THE MESSAGE IN SONG

NUMBERS 1 and 2

Hermann Knapp.

The Message in Song

Numbers 1 and 2

COMPILED BY

ARTHUR S. MAGANN

CHARLES F. ALLEN JOHN P. HILLIS

MUSICAL EDITORS

WILLIAM J. KIRKPATRICK

H. L. GILMOUR CHAS. H. MARSH

PRICES:

Cloth Bound { 30 Cents a Copy, post paid
$25.00 per hundred, not prepaid

Manila bound { 20 Cents a Copy, post paid
$18.00 per hundred, not prepaid

Copyright, 1914, by The Praise Publishing Company

The Praise Publishing Company

440 S. Dearborn St. CHICAGO

46 N. Twelfth St. PHILADELPHIA

Foreword.

The test to which Gospel music is submitted day after day in such work as we undertake, should reveal its merits or demerits to a remarkable degree.

In this book—The Message in Song Number 1 and 2—the many new numbers represent the result of this critical test.

While the book embraces in its scope the cardinal doctrines and subjects necessary to Evangelical church work, it is especially suited to Revivals, Sunday Schools, Prayer-meetings, Young People's Societies, and can be used in any service of the Church.

In this book you will find all of the popular songs of the Billy Sunday campaigns, a valuable collection of new songs and other valuable copyrights, making a collection of the best songs obtainable.

We send this volume forth to win many precious souls for the Master.

THE EDITORS.

Sept. 25th, 1914.

The Campaign Chorus.

On To Vict'ry.

Tune "On Wisconsin."

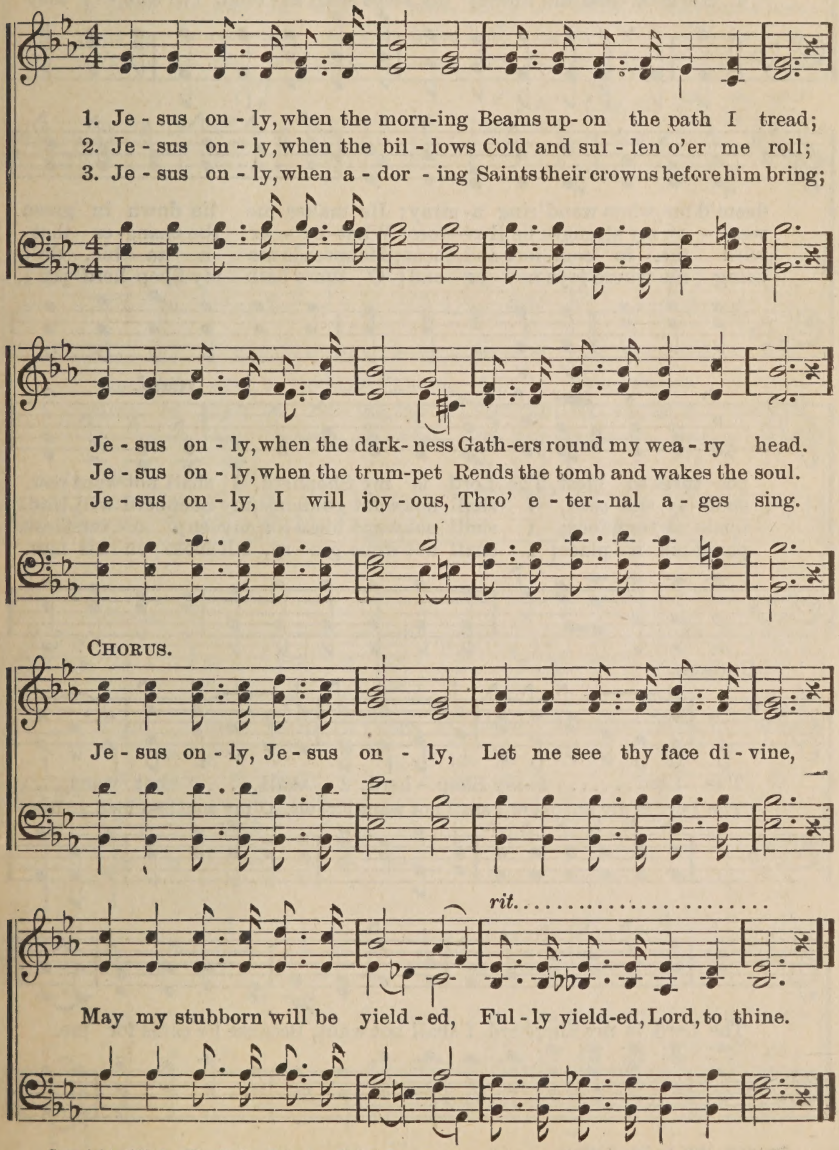
On to vict'ry, On to vict'ry,
Jesus leads the way,
On to vict'ry, On to vict'ry,
We will win the day.
On to vict'ry, On to vict'ry,
Enlist now in the fray,
With His banner o'er us,
We will win the day.

Arthur S. Magann,
Madison, Wisconsin.

THE MESSAGE IN SONG.

1 Jesus Only.

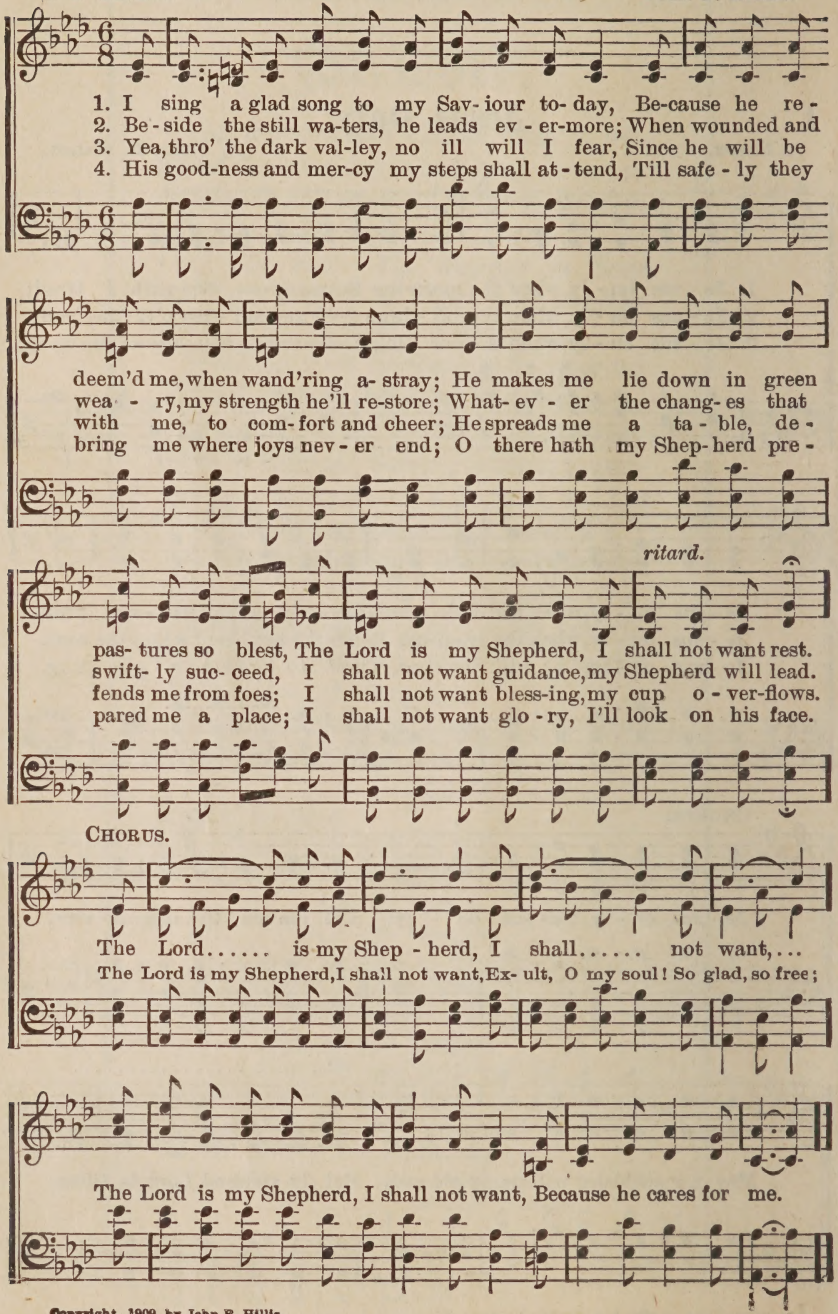
E. NASON. CHAS. H. MARSH.



Copyright, 1909, by The Praise Pub. Co. Phila., Pa

I Shall Not Want.

E. E. Hewitt. John P. Hillis.

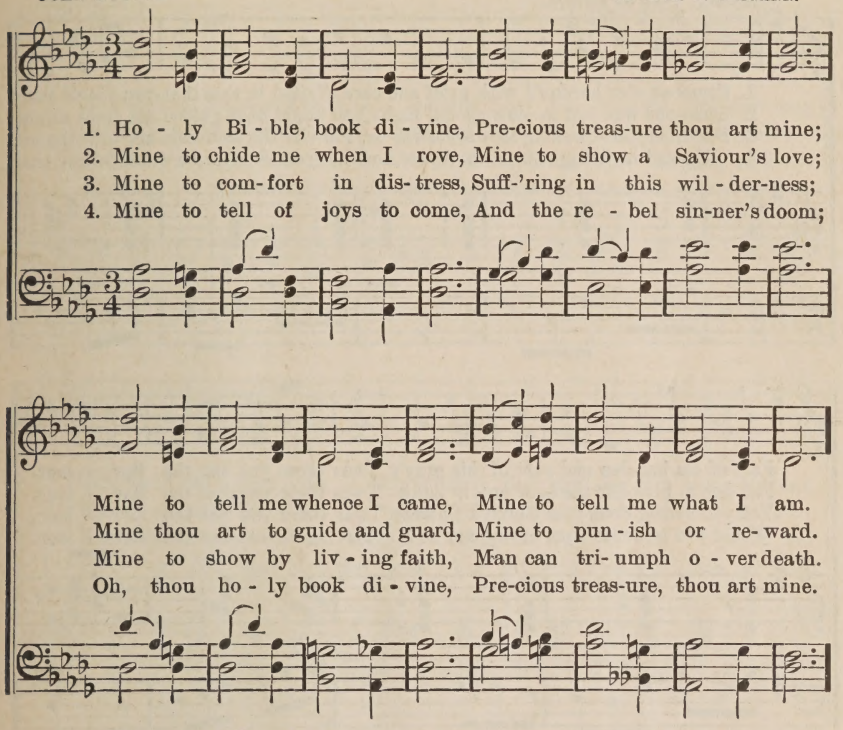


Copyright, 1909, by John P. Hillis.

3 Precious Treasure, Thou Art Mine.

Dedicated to my Associate, HERBERT C. HART.

JOHN BURTON. ARTHUR S. MAGANN.



Copyright, 1911, by Arthur S. Magann, Madison, Wis.

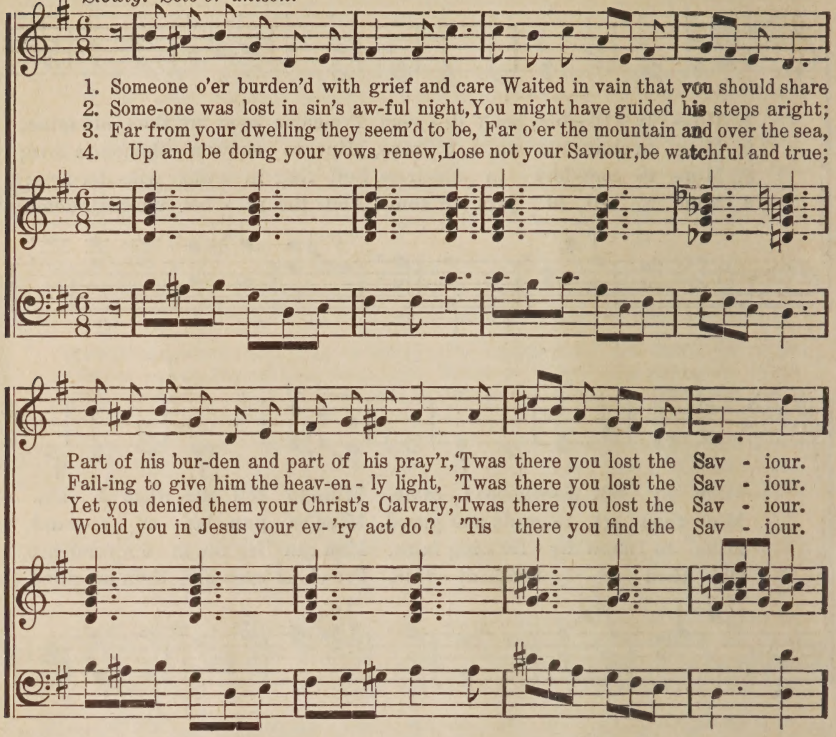
WILSON

The Lost Christ.

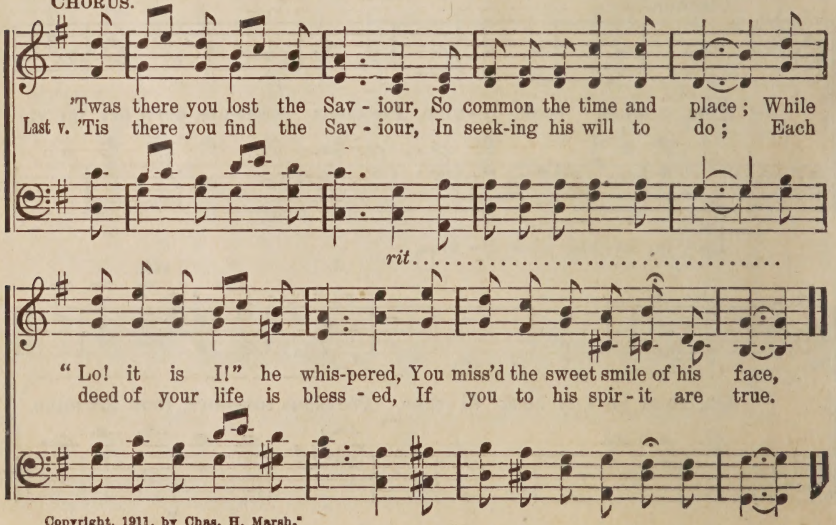
Suggested by Gipsy Smith's sermon on "The Lost Christ."—Luke 2: 42.

JAMES ROWE. C. H. MARSH.

Slowly. Solo or unison.



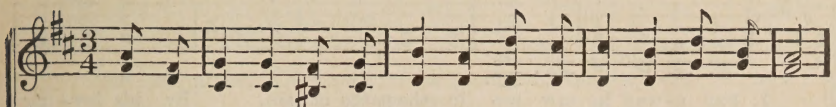
CHORUS.



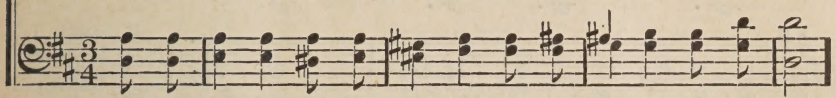
Copyright, 1911, by Chas. H. Marsh.

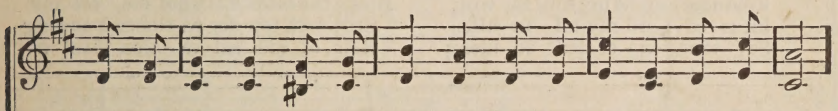
Covered By His Love.

JAMES ROWE. JEAN HOWARD.

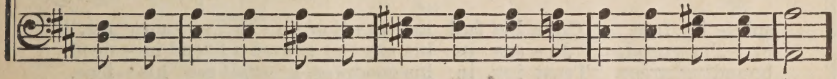


1. Far from home and God I wander'd In the dark for - bid-den way;
2. Long in vain with me he plead-ed, Show'd to me his thorn-crown'd brow;
3. Love di- vine has tru - ly won me And my soul is glad and free;
4. Soul in sin and shame, de-spair-ing, Trust the sinner's Friend to - day;

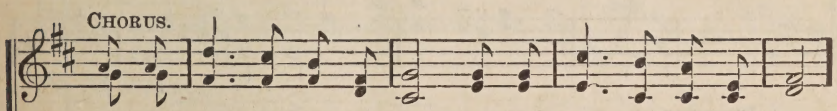




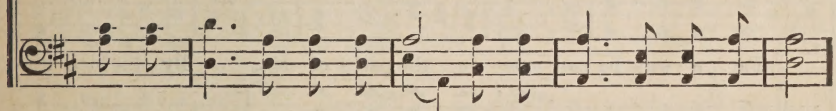
Time and tal - ents both I squander'd, But my sins are gone to - day.
But at last his love I need - ed And my sins are hid-den now.
Tho' the whole world frown up-on me, His for - ev - er I will be.
Ev - 'ry sin that you are bear - ing He will free - ly hide a - way.

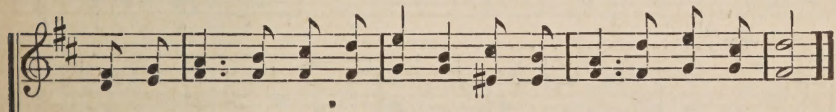


CHORUS.

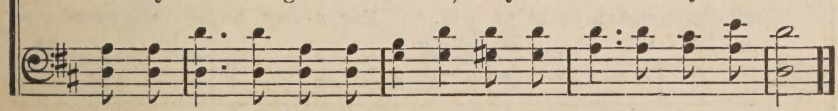


They are cov - er'd by his love, Ful - ly cov - er'd by his love.





All my sins are gone for - ev - er, They are cov-ered by his love.

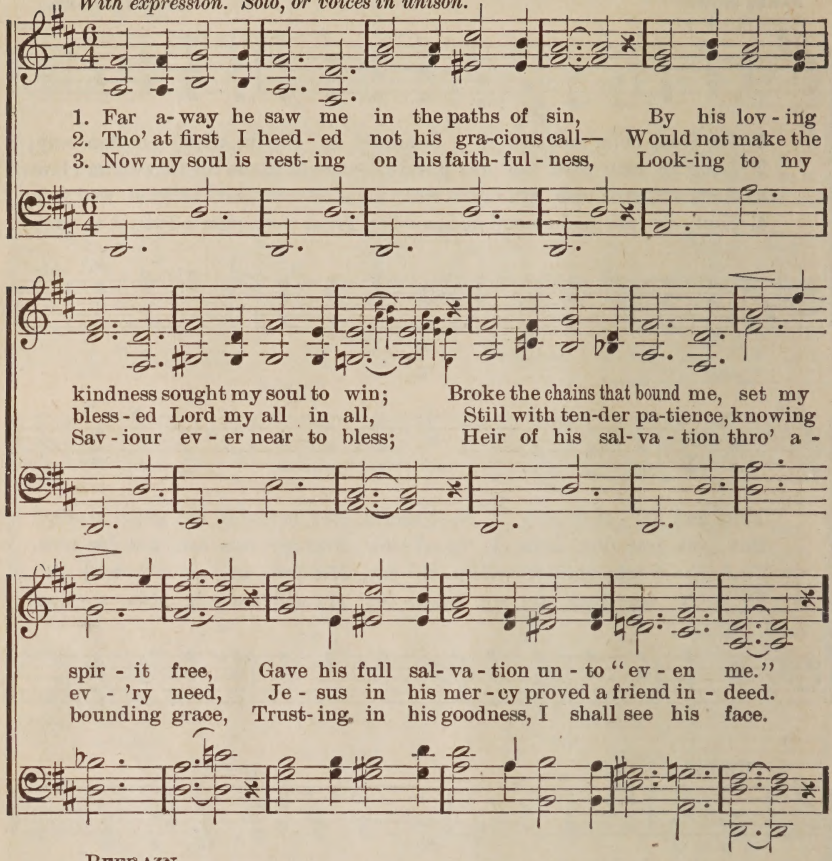


Copyright, 1911, by Chas. H. Marsh.

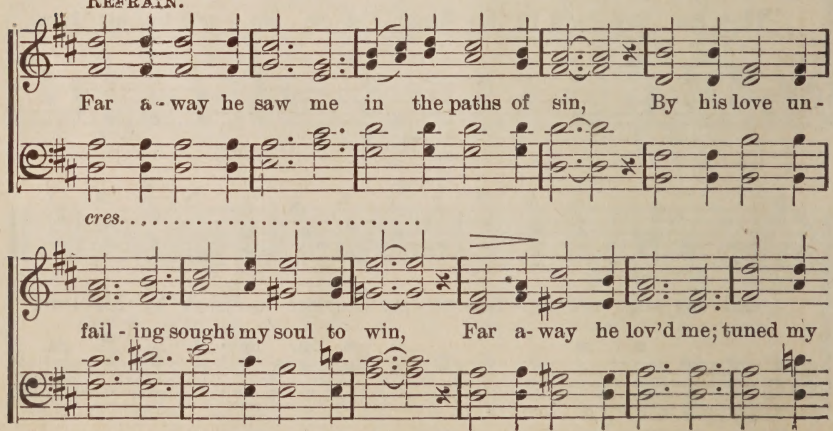
Far Away He Saw Me.

LIZZIE DEARMOND. W. A. POST.

With expression. Solo, or voices in unison.

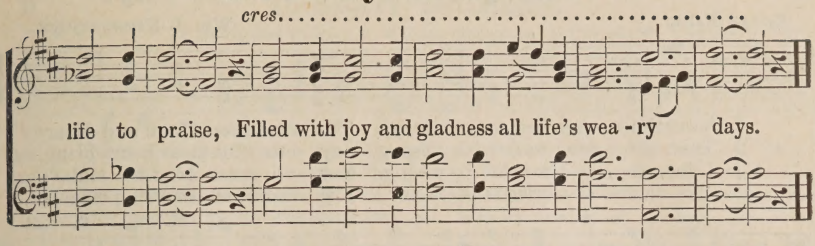


REFRAIN.



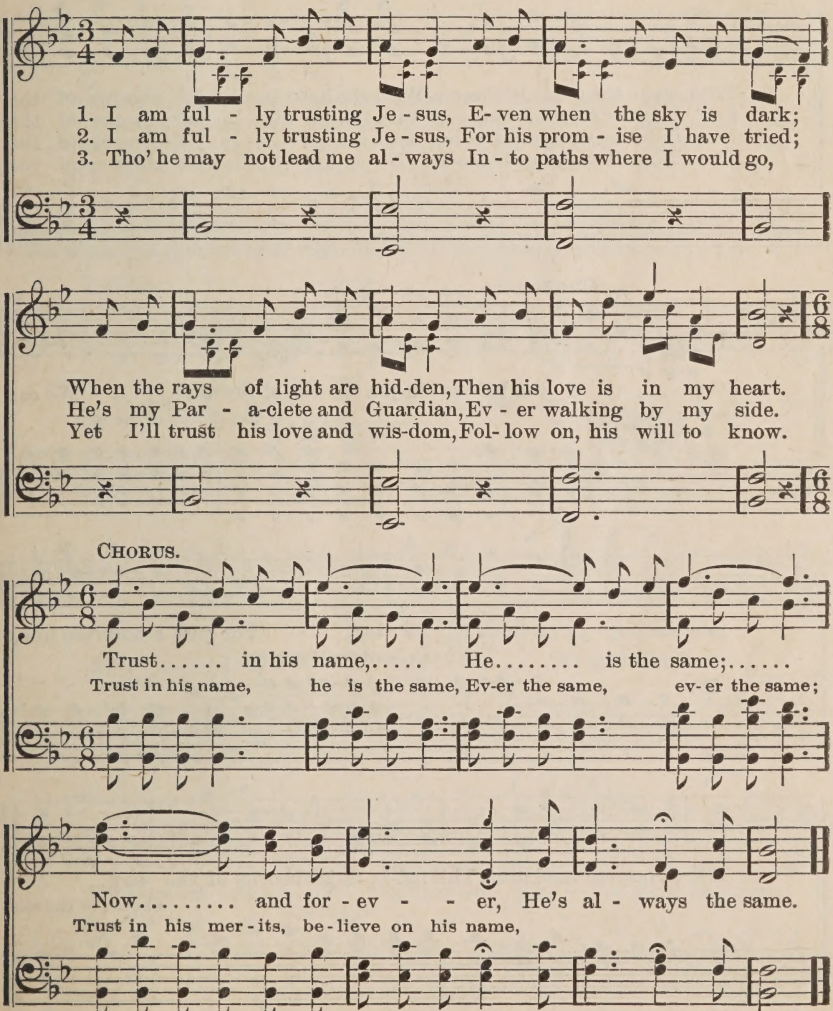
Copyright, 1904, by W. A. Post. The Praise Pub. Co., owners.

Far Away He Saw Me.



7 He Is the Same.

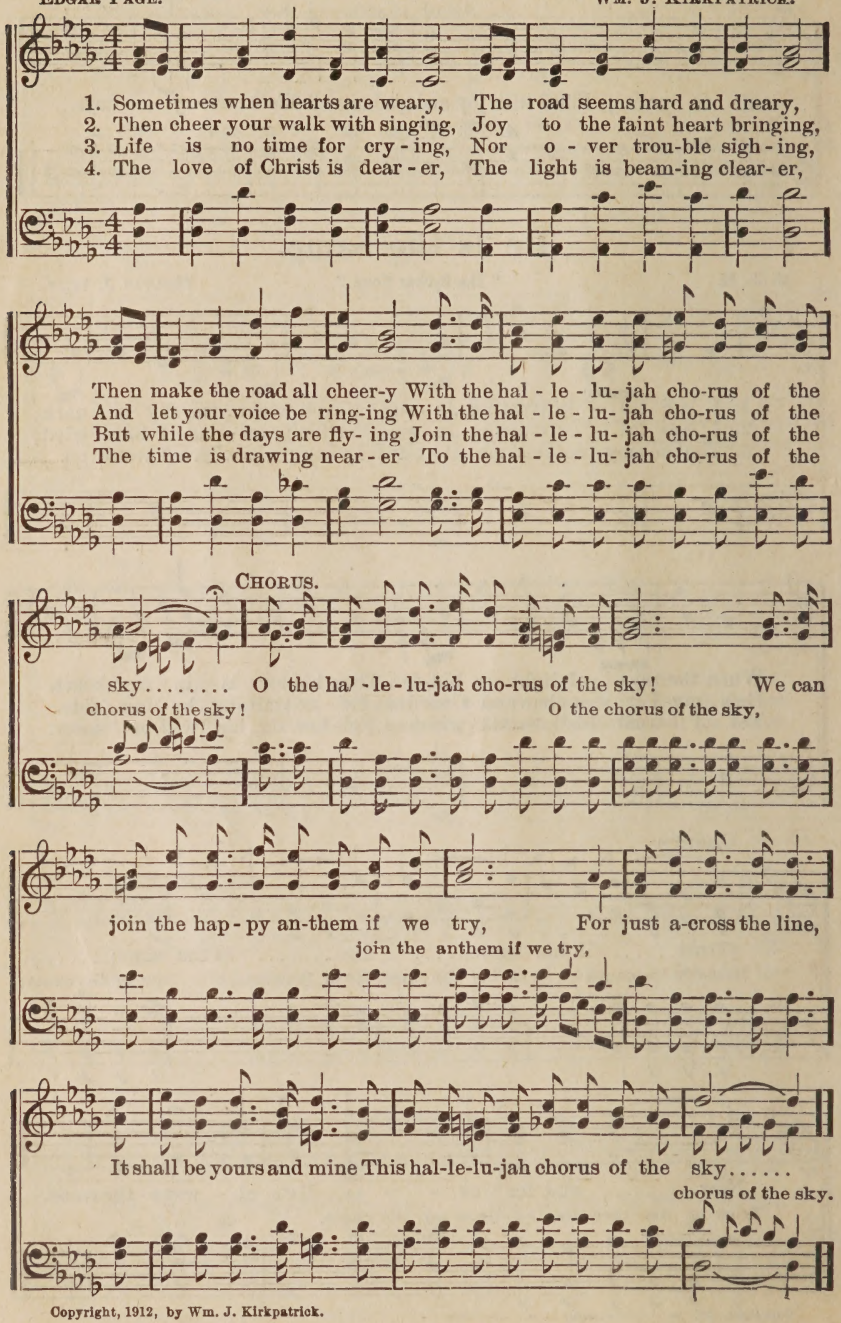
M. J. H. "The Sychar Song." MELVIN J. HILL.



Copyright, 1905, by Melvin J. Hill.

The Hallelujah Chorus of the Sky.

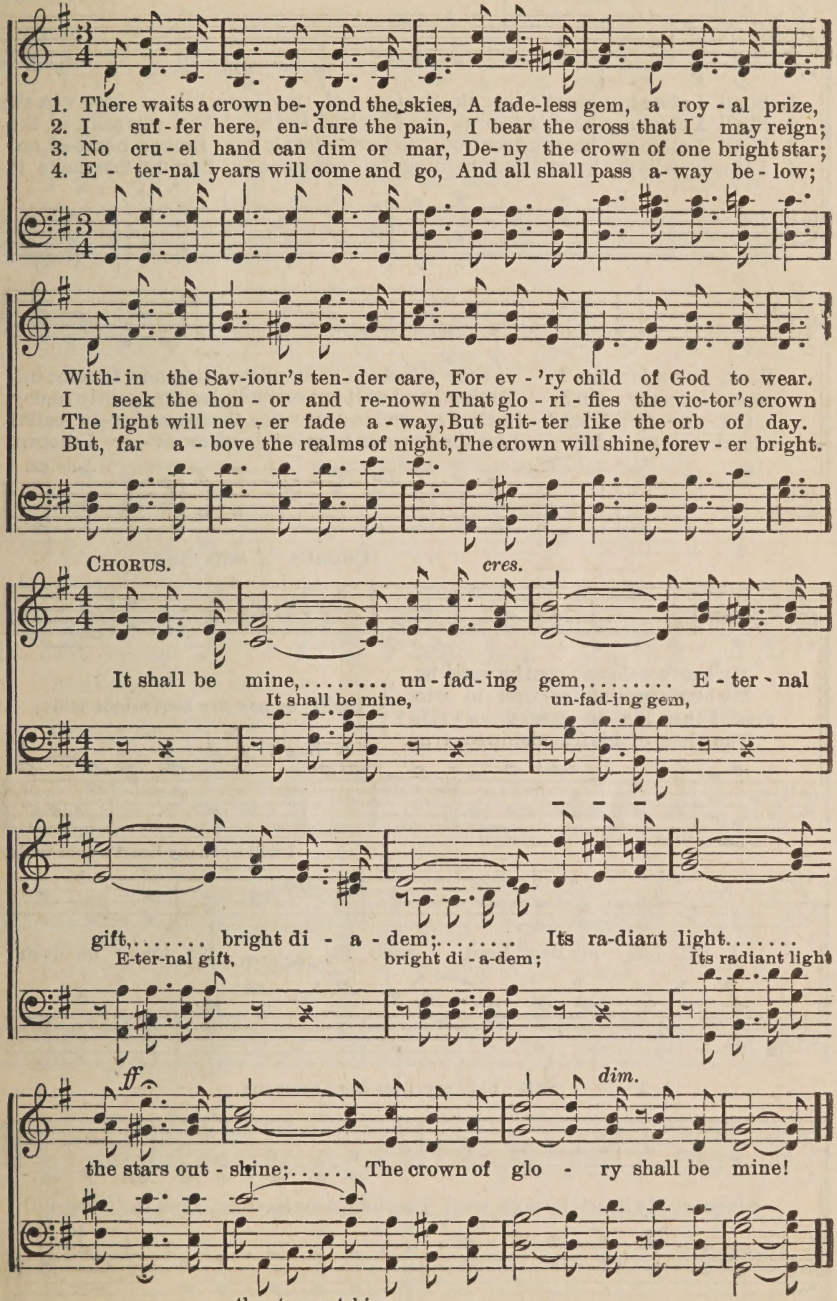
EDGAR PAGE. WM. J. KIRKPATRICK.



Copyright, 1912, by Wm. J. Kirkpatrick.

It Shall Be Mine.

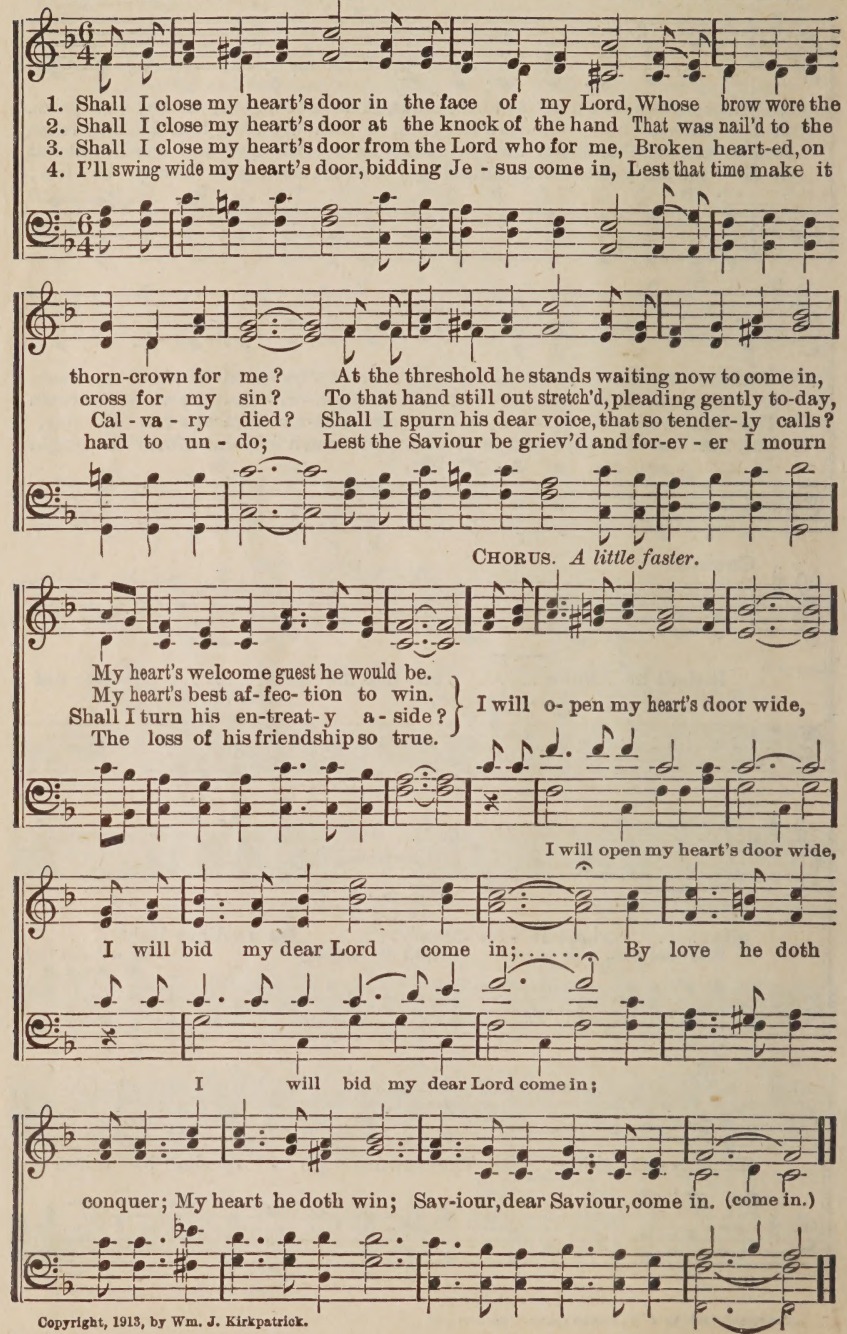
J. W. V. (Dedicated to Rev. J. Wilbur Chapman, D.D.) J. W. VanDeVenter.



Copyright, 1903, by J. W. VanDeVenter. Used by per.

Shall I Close My Heart's Door?

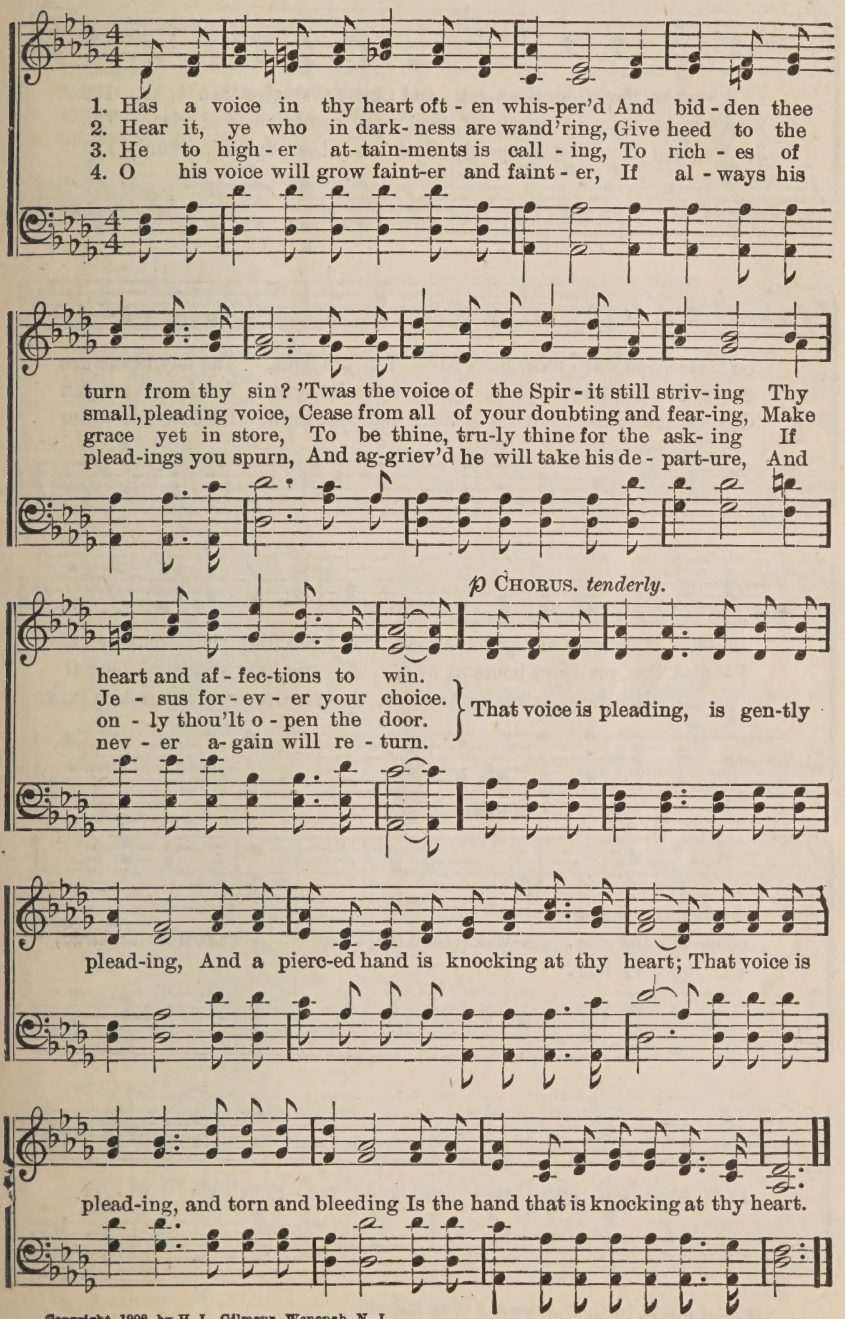
JULIETTE E. PERRY. WM. J. KIRKPATRICK.



Copyright, 1913, by Wm. J. Kirkpatrick.

The Pleading Voice.

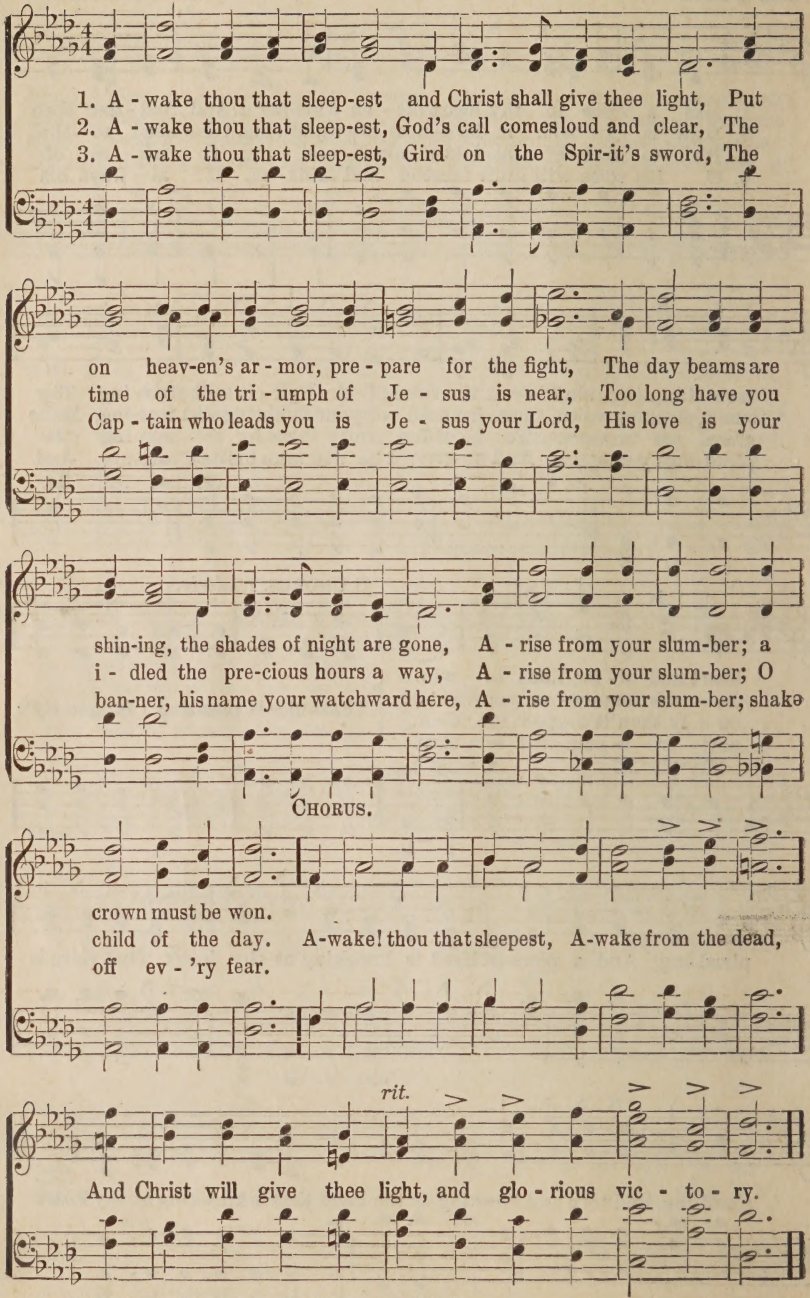
MRS. C. H. M. MRS. C. H. MORRIS.



Copyright, 1908, by H. L. Gilmour, Wenonah, N. J.

Awake! Arise.

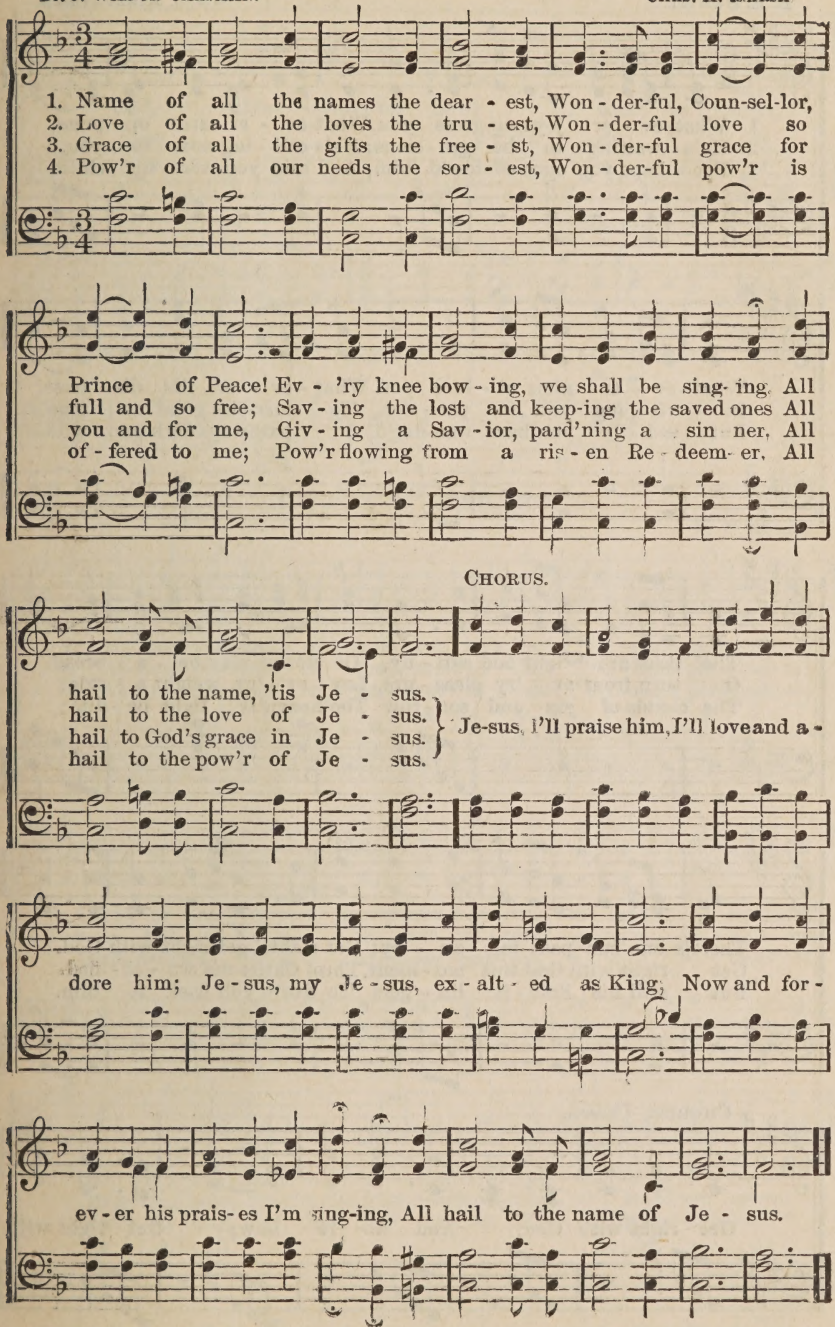
Mrs. C. D. MARTIN. W. STILLMAN MARTIN.



Copyright, 1910, by C. F. Allen and C. H. Marsh.

All Hail to the Name.

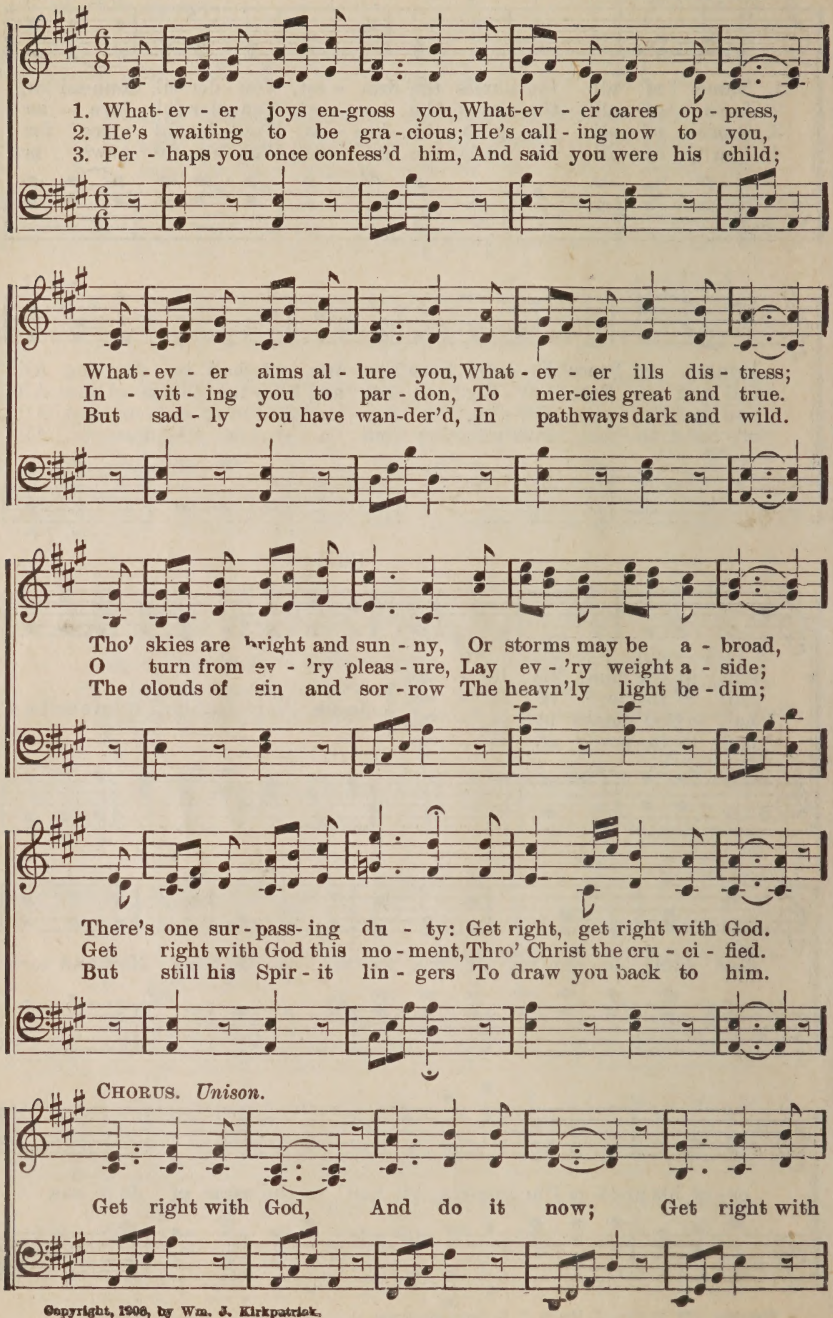
Dr. J. Wilbur Chapman. Chas. H. Marsh



Copyright, 1910, by Chas. H. Marsh. F. E. Zartmann, owner.

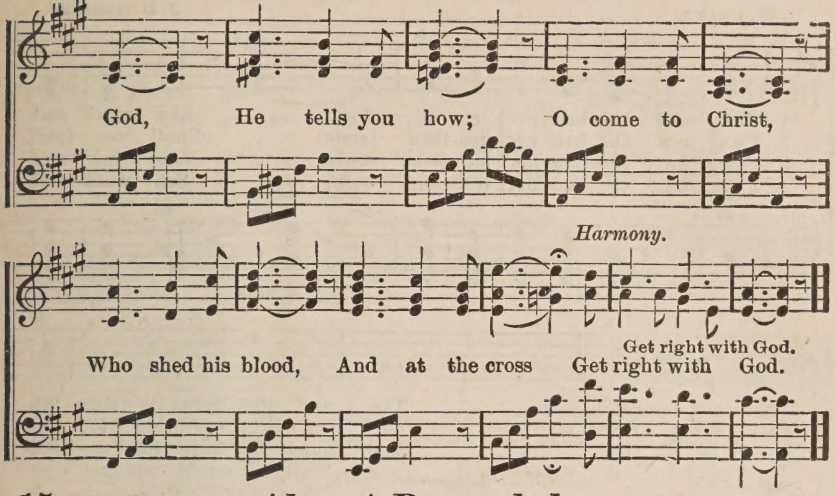
Get Right with God.

E. E. HEWITT. WM. J. KIRKPATRICK.



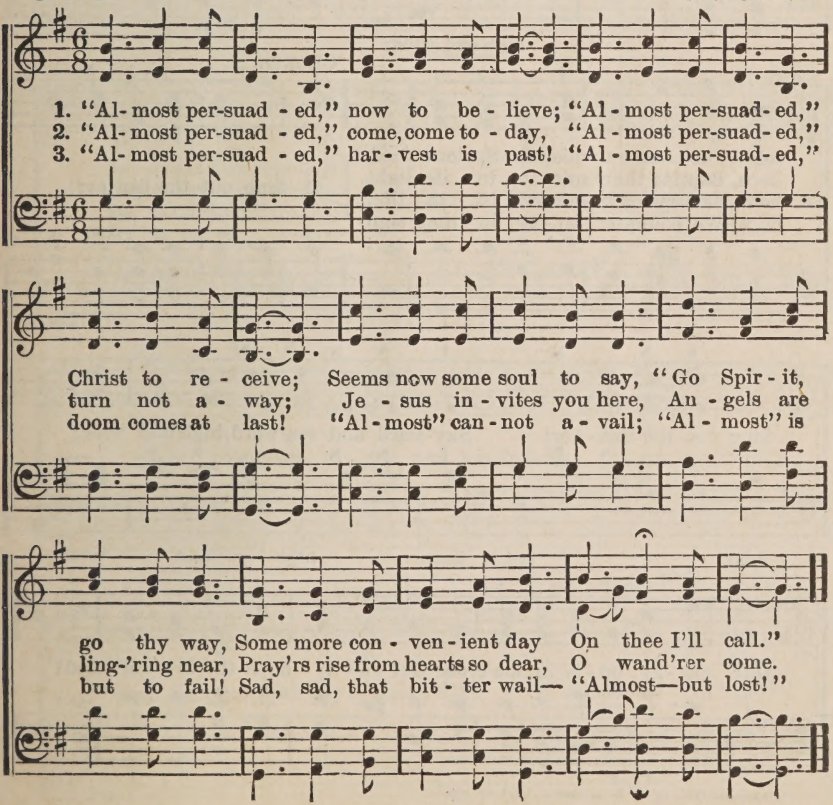
Copyright, 1906, by Wm. J. Kirkpatrick.

Get Right with God.—Concluded.



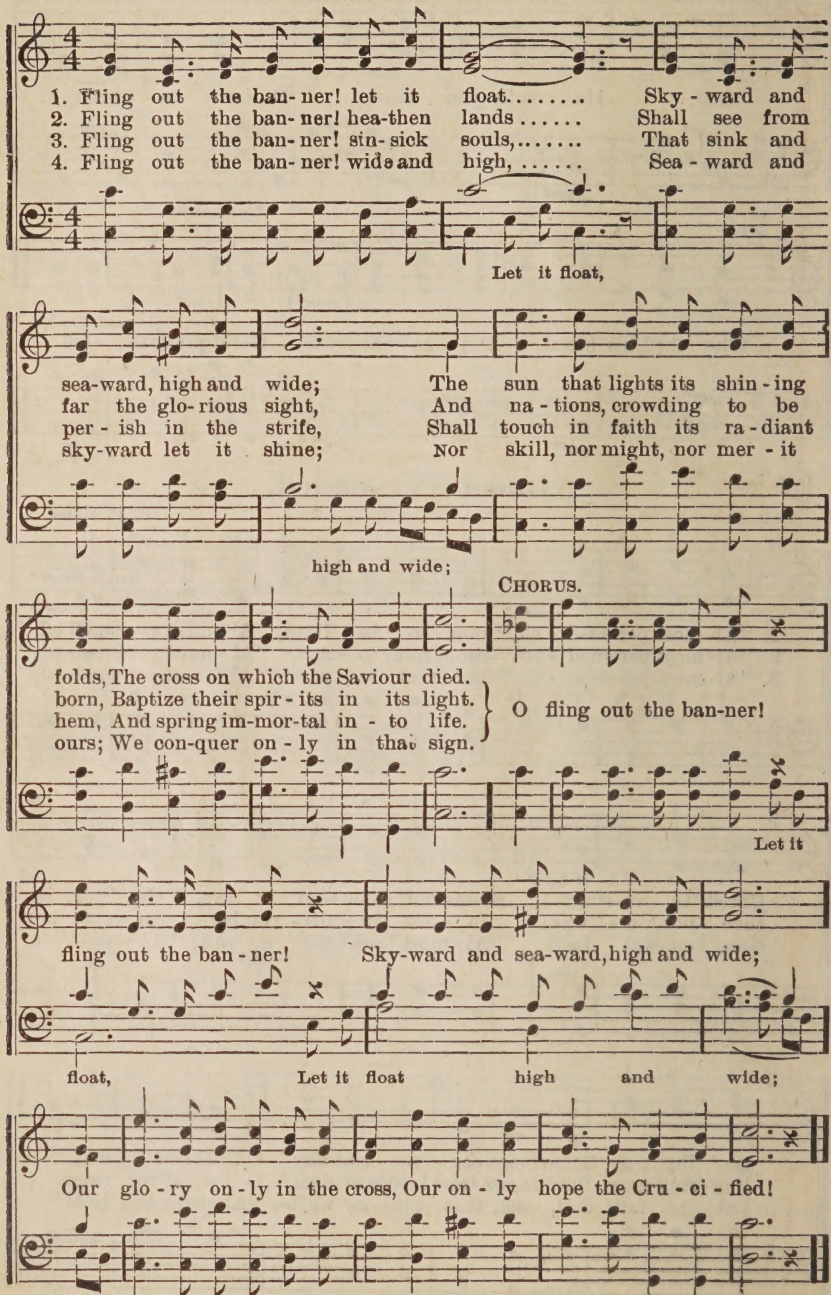
15 Almost Persuaded.

P. P. B. P. P. Bliss.



O Fling Out the Banner.

G. W. DOANE. J. B. HERBERT.

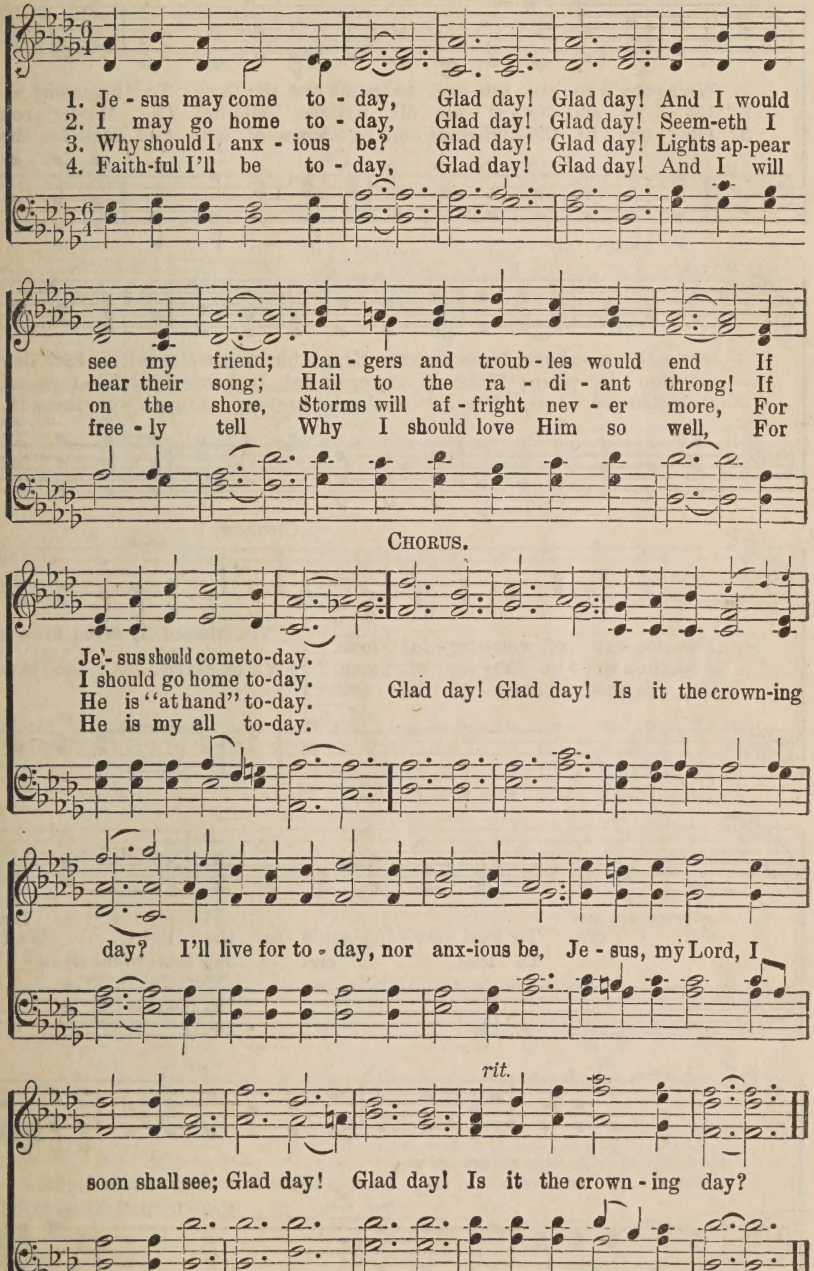


Copyright, 1907, by J. B. Herbert. Used by per.

No. 17. Is It the Crowning Day?

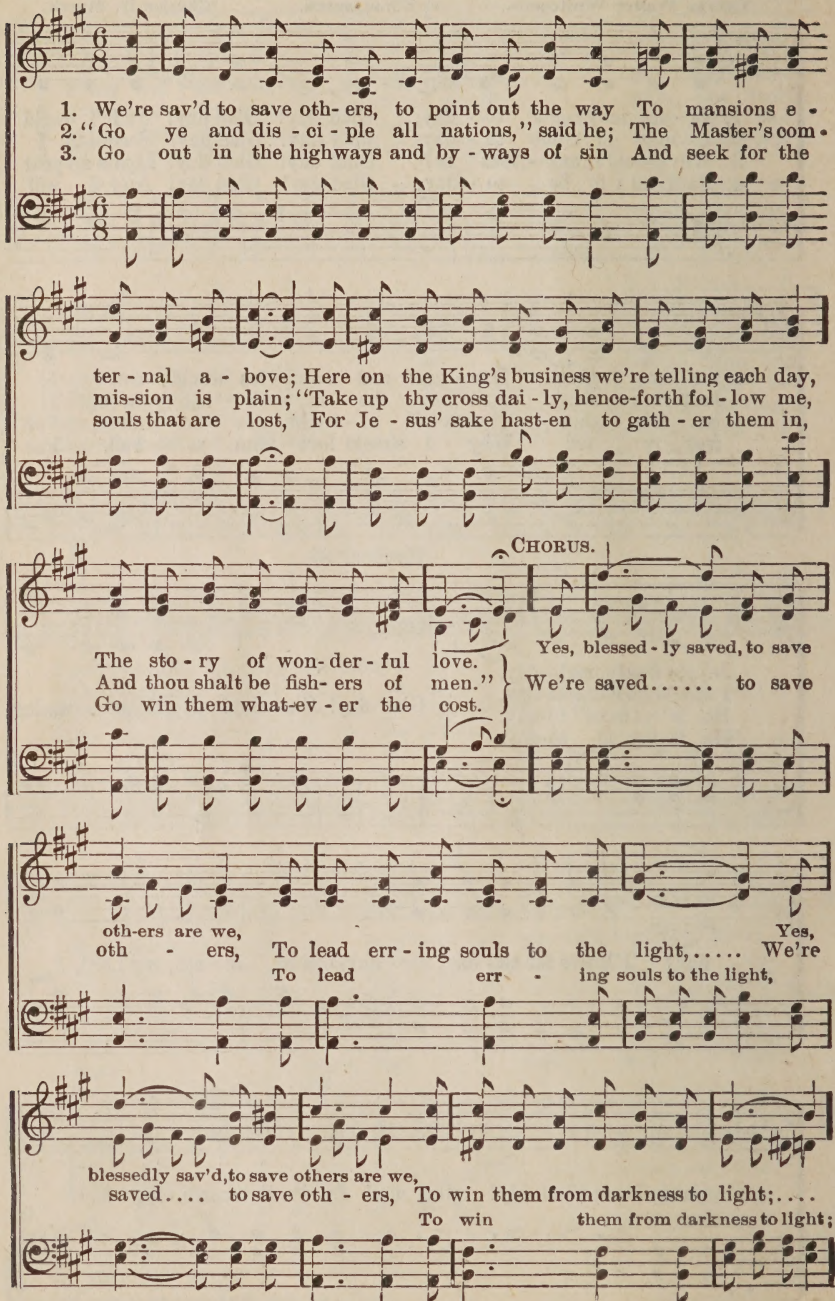
COPYRIGHT, 1910, BY PRAISE PUBLISHING CO., PHILA., PA.

George Walter Whitcomb. USED BY PERMISSION. Charles H. Marsh.



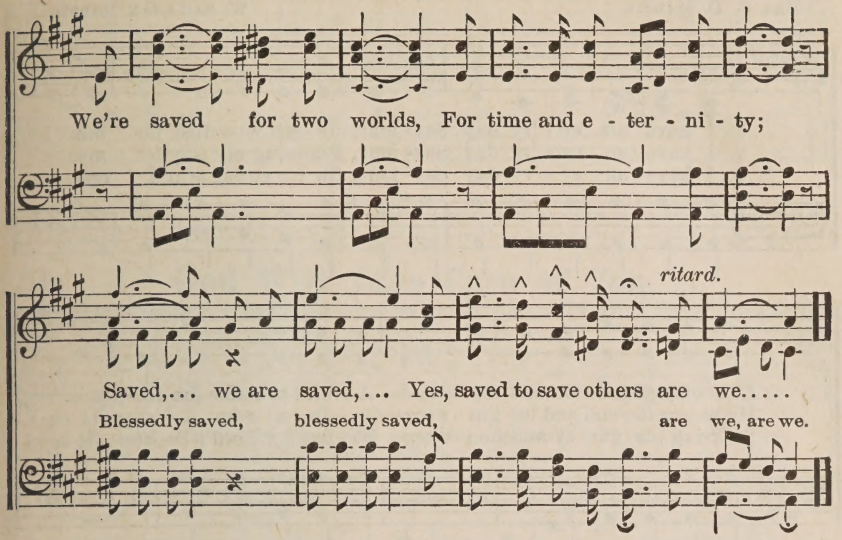
Saved to Save Others.

MRS. C. H. M. (Dedicated by the author to Arthur S. Magann.) MRS. C. H. MORRIS.



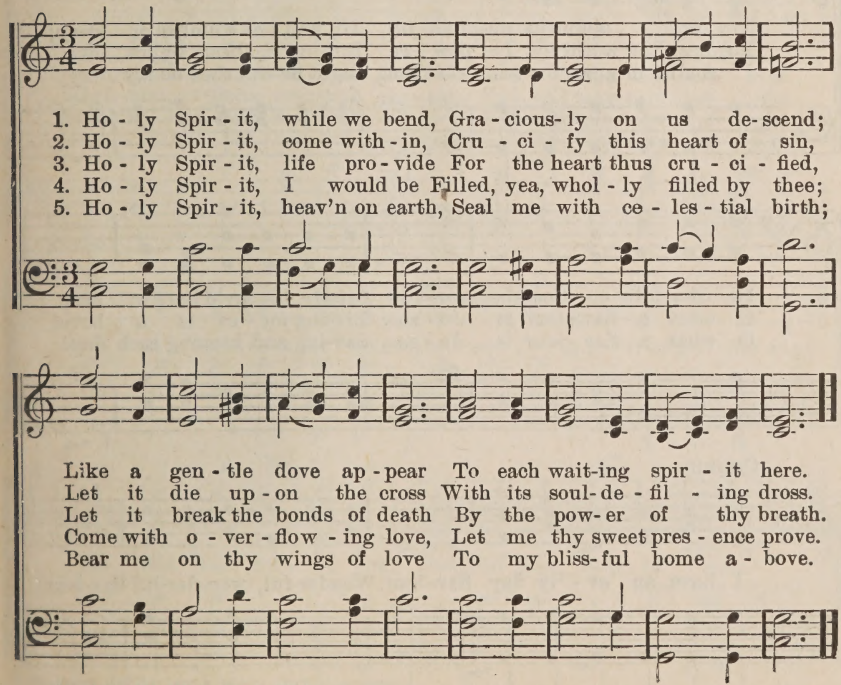
Copyright. 1911. by Arthur S. Magann, Madison, Wis.

Saved to Save Others.—Concluded.



19 A Prayer.

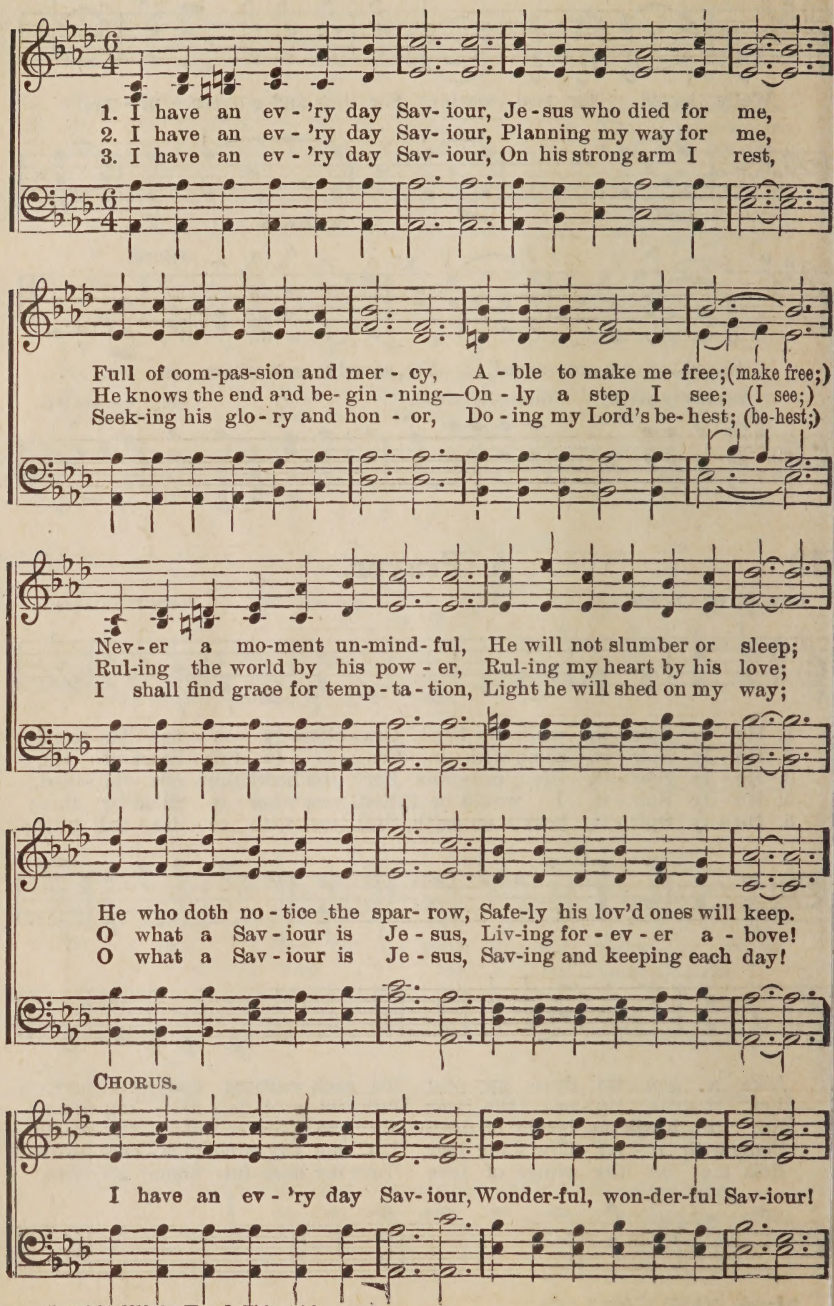
REV. G. W. CROFTS. JOHN P. HILLIS.



Copyright, 1904-1905, by John P. Hillis.

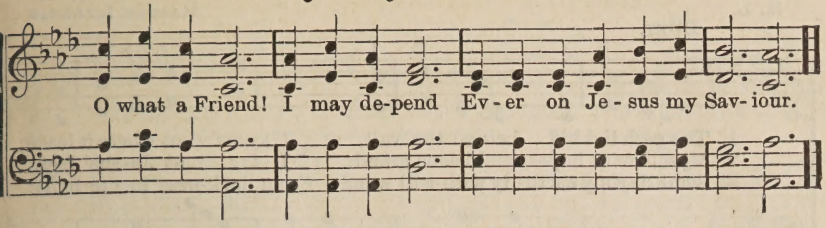
20 I Have an Every Day Saviour.

MRS. C. D. MARTIN. W. STILLMAN MARTIN.



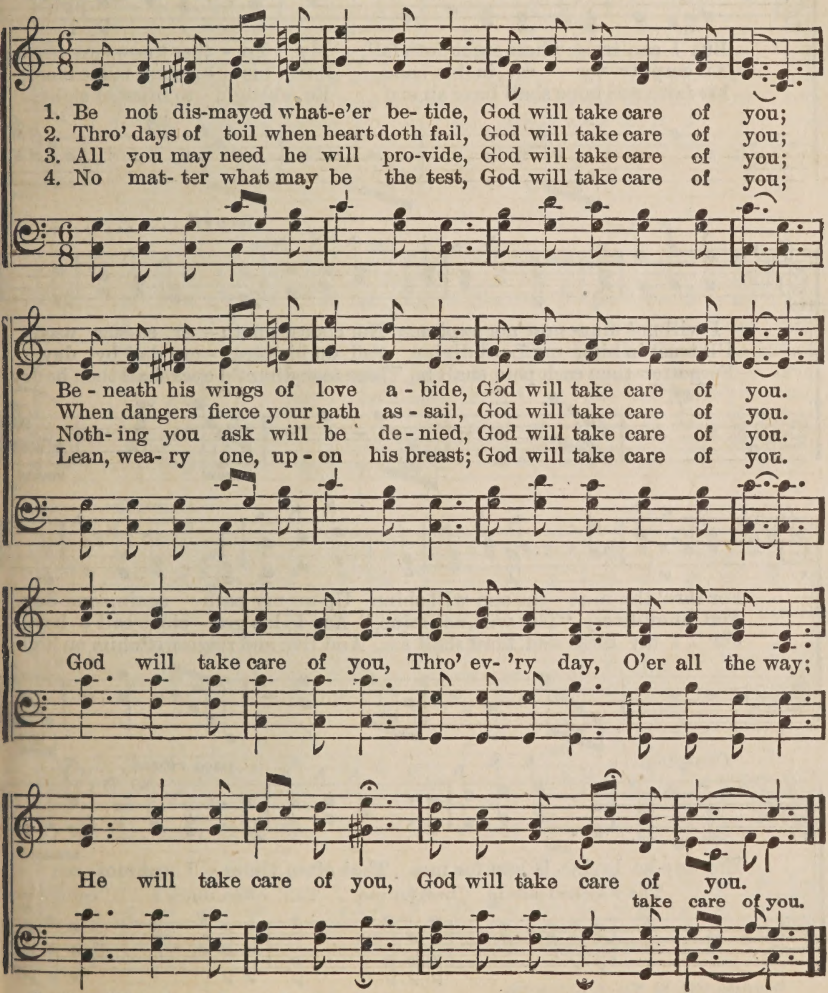
Copyright, 1910, by Wm. J. Kirkpatrick.

I Have an Every Day Saviour.—Concluded.



21 God Will Take Care of You.

MRS. C. D. MARTIN. Dedicated to my wife, Mrs. John A. Davis. W. S. MARTIN.



Copyright, 1906, by John A. Davis. Used by permission.

The Way He Leads is Best for Me.

H. L.

HALDOR LILLENAS.

DUET.

1. The path lies hid behind the vail, I know not where it leads;
2. Myself, with hopes, ambitions grand, I lay at Je-sus' feet,
3. Some day my earth- ly path will wend From dark-ness in - to light;

But I can trust, where sight doth fail, My Fa - ther knows my needs;
An emp- ty ves - sel in his hand, For his own use made meet;
My faith and hope shall have an end, Be chang'd to blissful sight;

loco rit.....

I will not mur- mur nor repine, Nor choose anoth - er, ea-sier way,
I'll trust in him, my Lord divine, And do his pleas - ure day by day,
Forgotten then each pain shall be, These tear-dimm'd eyes shall then be dry,

For thro' the mist the sun will shine Up-on my path again, some day.
And humbly cry, "Thy will, not mine," As I his gra - cious call o- bey.
For I my bless - ed Lord shall see, And live and reign with him on high.

CHORUS.

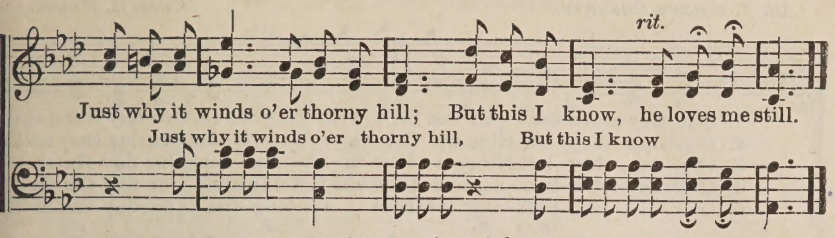
poco ritard.....

The way he leads is best for me, Tho' often times I can-not see

The way he leads is best for me, Tho' often times I cannot see

Copyright, 1911, by Wm. J. Kirkpatrick.

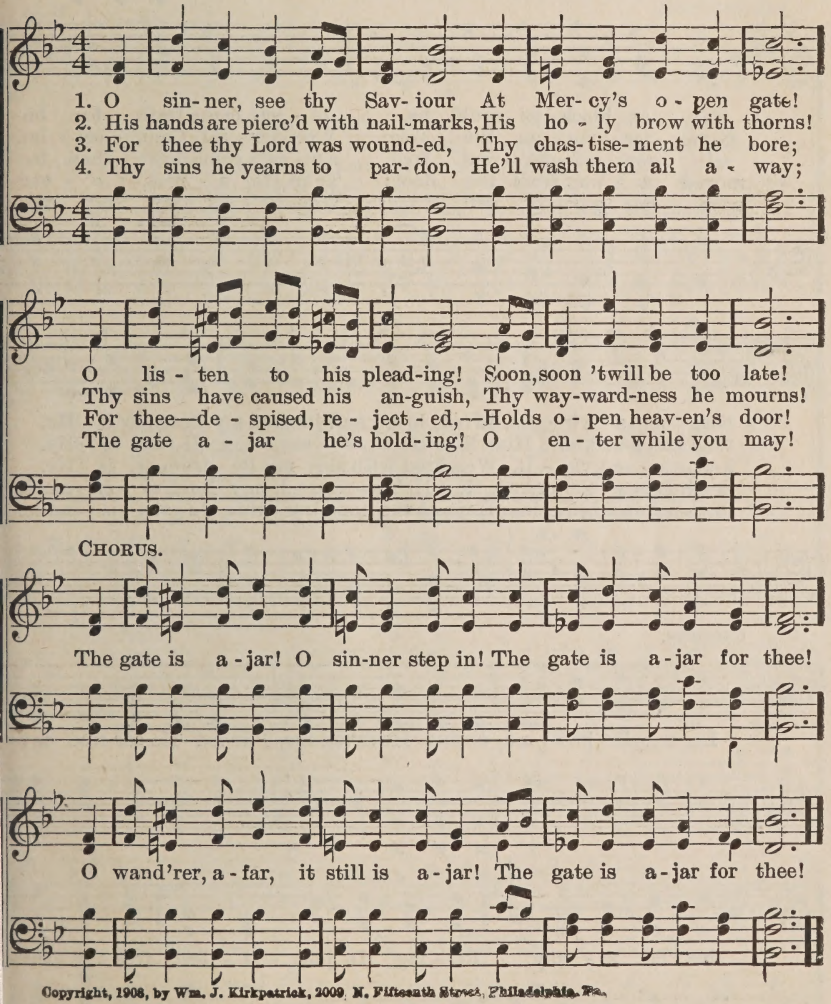
The Way He Leads is Best for Me.—Concluded.



23 The Gate is Ajar.

COMMANDER BOOTH-TUCKER. CATHERINE MOTEE BOOTH-TUCKER.

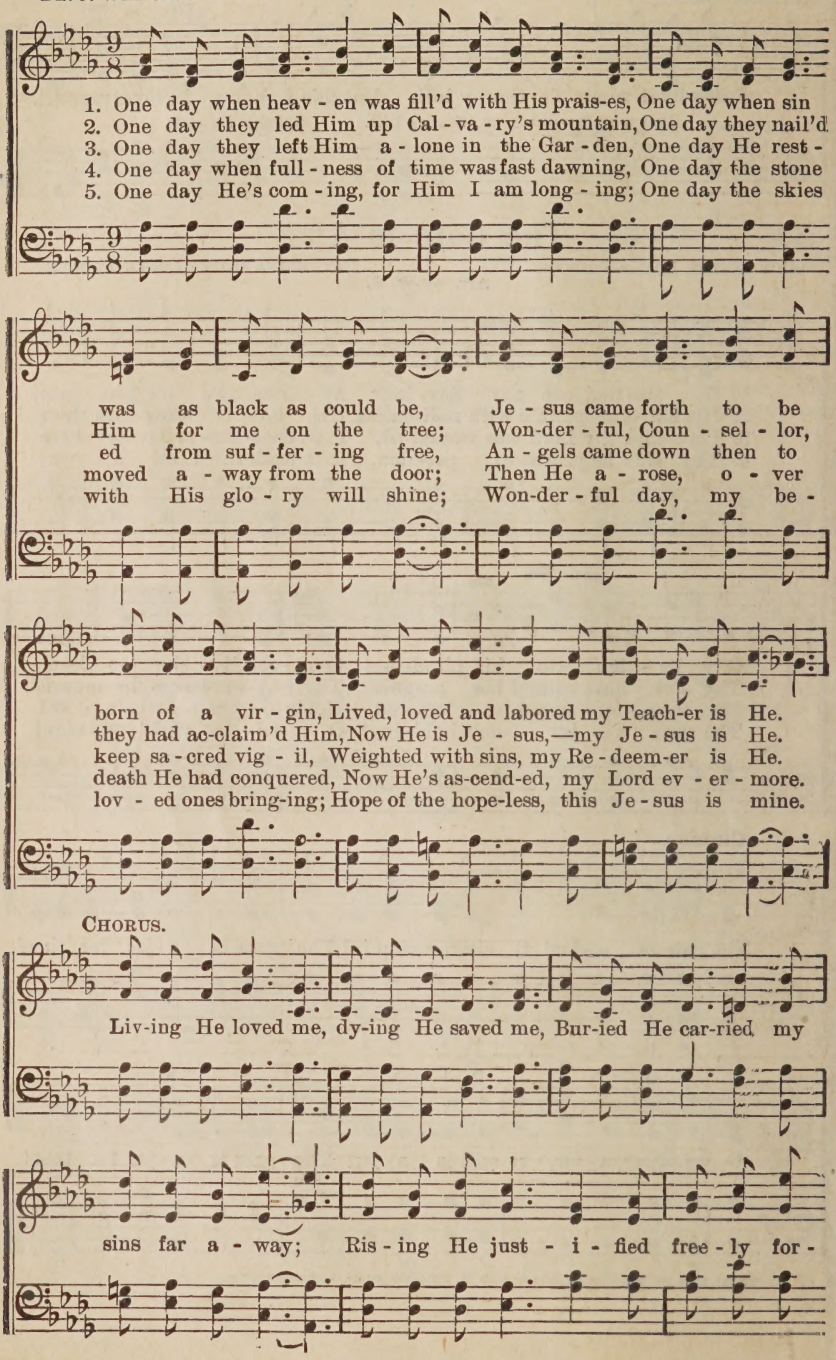
Arr. by W. J. K.



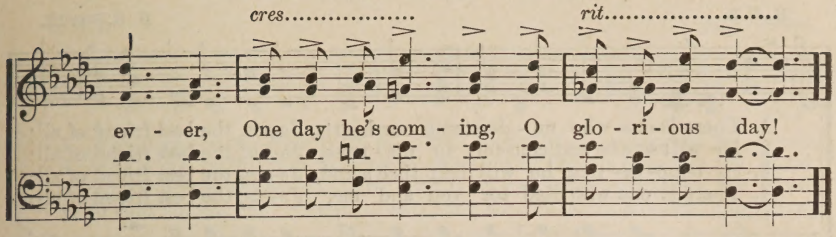
Copyright, 1908, by Wm. J. Kirkpatrick, 2009 N. Fifteenth Street, Philadelphia, Pa.

One Day.

DR. J. WILBUR CHAPMAN. CHAS. H. MARSH.

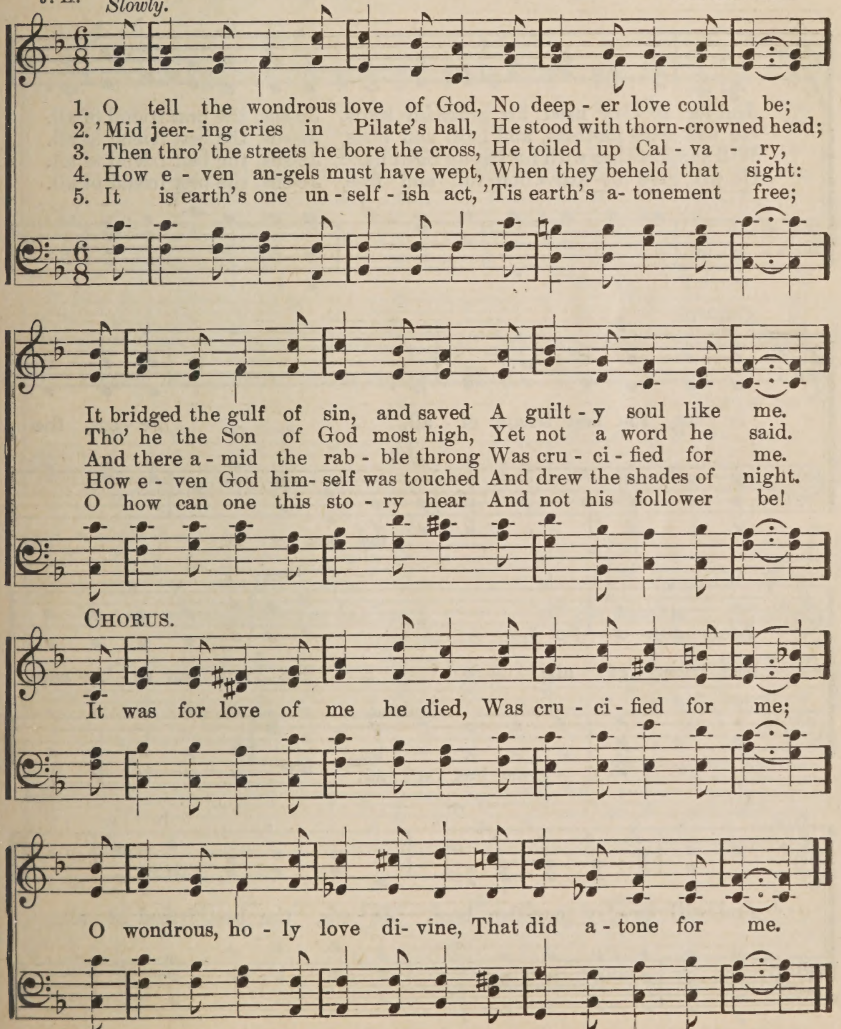


One Day.—Concluded.



25 Calvary.

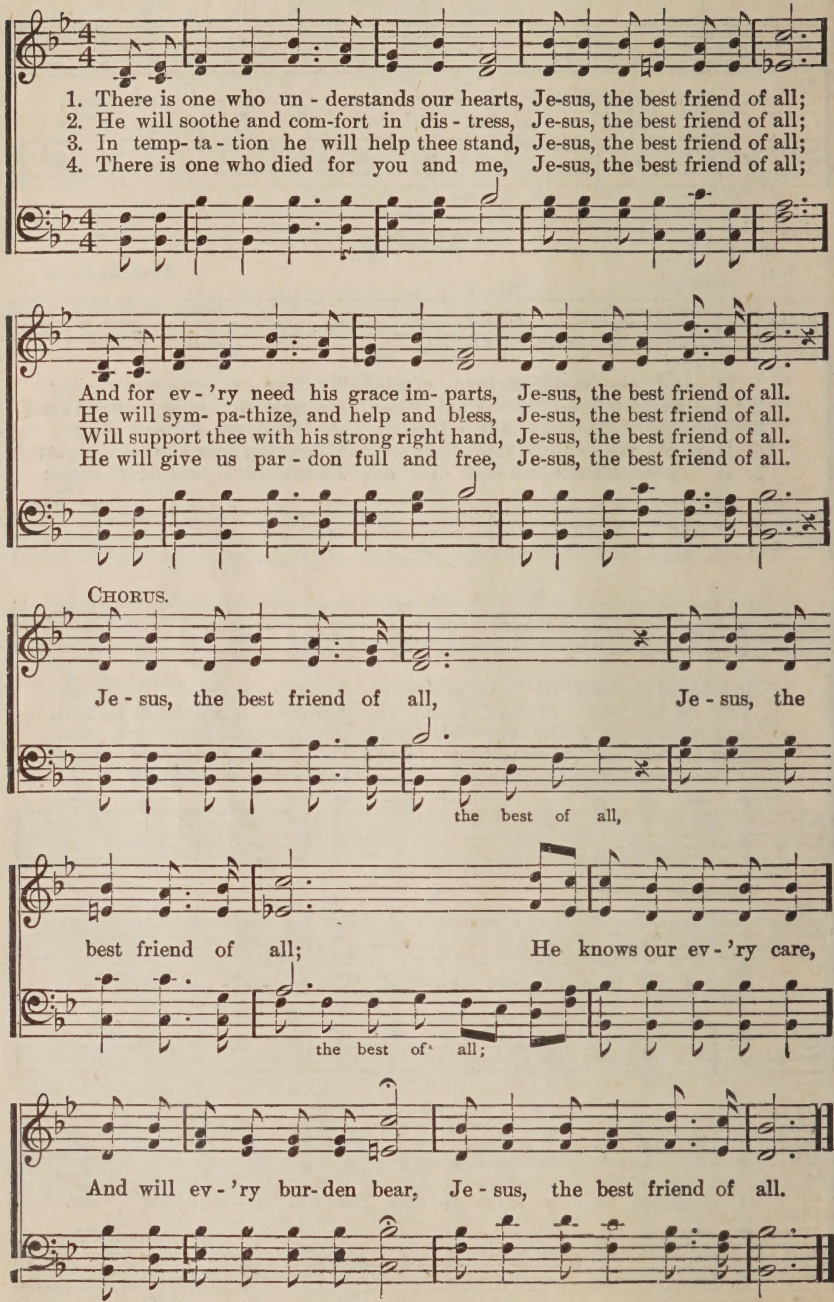
J. H. *Slowly.* JEAN HOWARD.



Copyright, 1910, by Charles H. Marsh

26 Jesus, the Best Friend of All.

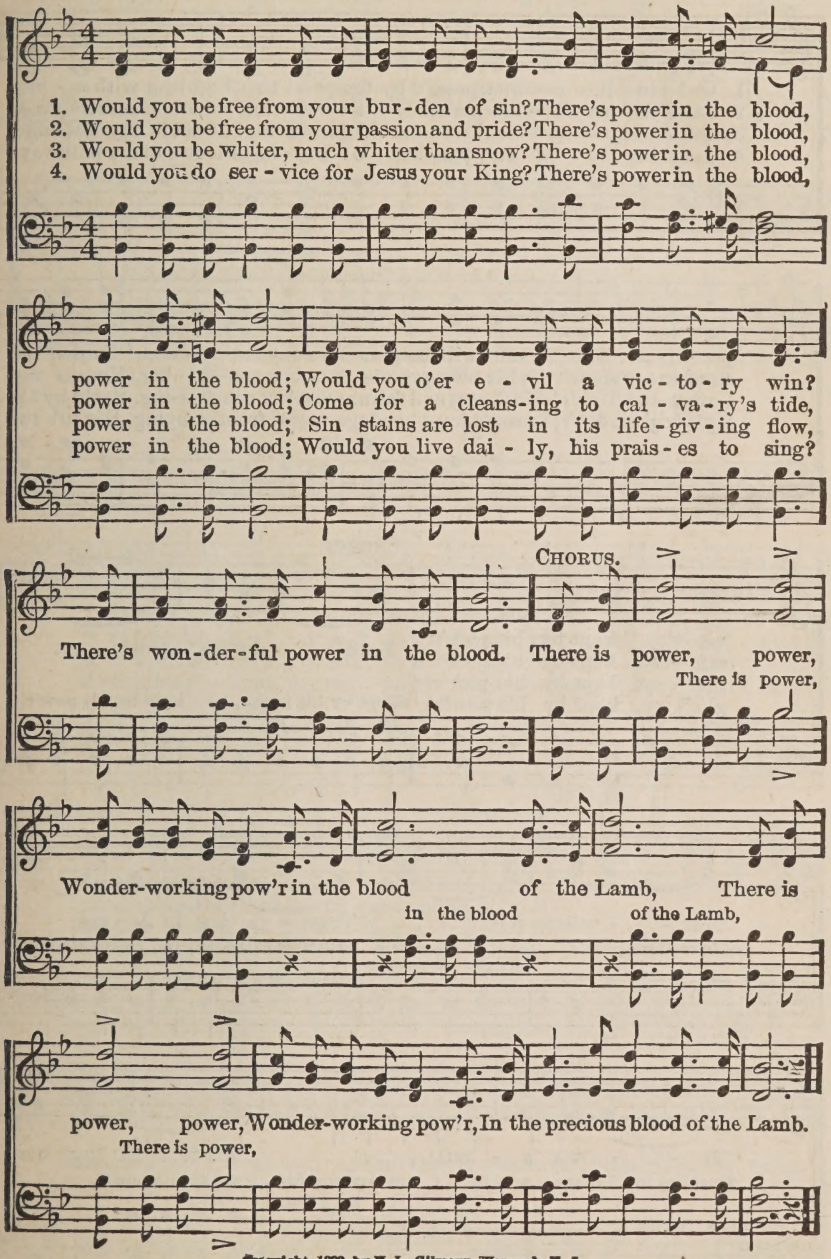
H. G. S. H. G. SMYTH.



Copyright, 1904, by H. G. Smyth. Used by permission of the Winona Publishing Co., owners.

There is Power in the Blood.

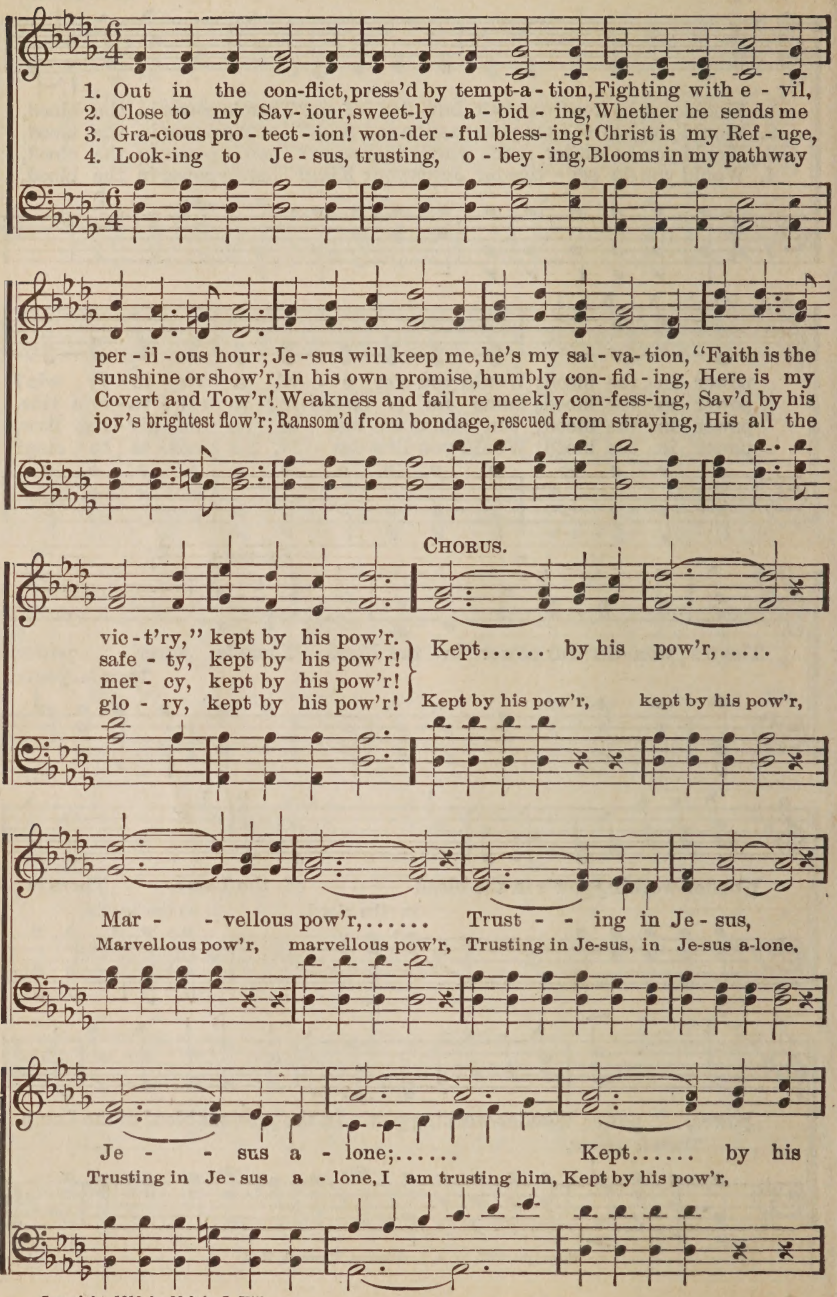
L. E. J. L. E. JONES.



Copyright, 1899, by H. L. Gilmour, Wenonah, N. J.

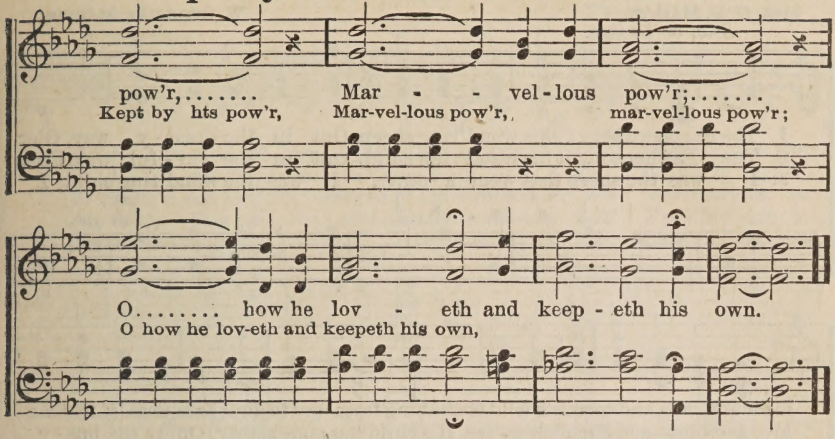
Kept By His Power.

E. E. Hewitt. Melvin J. Hill.



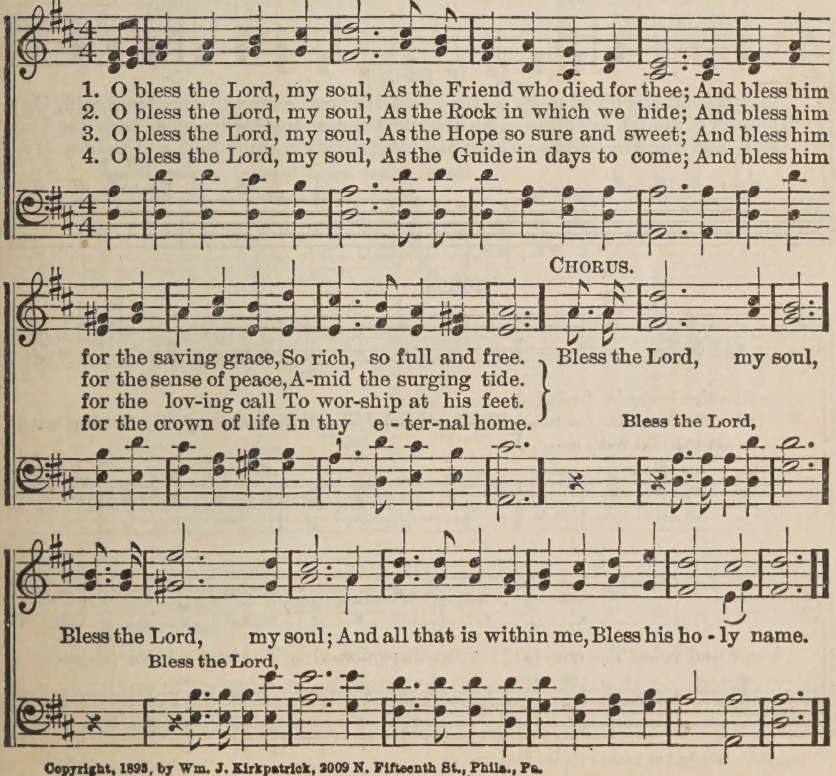
Copyright, 1910, by Melvin J. Hill.

Kept By His Power.—Concluded.



29 Bless the Lord, My Soul.

E. A. BARNES. WM. J. KIRKPATRICK.

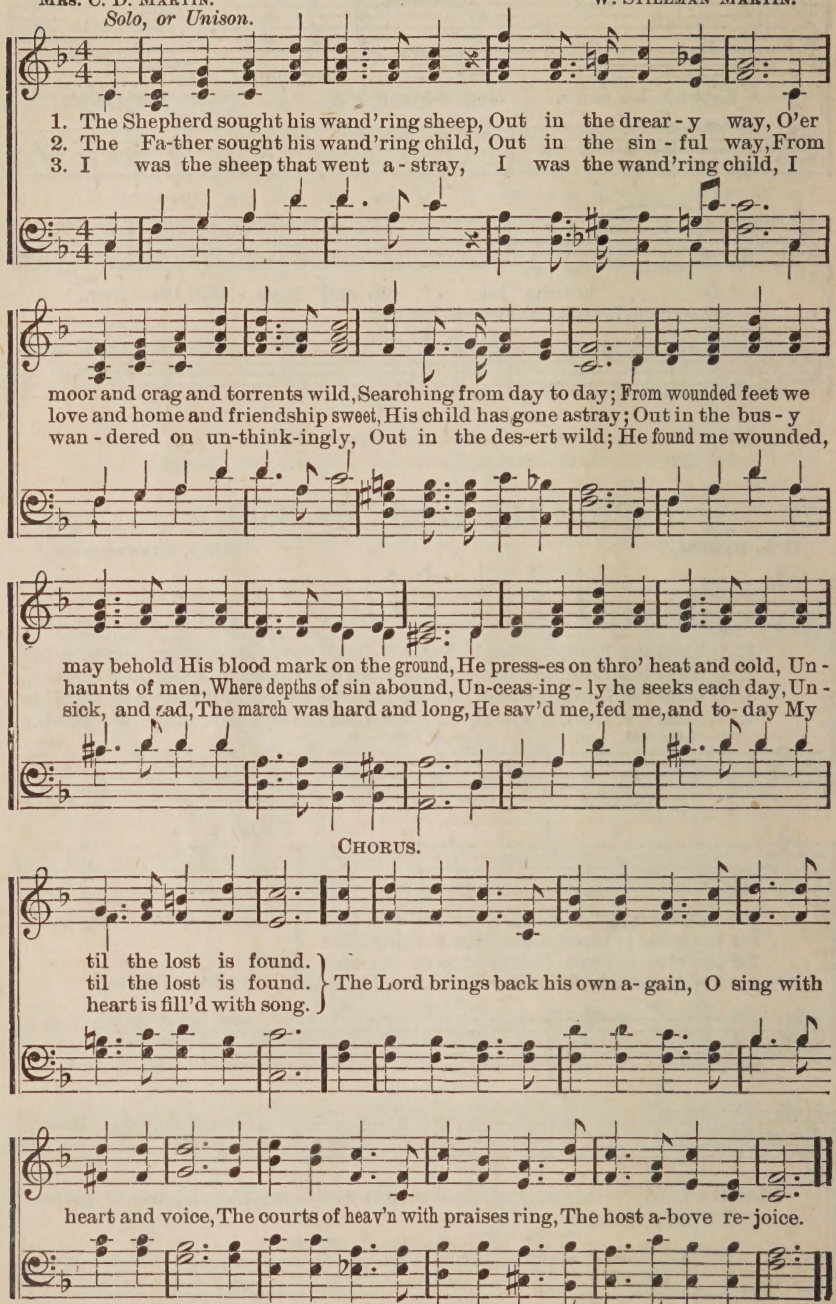


Copyright, 1898, by Wm. J. Kirkpatrick, 2009 N. Fifteenth St., Phila., Pa.

The Lord Brings Back His Own.

MRS. C. D. MARTIN. W. STILLMAN MARTIN.

Solo, or Unison.

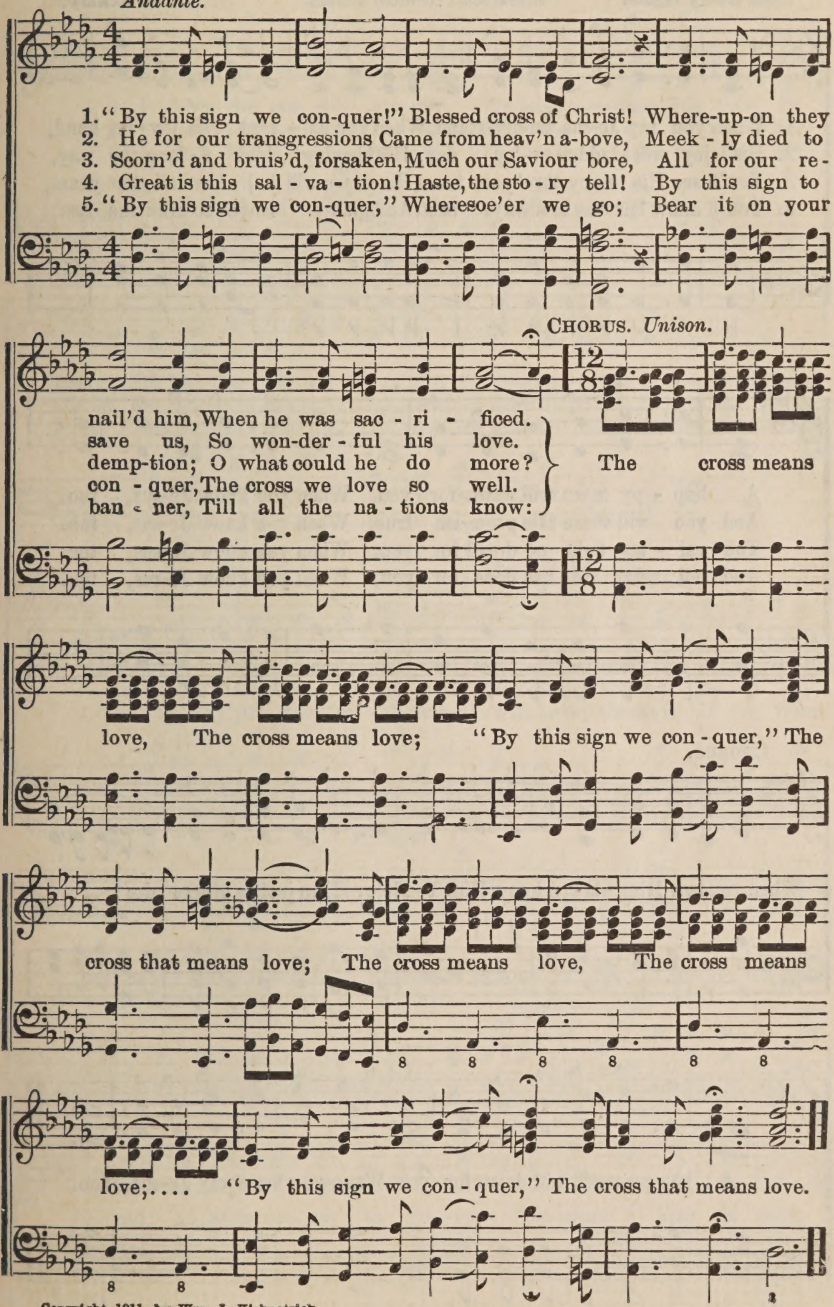


Copyright, 1909, by The Praise Pub. Co. Phila. Pa.

31 The Cross Means Love.

MRS. F. A. BRECK. WM. J. KIRKPATRICK.

Andante.

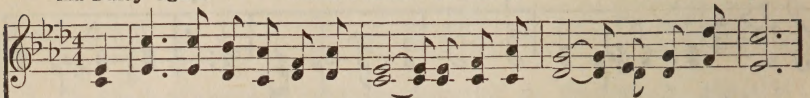


Copyright, 1911, by Wm. J. Kirkpatrick.

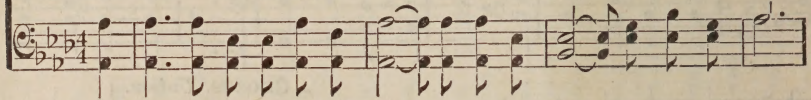
When You Know Jesus, Too.

COPYRIGHT, 1914, BY HOMER A. RODEHEAVER.
INTERNATIONAL COPYRIGHT SECURED.

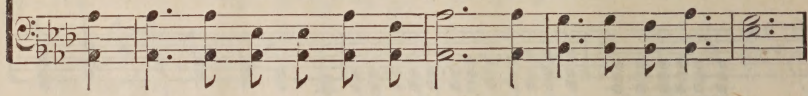
Ina Duley Ogdon — B. D. Ackley.



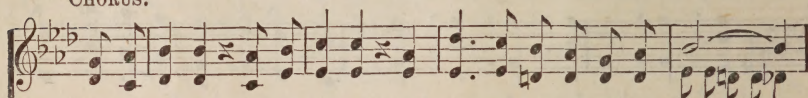
1. When you my Je-sus un-der-stand, When you ac - cept His lov - ing hand,
2. His joy will gladden ev-'ry day, His blessing shine a - long the way,
3. You'll see His mercy thro' your tears, His peace will hal - low all the years,
4. You'll know His way is always best, And gladly leave to Him the rest,



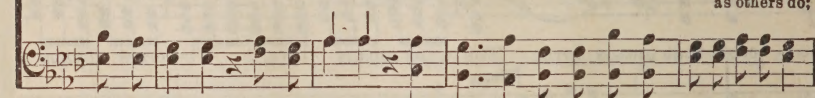
A hap - py morn will dawn for you, When you know Je-sus, too.
And you will share His prom-ise true, When you know Je-sus, too.
The val - ley hold no dread for you, When you know Je-sus, too.
And tell what He has done for you, When you know Je-sus, too.

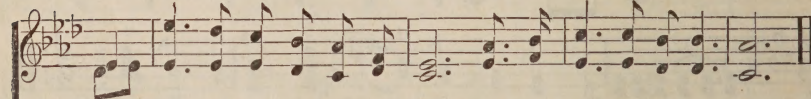


CHORUS.

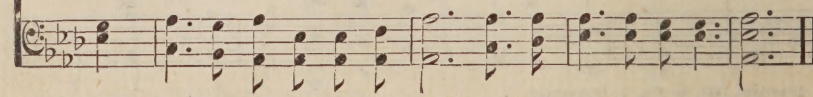


When you know Him, when you know Him You'll love Him just as others do;.....
as others do;



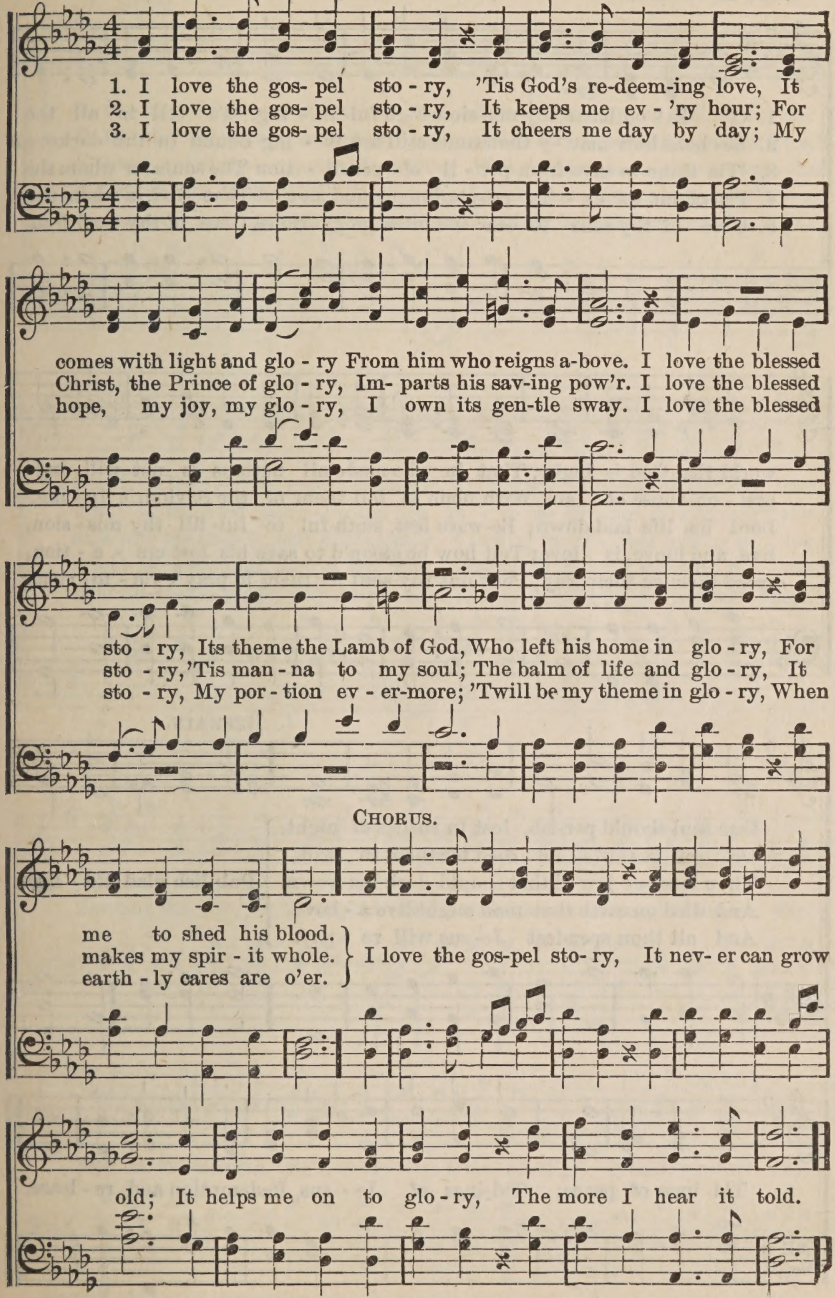


A hap-py morn will dawn for you When you know my Je-sus, too.



I Love the Gospel Story.

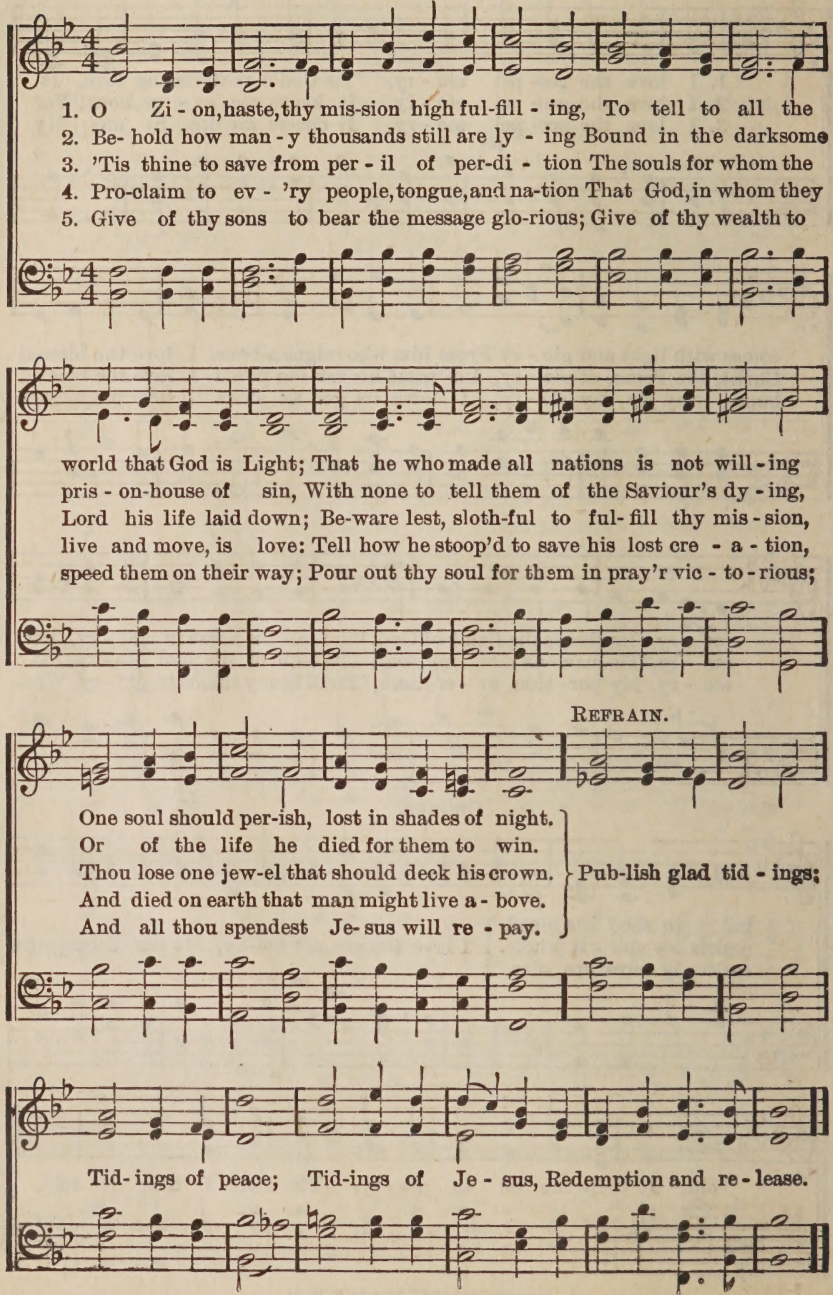
REV. N. A. McAULAY. JOHN P. HILLIS.



Copyright, 1904–1905, by John P. Hillis.

O Zion, Haste.

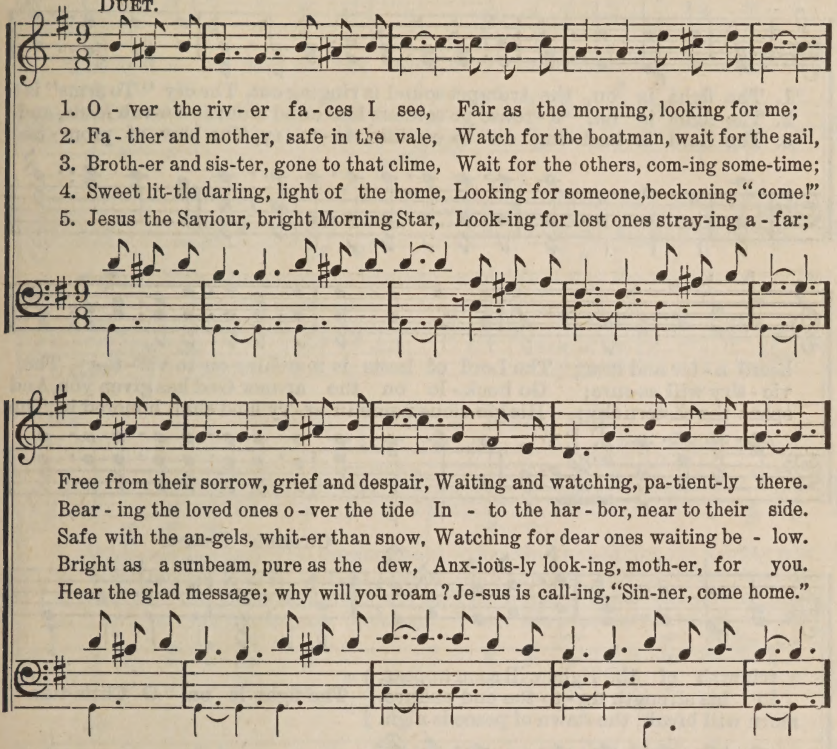
MARY A. THOMSON. (TIDINGS. P. M.) JAMES WALCH.



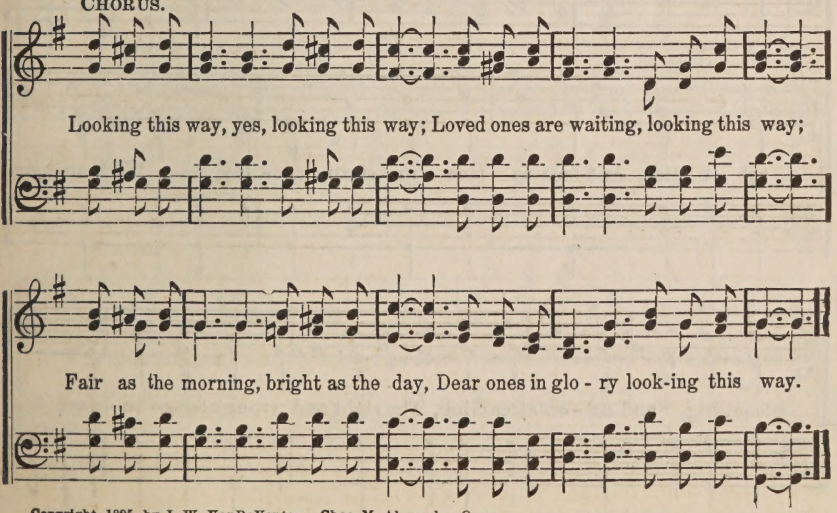
35 Looking This Way.

J. W. V. J. W. VanDeVenter.

DUET.



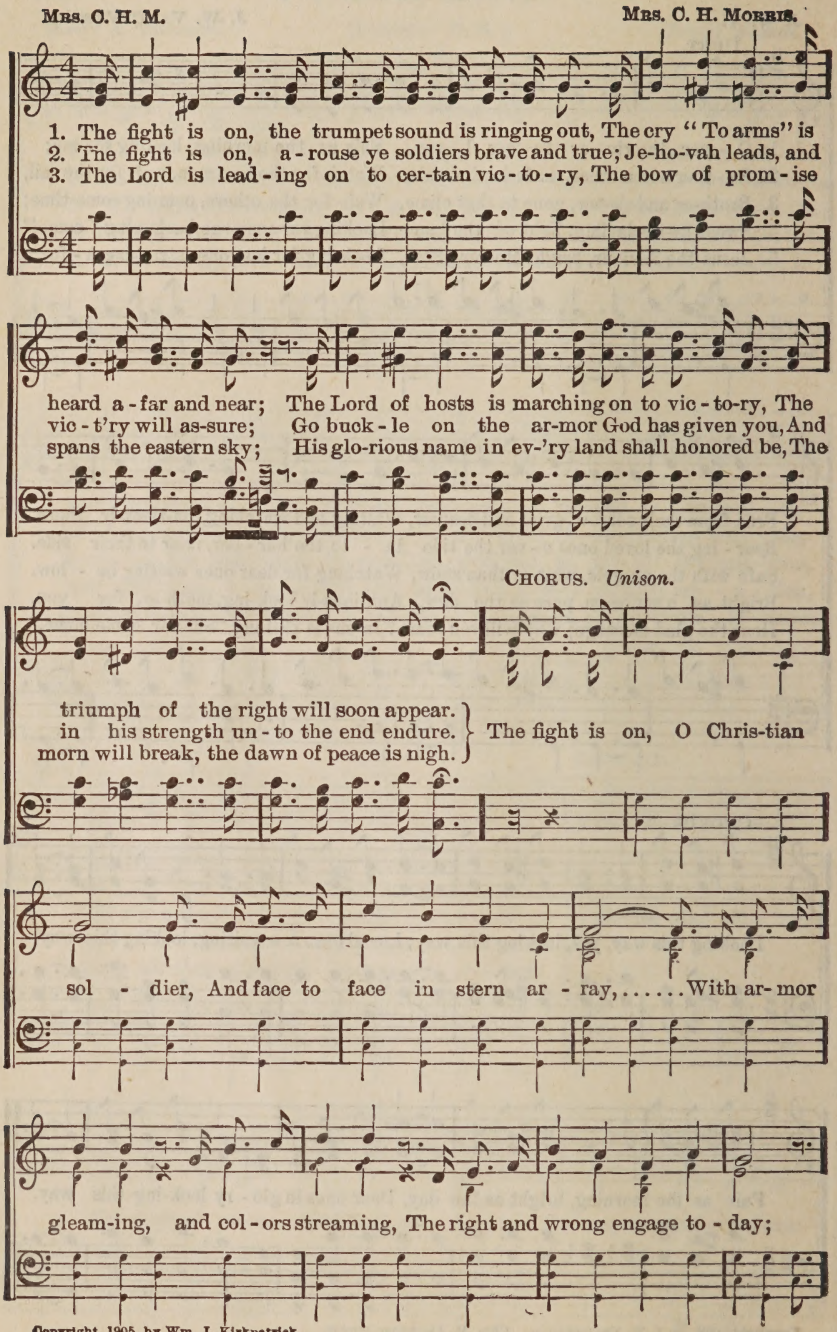
CHORUS.



Copyright, 1895, by J. W. VanDeVenter. Chas. M. Alexander, Owner.

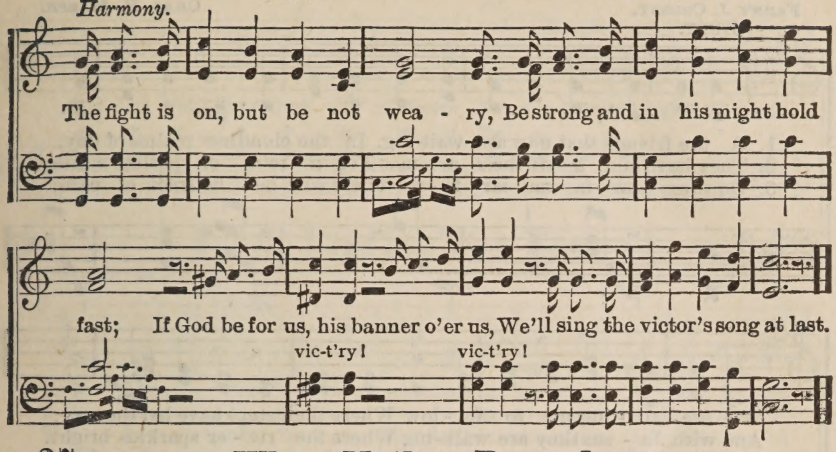
The Fight Is On.

MRS. C. H. M. MRS. C. H. MORRIS.



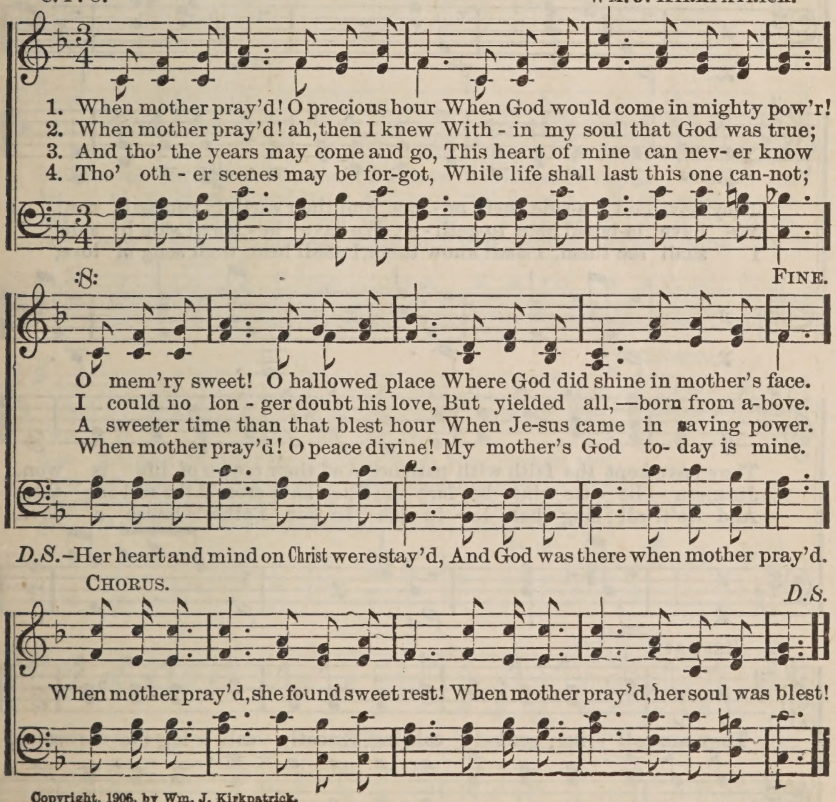
Copyright, 1905, by Wm. J. Kirkpatrick.

The Fight Is On.—Concluded.



37 When Mother Prayed.

C. F. O. WM. J. KIRKPATRICK.

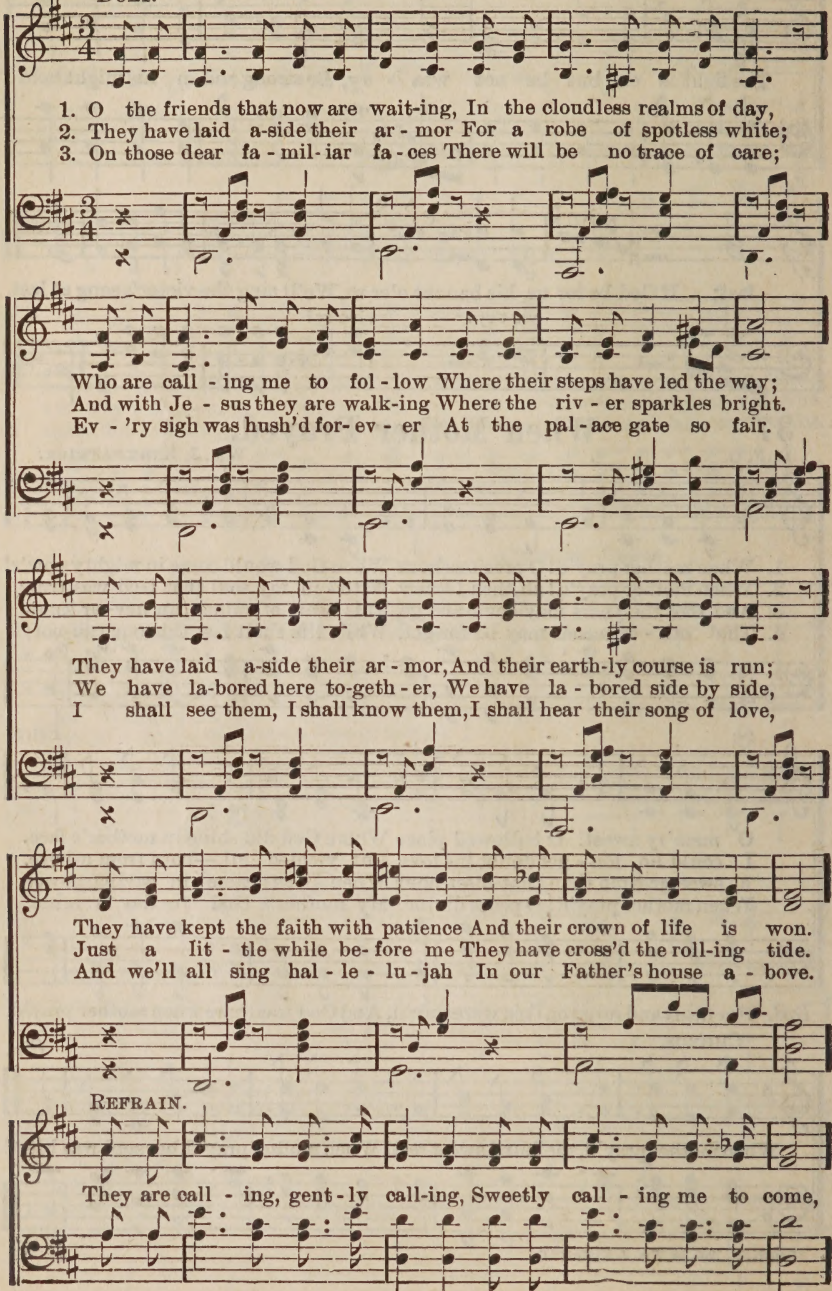


Copyright, 1906, by Wm. J. Kirkpatrick.

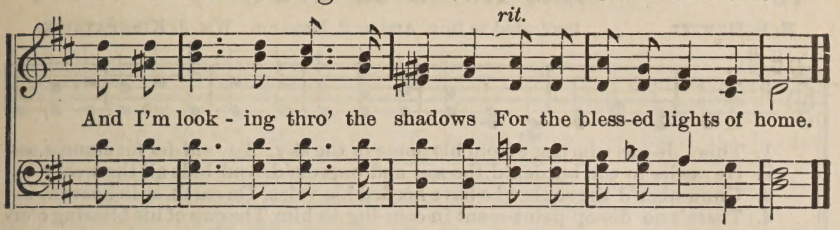
38 The Blessed Lights of Home.

FANNY J. CROSBY. CHAS. H. MARSH.

DUET.

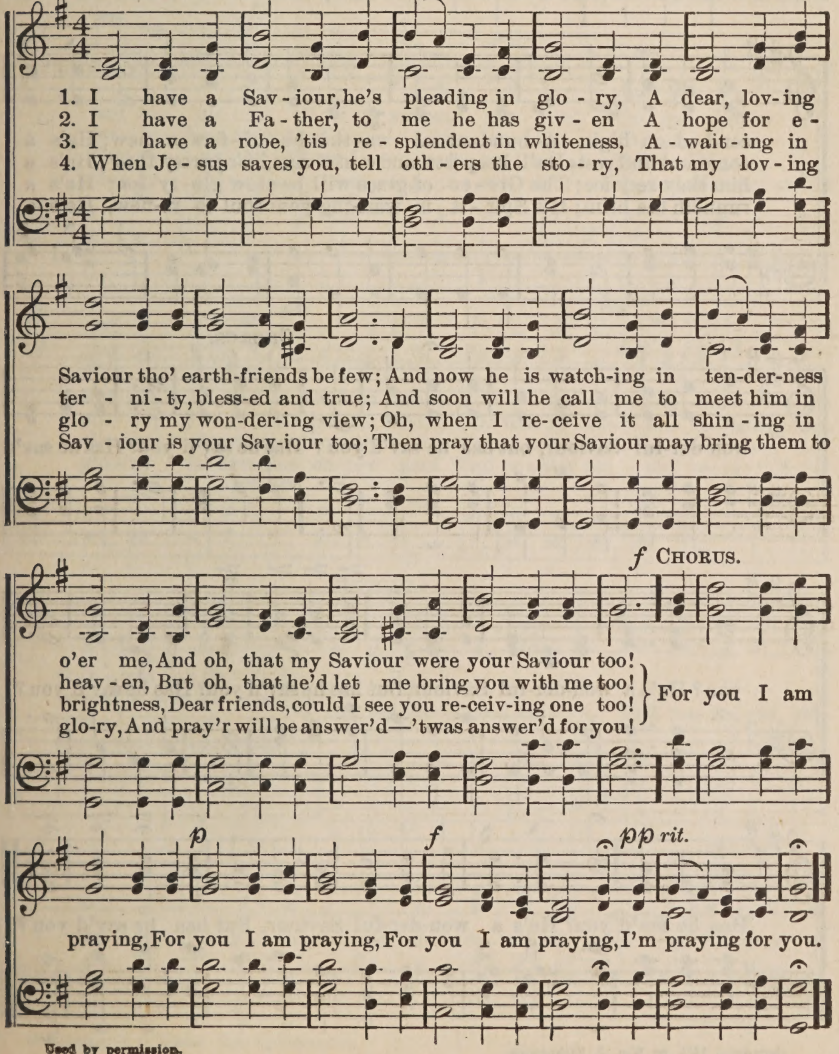


Copyright, 1911, by Chas. H. Marsh.



39 I Am Praying For You.

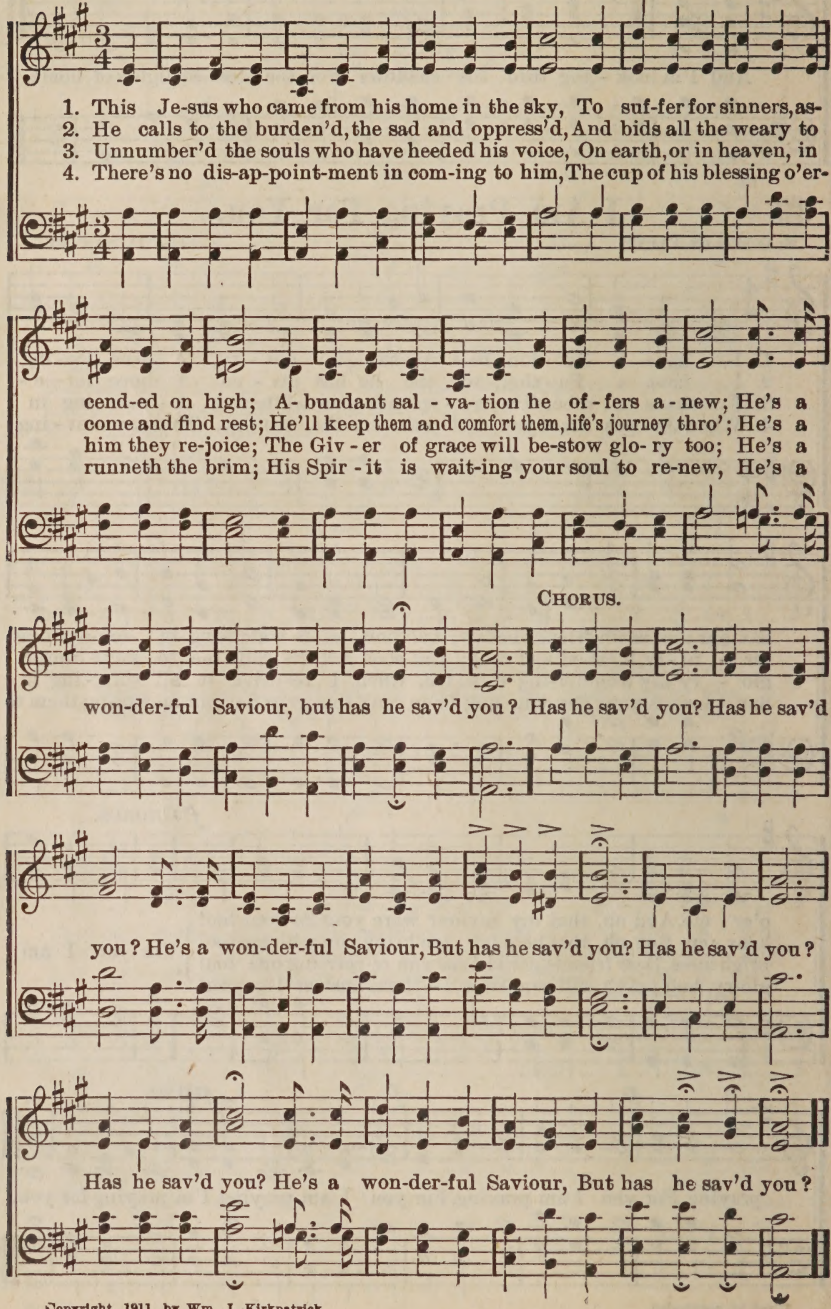
S. O'MALEY CLUFF. IRA D. SANKEY.



Used by permission.

Has He Saved You?

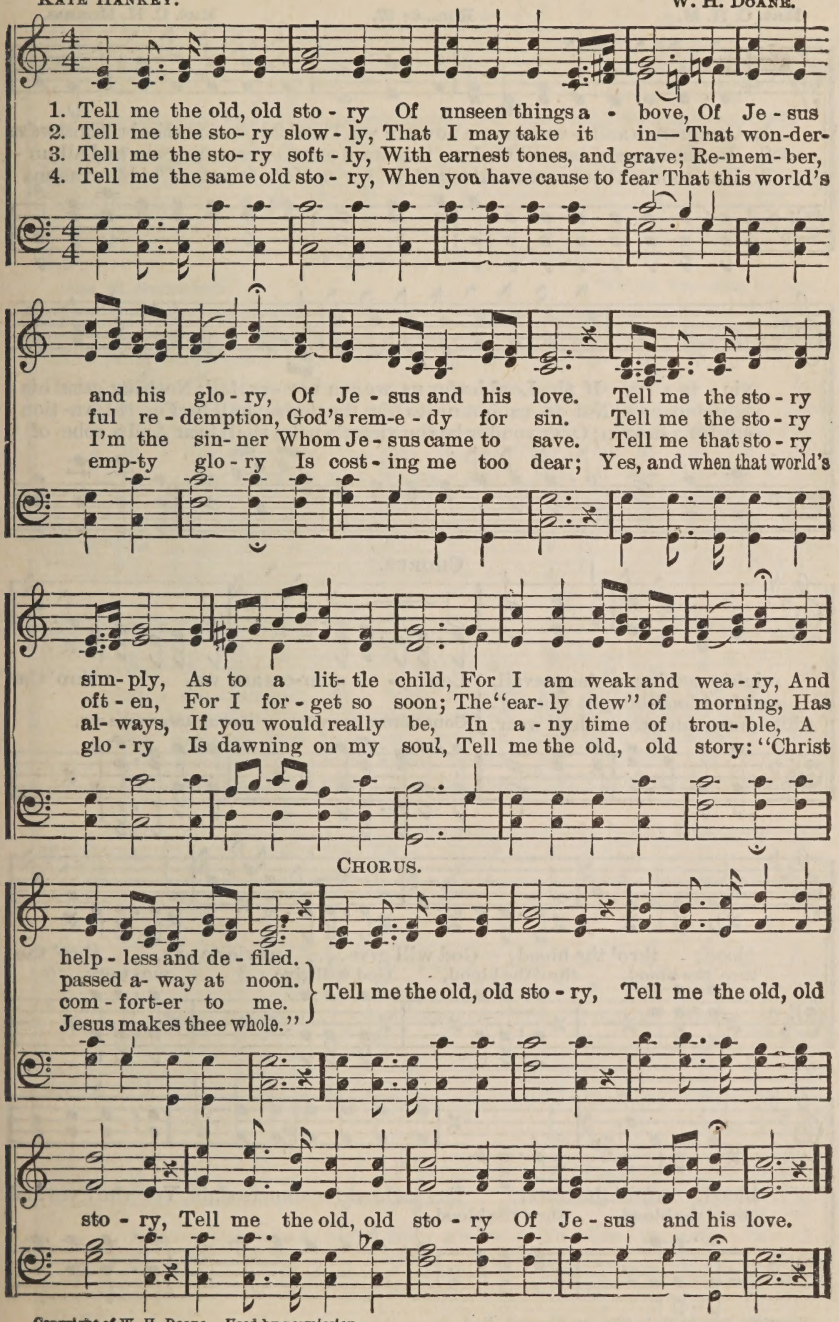
E. E. Hewitt. Dedicated to Rev. Arthur S. Magann. Wm. J. Kirkpatrick.



Copyright, 1911, by Wm. J. Kirkpatrick.

41 Tell Me the Old, Old Story.

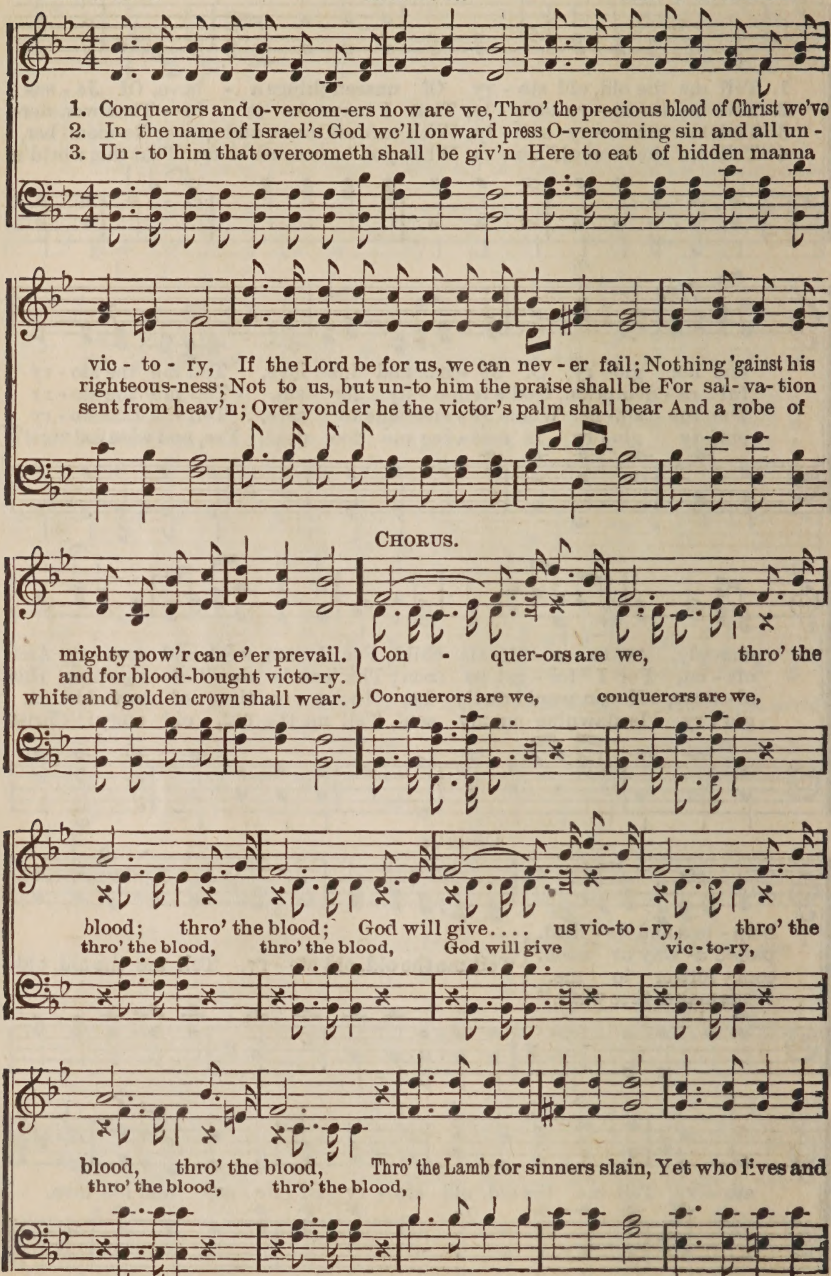
KATE HANKEY. W. H. DOANE.



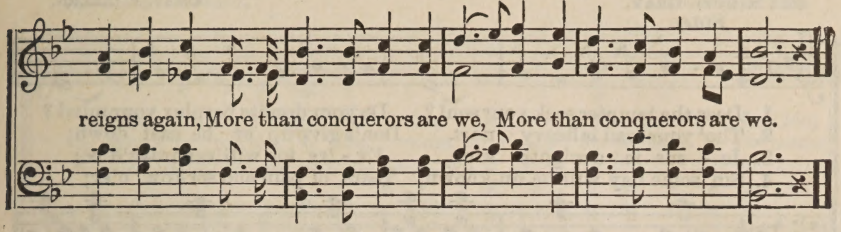
Copyright of W. H. Doane. Used by permission.

Conquerors Through the Blood.

MRS. C. H. M. Rom. 8: 37. MRS. C. H. MORRIS.

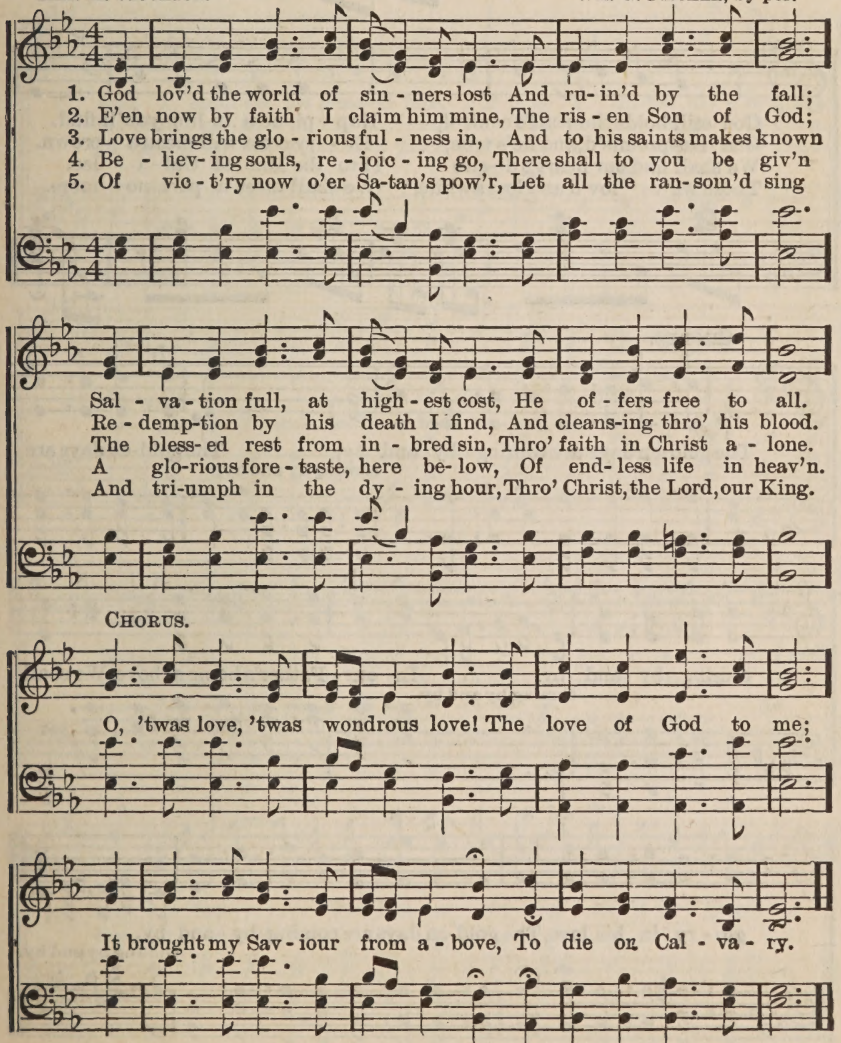


Copyright, 1898, by H. L. Gilmour, Wenonah, N. J.



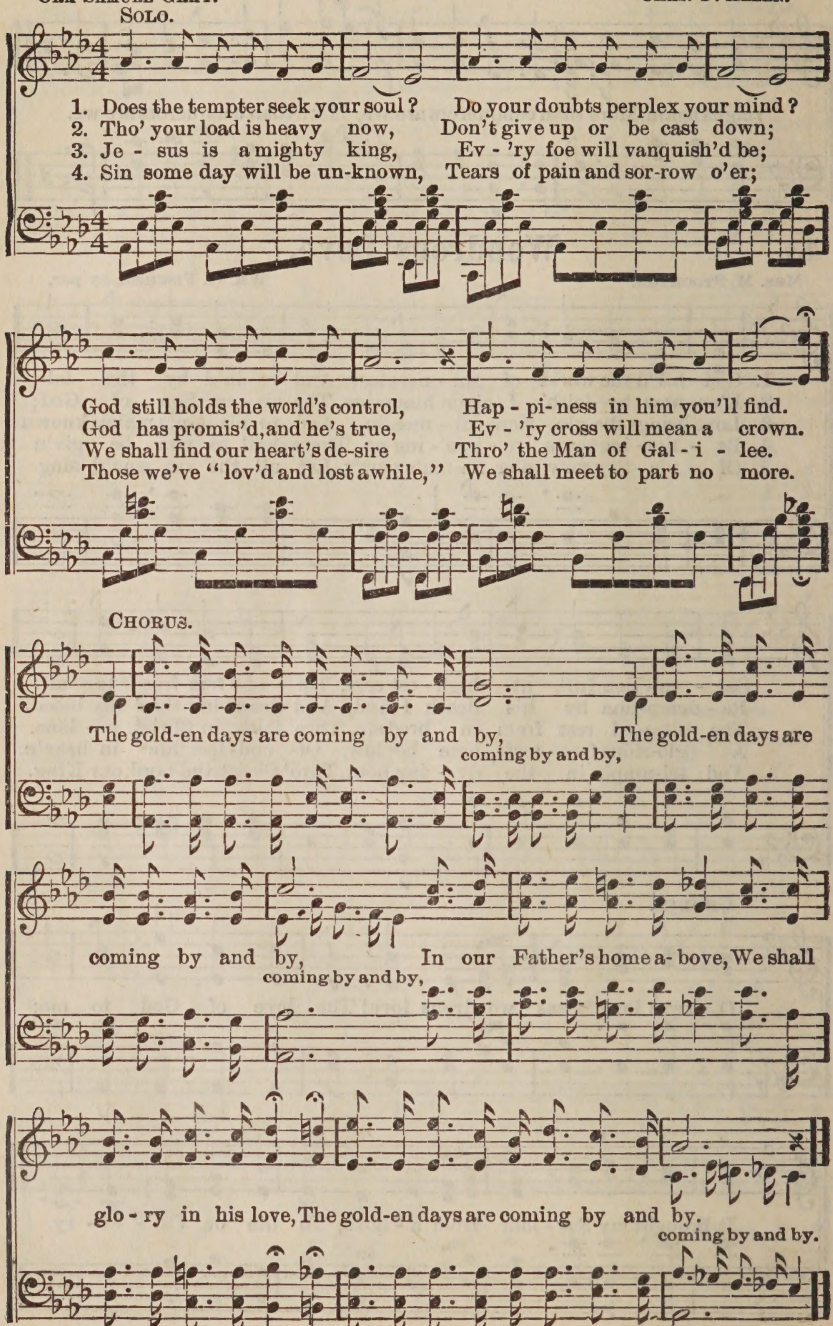
43 Wondrous Love.

MRS. M. STOCKTON. WM. G. FISCHER, by per.



44 The Golden Days are Coming Bye and Bye.

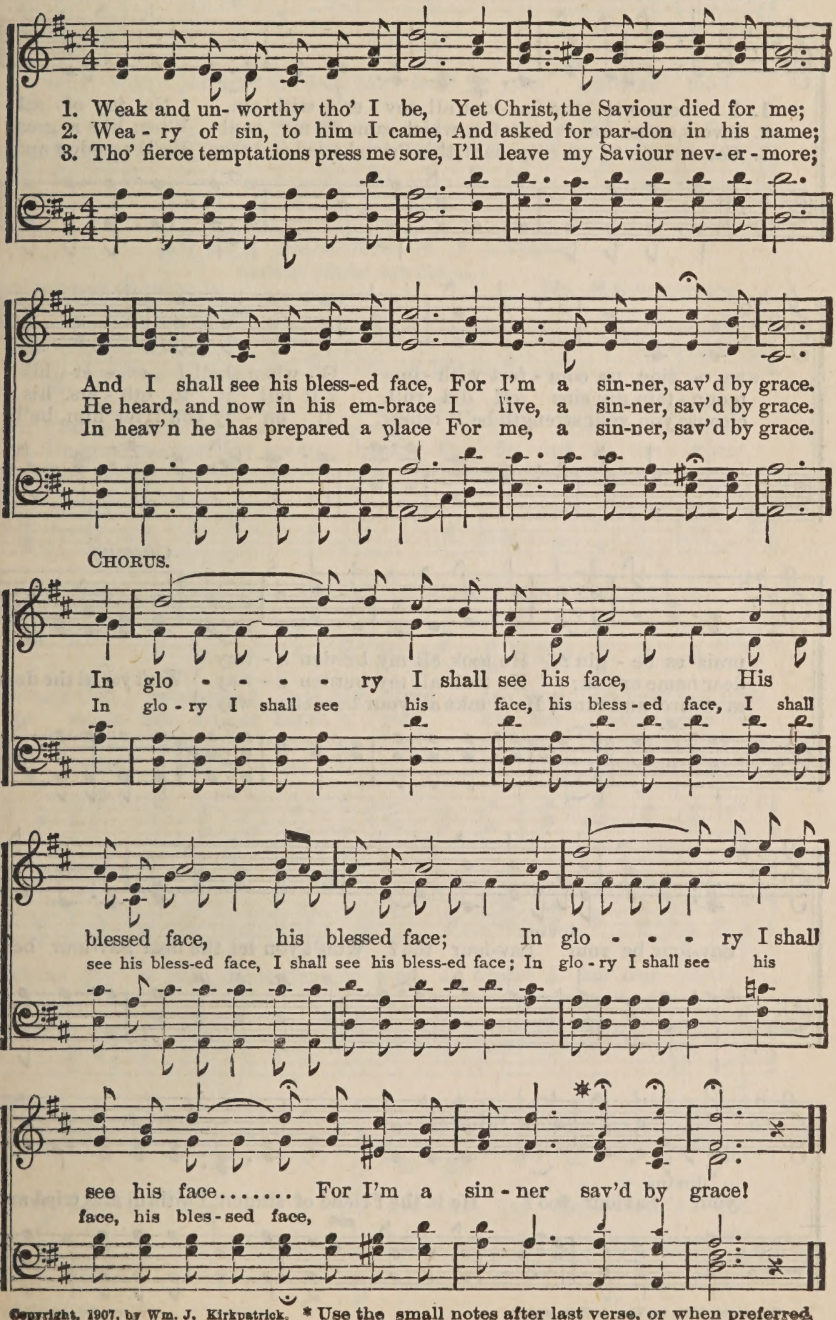
ORA SAMUEL GRAY. CHAS. F. ALLEN.



Copyright, 1909, by C. F. Allen. The Praise Pub. Co. Phila., Pa., owners

45 A Sinner, Saved by Grace.

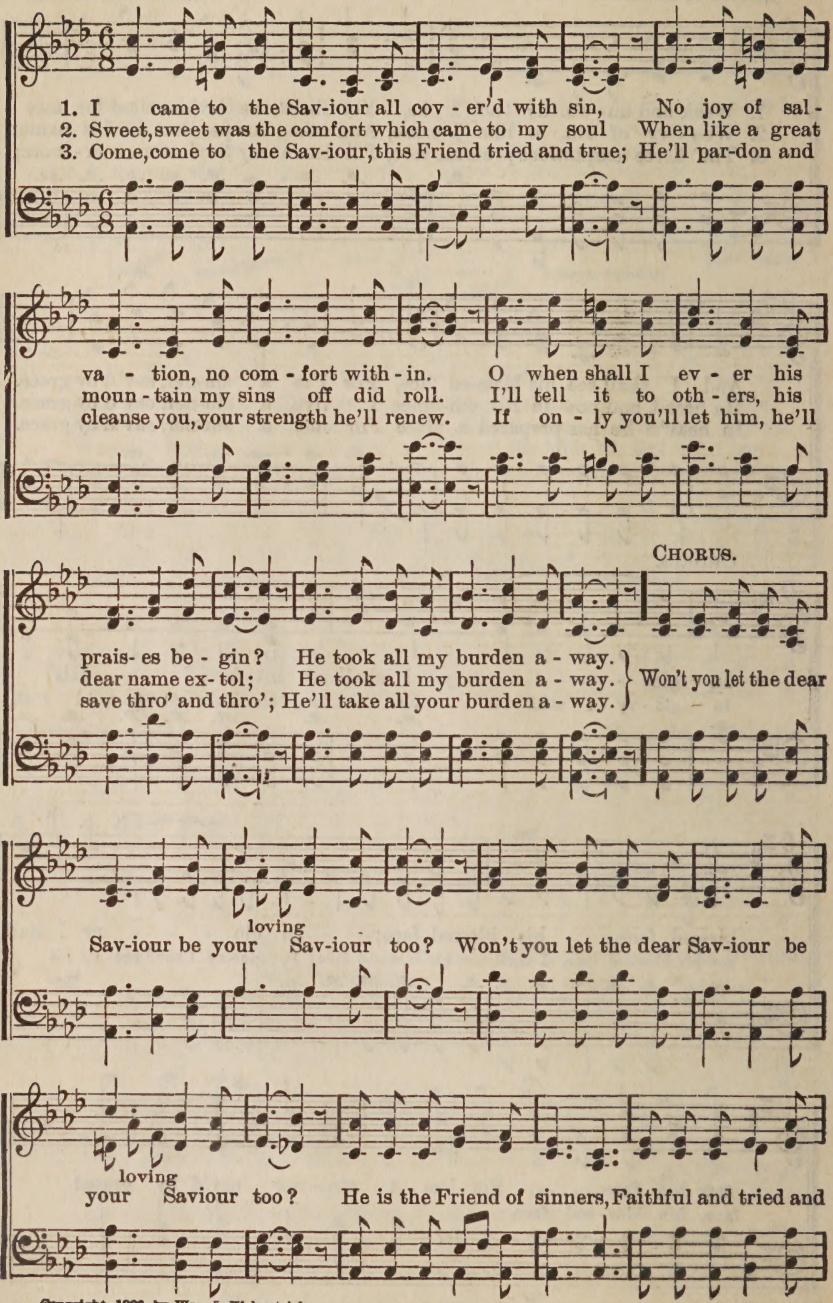
MAGGIE E. GREGORY. CHAS. H. GABRIEL.



Copyright, 1907, by Wm. J. Kirkpatrick. * Use the small notes after last verse, or when preferred.

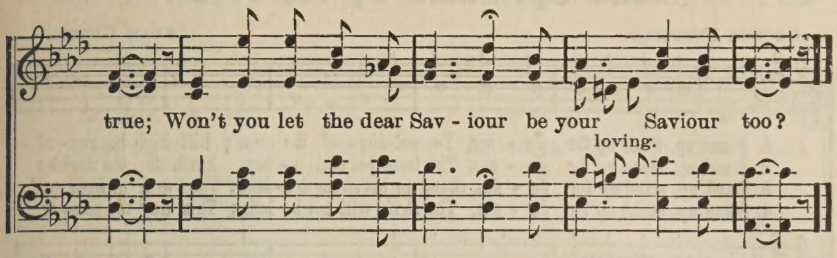
46 Let Him Be Your Saviour Too.

MRS. C. H. M. MRS. C. H. MORRIS.



Copyright, 1896, by Wm. J. Kirkpatrick.

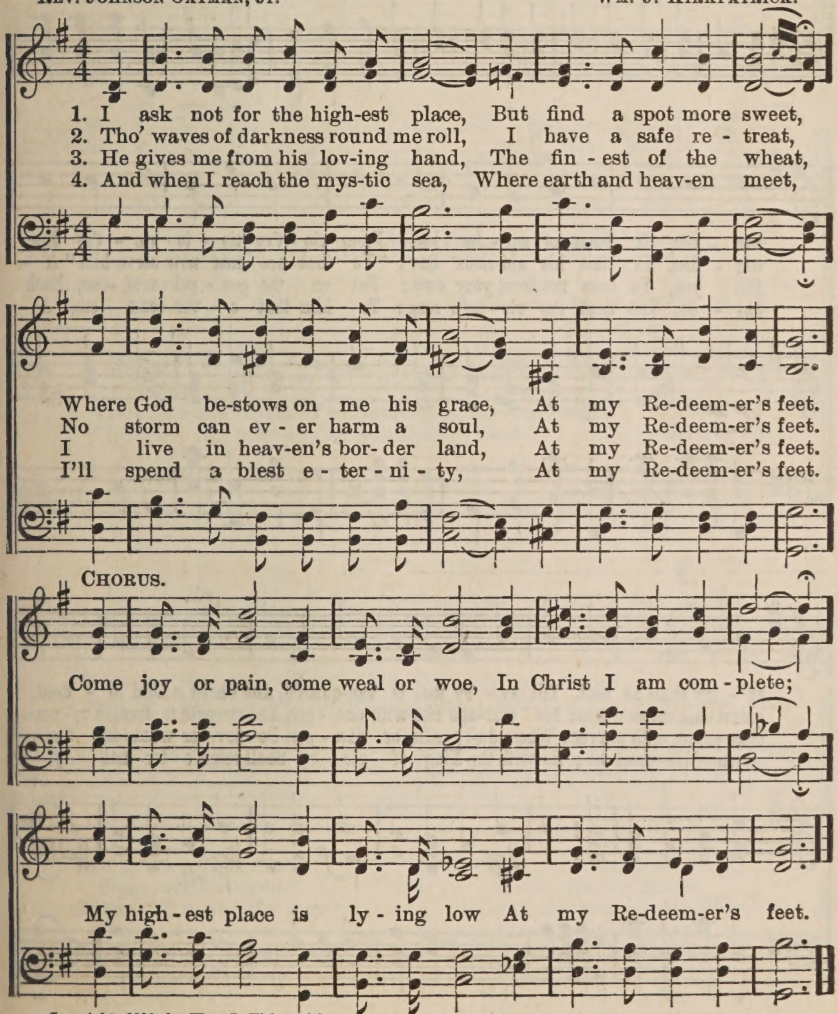
Let Him Be Your Saviour Too.—Concluded.



47 At My Redeemer's Feet.

(Solo or Quartet with Chorus.)

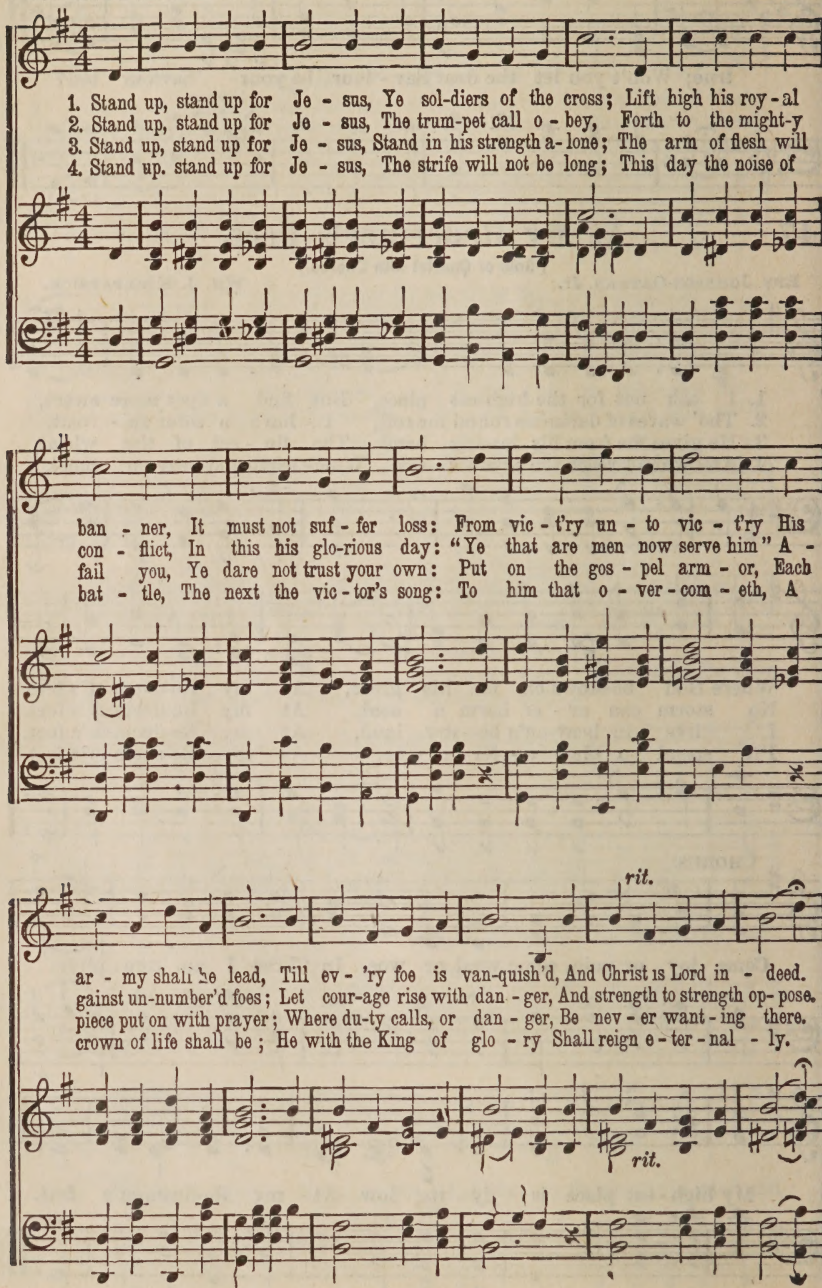
REV. JOHNSON OATMAN, Jr. WM. J. KIRKPATRICK.



Copyright, 1896, by Wm. J. Kirkpatrick.

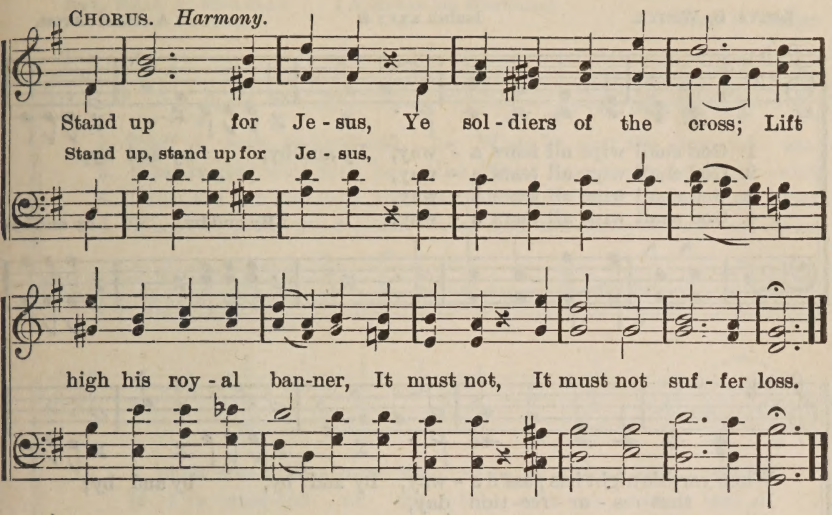
Stand Up, Stand Up for Jesus.

GEORGE DUFFIELD. ADAM GEIBEL.



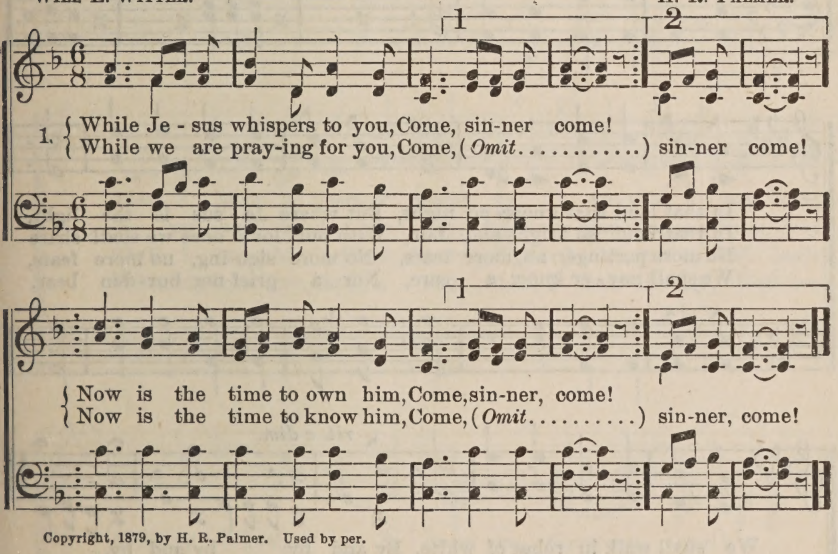
Copyright, 1901, by Geibel & Lehman. Used by per

Stand Up, Stand Up for Jesus.—Concluded.



49 While Jesus Whispers to You.

WILL E. WITTER. H. R. PALMER.



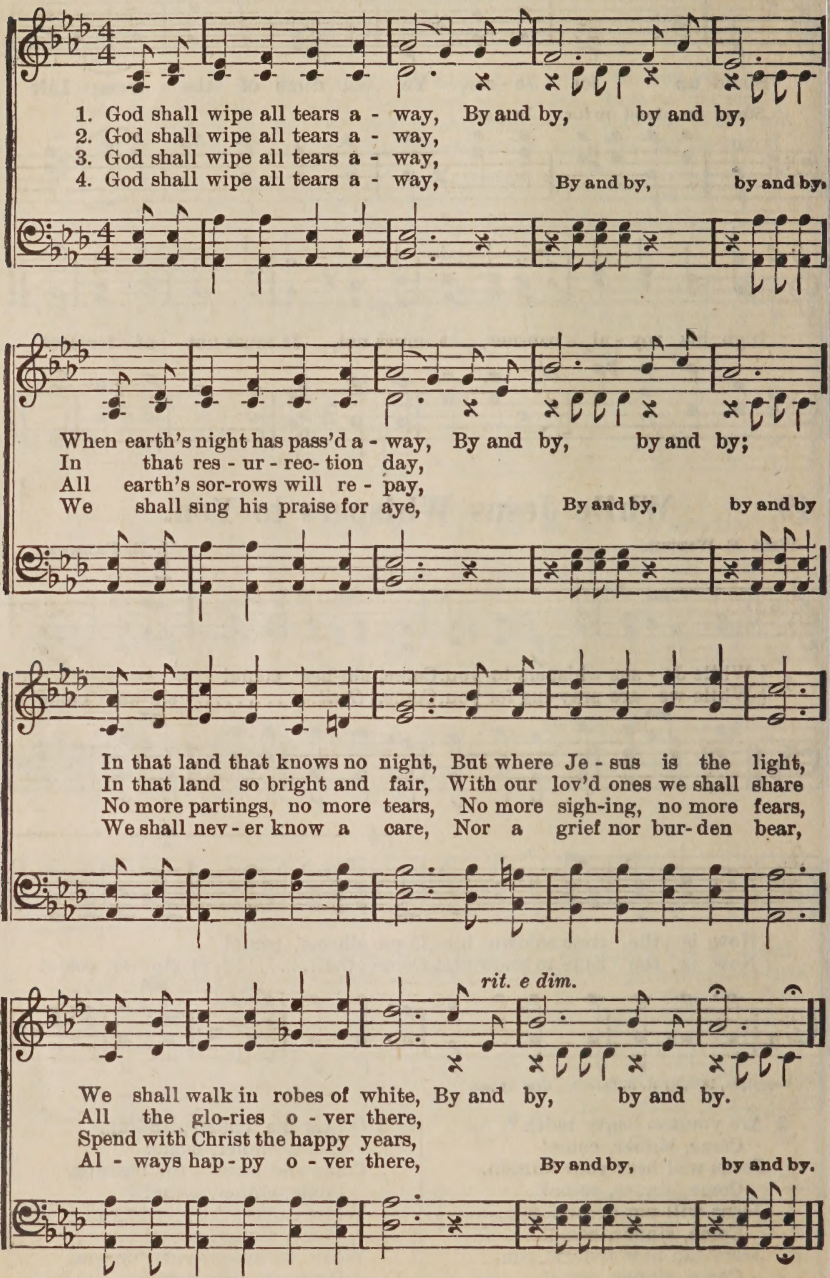
Copyright, 1879, by H. R. Palmer. Used by per.

2 Are you too heavy laden?
Come, sinner, come!
Jesus will bear your burden,
Come, sinner, come!
Jesus will not deceive you,
Come, sinner, come!
Jesus can now redeem you,
Come, sinner, come!

3 O hear his tender pleading,
Come, sinner, come!
Come and receive the blessing,
Come, sinner, come!
While Jesus whispers to you,
Come, sinner, come!
While we are praying for you,
Come, sinner, come!

50 God Shall Wipe All Tears Away.

LOTTA B. WHITE. Isaiah xxv: 8. A. B. MORTON.

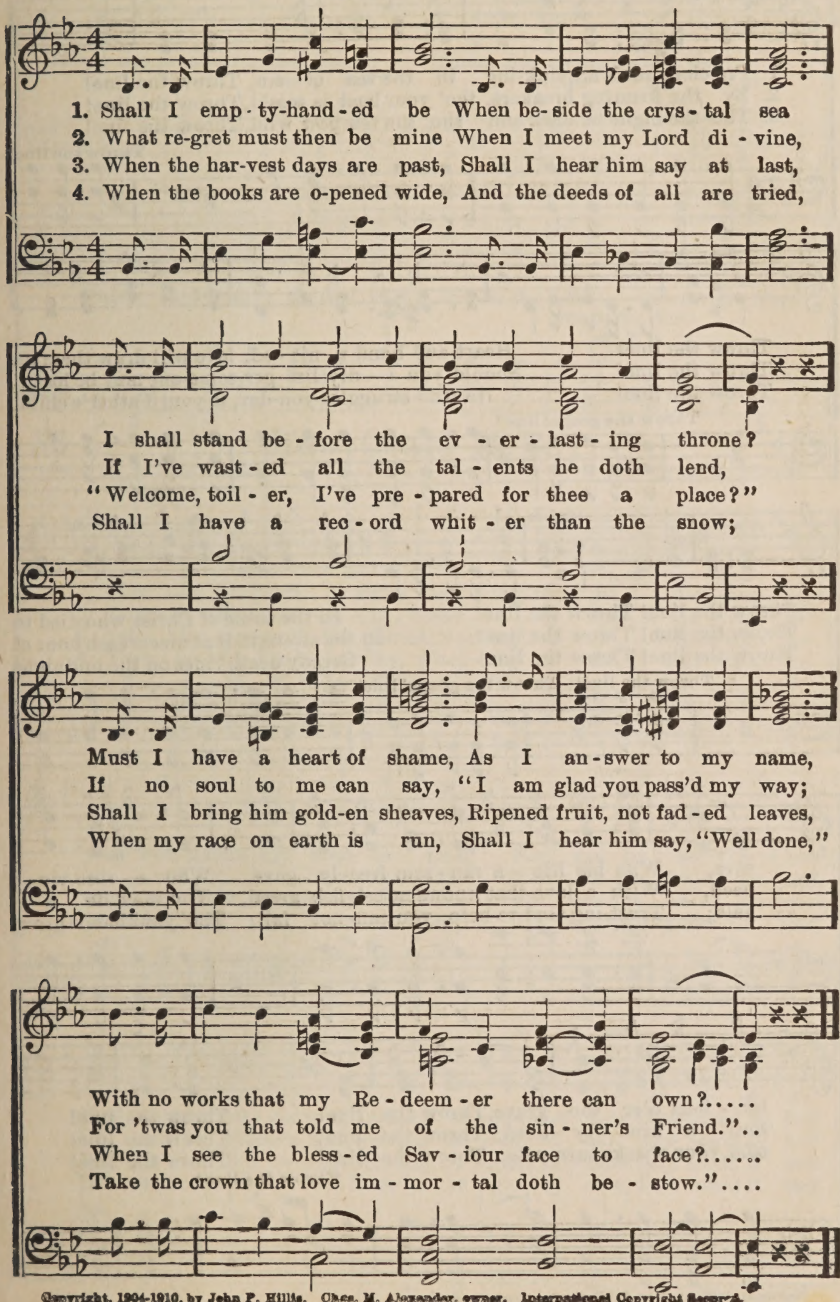


Copyright, 1902, by A. B. Morton. C. F. Allen and C. H. Marsh, owners.

51 Shall I Empty-Handed Be?

REV. NEAL A. McAULAY. (A Hymn for Workers.)
MAUD FRAZER.

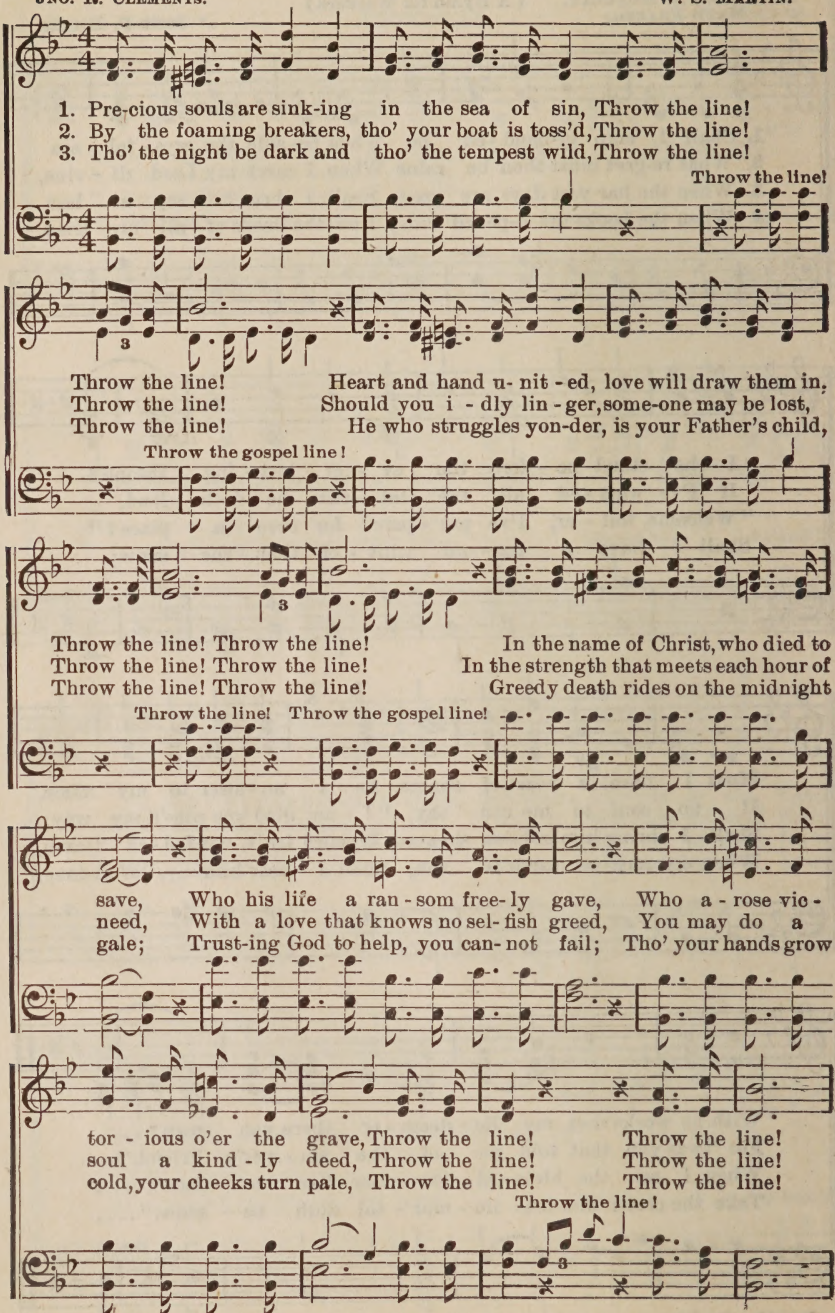
JOHN P. HILLIS.



Copyright, 1904-1910, by John P. Hillis. Chas. M. Alexander, owner. International Copyright Secured.

Throw the Gospel Line.

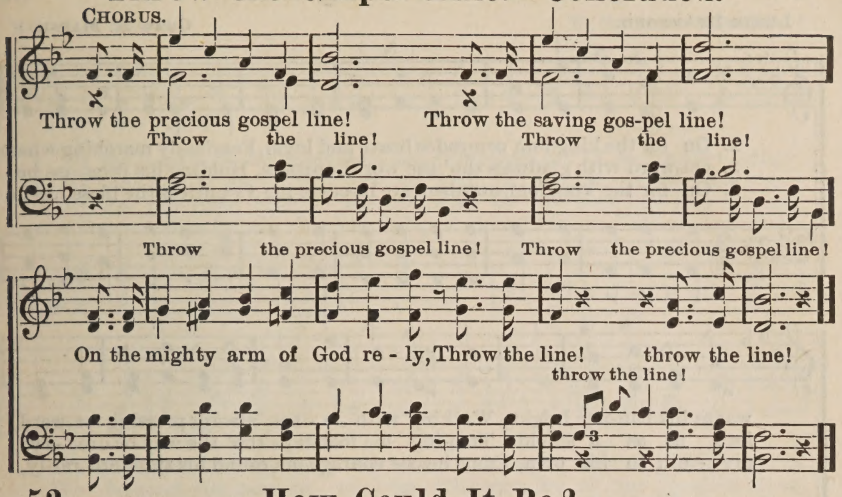
JNO. R. CLEMENTS. W. S. MARTIN.



Copyright, 1905, by John R. Clements. Used by per.

Throw the Gospel Line.—Concluded.

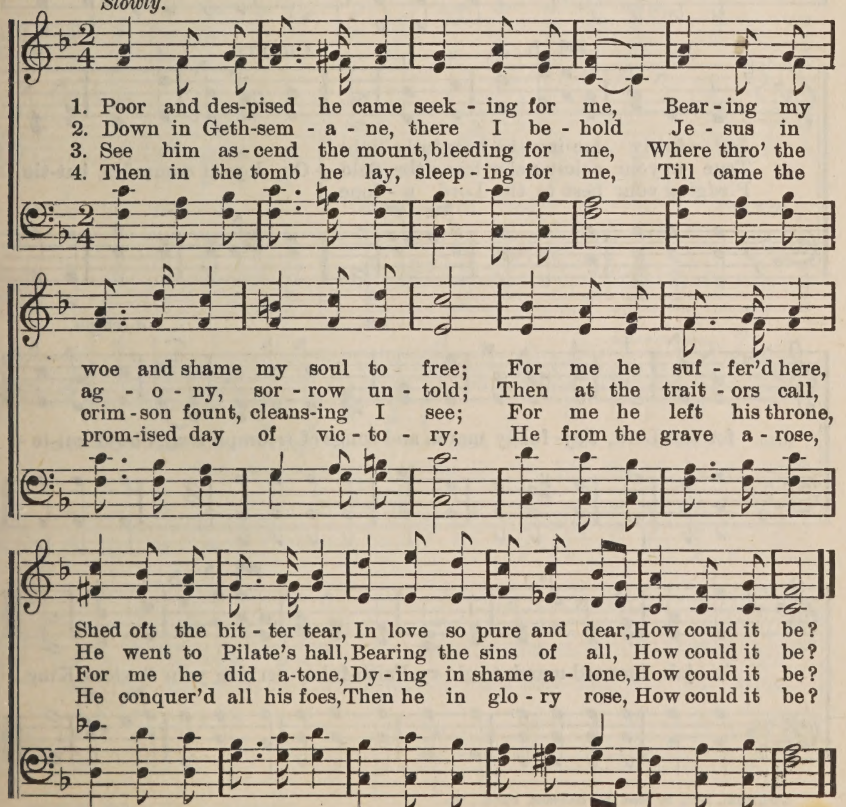
CHORUS.



53 How Could It Be?

REV. N. A. MCAULAY. CHAS. H. MARSH.

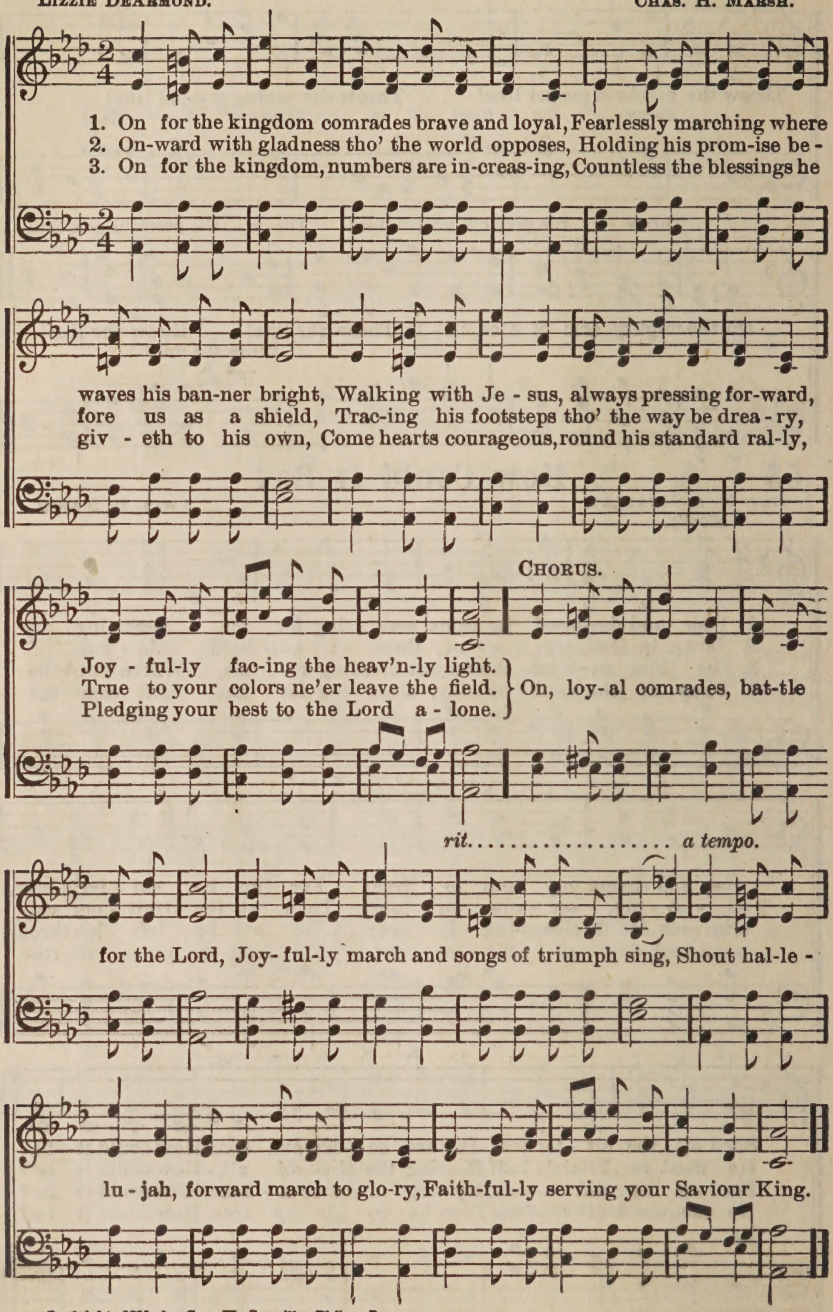
Slowly.



Copyright, 1908, by John F. Hillis.

On for the Kingdom.

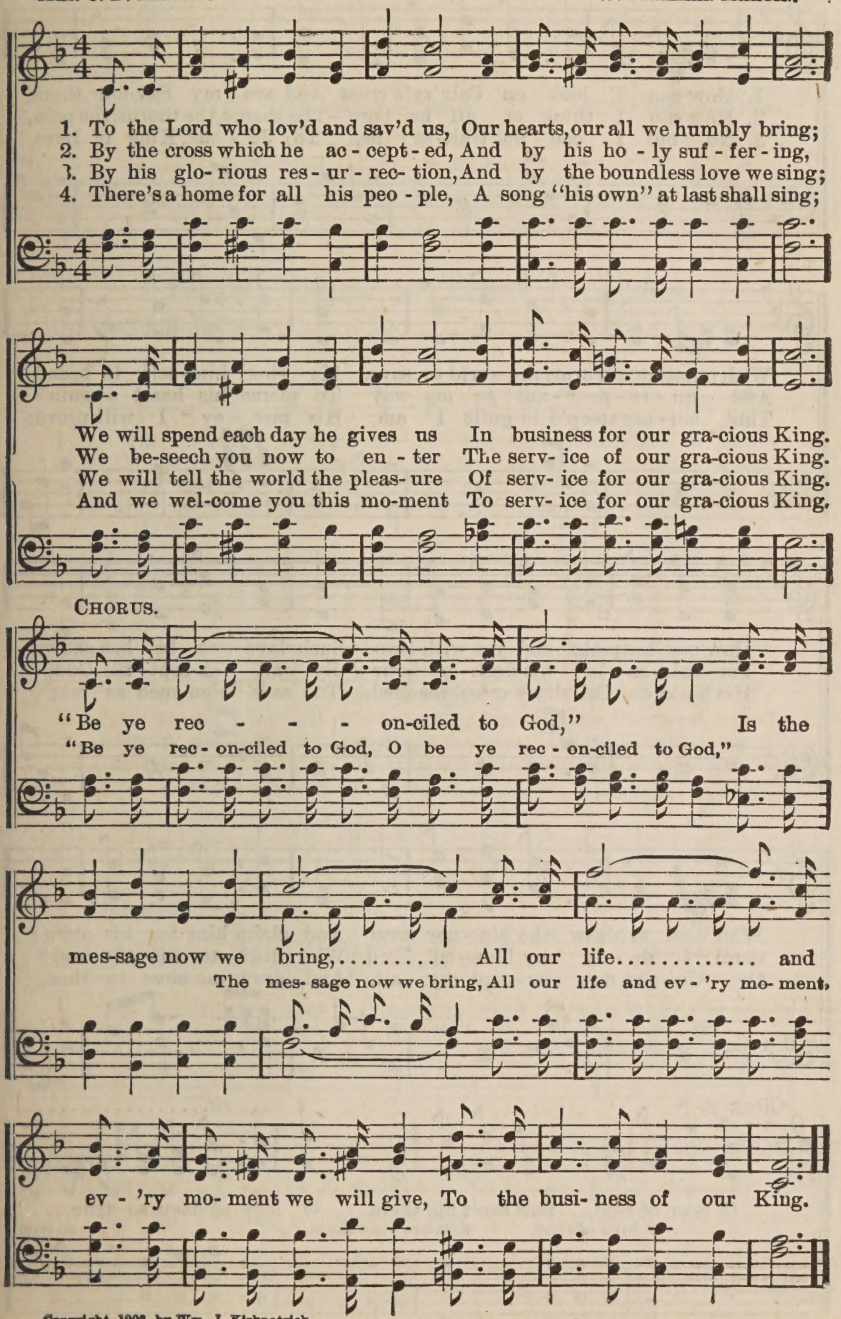
LIZZIE DEARMOND. CHAS. H. MARSH.



Copyright, 1911, by Geo. W. Sanville, Phila., Pa.

55 Doing Business for the King.

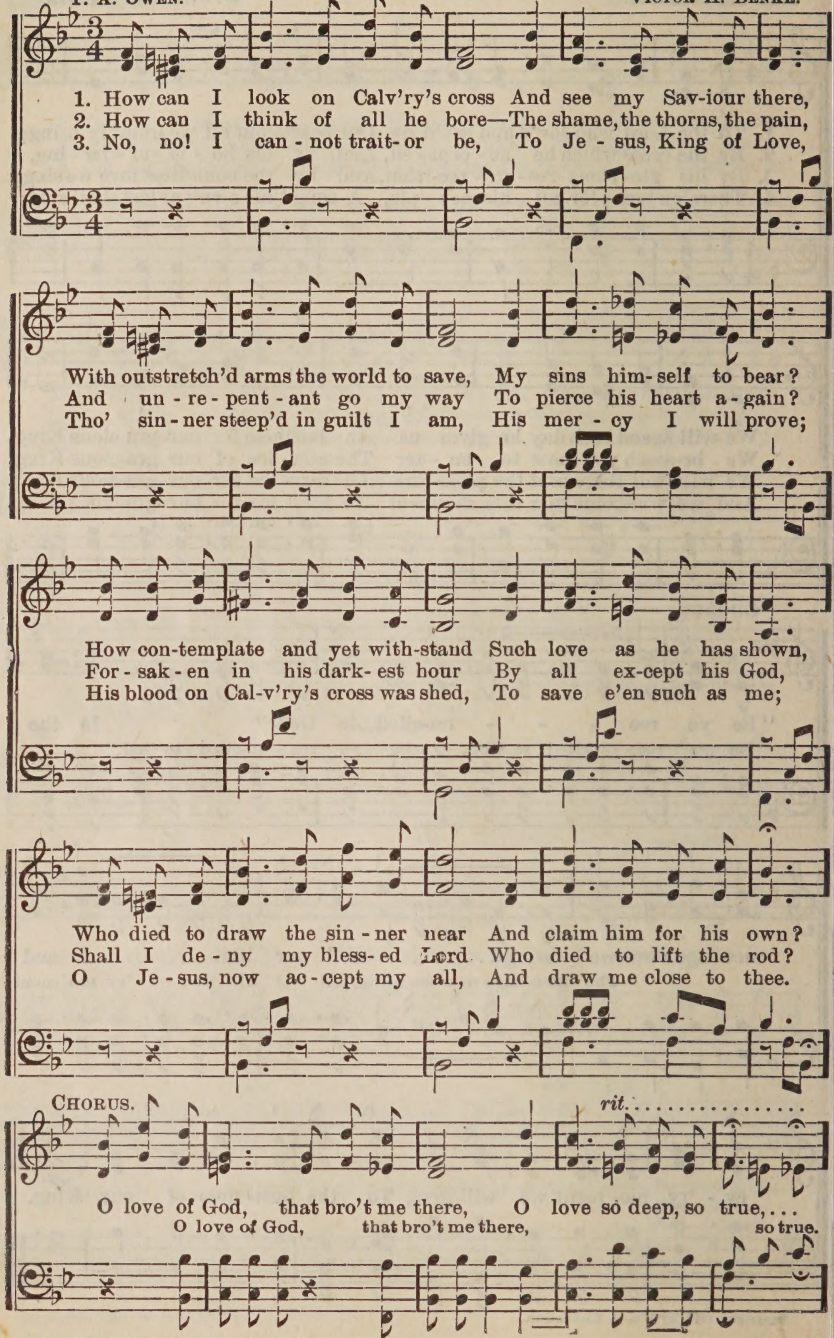
MRS. C. D. MARTIN. W. STILLMAN MARTIN.



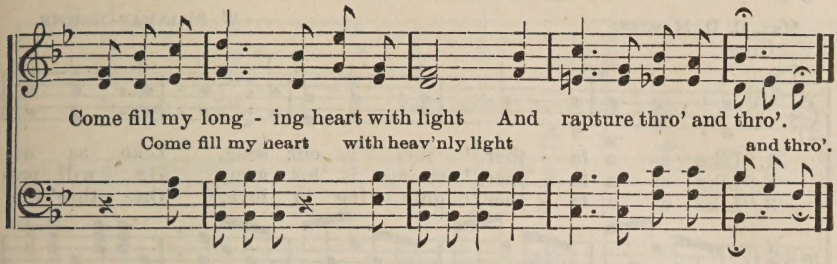
Copyright, 1908, by Wm. J. Kirkpatrick.

56 How Can I Look On Calvary's Cross?

T. A. Owen. Victor H. Benke.

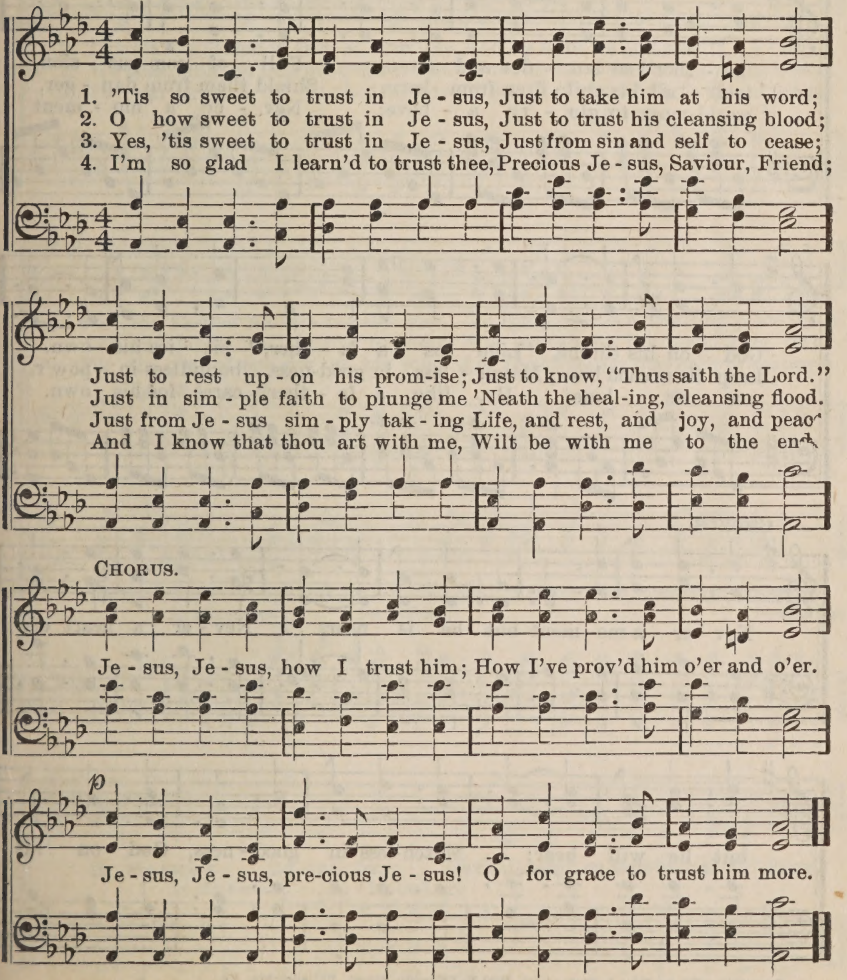


Copyright, 1903, by The Biglow & Main Co., New York.



57 'Tis so Sweet to Trust in Jesus.

MRS. LOUISA M. R. STEAD. WM. J. KIRKPATRICK.

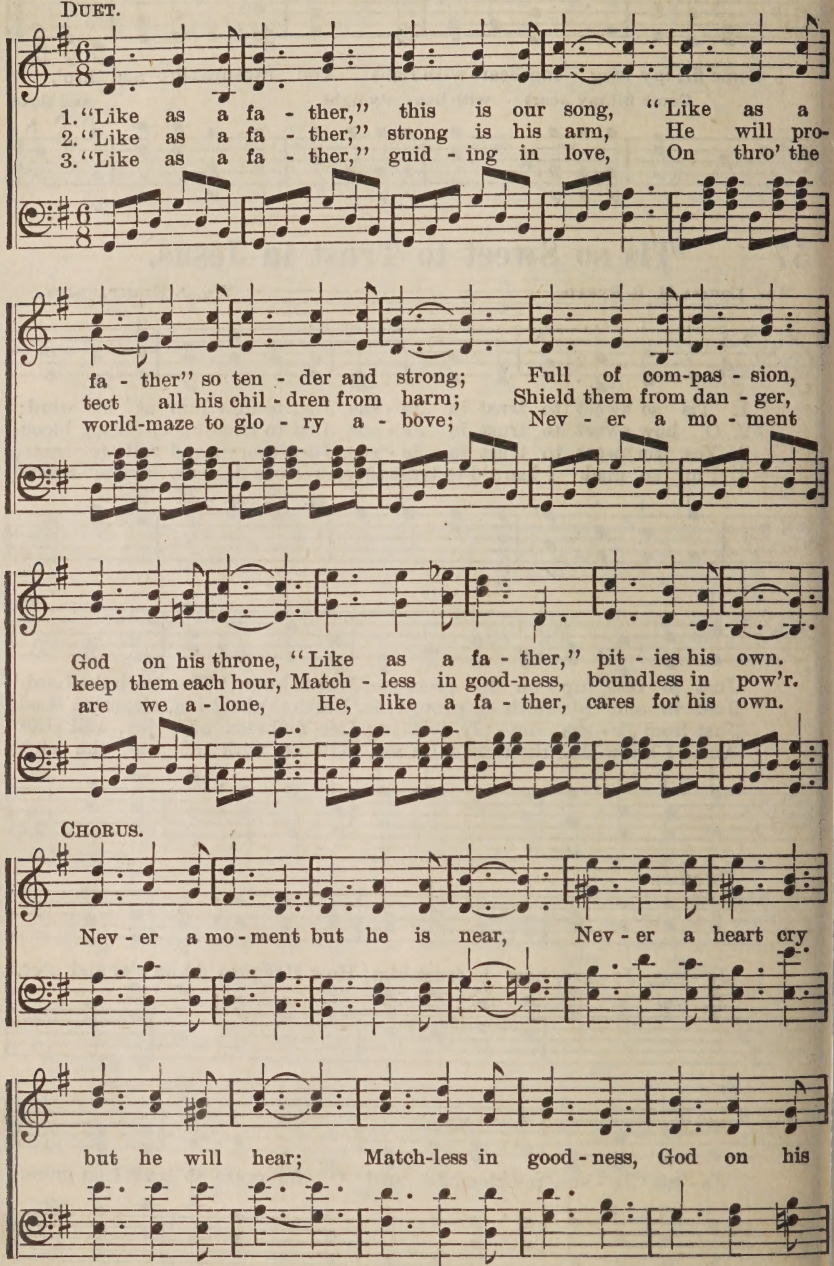


Copyright, 1882, by Wm. J. Kirkpatrick, 2009 N. Fifteenth Street, Philadelphia, Pa.

"Like As a Father."

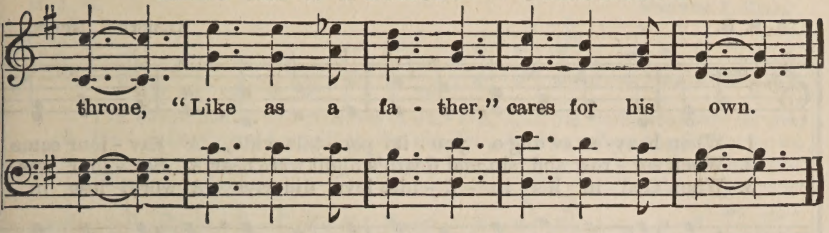
Mrs. C. D. Martin. W. Stillman Martin.

Duet.



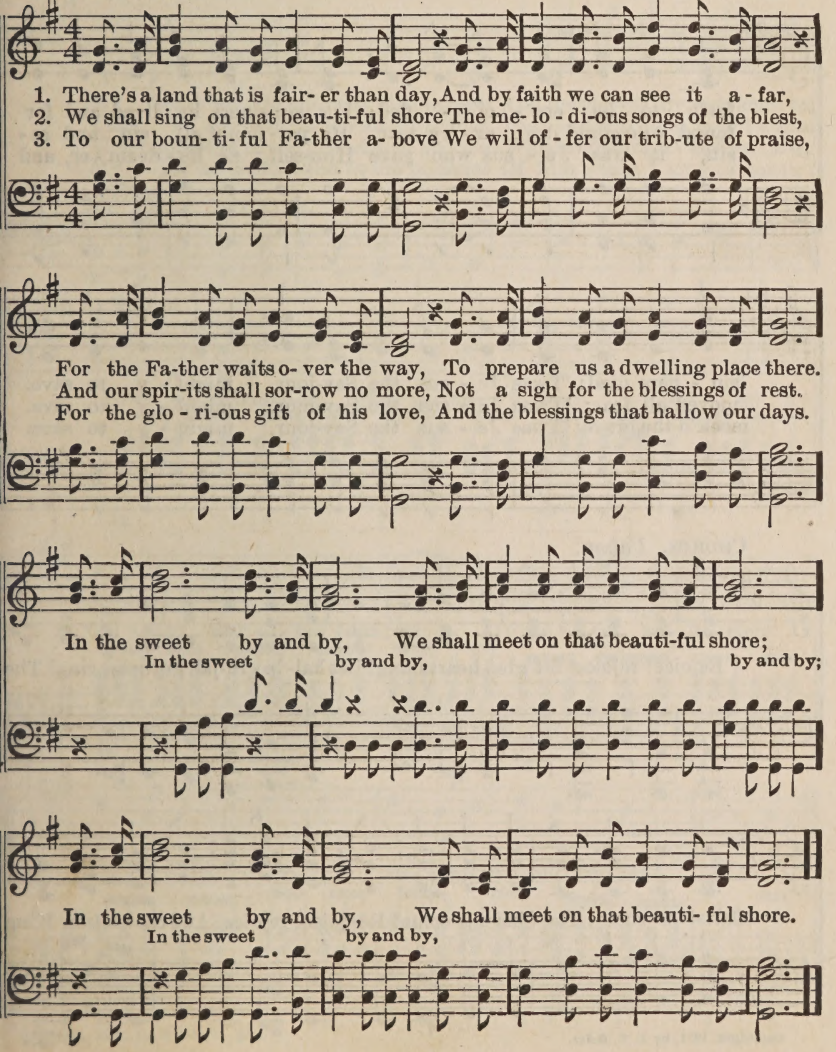
Chorus.

Copyright, 1911, by Wm. J. Kirkpatrick, 2009 N. Fifteenth Street, Philadelphia, Pa.



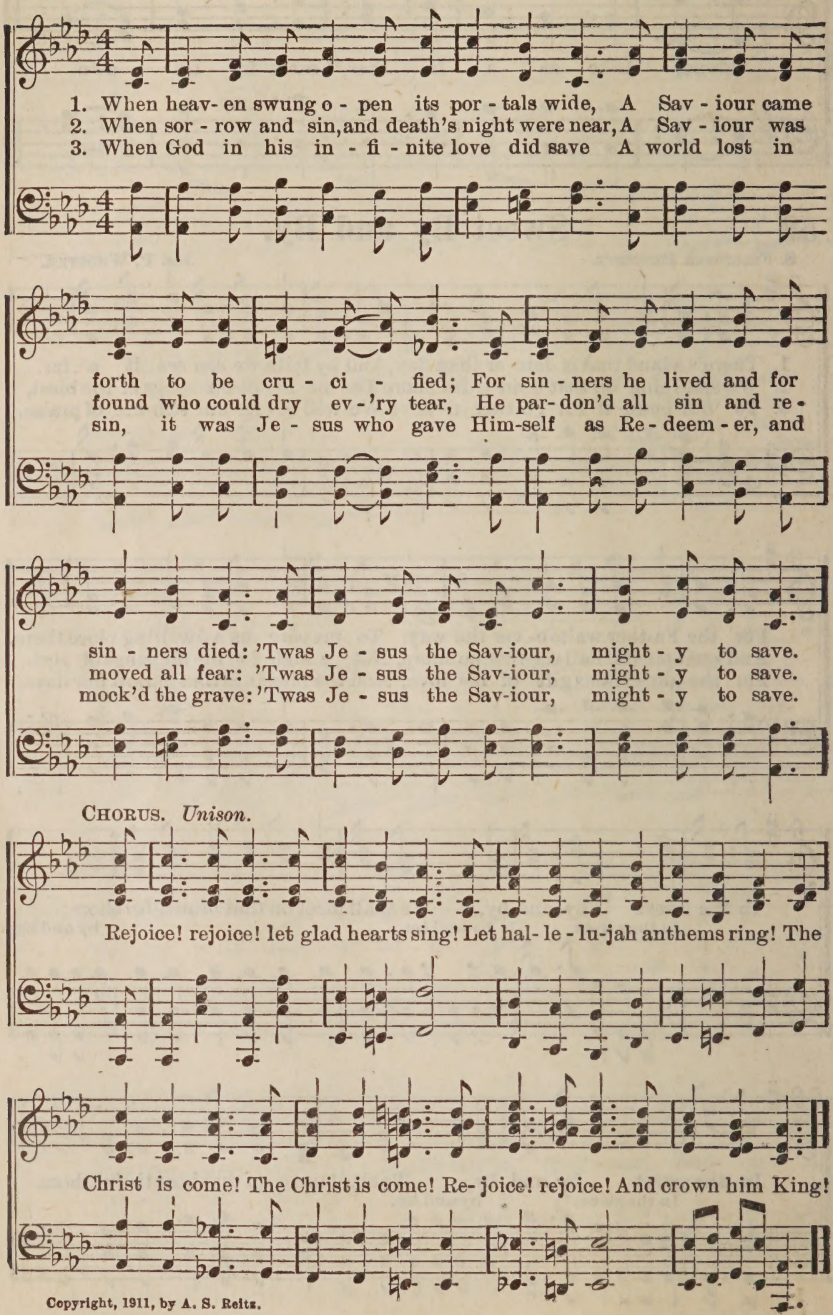
59 Sweet By and By.

S. Fillmore Bennett. Jos. P. Webster.



The Christ Is Come!

A. S. B. ALBERT S. REITZ.



Copyright, 1911, by A. S. Reitz.

Love So Unbounded.

M. J. H. MELVIN J. HILL.

1. I'm enthrilled in the presence of Je - sus, And his wonderful love for me;
2. He a-bandoned his will in the gar-den, And he suffered the Father's own,
3. When the weight of my sins fell up-on him, And he pray'd for the Father's pow'r,
4. When the angel shall o - pen the por-tals, And I stand on the golden street,

My heart welleth up with his prais-es, And henceforth my song shall be.
That he my redemption might proffer, That he for my sins might atone.
There appeared in the heavens an an - gel Who strengthen'd his heart that hour.
My joy ne'er shall end in the presence Of him whom I long to meet.

CHORUS.

Love so unbound-ed, Won my heart to him, Blood all a -

vail - ing, pur - i - fies from sin; Grace so suf - fi - cient

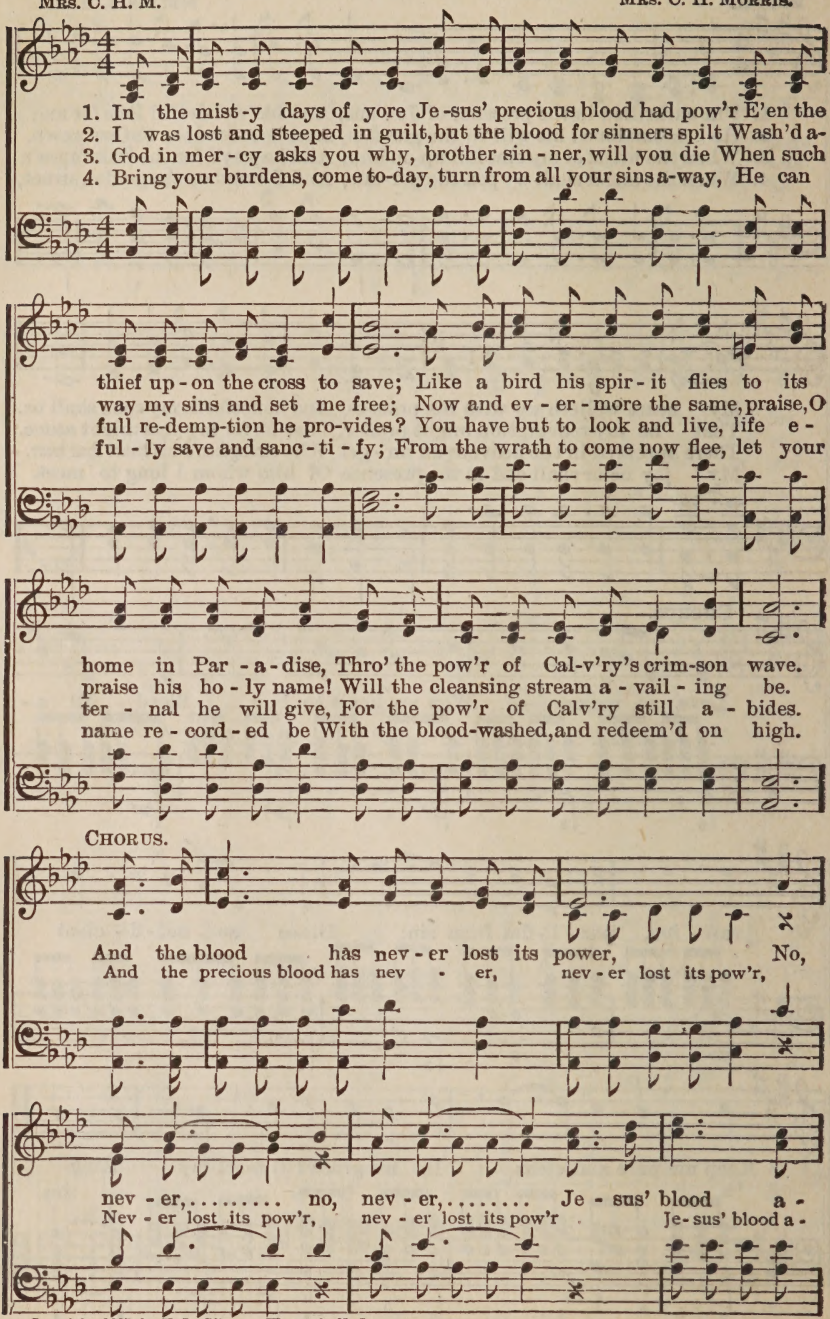
Keep me pure and clean, In his grace I'll meet my King.

8va.

Copyright, 1907, by Melvin J. Hill.

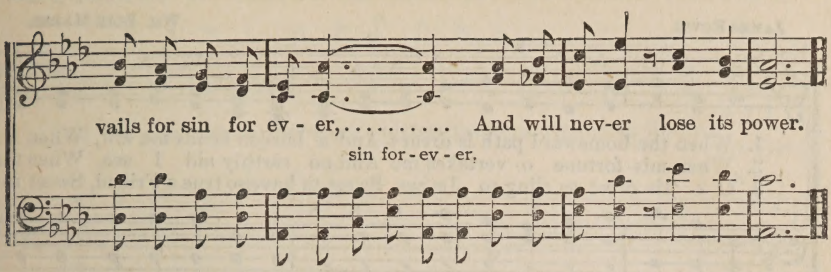
62 The Blood Has Never Lost Its Power.

MRS. C. H. M. MRS. C. H. MORRIS.



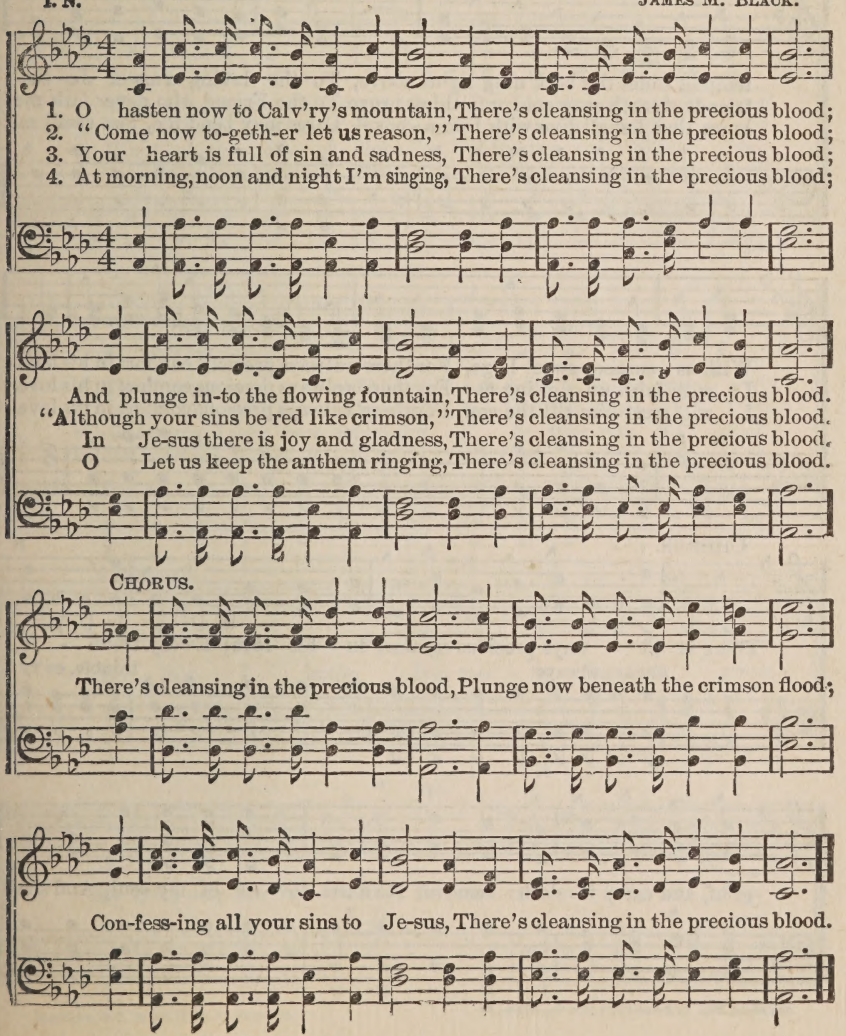
Copyright, 1907, by H. L. Gilmour, Wenonah, N. J.

The Blood Has Never Lost Its Power.—Concluded.



63 There is Cleansing in His Precious Blood.

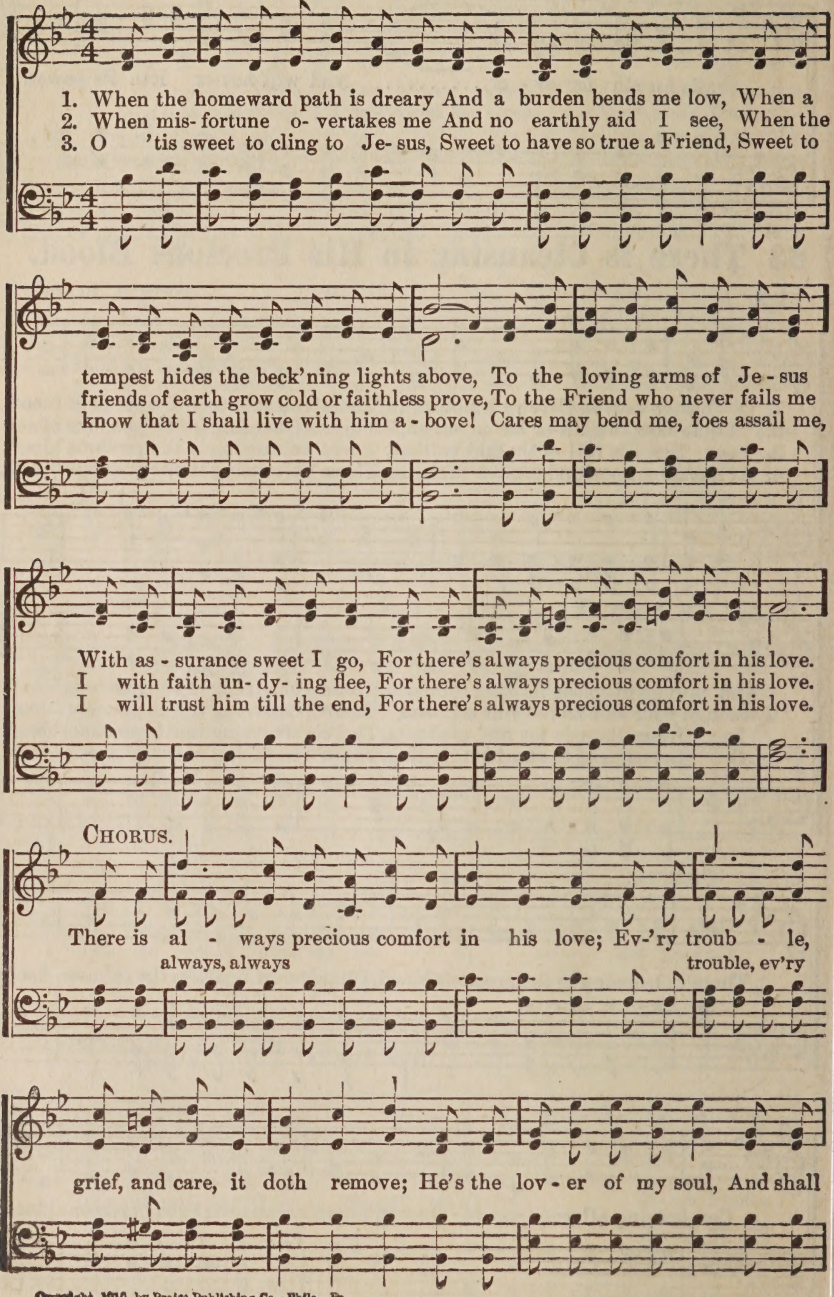
I. N. JAMES M. BLACK.



Copyright, 1894, by J. M. Black. Used

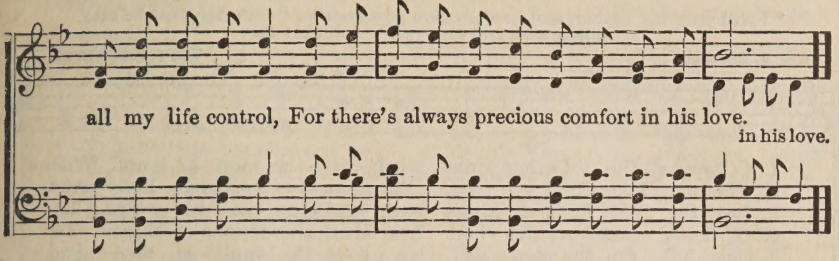
Precious Comfort in His Love.

JAMES ROWE. WM. EDIE MARKS.



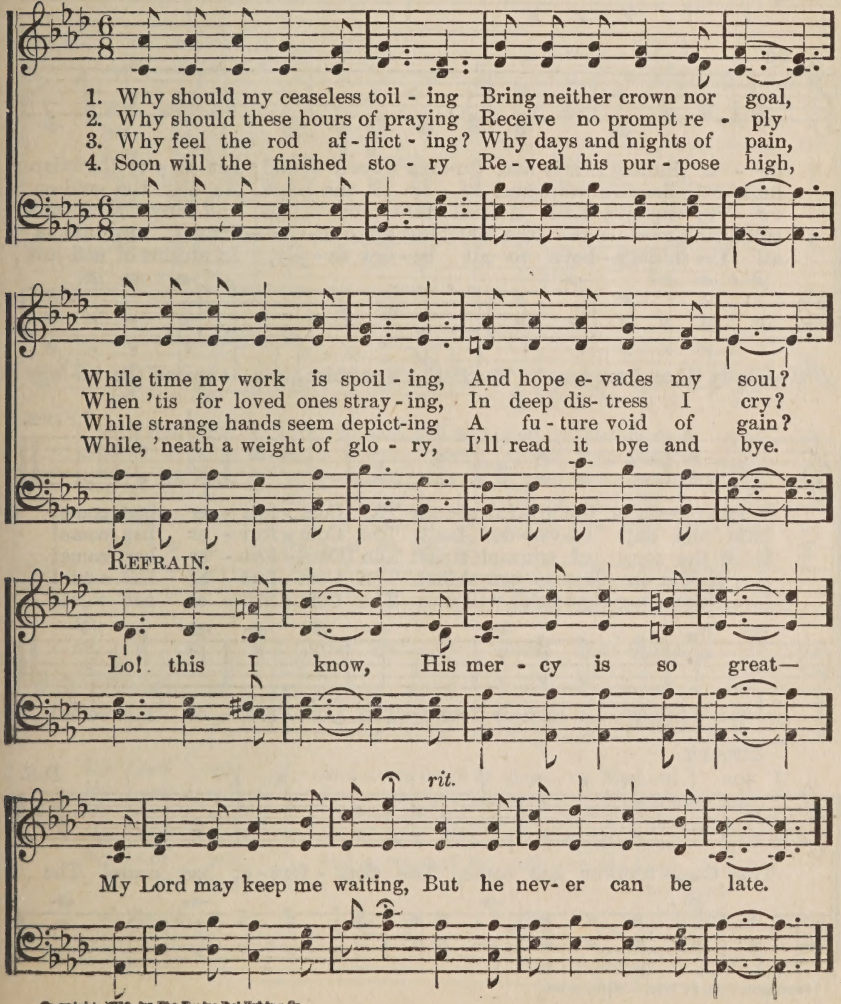
Copyright, 1910 by Praise Publishing Co., Phila., Pa.

Precious Comfort in His Love.—Concluded.



65 He Never Can Be Late.

GEO. WALKER WHITCOMB. CHARLES H. MARSH.

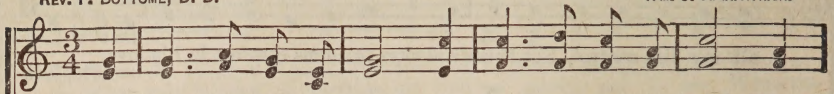


Copyright, 1910, by The Praise Publishing Co.

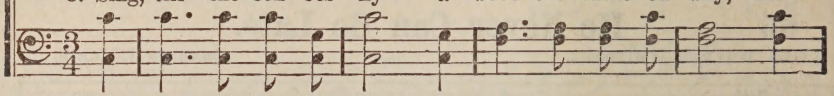
The Comforter has Come!

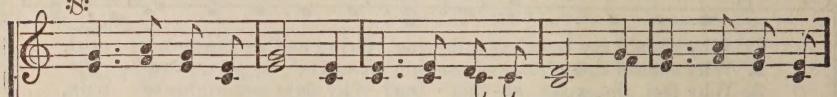
"I will pray the Father, and he shall give you another Comforter, that he may abide with you for ever."—John 14: 16.

REV. F. BOTTOME, D. D. WM. J. KIRKPATRICK.

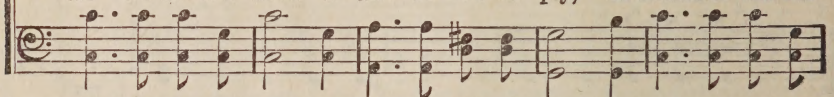


1. O spread the tid - ings round, wher - ev - er man is found, Wher -
2. The long, long night is past, the morn - ing breaks at last; And
3. Lo, the great King of kings, with heal - ing in his wings, To
4. O bound - less Love di - vine! how shall this tongue of mine To
5. Sing, till the ech - oes fly a - bove the vault - ed sky, And

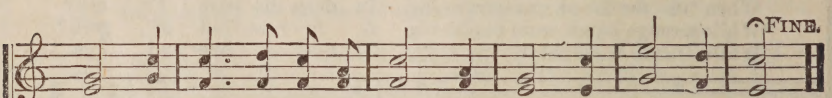




ev - er human hearts and hu-man woes a-bound; Let ev - 'ry Christian
hush'd the dreadful wail and fu - ry of the blast, As o'er the gold-en
ev - 'ry cap-tive soul a full deliv'rance brings; And thro' the va-cant
wond'ring mortals tell the matchless grace di-vine—That I, a child of
all the saints a - bove to all be - low re - ply, In strains of end-less

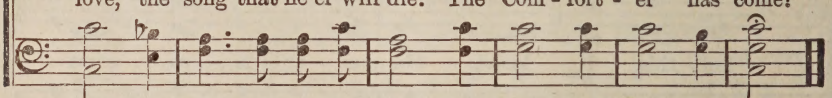


D.S.—Ho-ly Ghost from heav'n. The Father's promise giv'n; O spread the tid-ings



FINE.

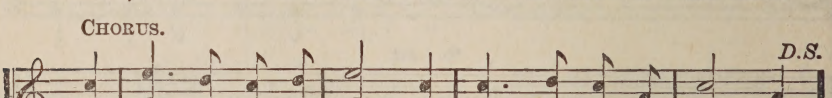
tongue pro-claim the joy-ful sound: The Com - fort - er has come!
hills the day ad-van-ces fast! The Com - fort - er has come!
cells the song of triumph rings: The Com - fort - er has come!
sin, should in his im-age shine! The Com - fort - er has come!
love, the song that ne'er will die: The Com - fort - er has come!



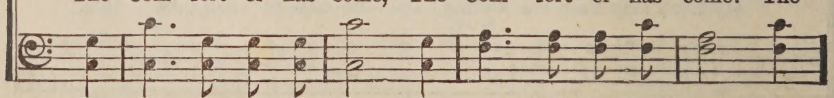
round, Wher-ev - er man is found—The Com - fort - er has come!

CHORUS.

D.S.



The Com - fort - er has come, The Com - fort - er has come! The

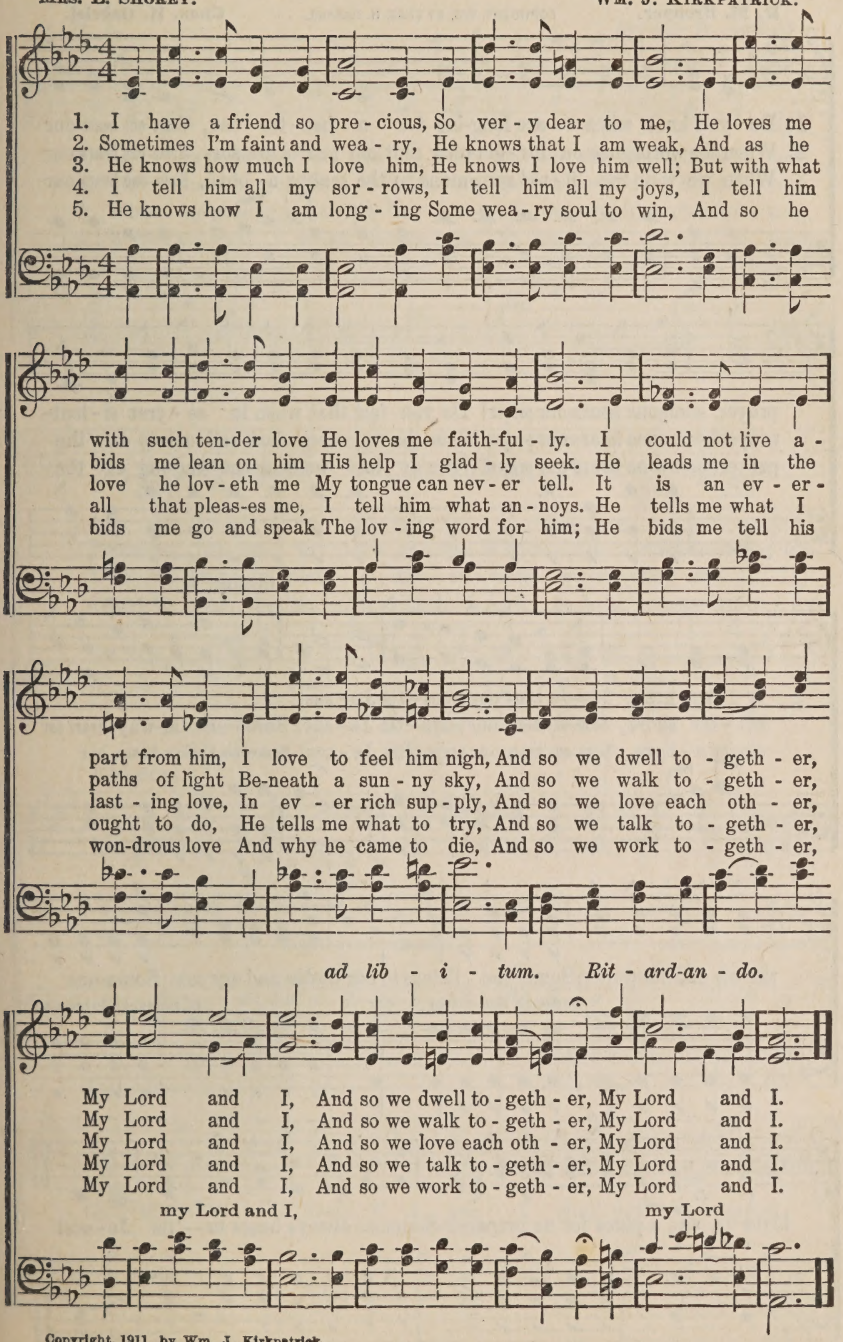


Copyright, 1890, by Wm. J. Kirkpatrick.

67

My Lord and I.

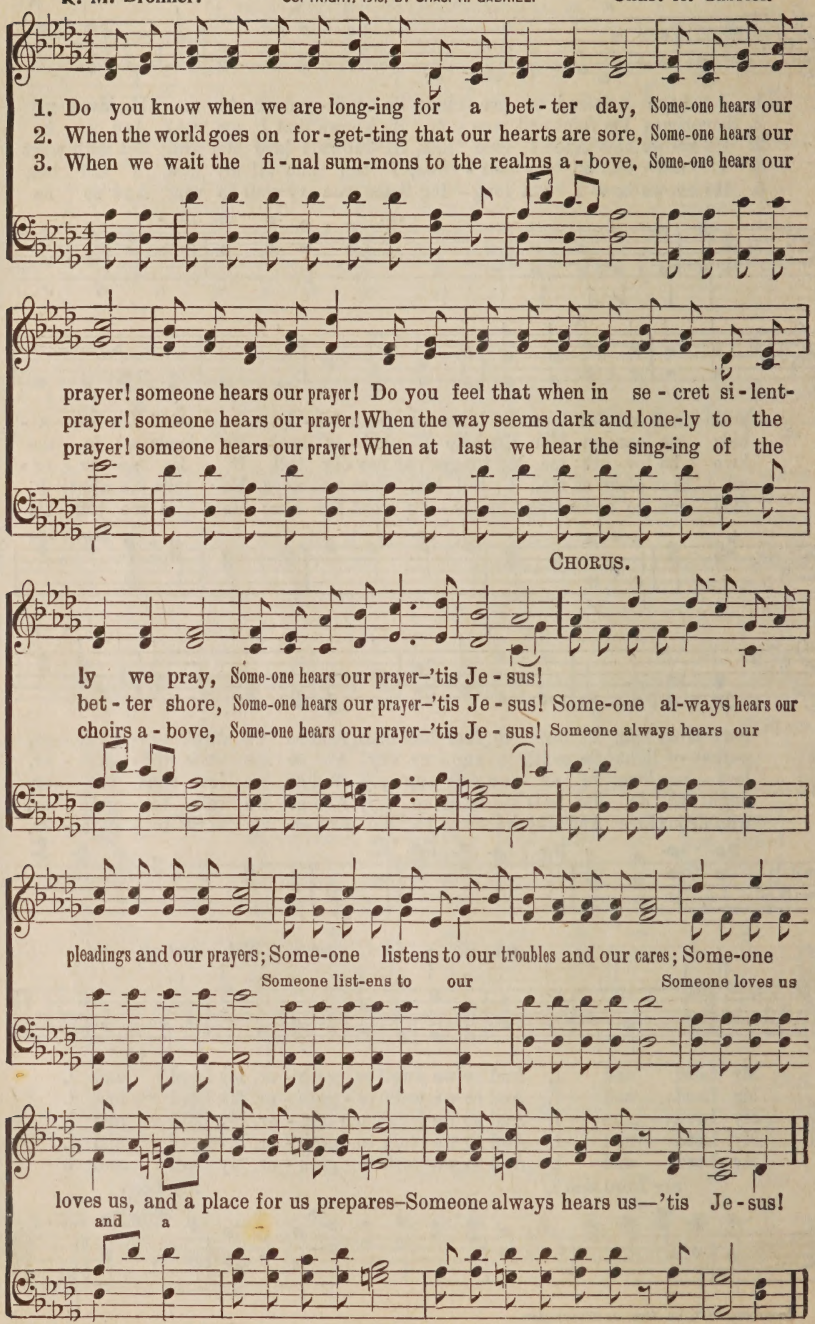
MRS. L. SHOREY. WM. J. KIRKPATRICK.



Copyright, 1911, by Wm. J. Kirkpatrick.

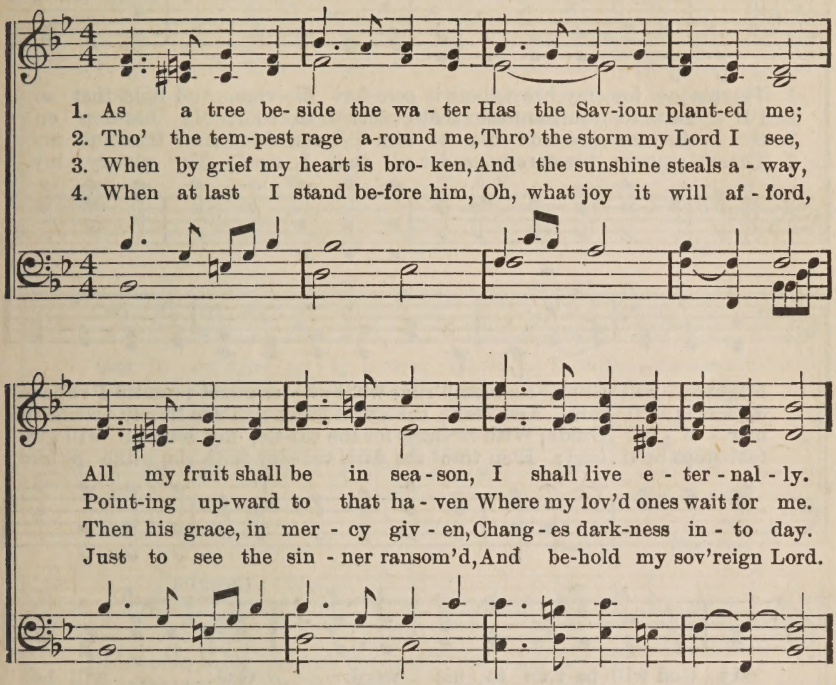
Someone Hears Our Prayer.

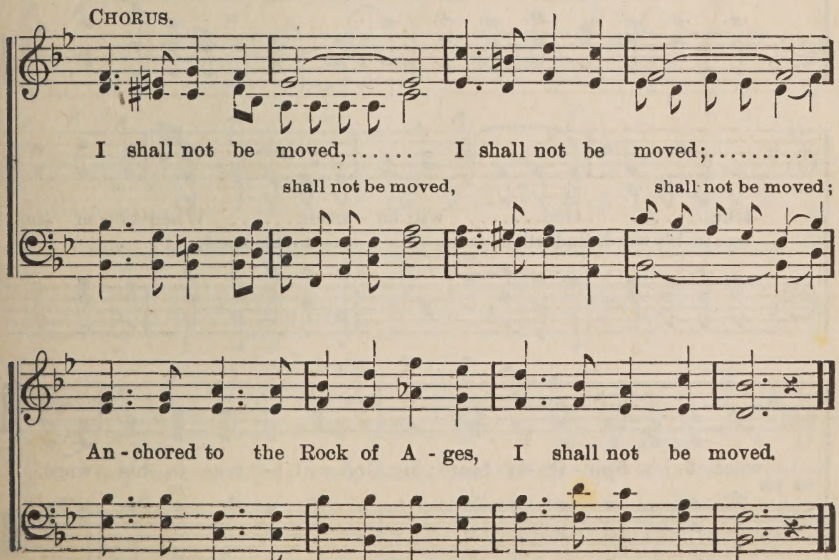
R. M. Bronner. COPYRIGHT, 1913, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



69 I Shall Not Be Moved.

A. H. A. ALFRED H. ACKLEY.

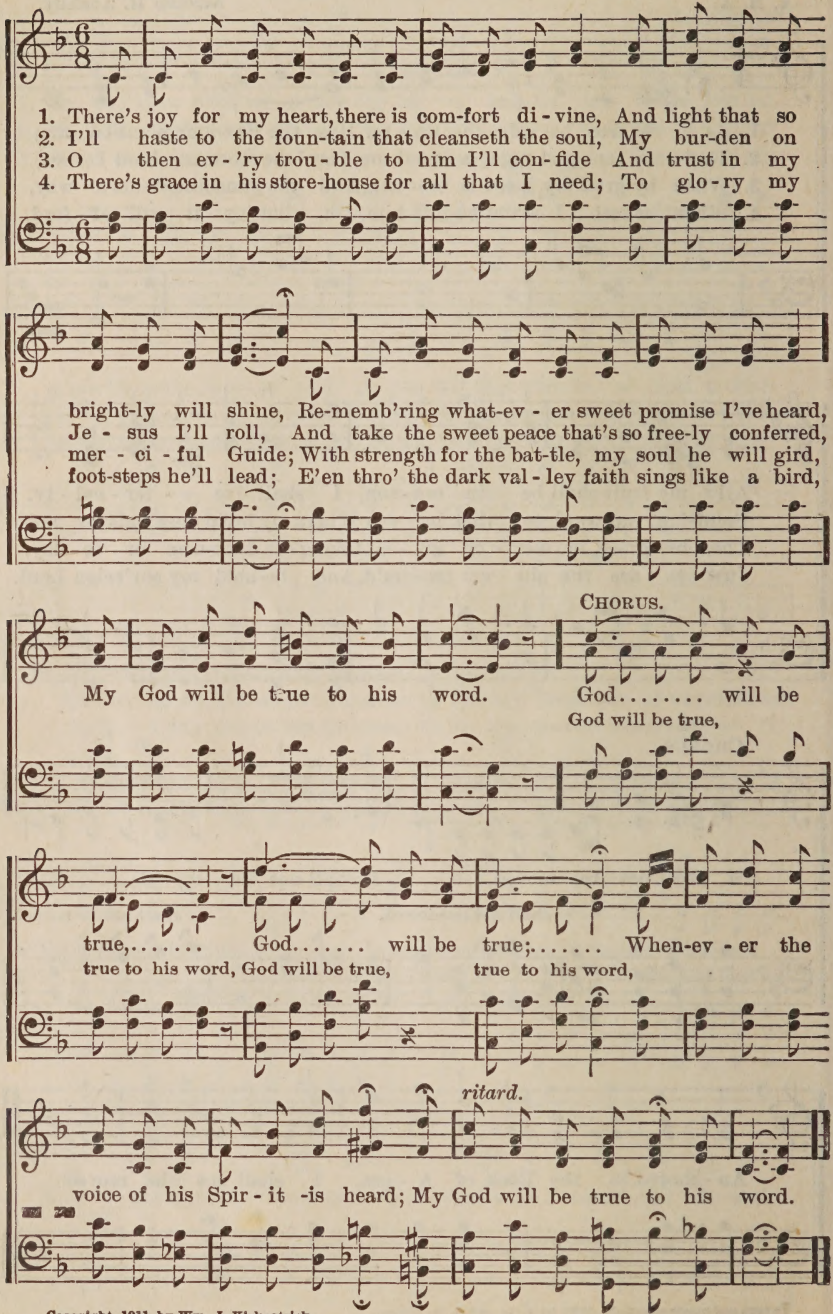




Words and music copyright, 1908, by A. H. and B. D. Ackley.

70 God will be True to His Word.

E. E. Hewitt. Wm. J. Kirkpatrick.



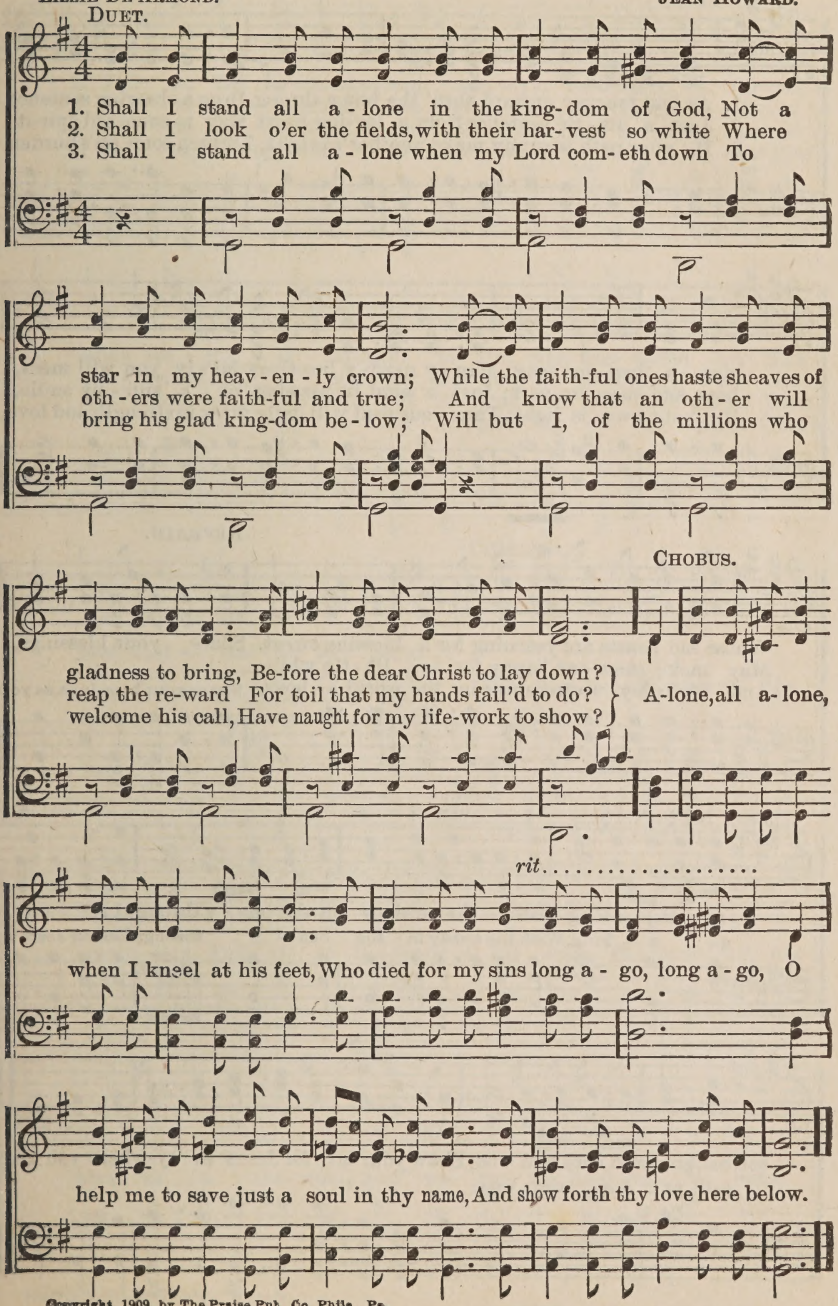
Copyright, 1911, by Wm. J. Kirkpatrick.

Not a Star in My Crown.

[Dedicated to Mr. and Mrs. A. D. George.]

Lizzie De Armond. Jean Howard.

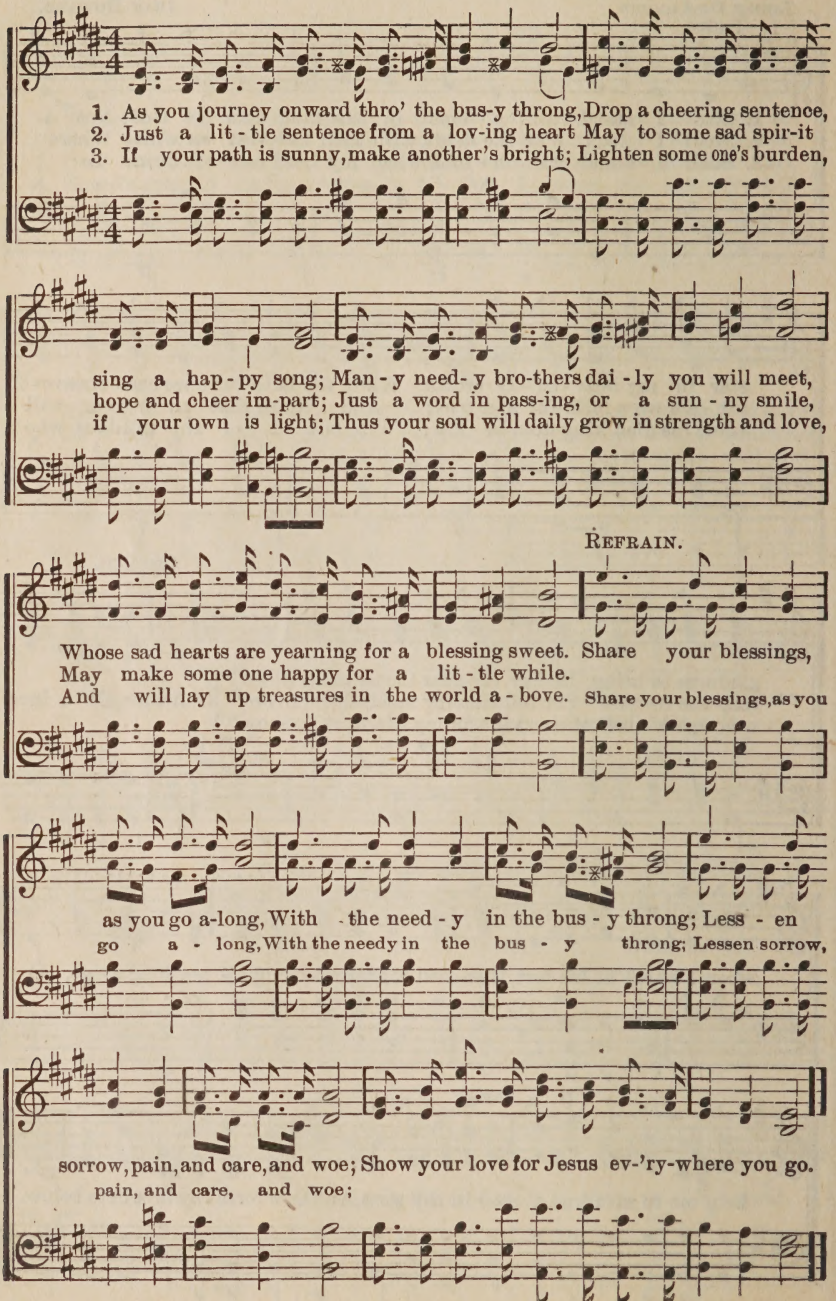
Duet.



Copyright, 1909, by The Praise Pub. Co. Phila., Pa.

Share Your Blessings.

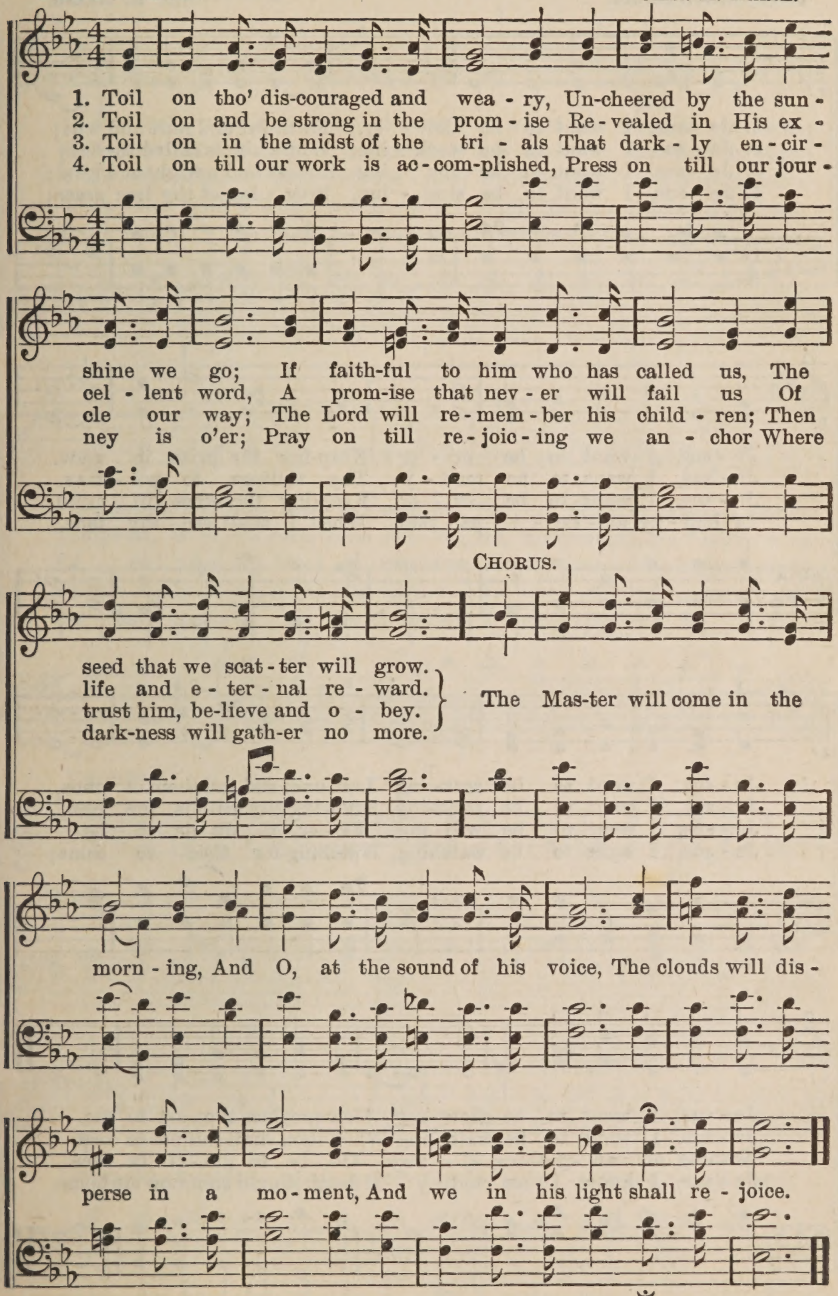
JAMES ROWE. F. CLARK PERRY.



Perry Pub. Music Co., owners. Used by per.

73 The Master Will Come in the Morning.

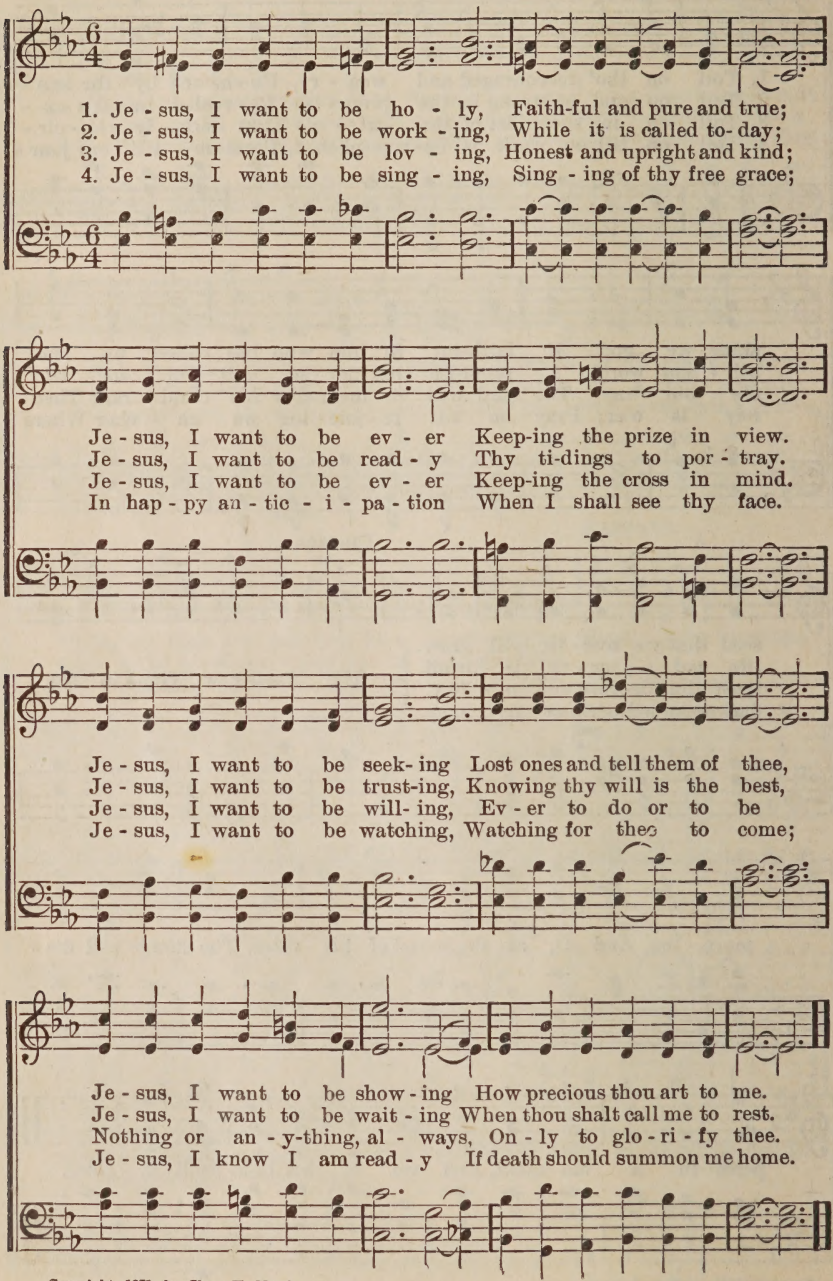
FANNY J. CROSBY. CHAS. H. MARSH.



Copyright, 1911, by Chas. H. Marsh.

74 My Heart's Desire and Prayer.

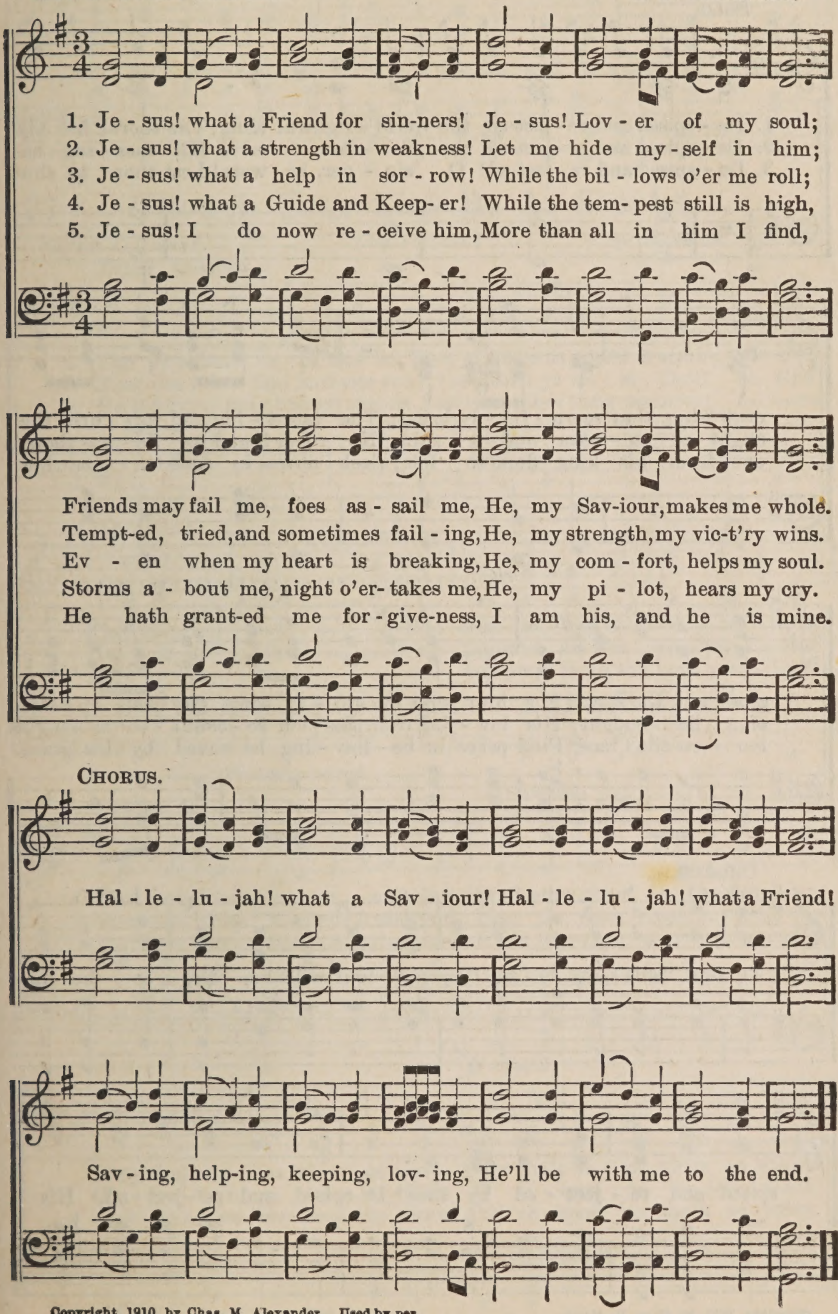
REV. GEORGE MARSH. CHAS. H. MARSH.



Copyright, 1911, by Chas. H. Marsh.

Our Great Saviour.

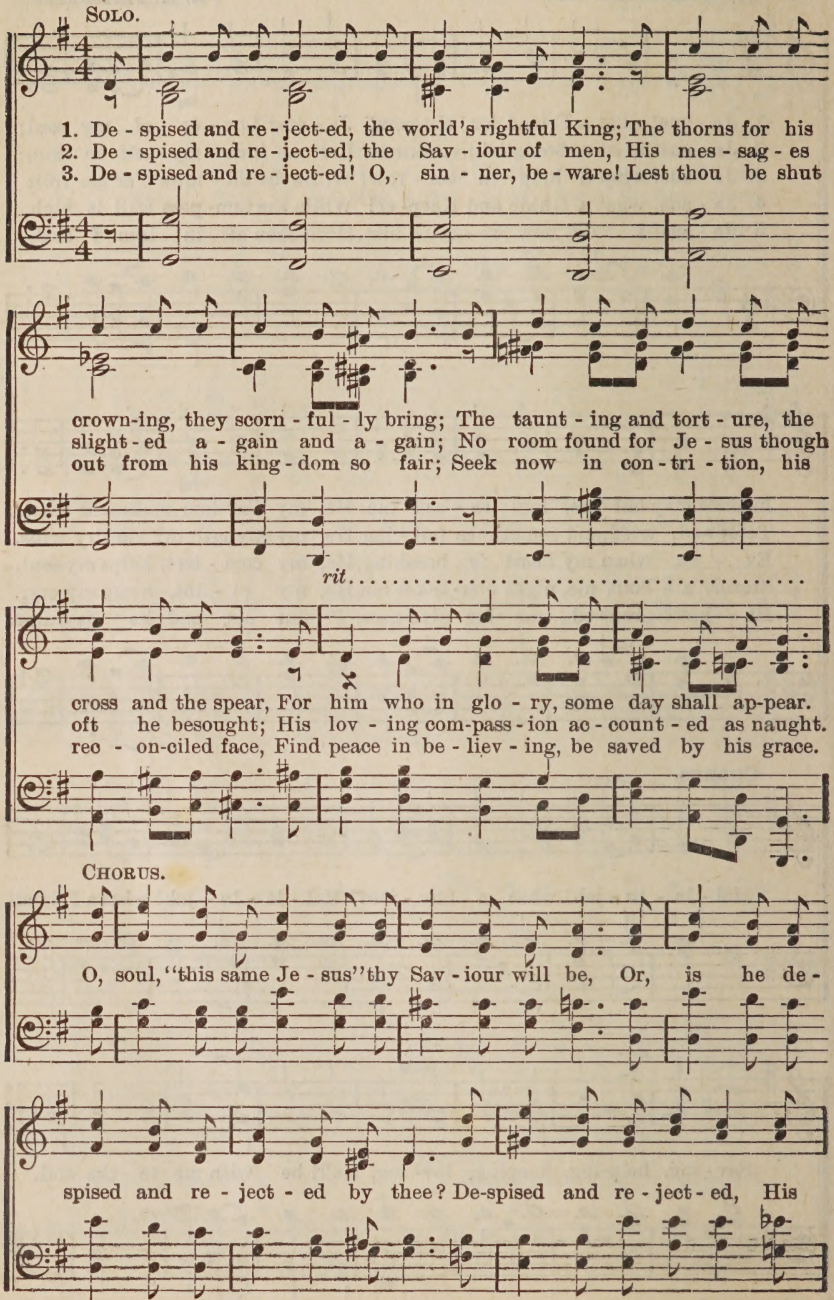
REV. J. WILBUR CHAPMAN. R. H. PRITCHARD.



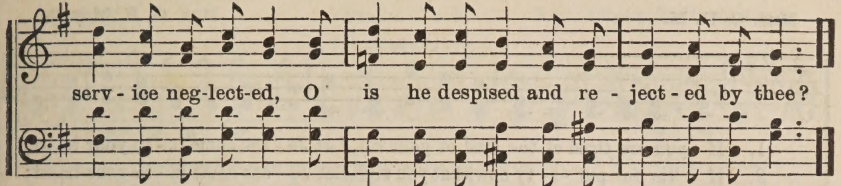
Copyright, 1910, by Chas. M. Alexander. Used by per.

76 Despised and Rejected.

E. E. Hewitt. To Mr. Chas. E. Rykert, Buffalo, N. Y. Chas. H. Marsh.

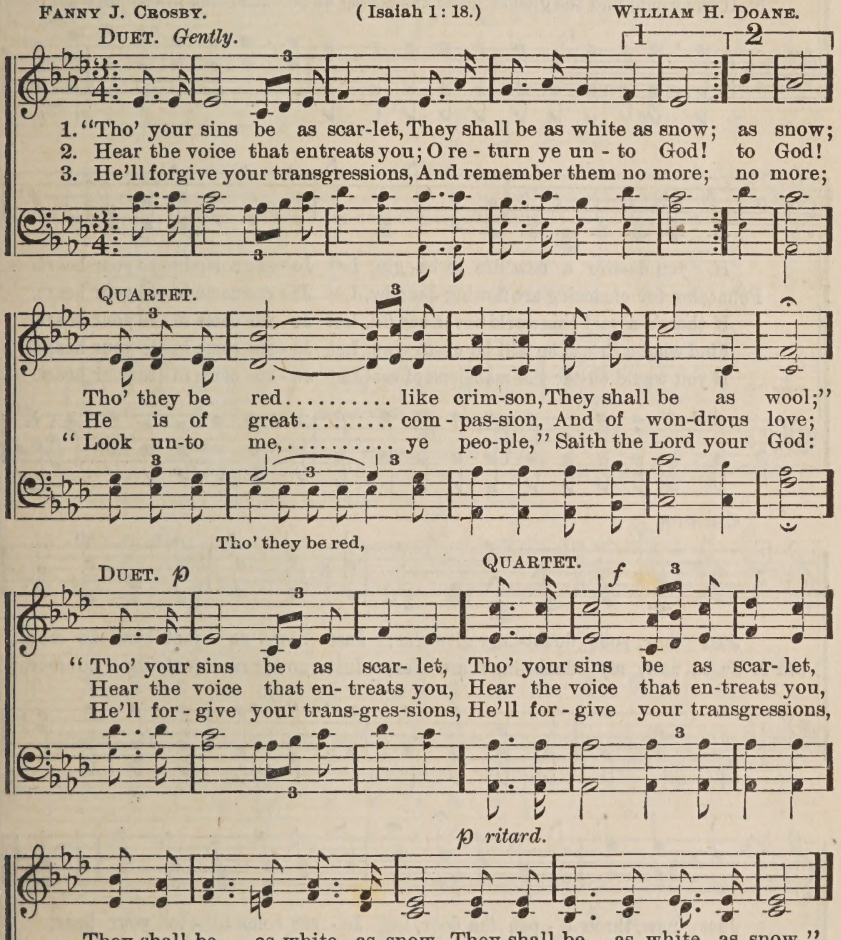


Copyright, 1911, by Chas. H. Marsh.



77 Though Your Sins Be As Scarlet.

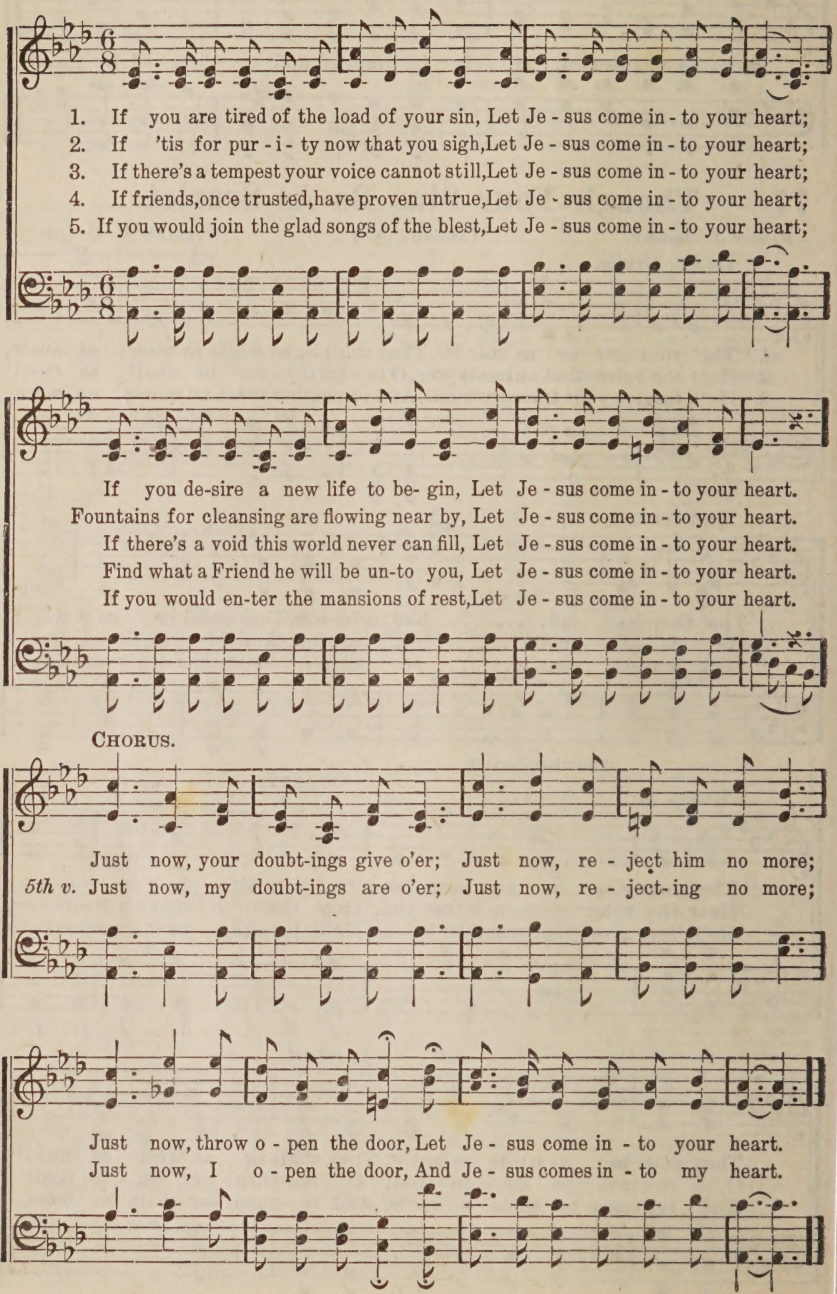
FANNY J. CROSBY. (Isaiah 1: 18.) WILLIAM H. DOANE.



Copyright, 1887, by W. H. Doane. Used by per.

78 Let Jesus Come Into Your Heart.

MRS. C. H. M. MRS. C. H. MORRIS.

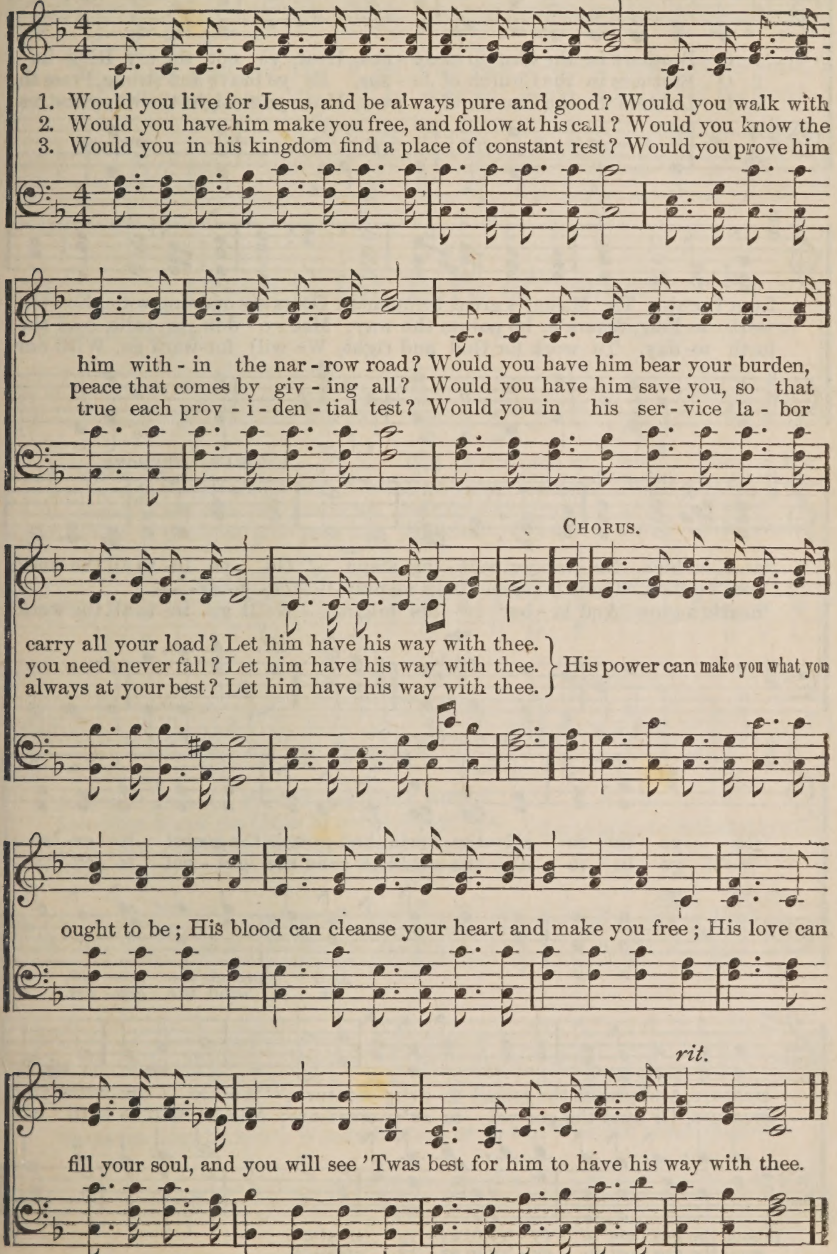


Copyright. 1898, by H. L. Gilmour, Wenonah, N. J. Used by per.

His Way With Thee.

C. S. N. Psalm 37: 5. Rev. Cyrus S. Nusbaum.

(Consecration.)

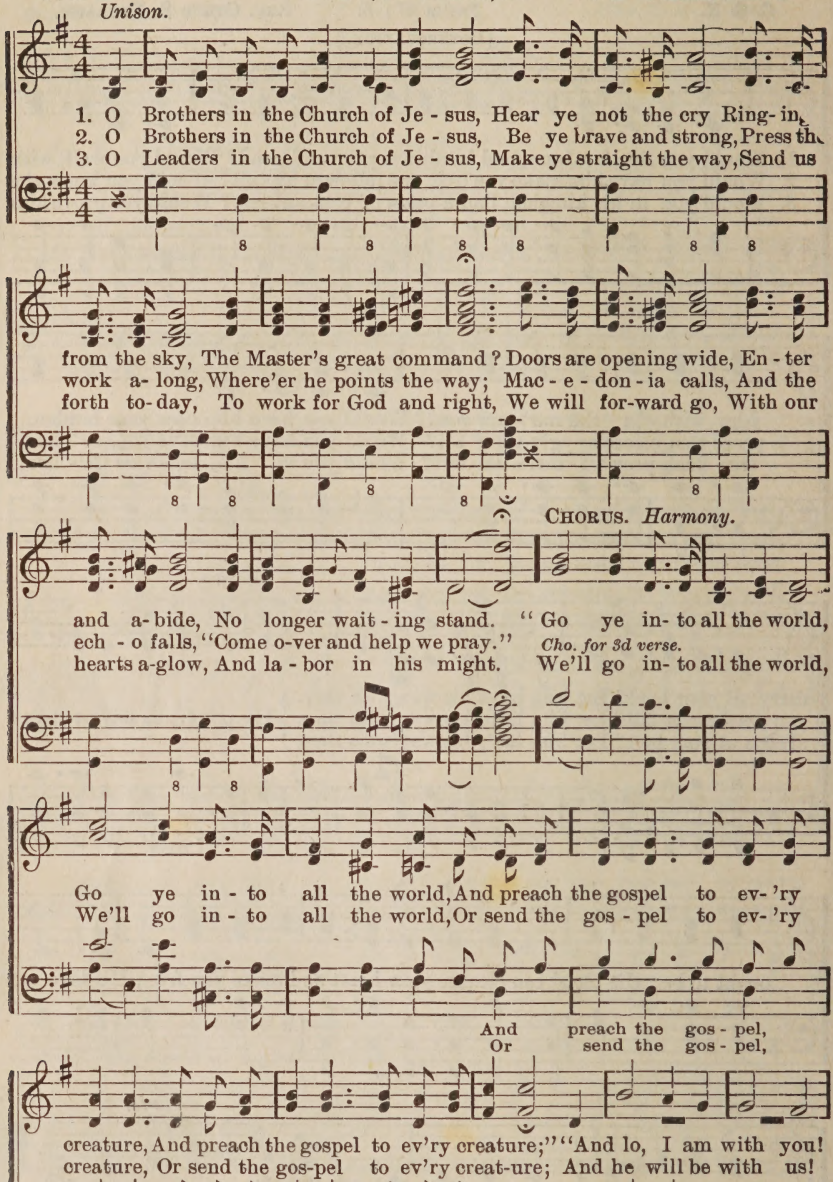


Copyright, 1899, by H. L. Gilmour, Wenonah, N. J.

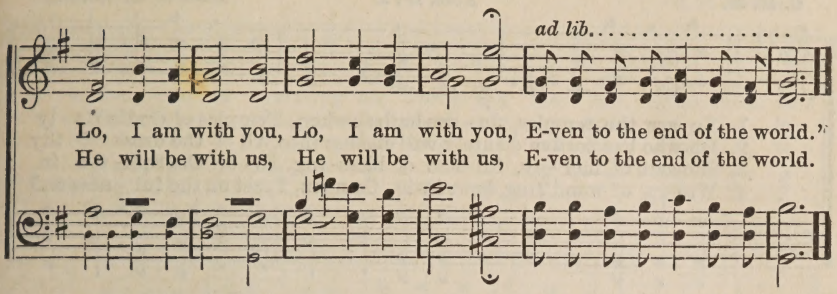
Go Ye Into All the World.

W. J. K. Mark 16, 15. Matt. 28, 20. Wm. J. Kirkpatrick.

Unison.

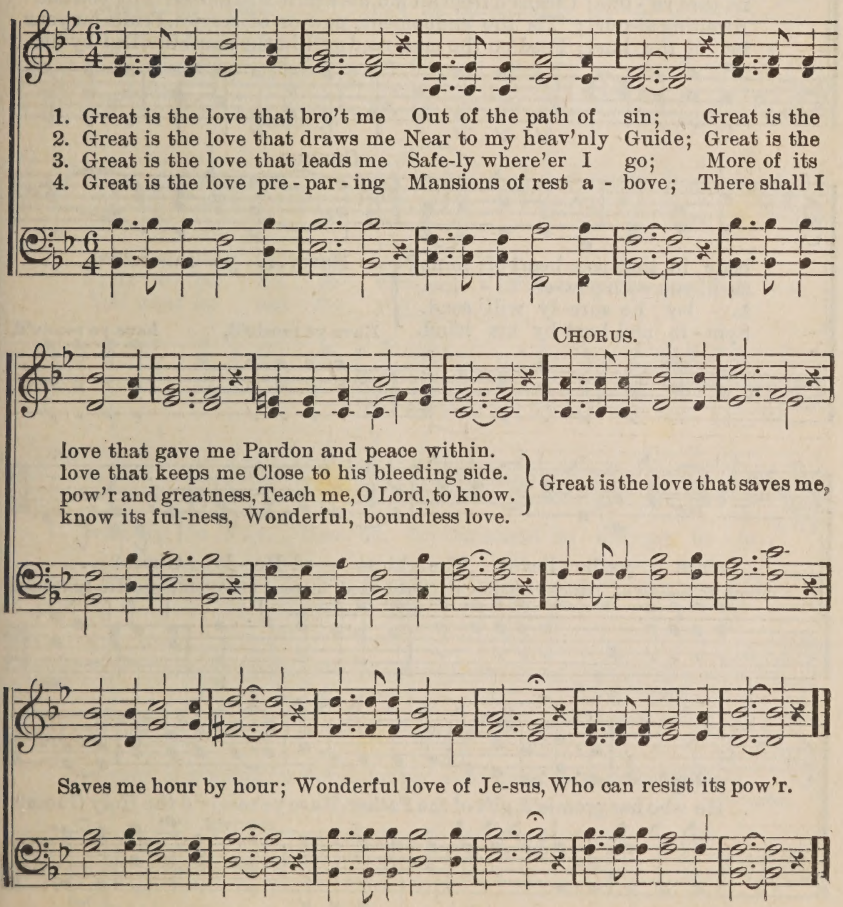


Copyright, 1911, by Wm. J. Kirkpatrick.



81 Great is the Love of Jesus.

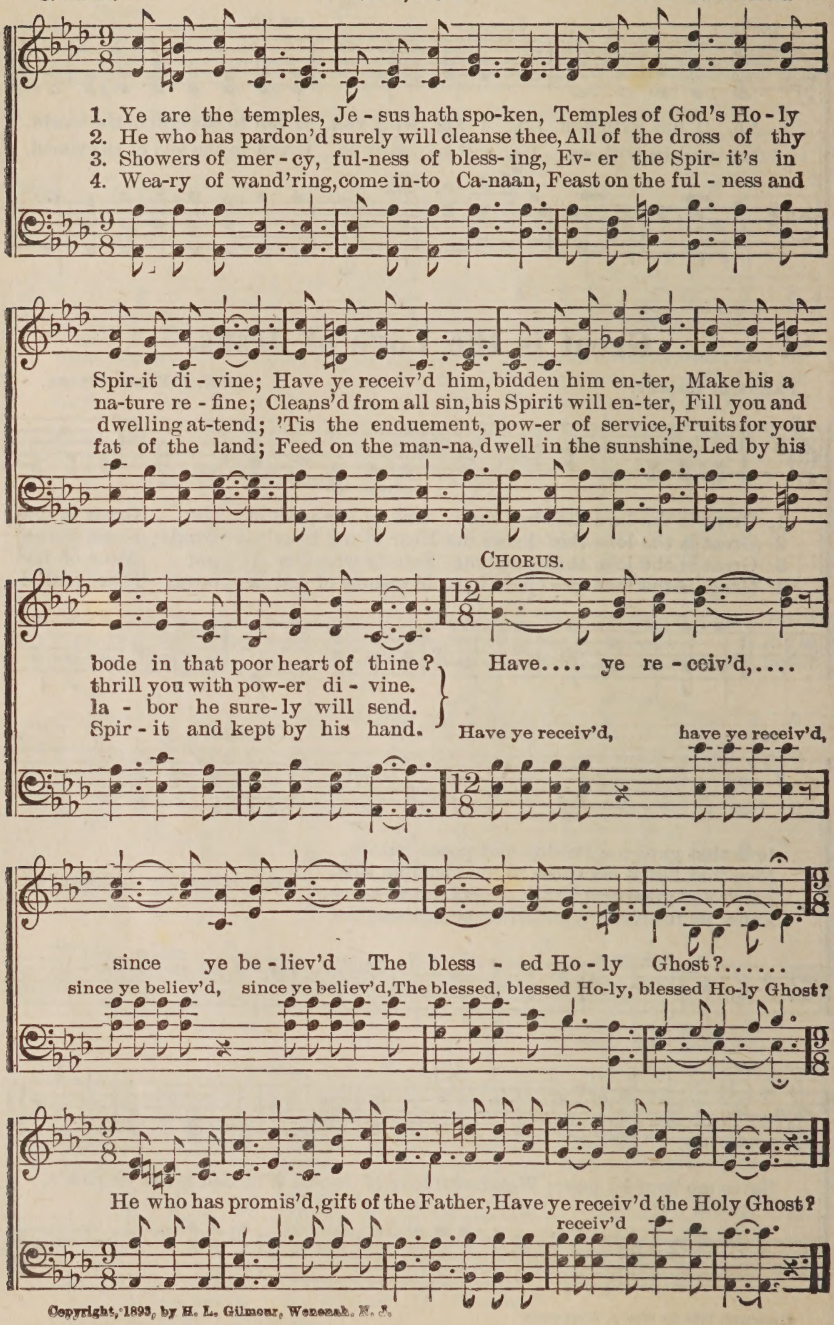
FANNY J. CROSBY. WM. J. KIRKPATRICK.



Copyright, 1894, by Wm. J. Kirkpatrick.

82 Have Ye Received the Holy Ghost?

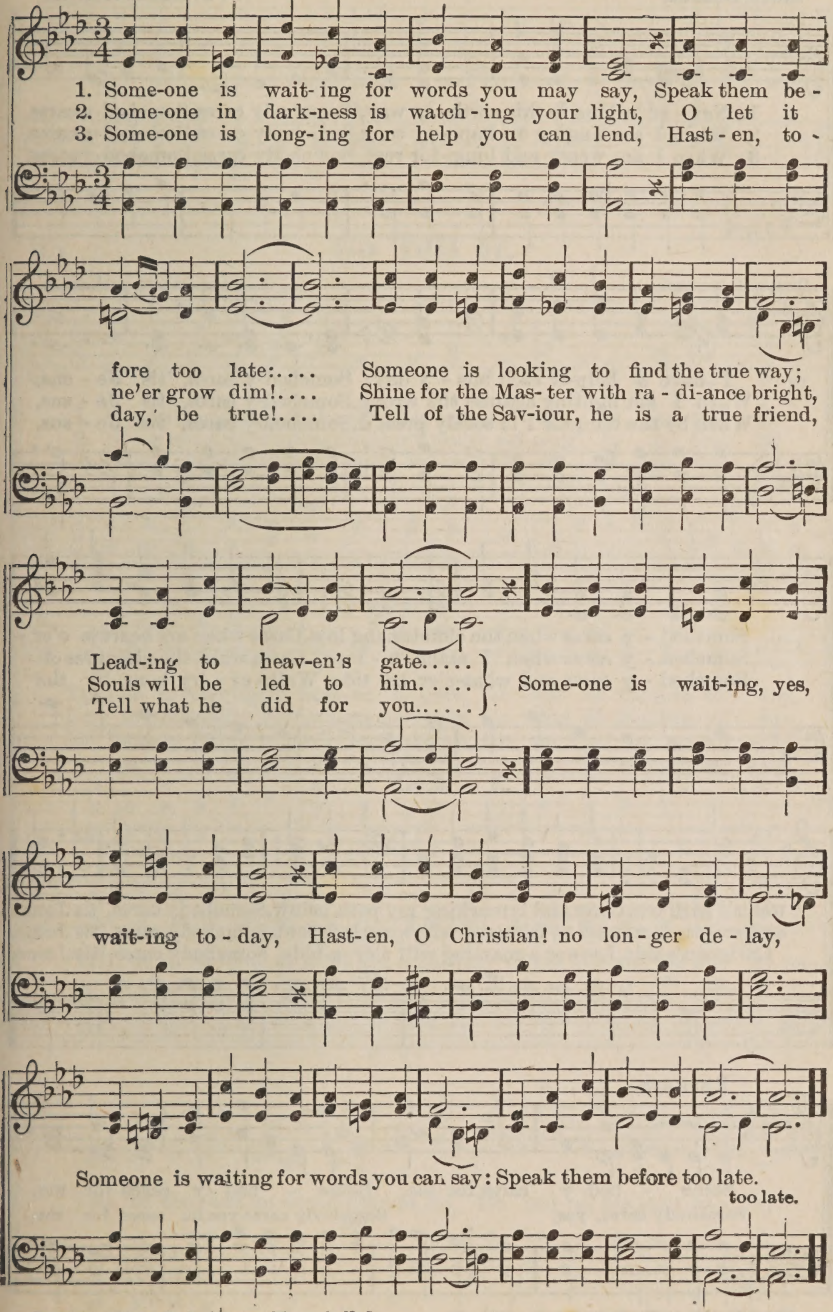
C. H. M. ACTS, 19 : 2. MRS. C. H. MORRIS.



Copyright, 1893, by H. L. Gilmour, Wenonah, N. J.

Someone is Waiting.

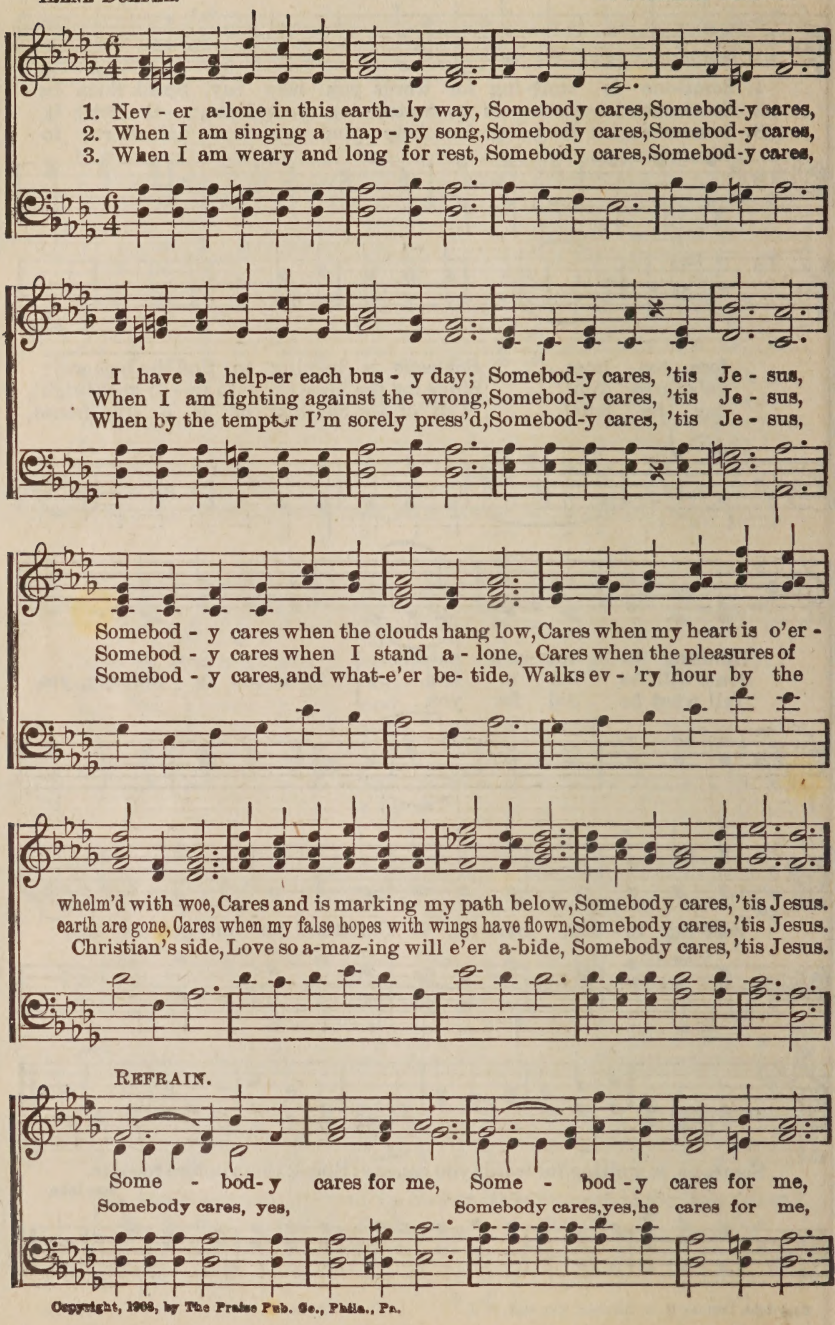
ALICE JEAN CLEATOR. H. P. DANKS.



Copyright, 1903, by H. L. Gilmour, Wenonah, N. J.

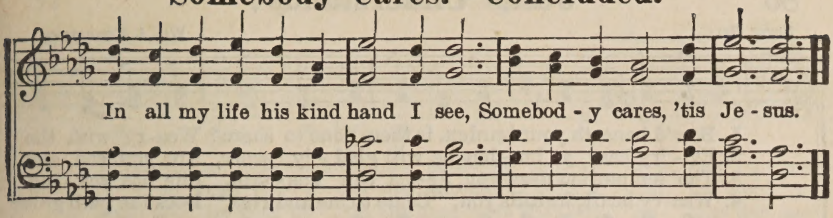
Somebody Cares.

IRENE DURFEE. W. STILLMAN MARTIN.



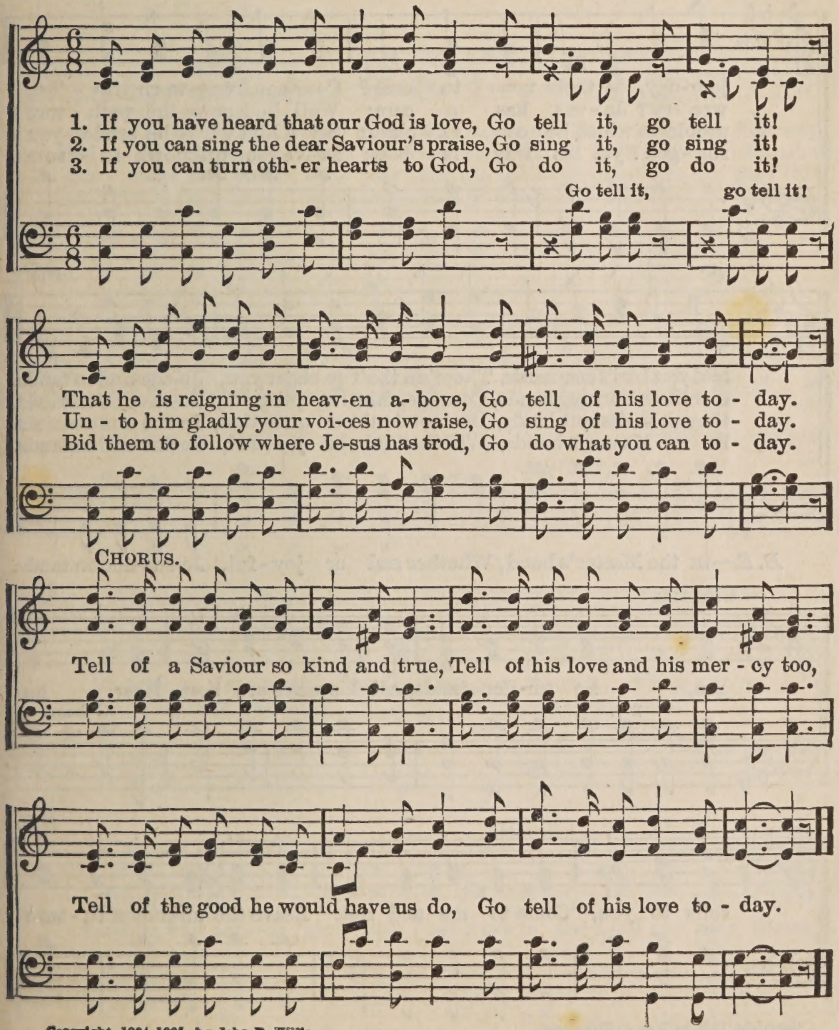
Copyright, 1908, by The Praise Pub. Co., Phila., Pa.

Somebody Cares.—Concluded.



85 Go Tell It.

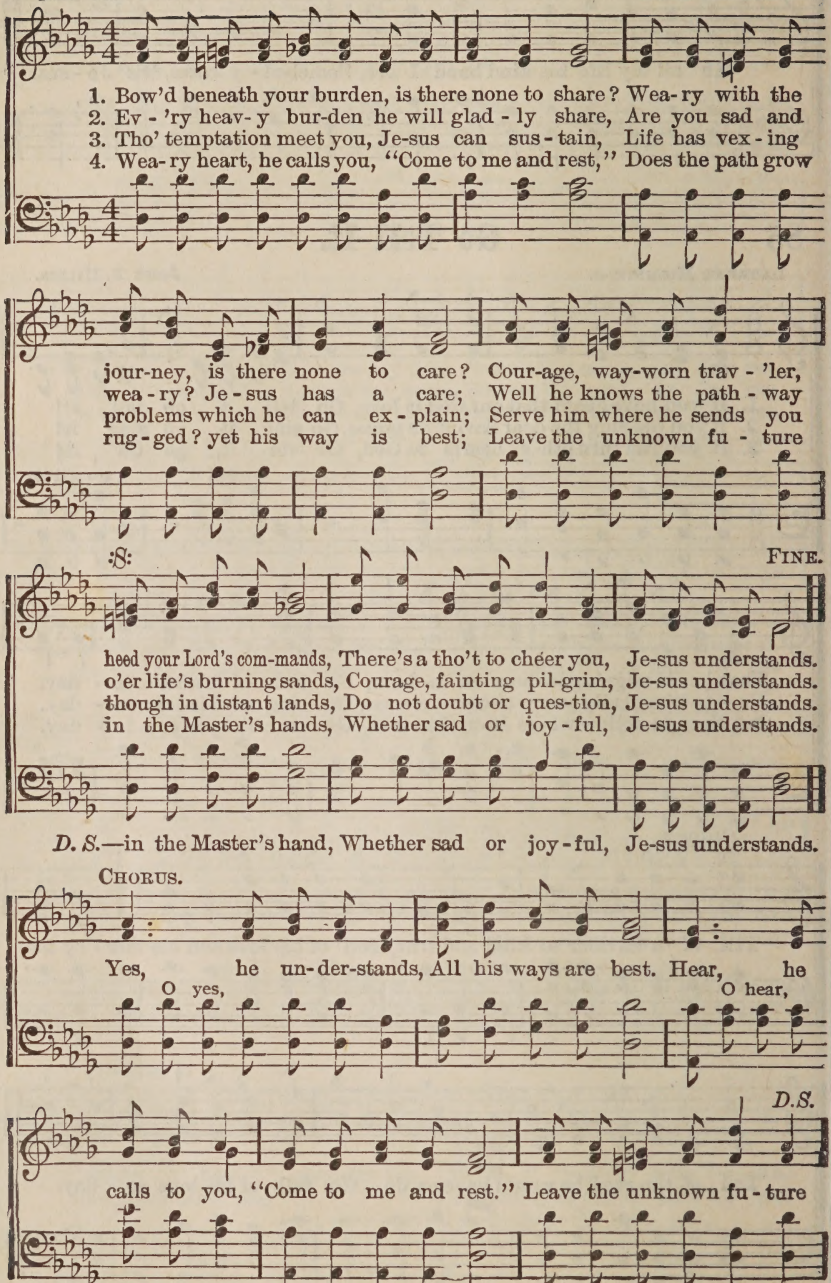
LAURENE HIGHFIELD. JOHN P. HILLIS.



Copyright, 1904-1908, by John P. Hillis.

Jesus Understands!

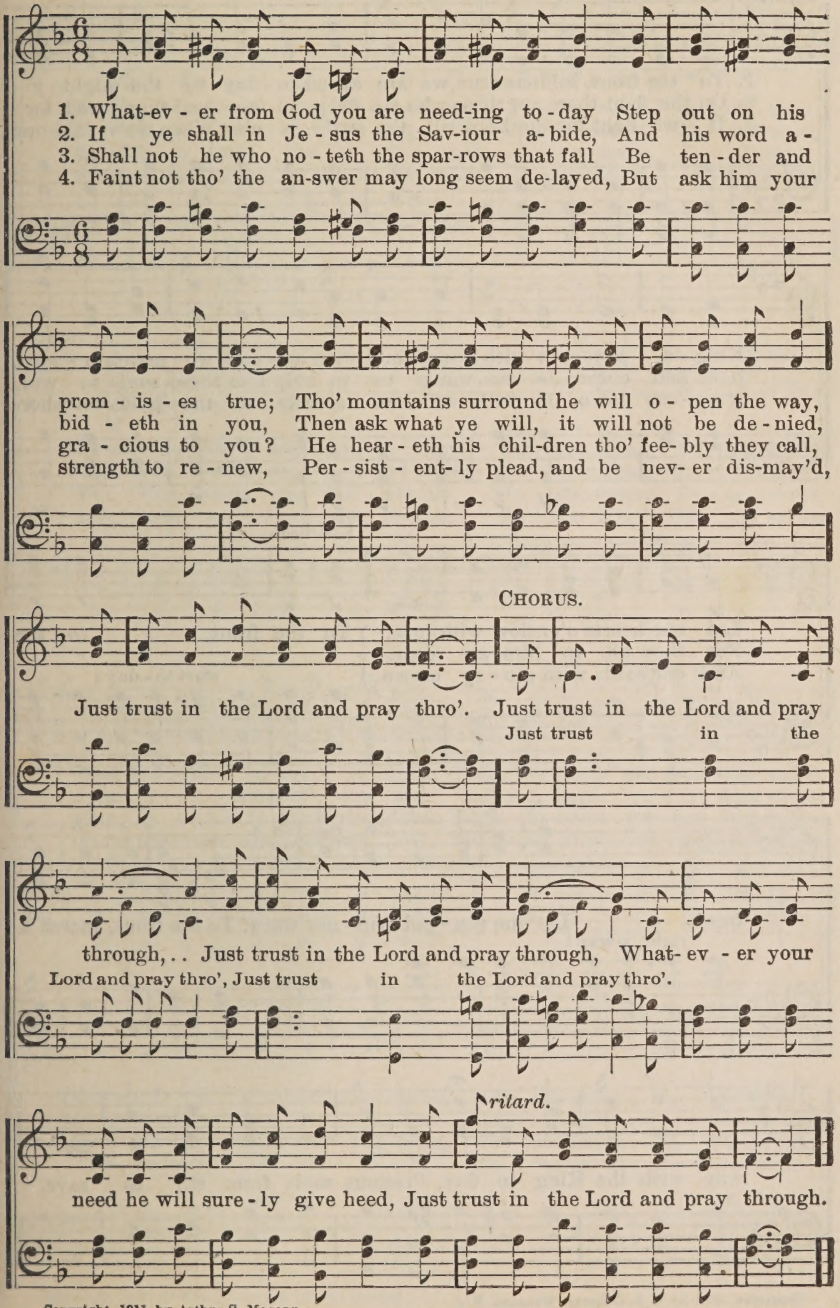
BIRDIE BELL. WM. J. KIRKPATRICK.



Copyright, 1903, by Wm. J. Kirkpatrick.

Pray Through.

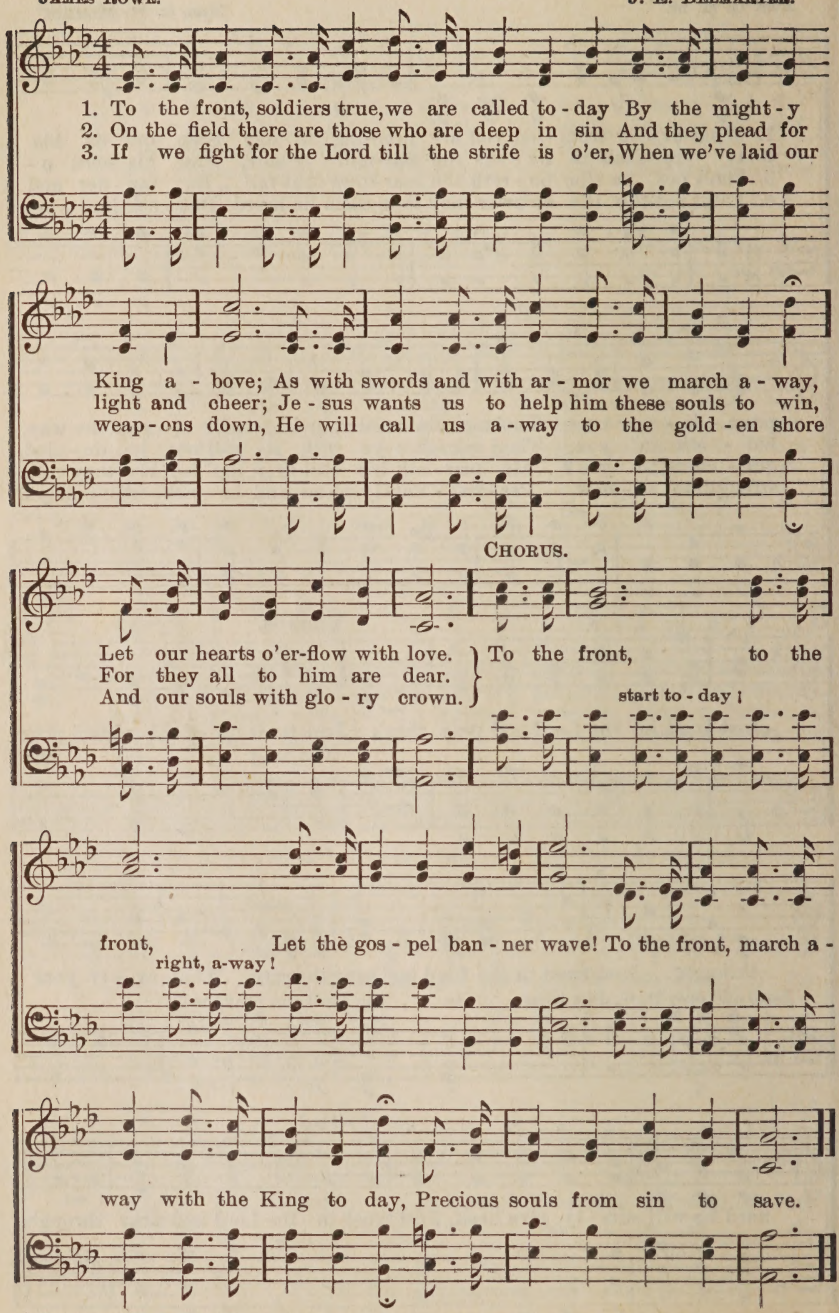
MRS. C. H. M. MRS. C. H. MORRIS.



Copyright, 1911, by Arthur S. Magann.

To the Front!

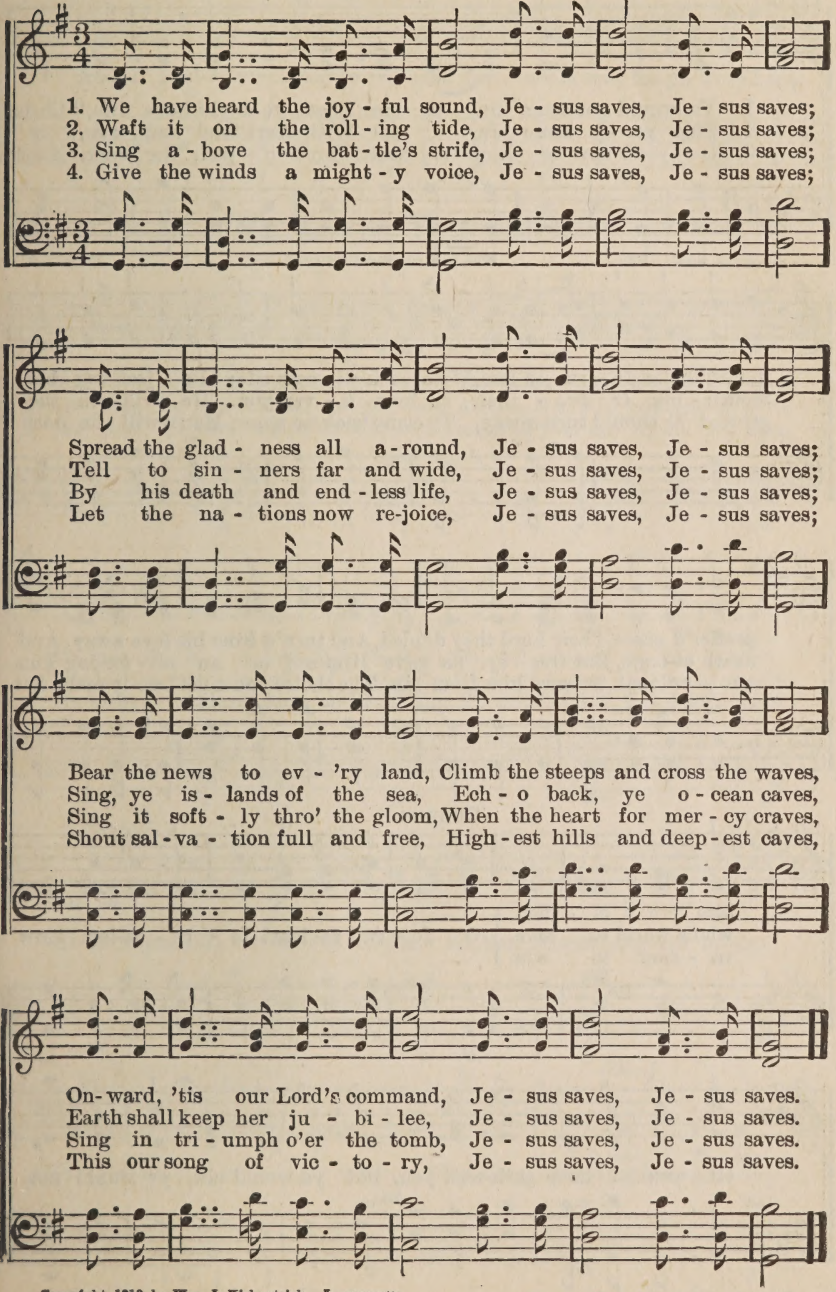
JAMES ROWE. J. E. DELMARTER.



Copyright, 1910, by H. L. Gilmour, Wenonah, N. J.

Jesus Saves.

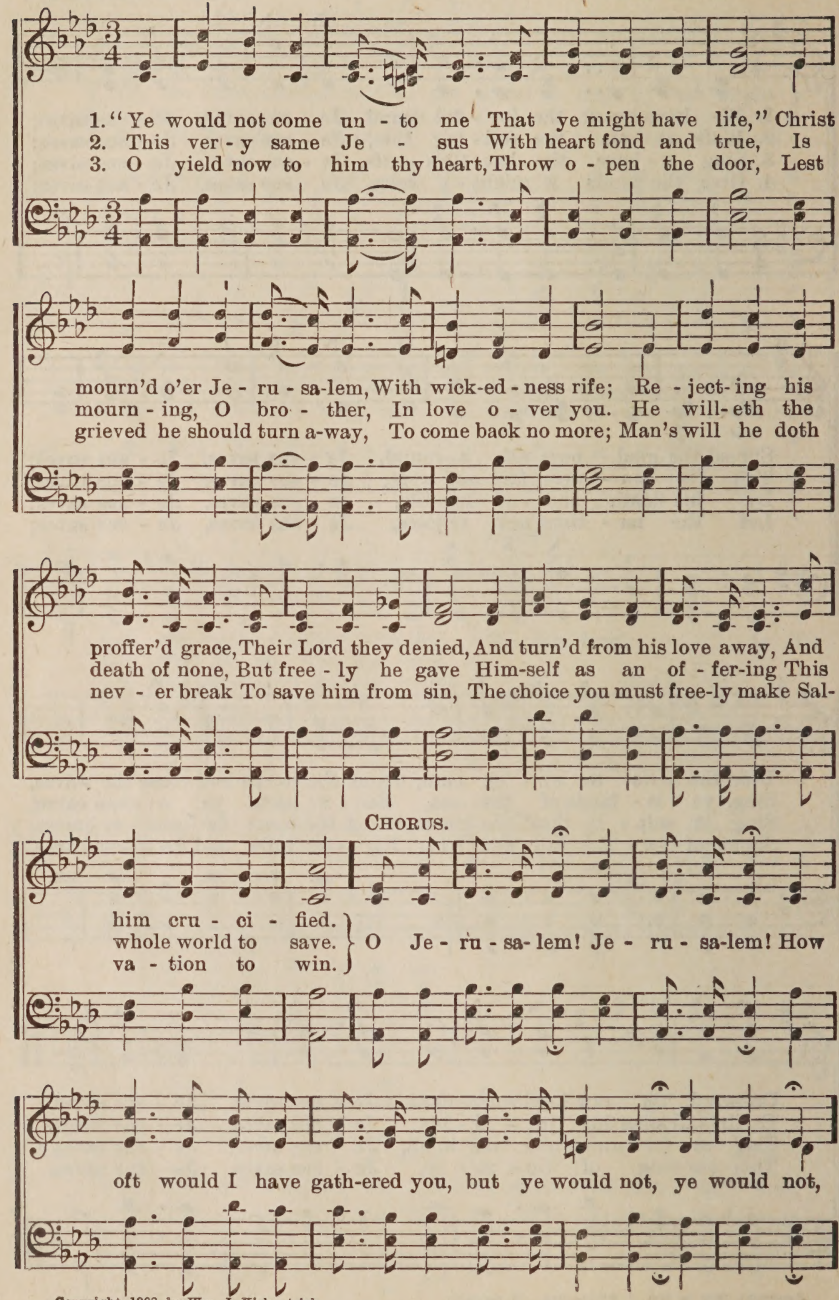
PRISCILLA J. OWENS. WM. J. KIRKPATRICK.



Copyright, 1910, by Wm. J. Kirkpatrick. In renewal.

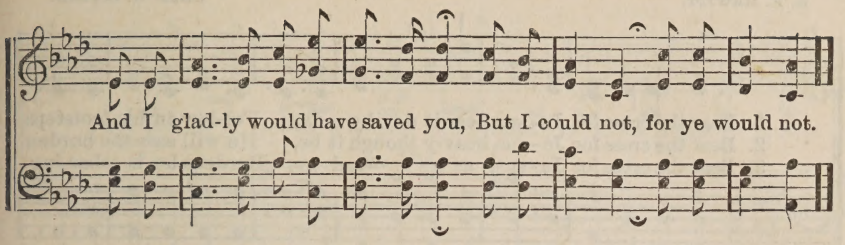
"Ye Would Not."

MRS. C. H. M. MRS. C. H. MORRIS.



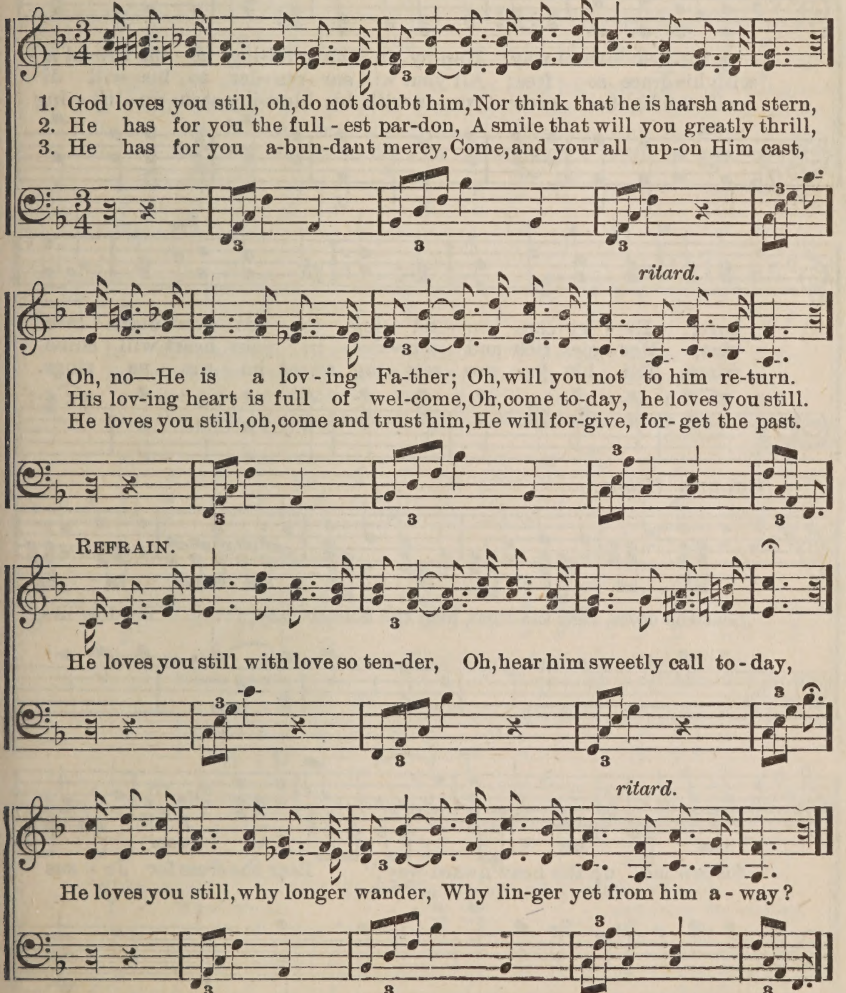
Copyright, 1908, by Wm. J. Kirkpatrick.

"Ye Would Not."—Concluded.



91 He Loves You Still.

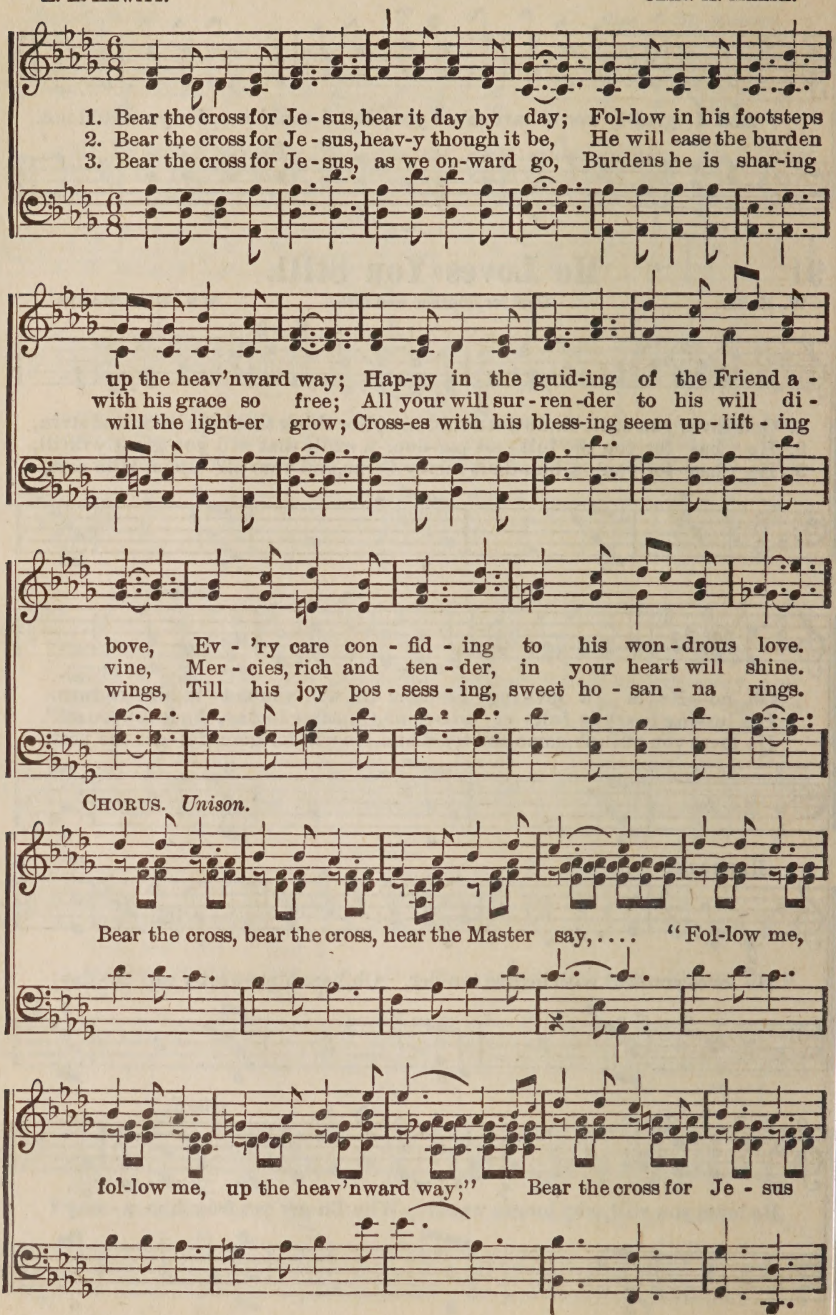
W. E. M. Duet for Soprano and Alto. Wm. Edie Marks.



Copyright. 1906, by Charlie D. Tillman. By per.

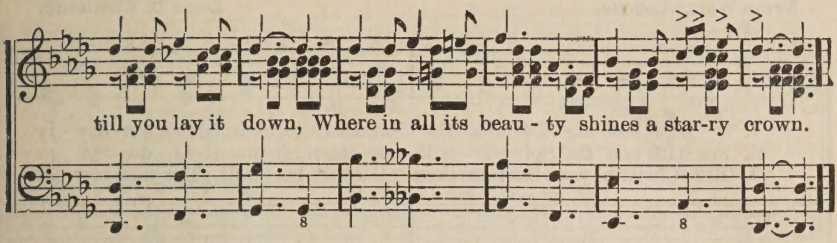
Bear the Cross.

E. E. Hewitt. Chas. H. Marsh.



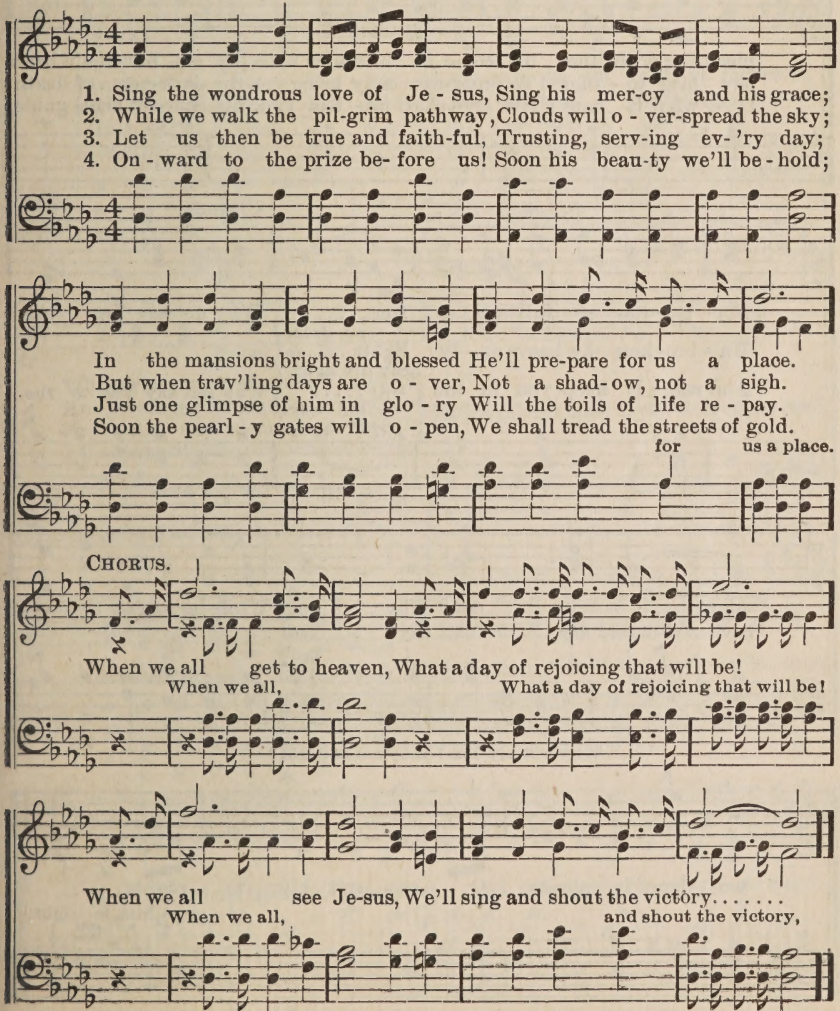
Copyright, 1909, by The Praise Pub. Co.

Bear the Cross.—Concluded.



93 When We All Get to Heaven.

E. E. HEWITT. MRS. J. G. WILSON.



Copyright, 1898, by Mrs. J. G. Wilson. Used by per.

94 Why Not Say Yes To-night?

EFFIE WELLS LOUCKS. LOUIS D. EICHHORN.

DUET.

1. O why not say Yes to the Sav-iour to-night? He's ten-der - ly
2. For with you the Spir - it will not al-ways plead—O do not re -
3. Take Christ as your Saviour, then all shall be well, The mor-row let

plead-ing with thee To come to him now with thy sin- bur-den'd heart
ject him to - night! To - mor-row may bring you the dark-ness of death
bring what it may; His love shall pro- tect you, his Spir - it shall guide,

CHORUS.

For par-don so full and so free..... Why not say Yes to -
Un - bro-ken by heav- en - ly light..... so free, heav'nly light.
And safe - ly keep you in the way..... his way. Why not say Yes to the

night?..... Why not? Why not? While he so gen-tly, so
Saviour to-night? Say Yes! Say Yes!

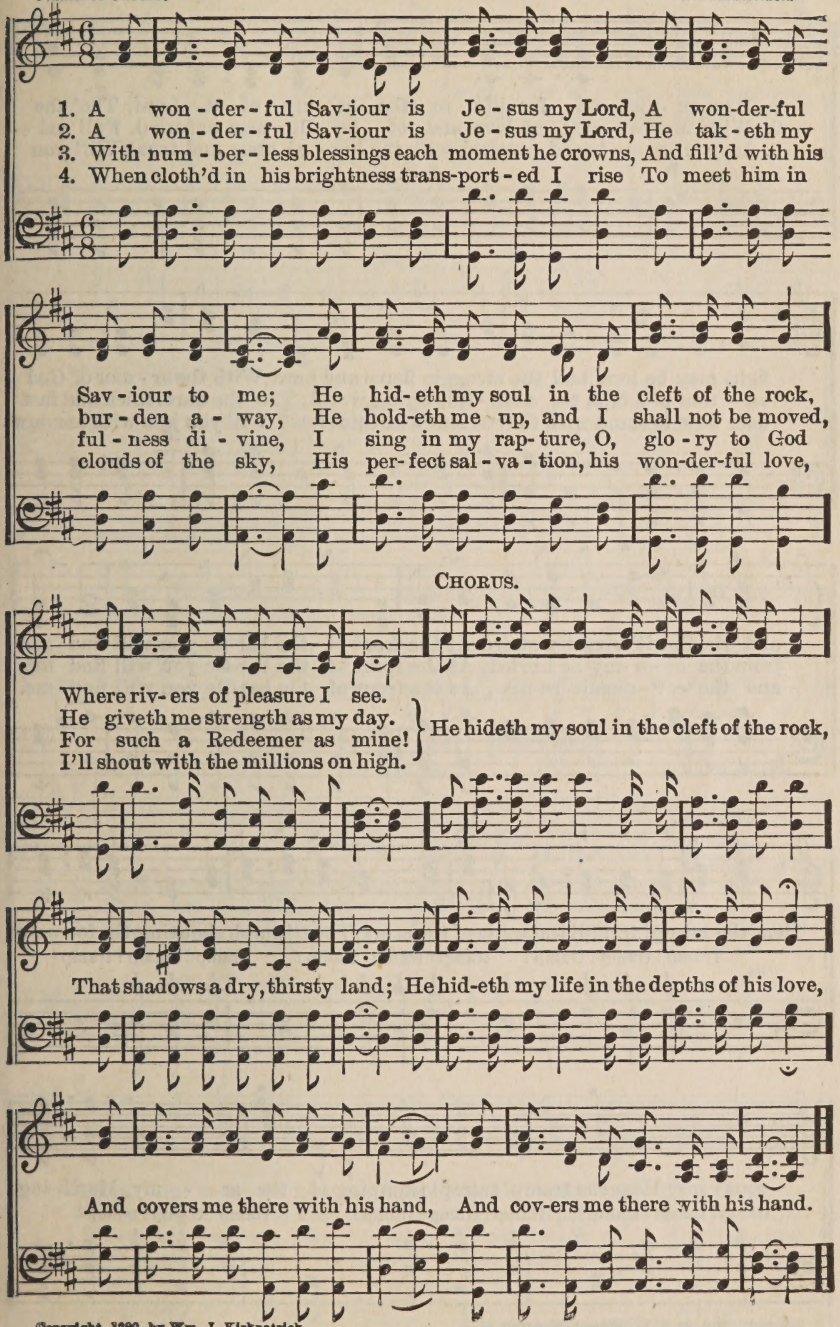
Why not say Yes? Why not to-night?

ten - der - ly pleads, O ac - cept him to - night!.....
ac - cept him to-night.

Copyright, 1908, by The Winona Publishing Co. By per.

He Hideth My Soul.

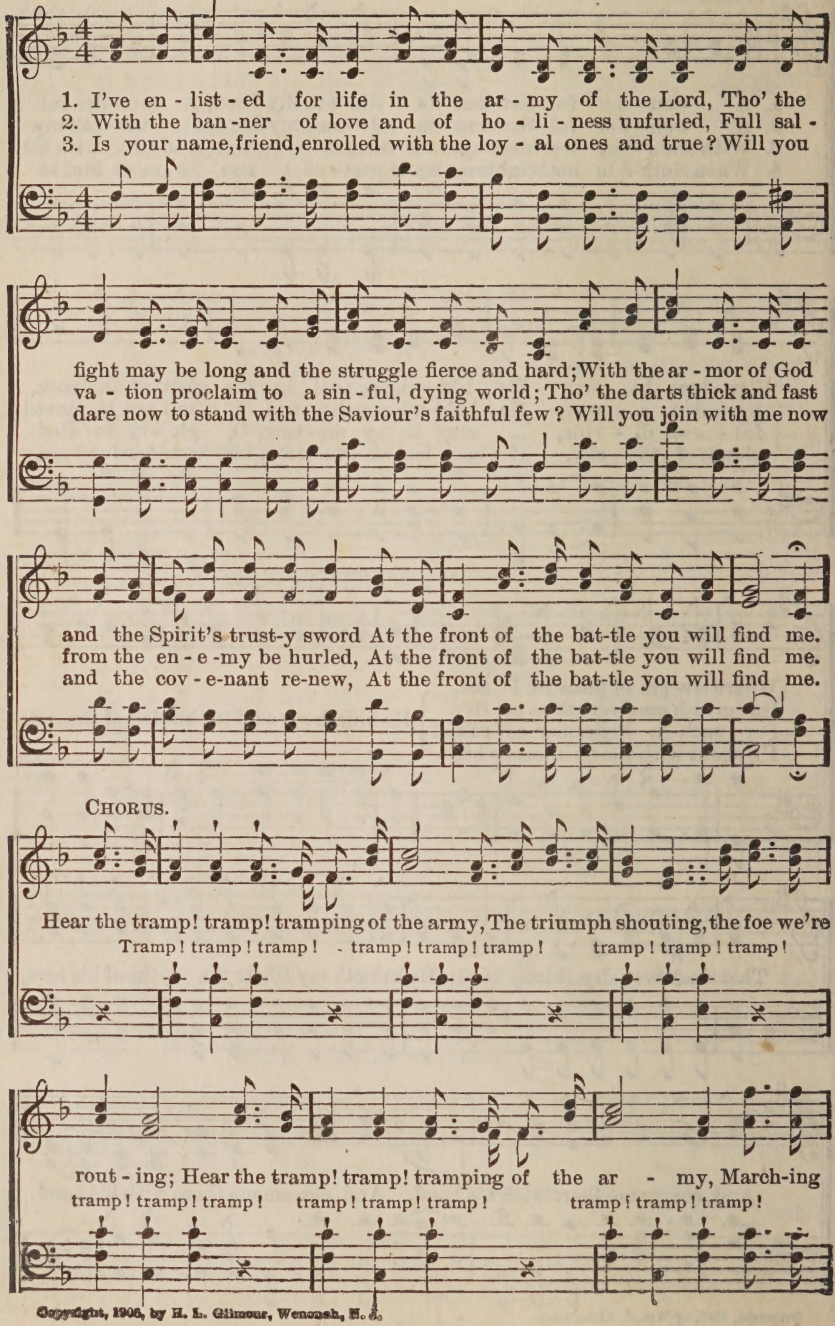
FANNY J. CROSBY. WM. J. KIRKPATRICK.



Copyright, 1890, by Wm. J. Kirkpatrick.

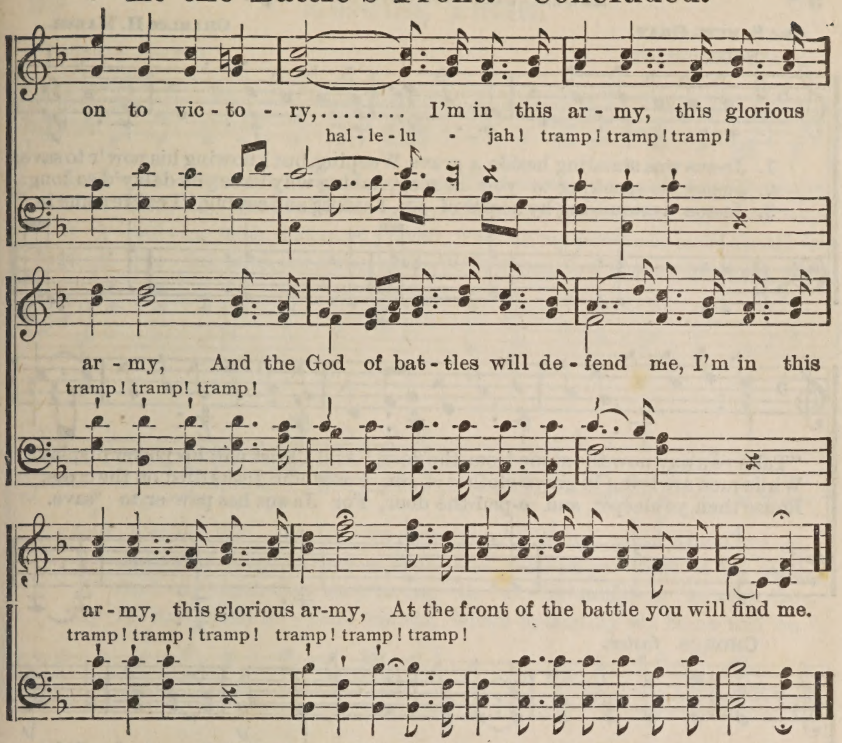
At the Battle's Front.

MRS. C. H. M. MRS. C. H. MORRIS.



Copyright, 1906, by H. L. Gilmour, Wenonah, N. J.

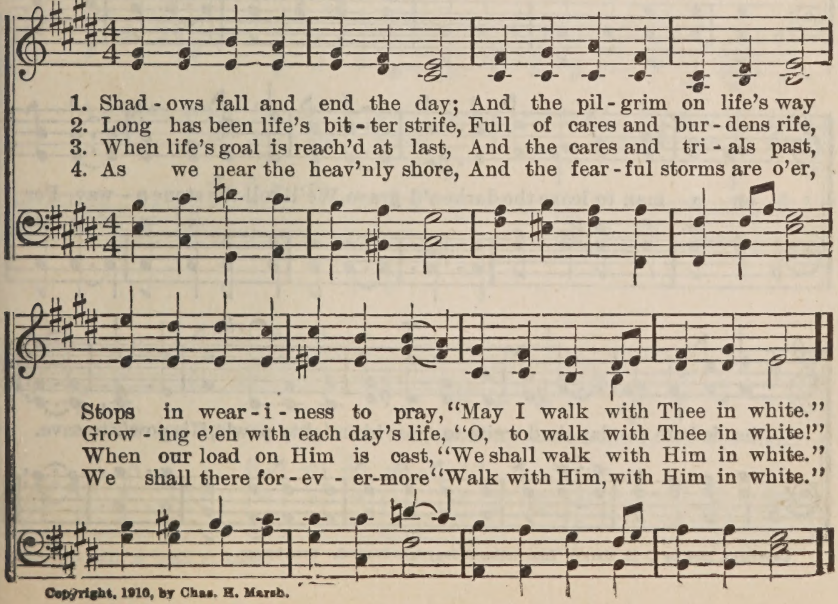
At the Battle's Front.—Concluded.



97

With Him In White.

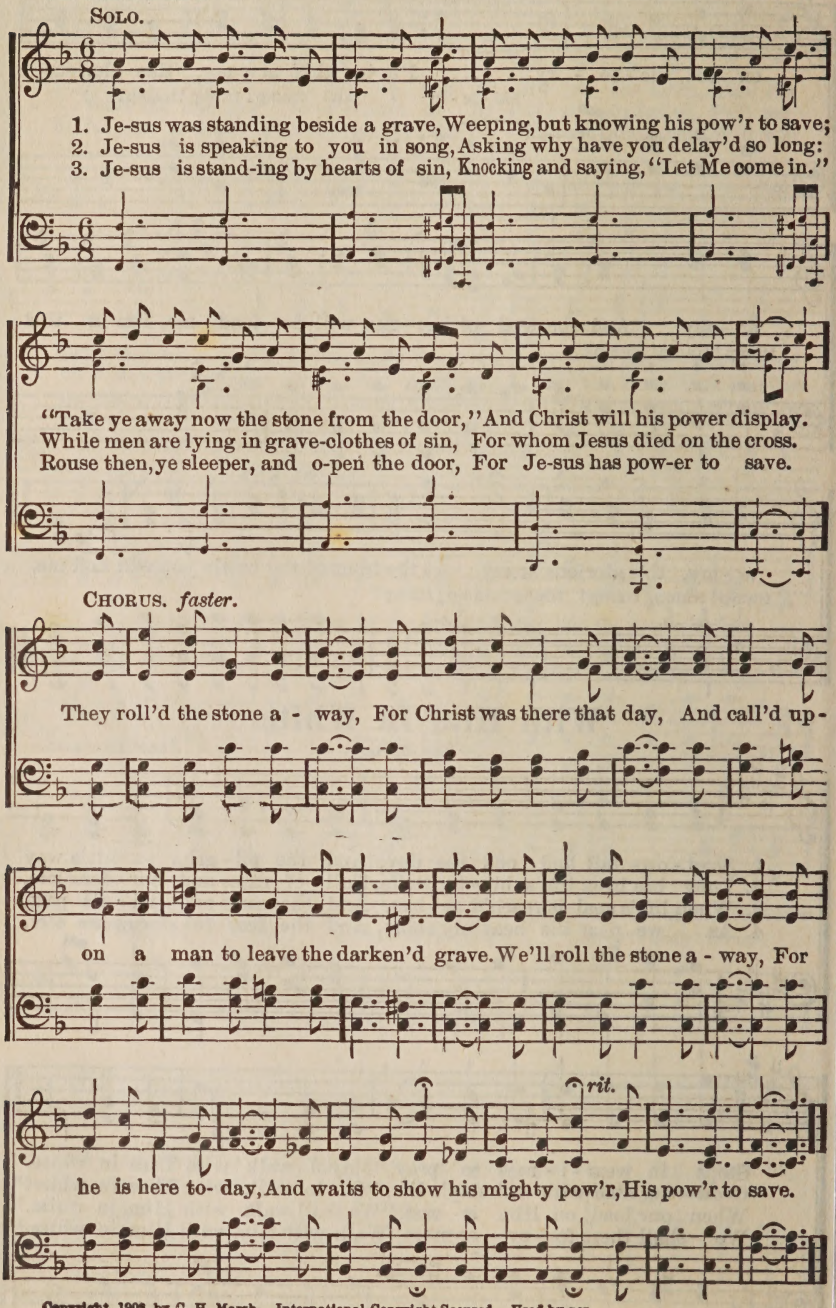
J. H. Rev. 3: 4. JEAN HOWARD.



Copyright, 1910, by Chas. H. Marsh.

Roll the Stone Away.

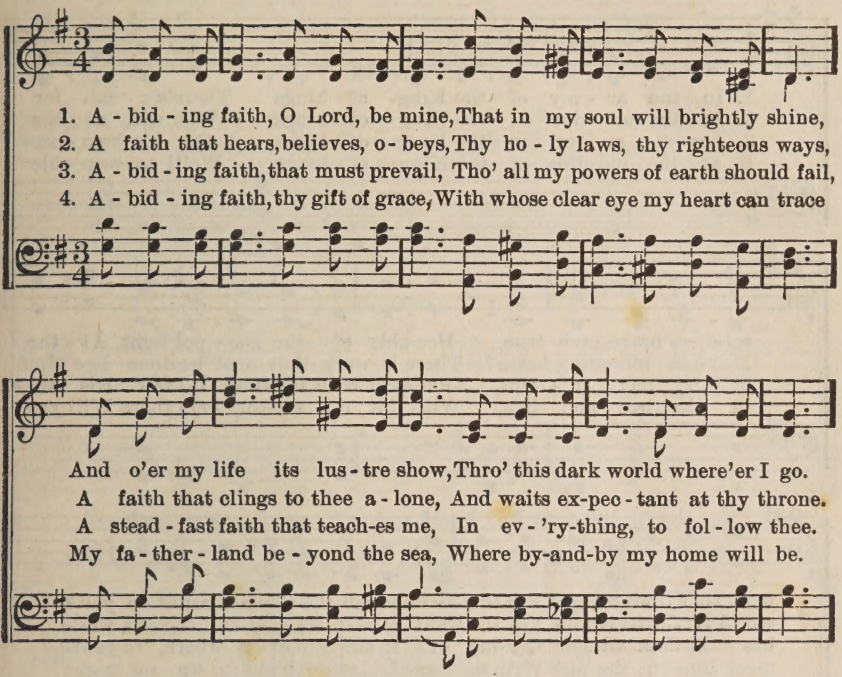
ORA SAMUEL GRAY. CHARLES H. MARSH.



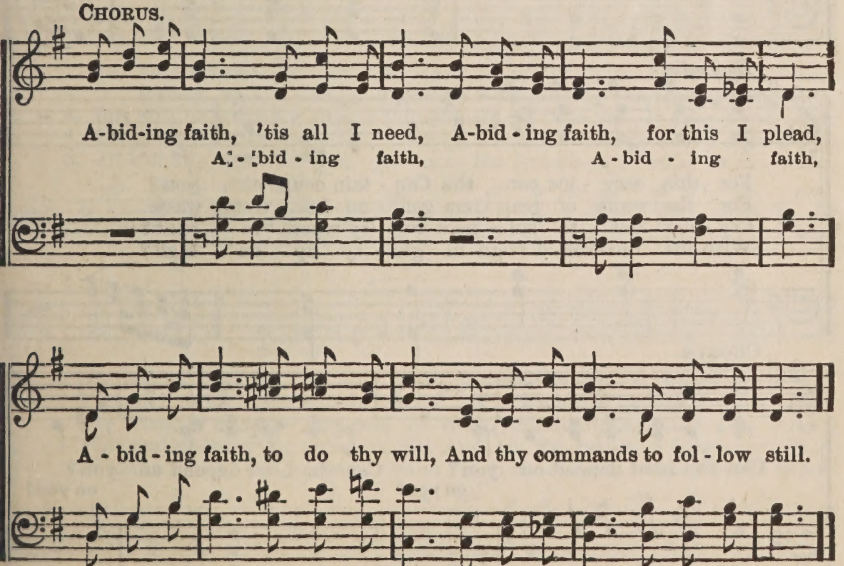
Copyright, 1908, by C. H. Marsh. International Copyright Secured. Used by per.

99 Abiding Faith.

FANNY J. CROSBY. CHARLES F. ALLEN.



CHORUS.

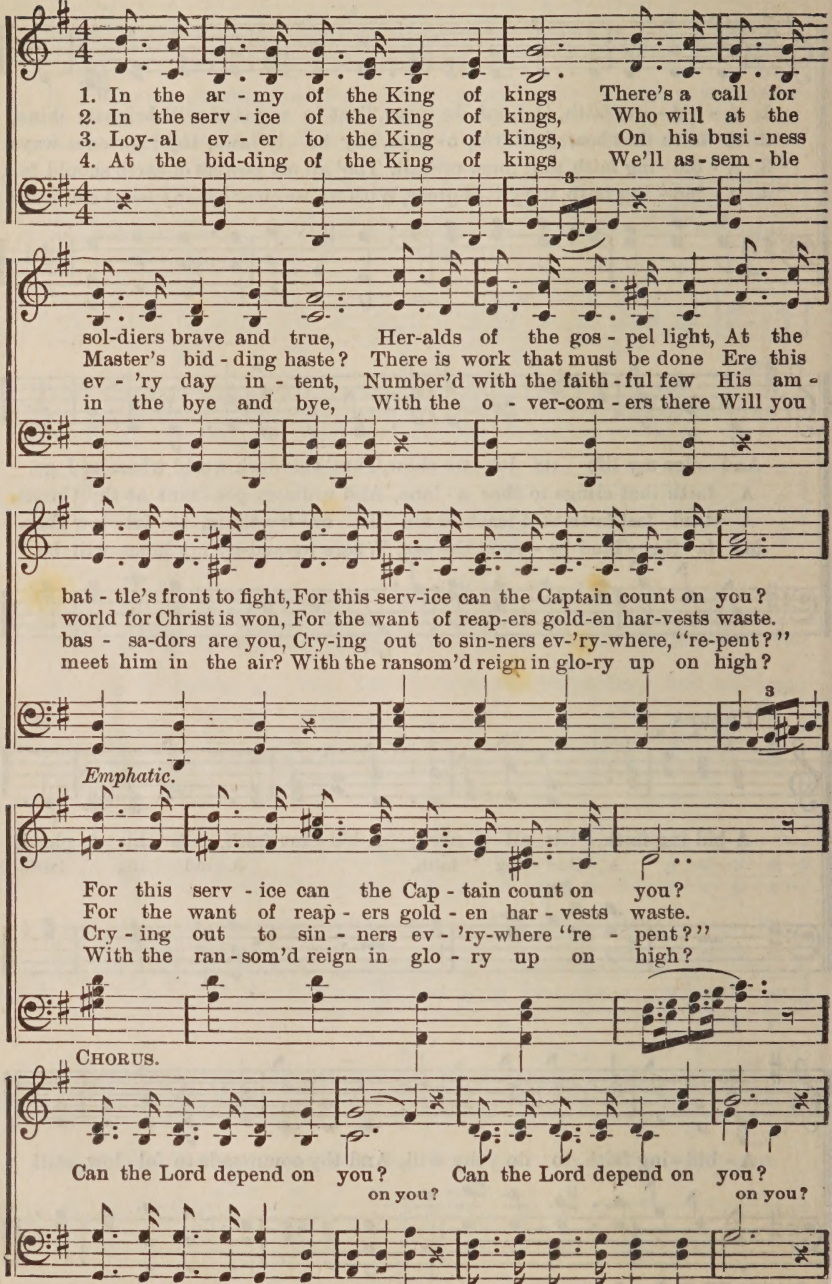


Copyright, 1911, by Chas. F. Allen.

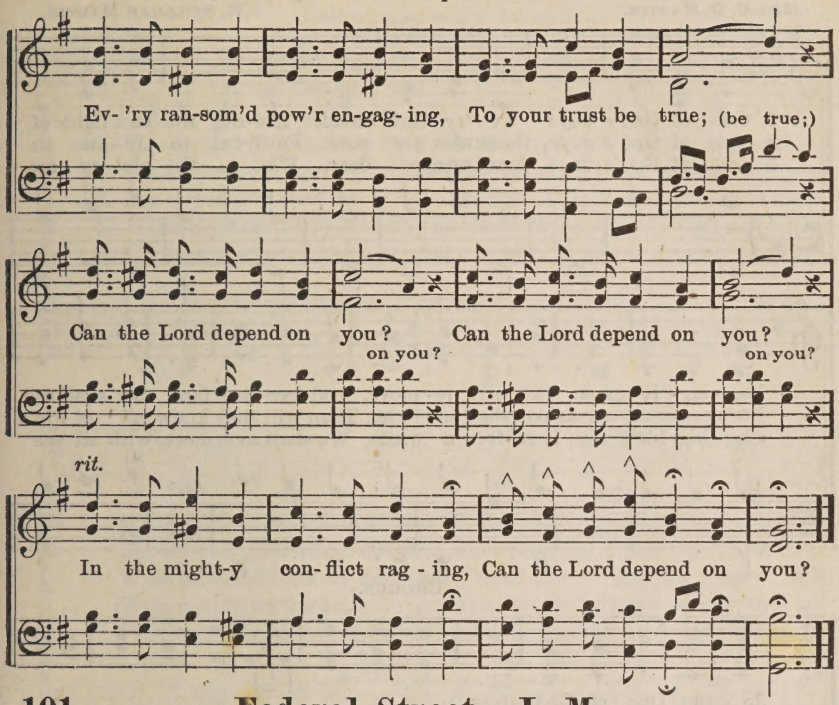
100 Can the Lord Depend on You?

COPYRIGHT, 1911, BY ARTHUR S. MAGANN, MADISON. WIS.

Mrs. C. H. M. Mrs. C. H. Morris.

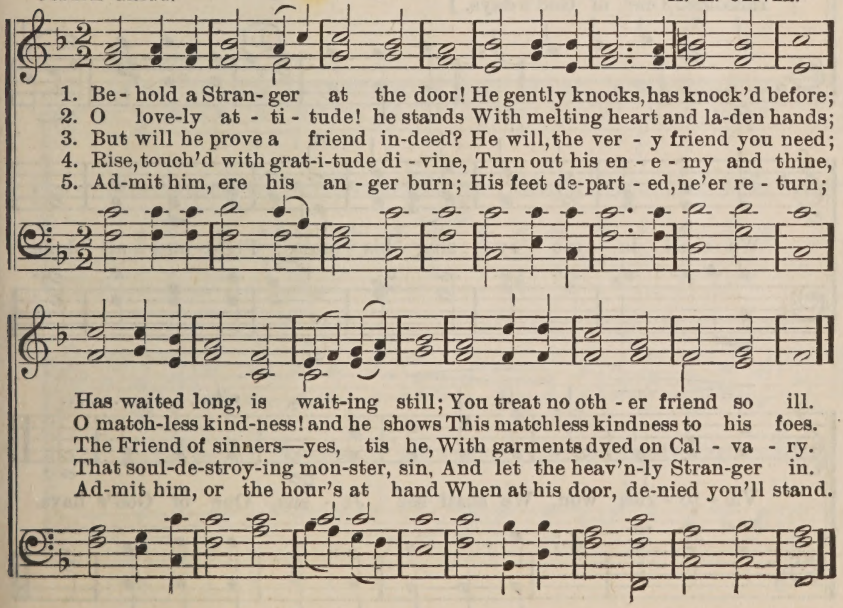


Can the Lord Depend on You



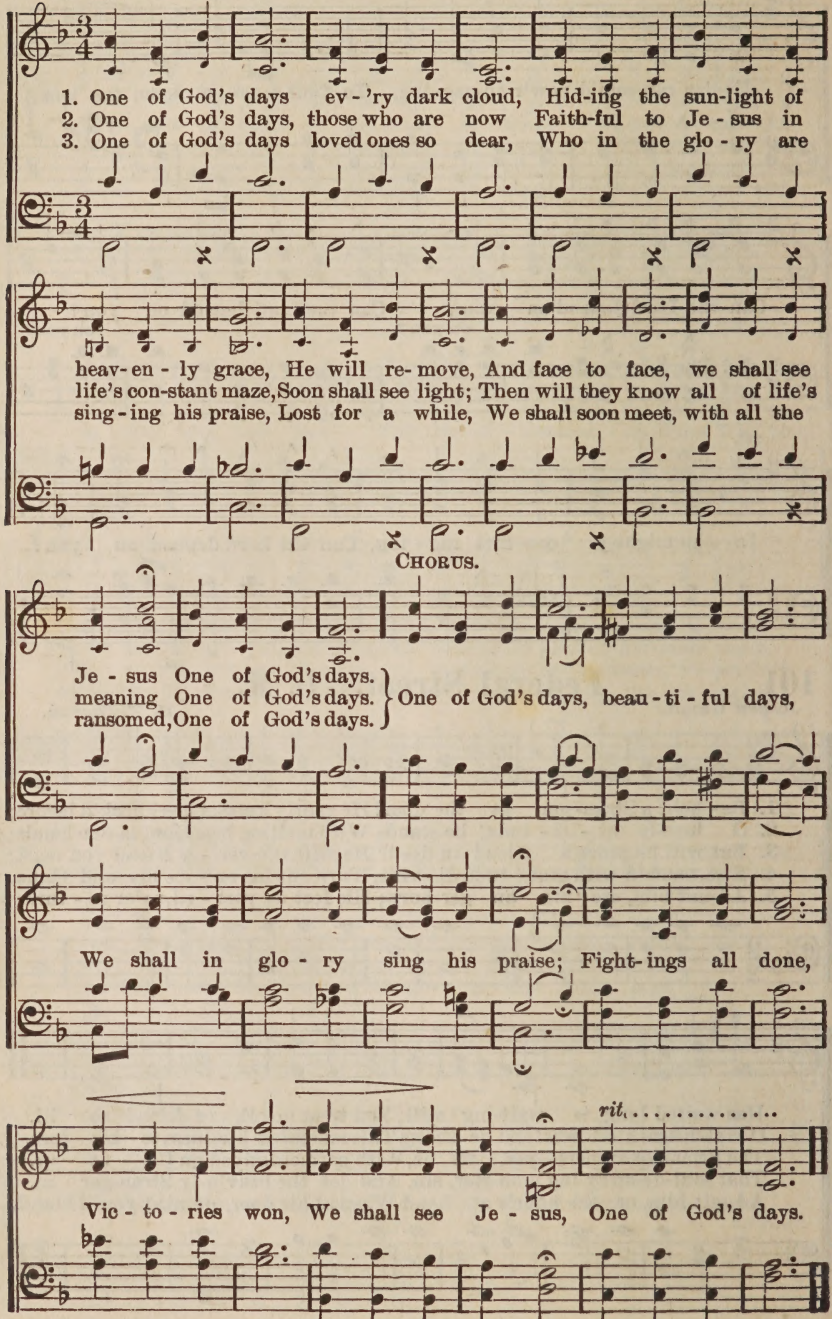
101 Federal Street. L. M.

JOSEPH GRIGG. H. K. OLIVER.



102 One of God's Days.

MRS. C. D. MARTIN. W. STILLMAN MARTIN.

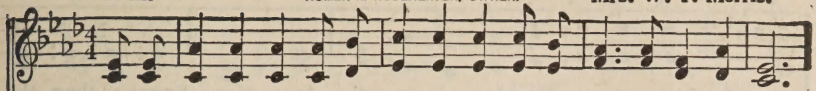


Copyright, 1899, by Wm. J. Kirkpatrick.

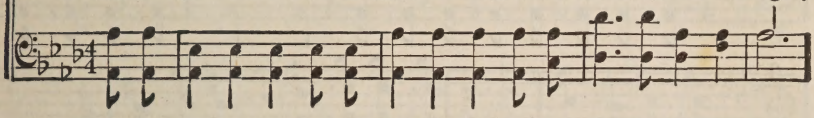
103 The Same Old Way.

COPYRIGHT, 1910, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

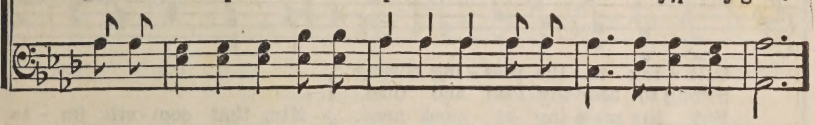
W. T. M. Mrs. W. T. Morris.



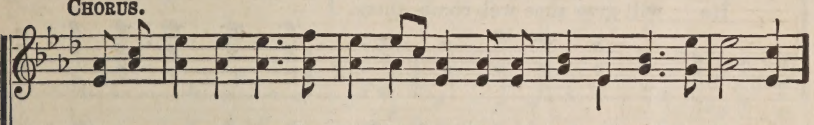
1. We are trav'ling home by the good old way, By the way our fathers trod;
2. We at times will chance where the roadways cross, There 'tis Satan will delay,
3. Ma - ny stop to look for a bet - ter way, And are swallowed up in night,
4. 'Twas my father's way, 'twas my mother's way, And 'twill be the way for me!
5. Oh, how glad am I there is just one way, It is nar-row, but 'tis straight;



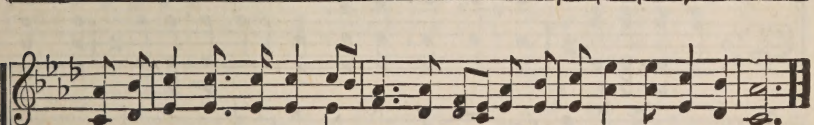
We will join them there in the land of day, And for-ev - er reign with God.
But we heed the words of the still small voice Saying, "Keep the narrow way."
While the faithful few, by their steady tread En-ter thro' the gates of light.
When my journey's done, and my crown is won, By the same old way 'twill be.
Tho' it leads up-hill we mount upward still T'ward the heav'nly, pearly gate.



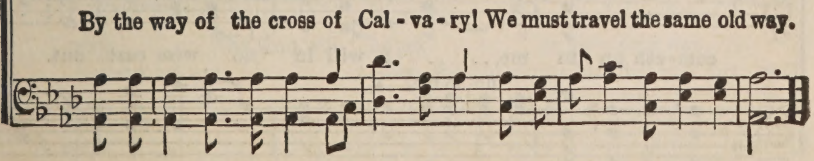
CHORUS.



'Tis the same old way, the same old way, There is just one road to Je - sus,—

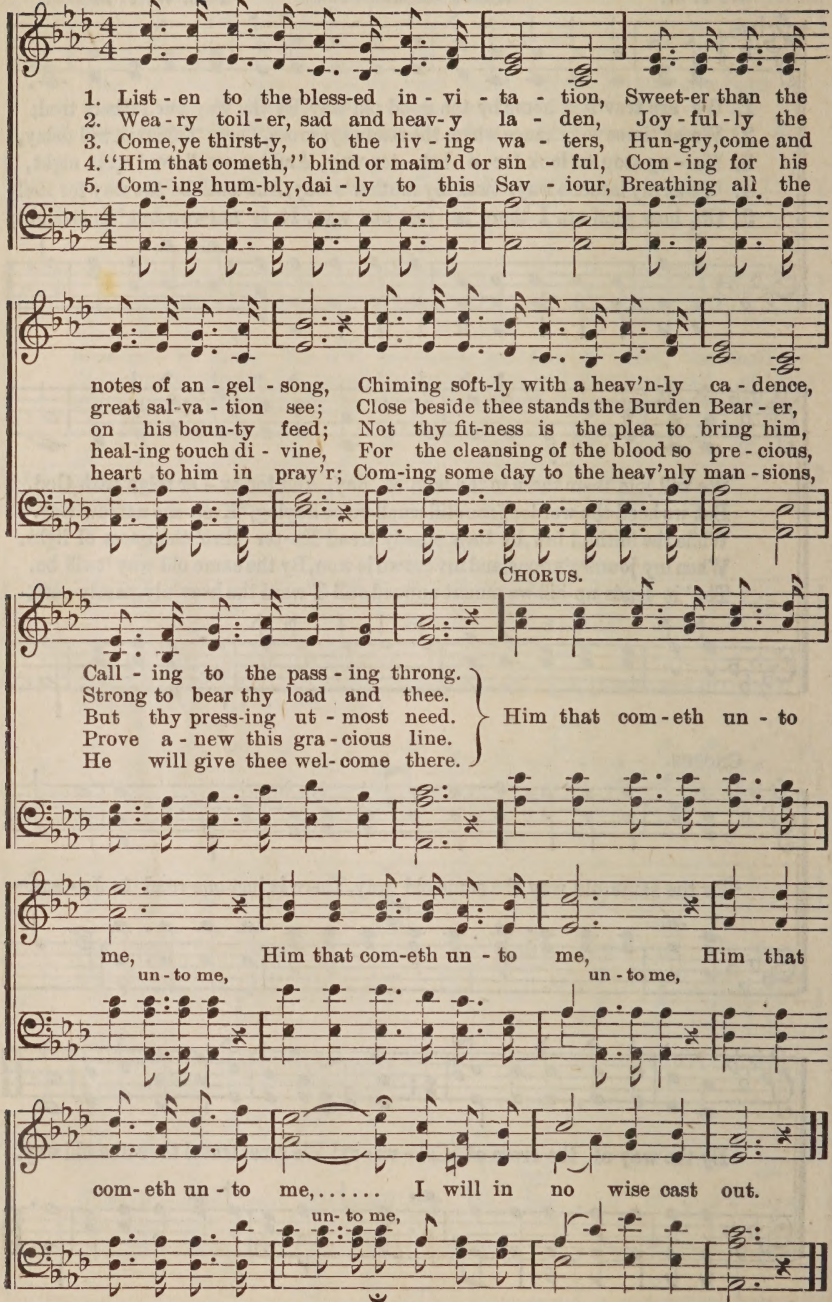


By the way of the cross of Cal - va - ry! We must travel the same old way.



104 Him That Cometh Unto Me.

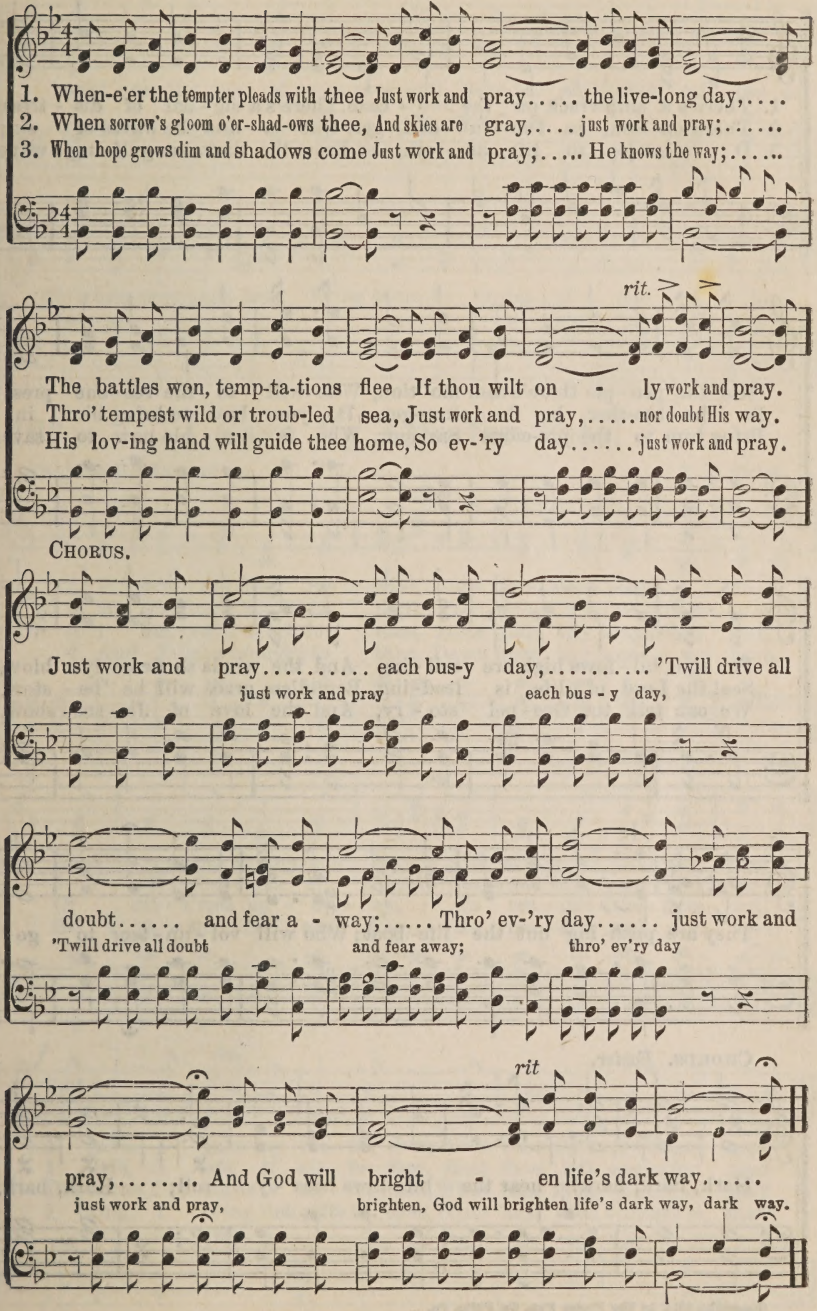
E. E. Hewitt. Wm. J. Kirkpatrick.



Copyright, 1888, by Wm. J. Kirkpatrick. 2009 N. Fifteenth Street, Philadelphia, Pa.

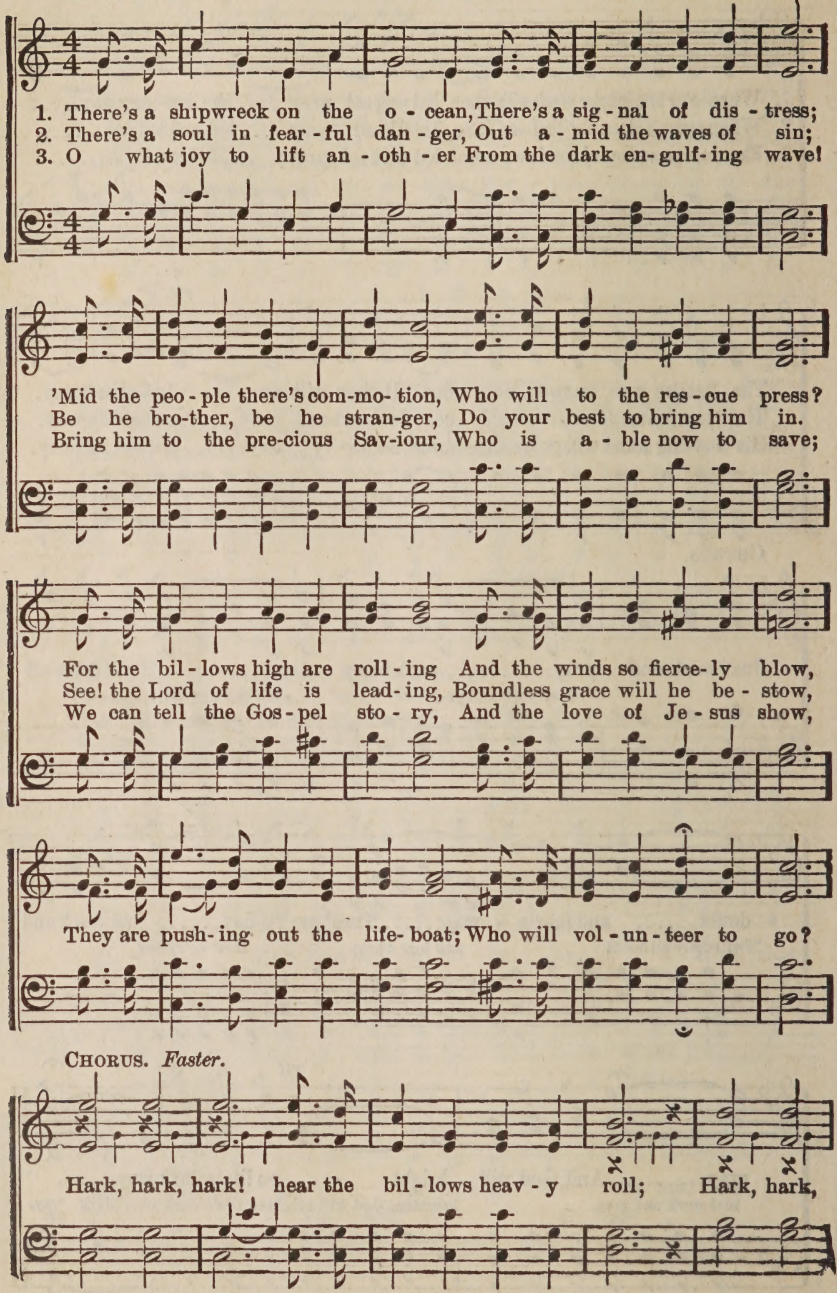
105 Just Work And Pray.

A. S. Reitz. COPYRIGHT, 1914, BY A. W. MC KEE. A. W. McKee.



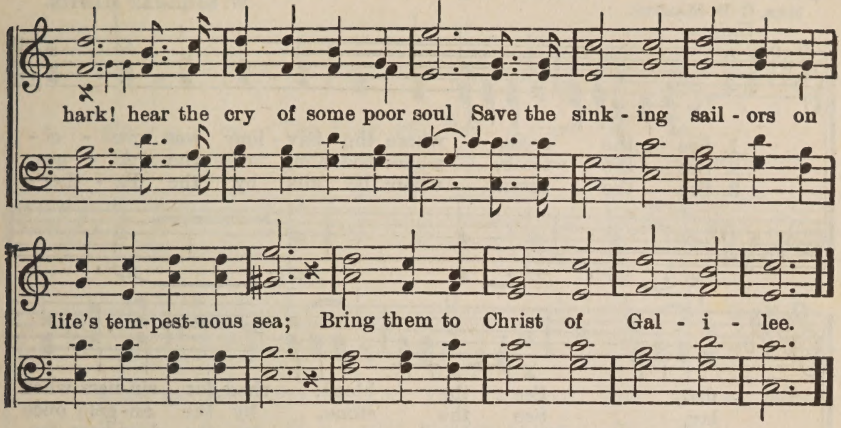
106 Pushing Out the Life-Boat.

E. E. Hewitt. Chas. H. Marsh.



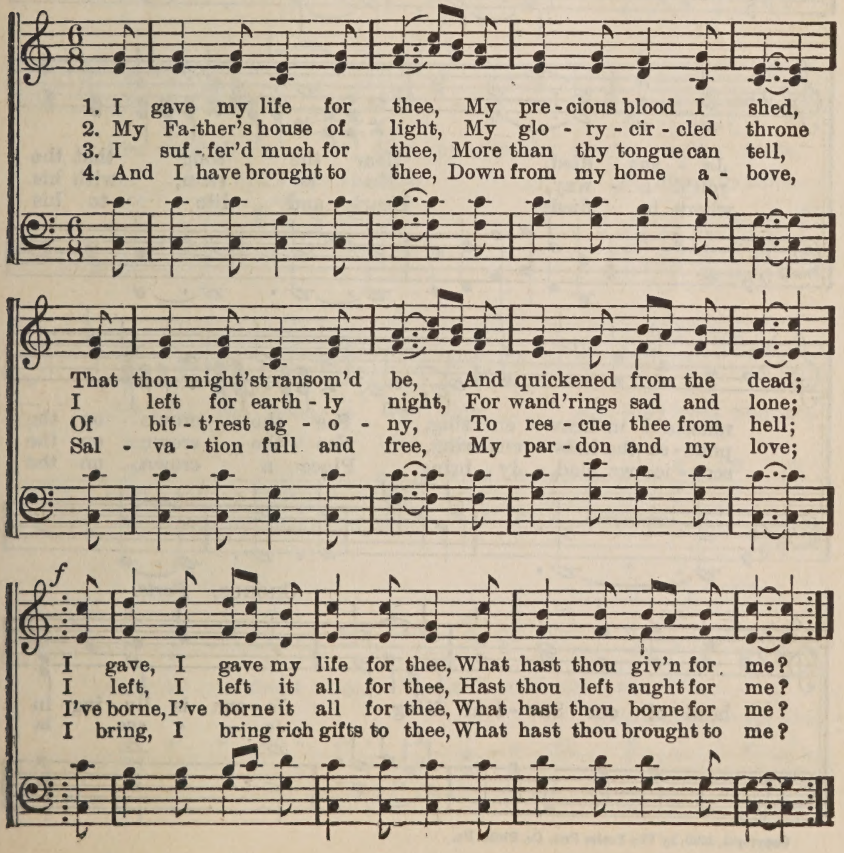
Copyright, 1911, by The Praise Pub. Co. Phila. Pa.

Pushing Out the Life-Boat.—Concluded.



107 I Gave My Life for Thee.

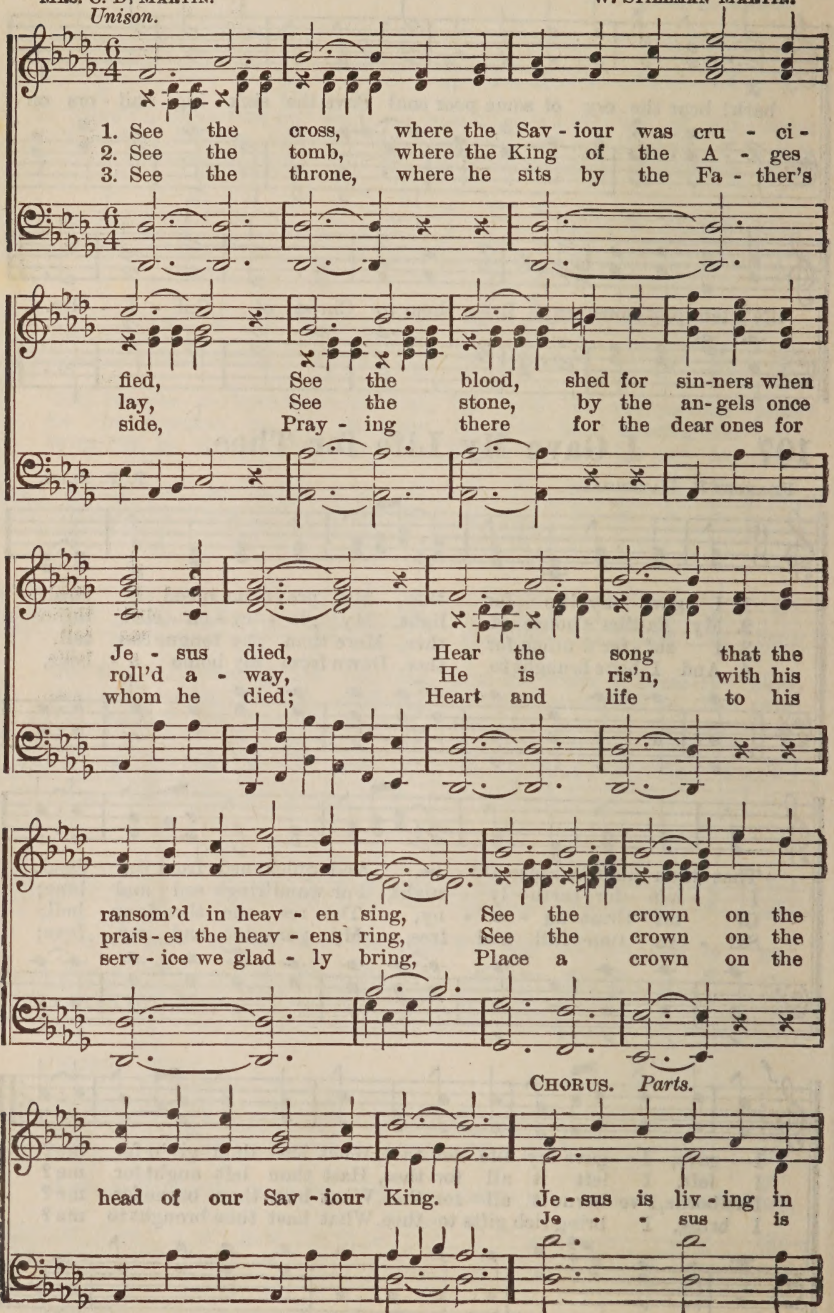
FRANCES R. HAVERGAL. P. P. BLISS.



108 The King of the Ages.

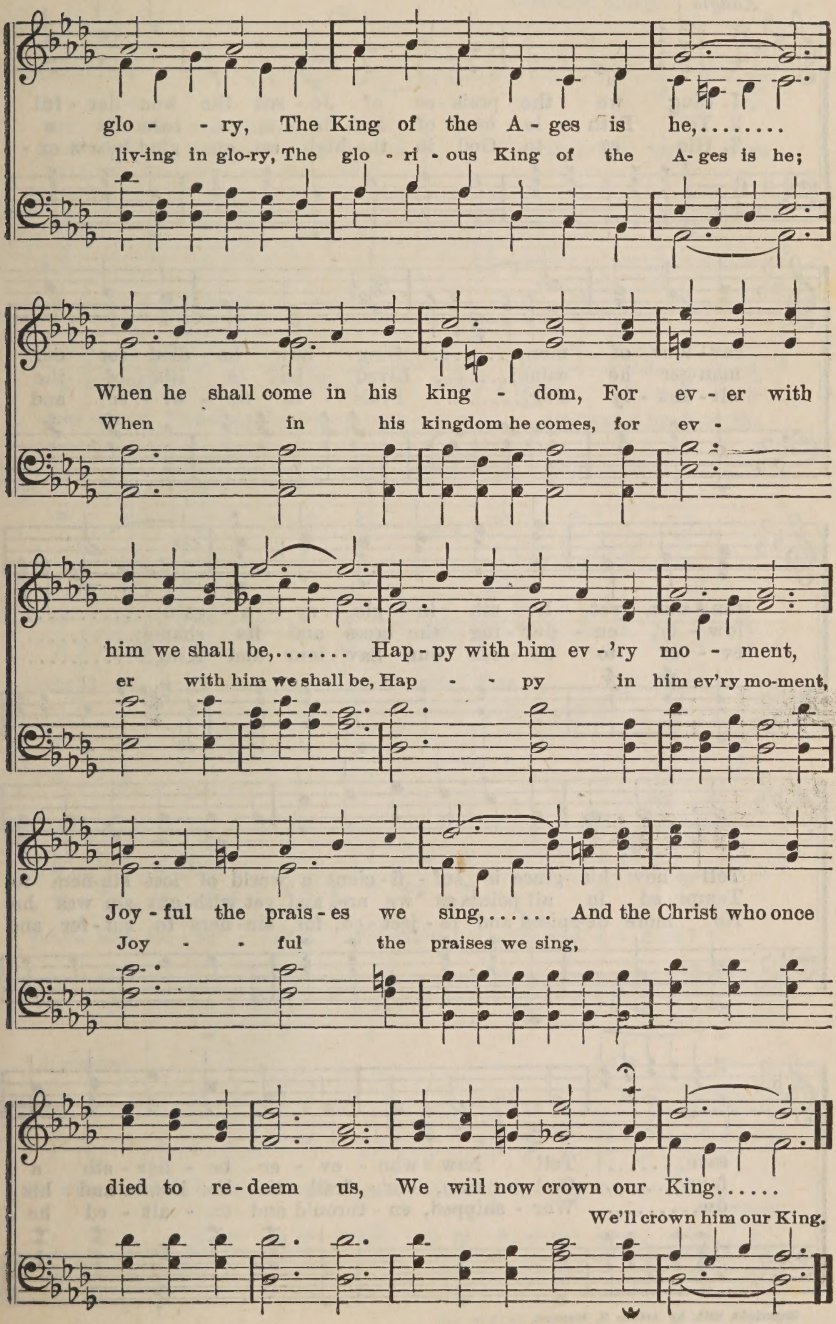
MRS. C. D. MARTIN. W. STILLMAN MARTIN.

Unison.



Copyright, 1909, by The Praise Pub. Co. Phila. Pa.

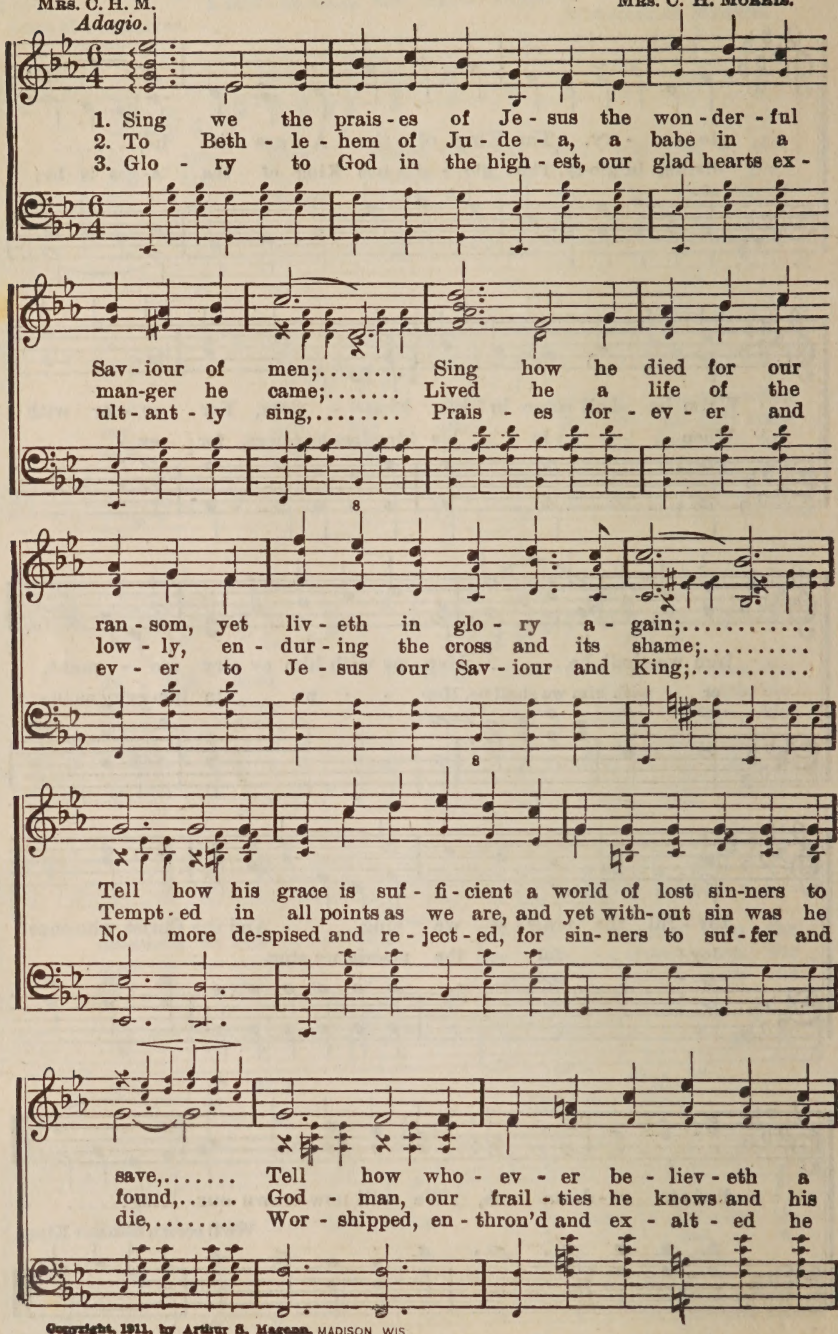
The King of the Ages.—Concluded.



109 Wounded for Our Transgressions.

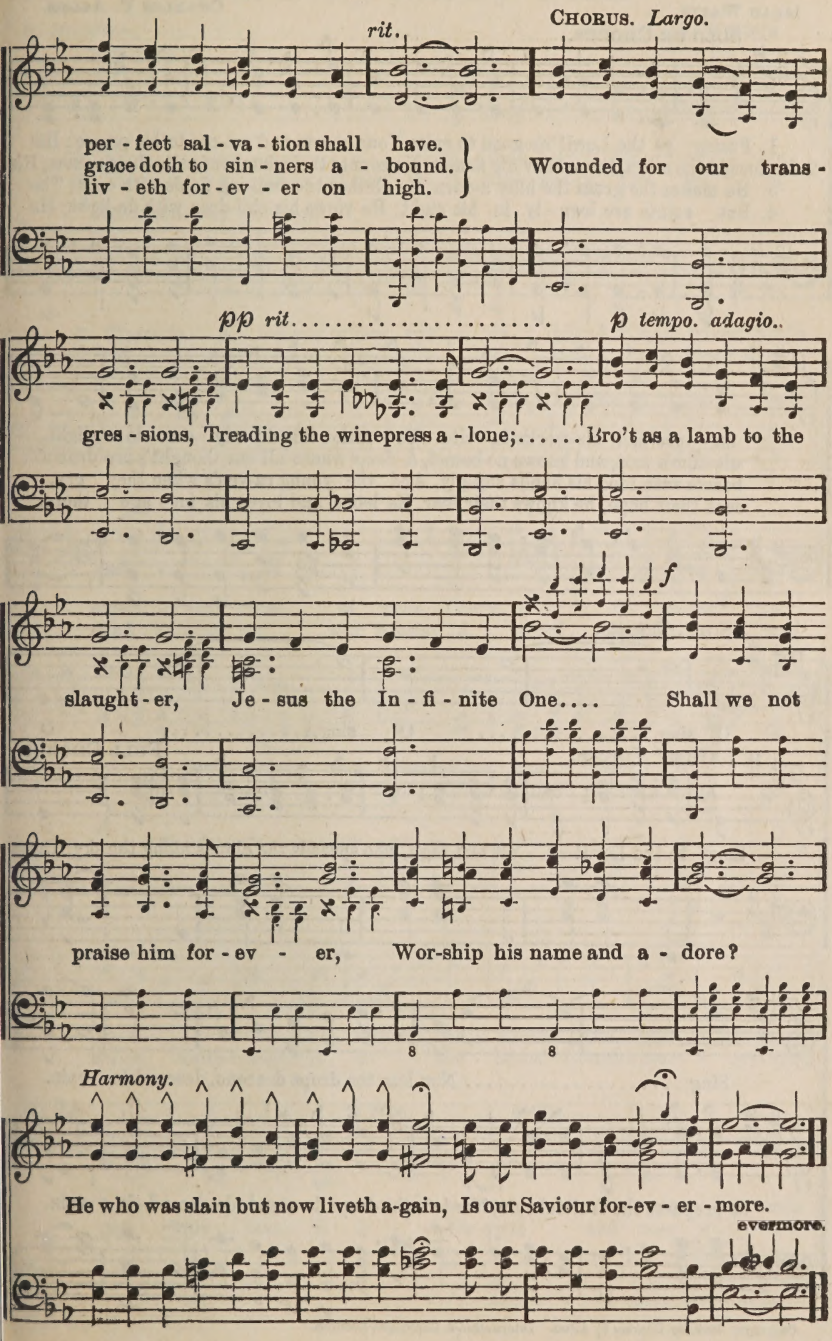
MRS. C. H. M. MRS. C. H. MORRIS.

Adagio.



Copyright, 1911, by Arthur S. Magean, MADISON WIS.

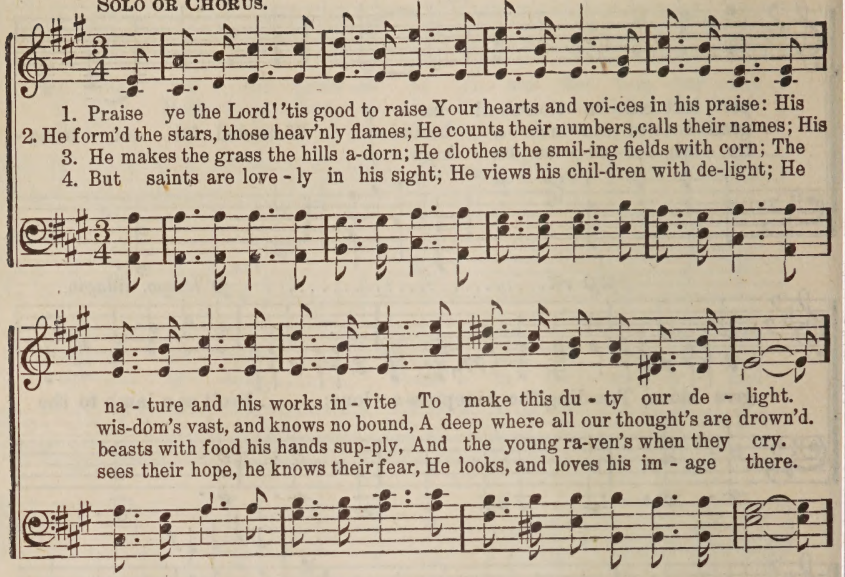
Wounded for Our Transgressions.—Concluded.



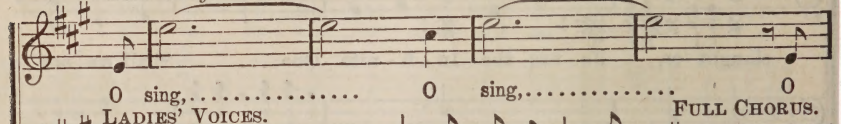
Sing to the Lord.

ISAAC WATTS. CHARLES F. ALLEN.

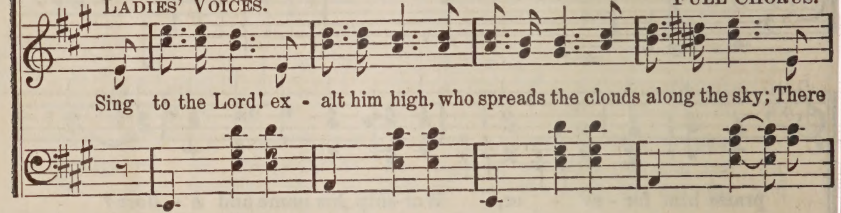
SOLO OR CHORUS.

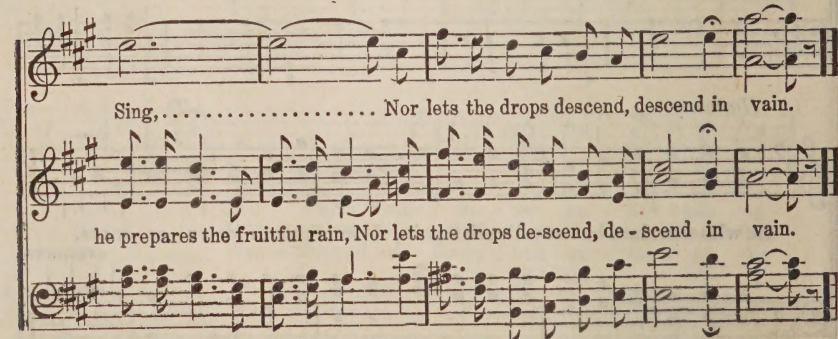


SOP. *Obligato.*



LADIES' VOICES. FULL CHORUS.



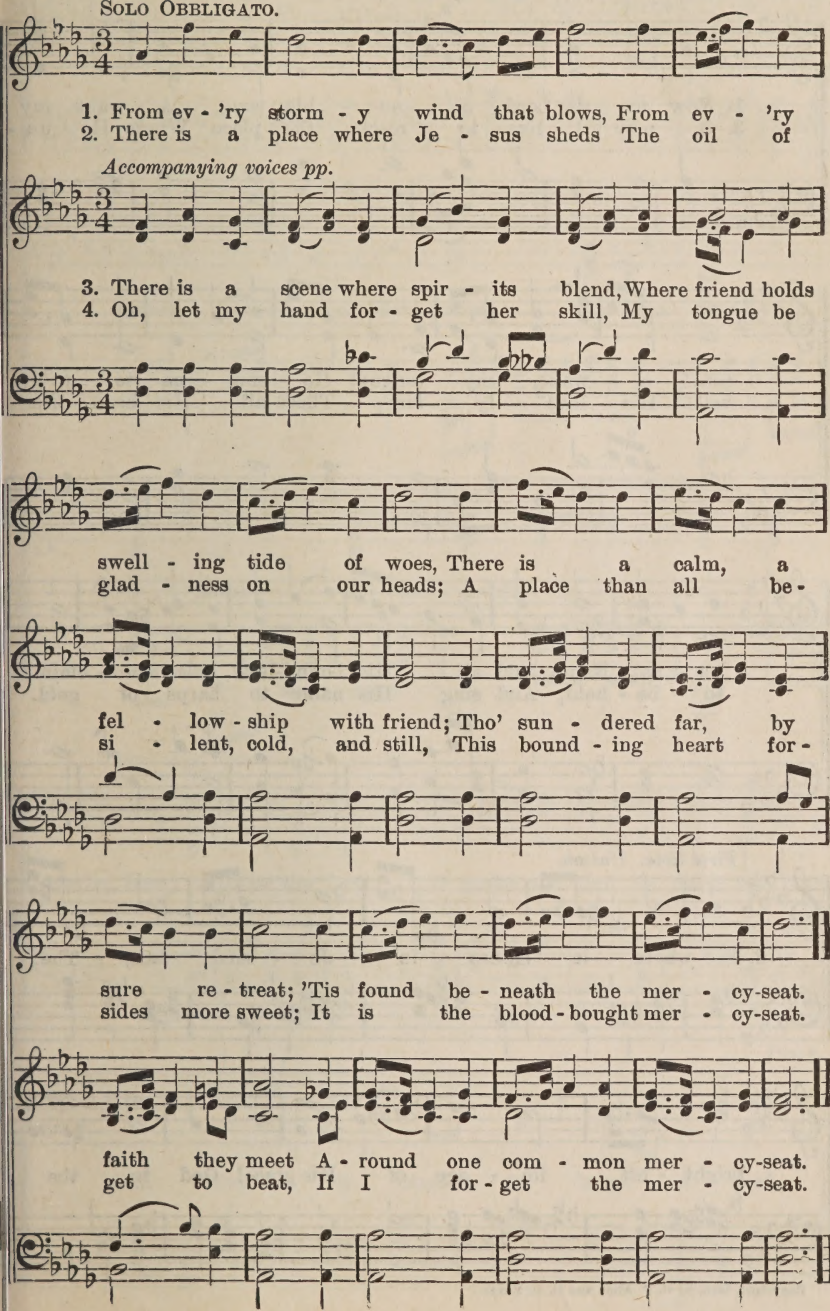


Copyright, 1909, by Charles F. Allen. International Copyright Secured.

From Every Stormy Wind.

H. STOWELL. S. WILDER.

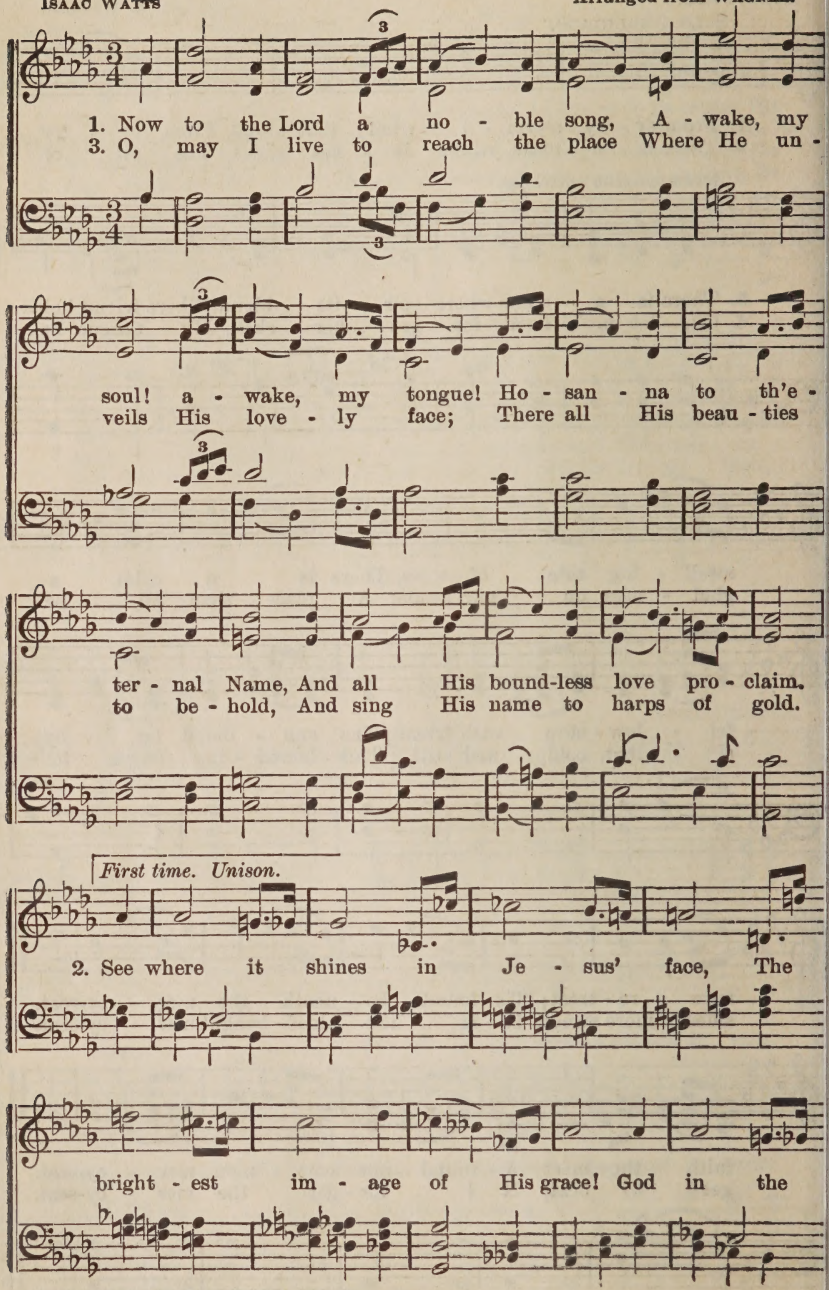
SOLO OBBLIGATO.



112 Now to the Lord a Noble Song.

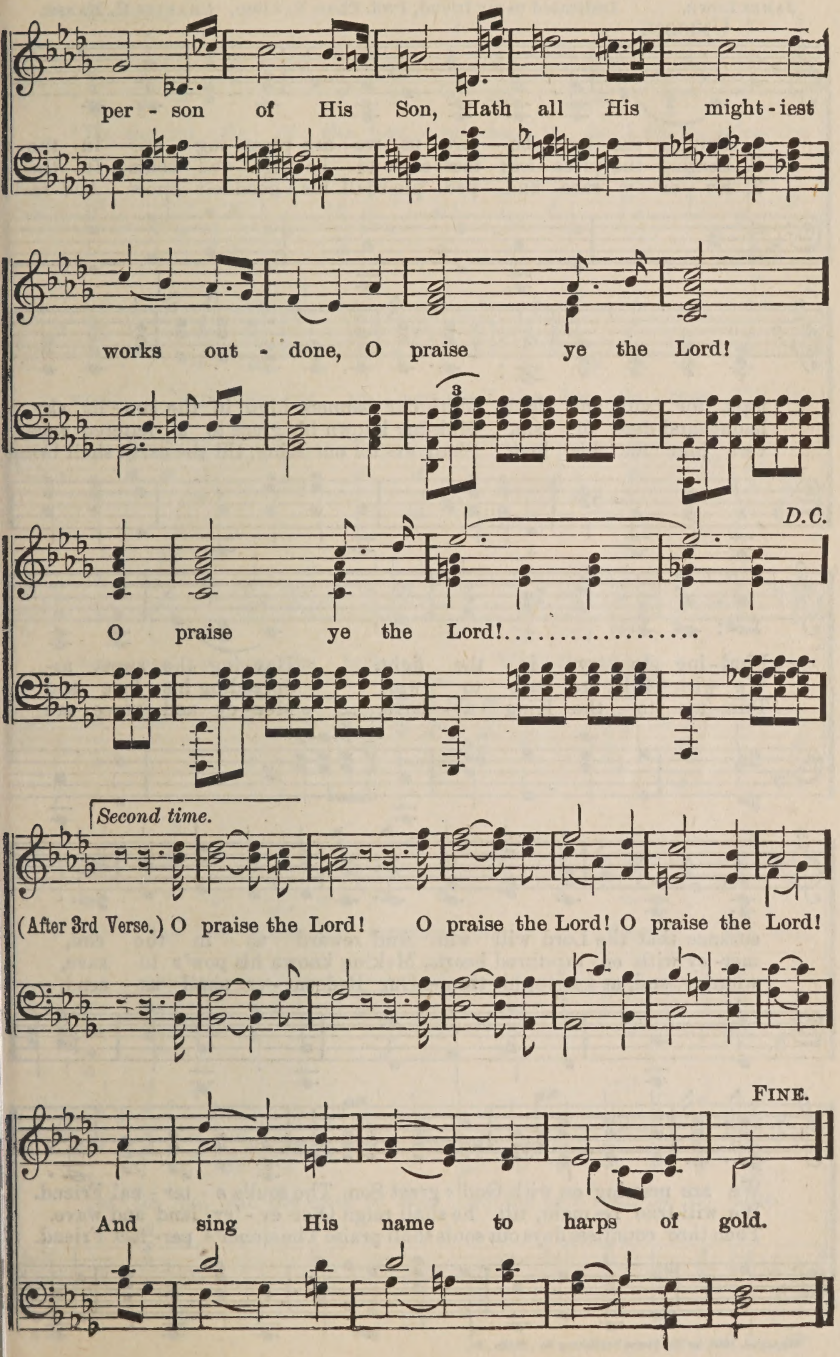
ISAAC WATTS

Arranged from WAGNER.



Copyright, 1910, by C. F. Allen and C. H. Marsh.

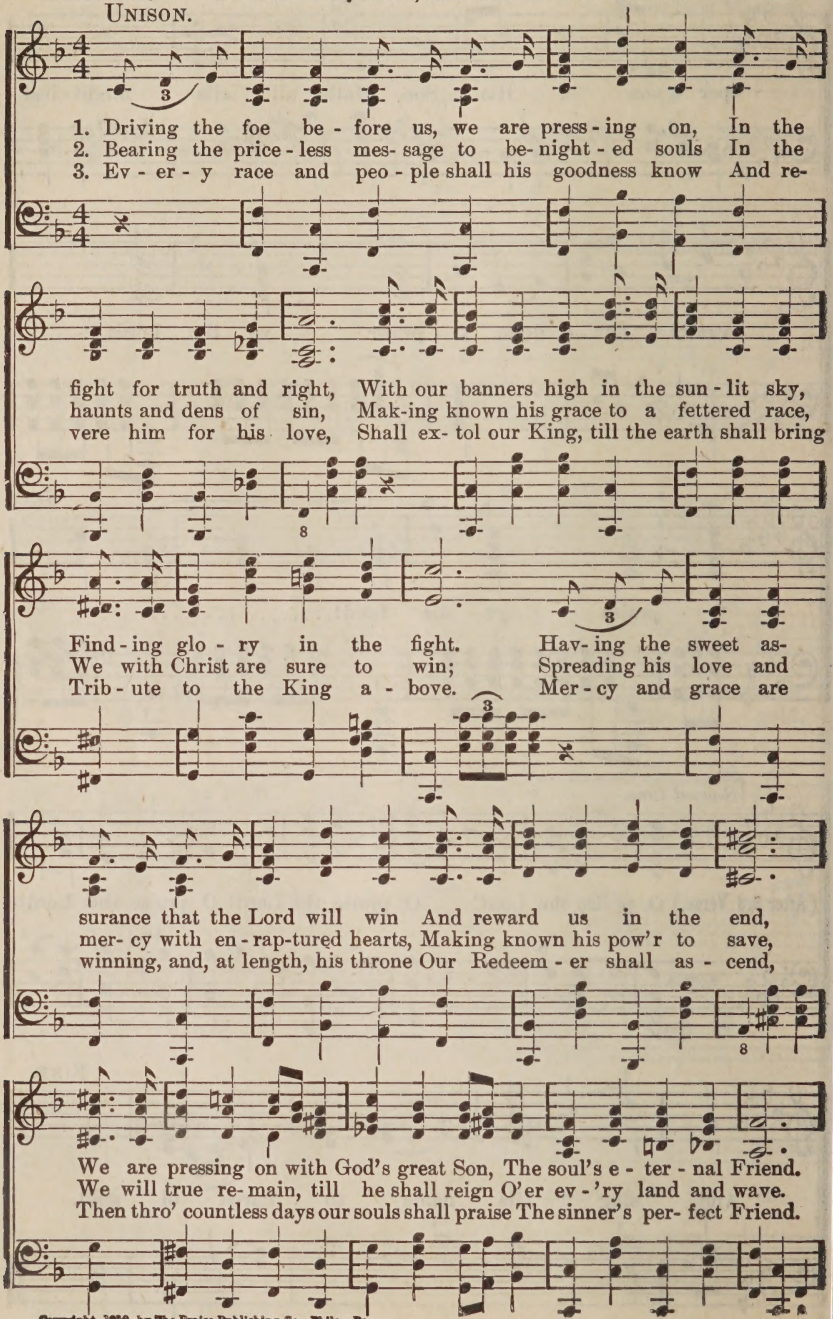
Now to the Lord a Noble Song.—Concluded.



113 The Battle of the Centuries.

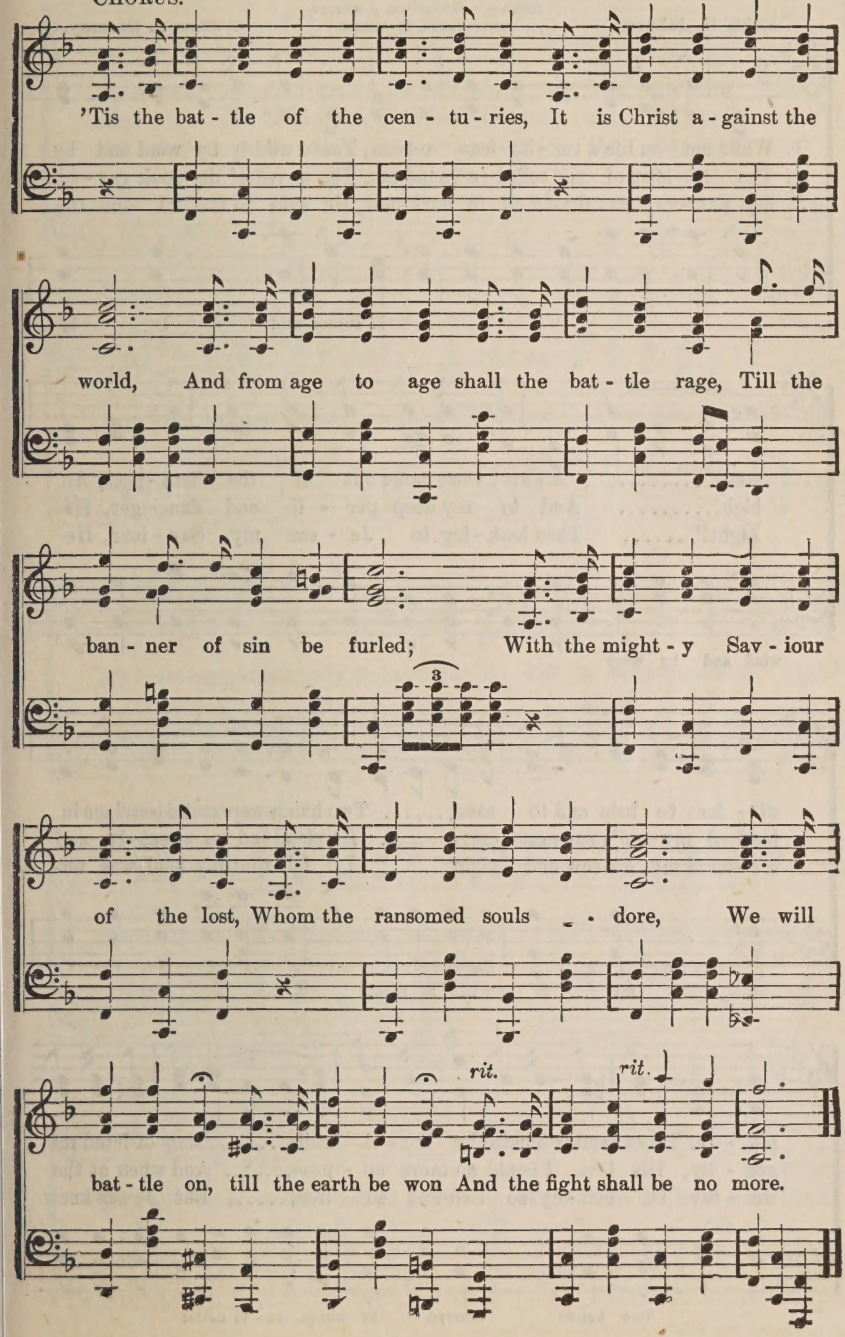
JAMES ROWE. Dedicated to my friend, Prof. Chas. F. Allen. CHARLES H. MARSH.

UNISON.



Copyright, 1910, by The Praise Publishing Co., Phila., Pa.

The Battle of the Centuries.—Concluded.

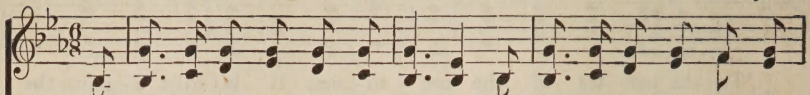


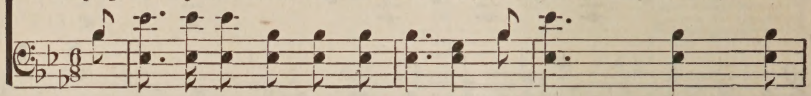
114. How He Must Have Loved Me.

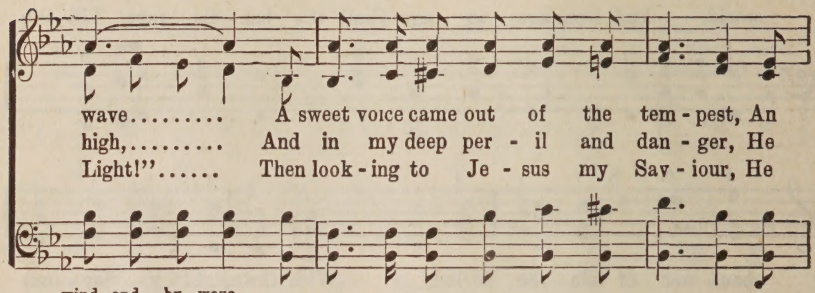
Inscribed to my true friend, Dr. S. B. Cook.

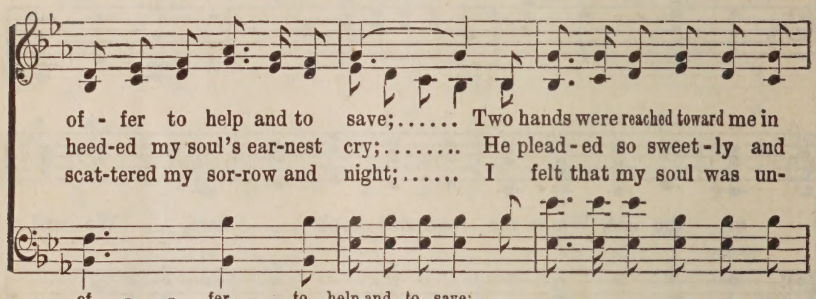
COPYRIGHT, 1912, BY WM. J. RAMSAY, CHATTANOOGA, TENNESSEE.

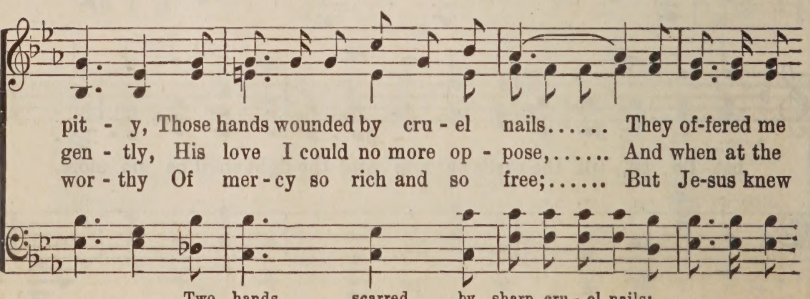
Robt. E. Johnson. William J. Ramsay.



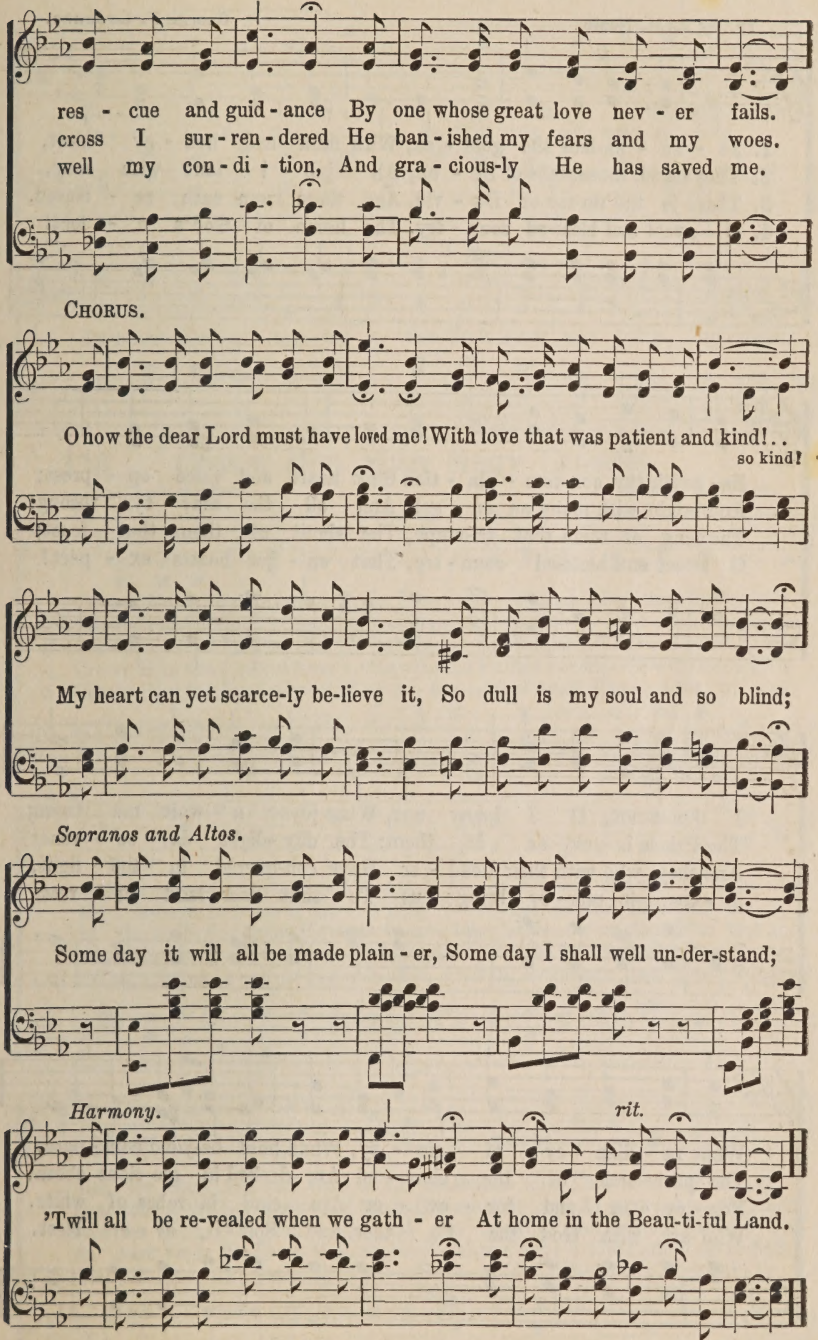






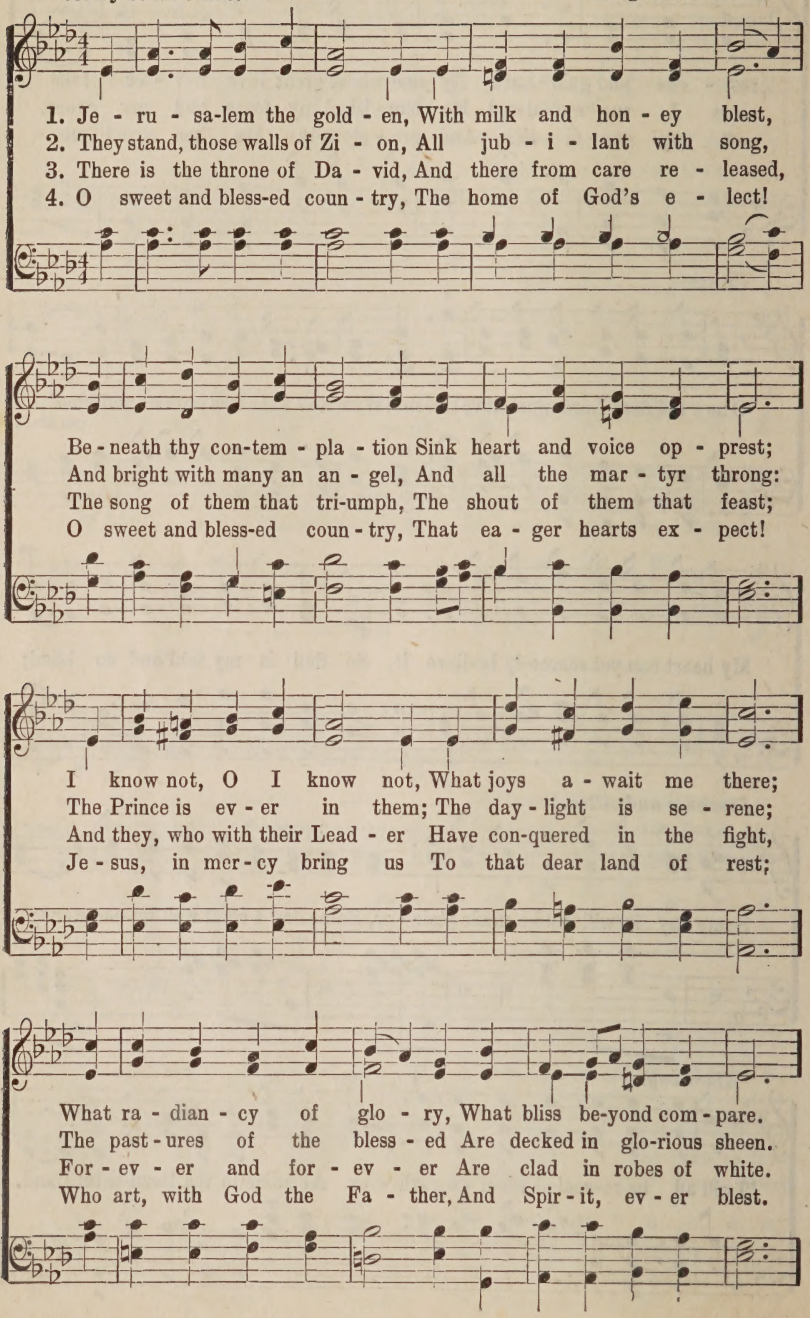


How He Must Have Loved Me.



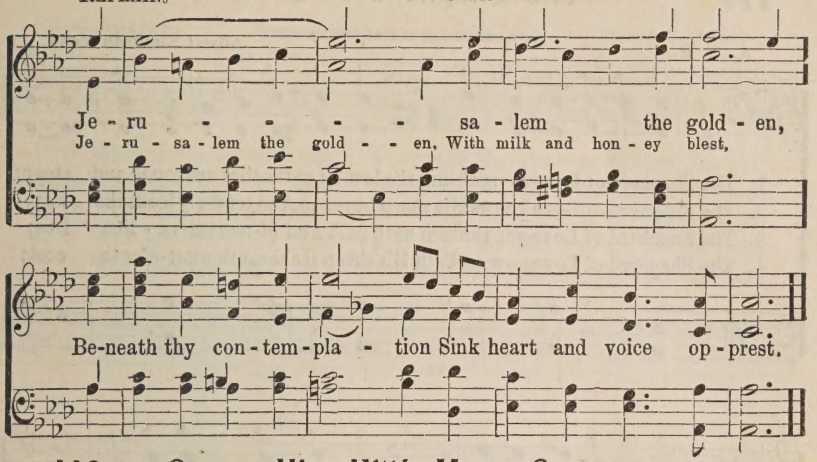
115 Jerusalem. (Urbs Beata.)

Tr. by J. M. Neale. George F. Le Jeune.



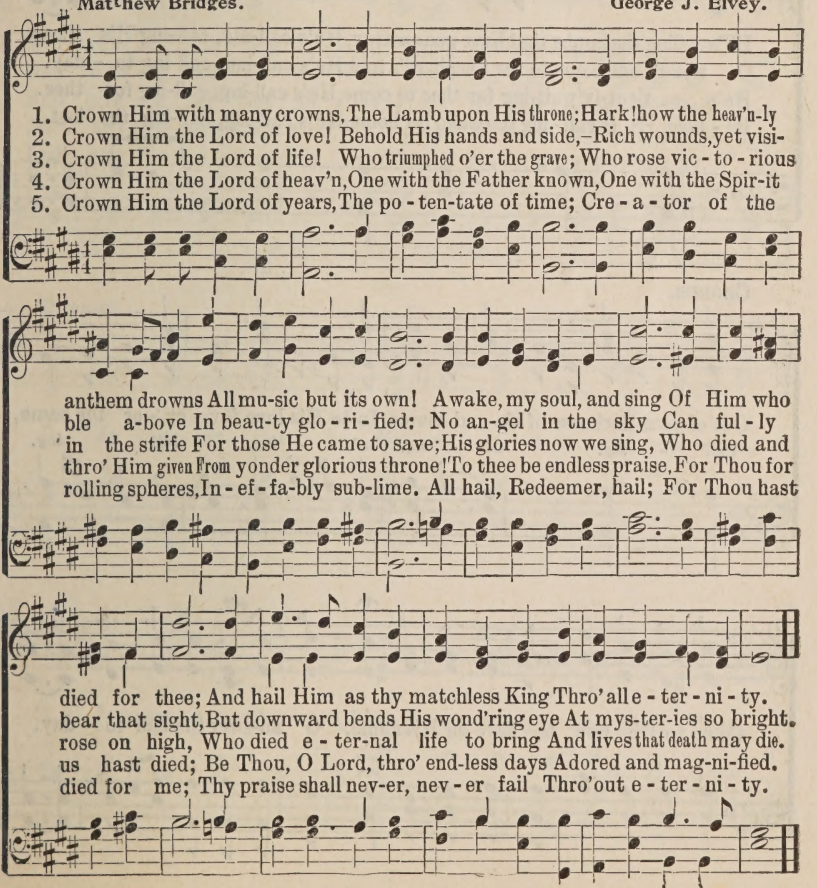
REFRAIN.

Jerusalem.



116 Crown Him With Many Crowns.

Matthew Bridges. George J. Elvey.

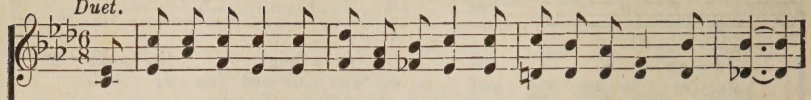


The Shepherd of Love.

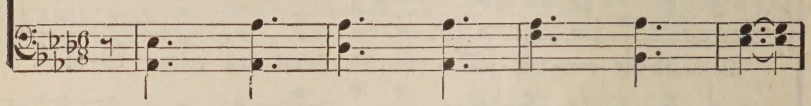
COPYRIGHT, 1911, BY ALBERT SIMPSON REITZ.

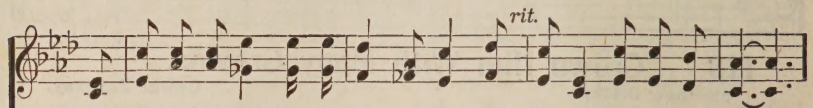
A. S. R.
Duet.

Albert Simpson Reitz.

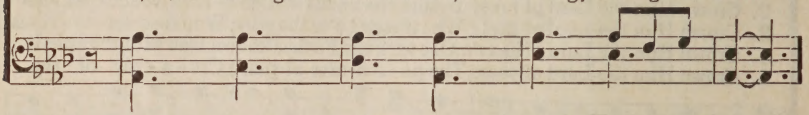


1. The Shepherd of Love is seek-ing the lost In paths that are rough and steep;
2. The Shepherd of Love knows His sheep by name And tenderly leads the way;
3. The Shepherd of Love our ransom hath paid And of-fers sal-va - tion free;
4. The Shepherd of Love now seeketh His sheep He seeketh what-e'er the cost;

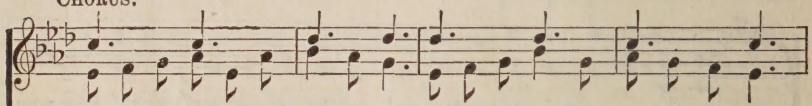




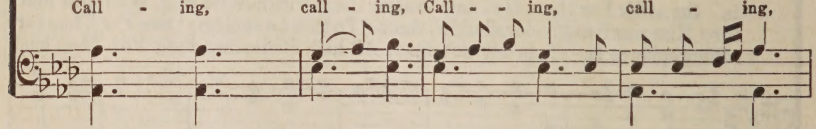
He's calling the lambs that have gone astray, He's call-ing, call-ing His sheep.
O wea-ry one come to the Shepherd's fold, He's call-ing, call-ing to - day.
He's pa-tient-ly wait-ing for thee to come, He's call-ing, call-ing for thee.
Be - hold, He is call - ing the wand'rer home, He's call-ing, call-ing the lost.

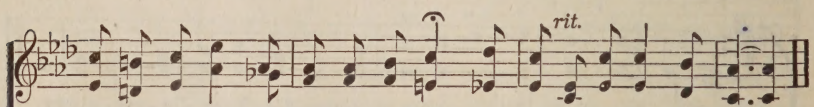


CHORUS.

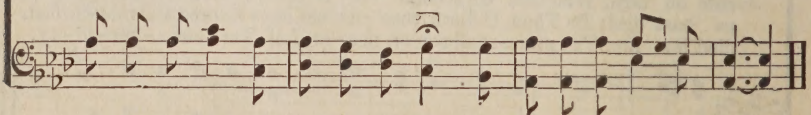


Out of your darkness of sin and shame, In-to His love for - ev - er the same,
Call - ing, call - ing, Call - - ing, call - ing,



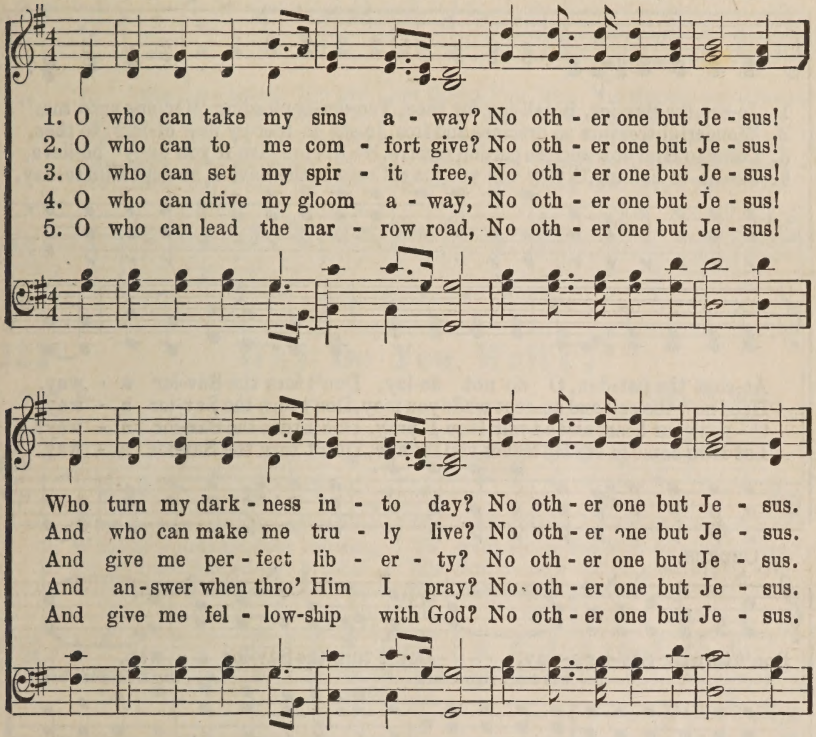


Come to Him now, be - lieve on His name, O an-swer the call to - day.

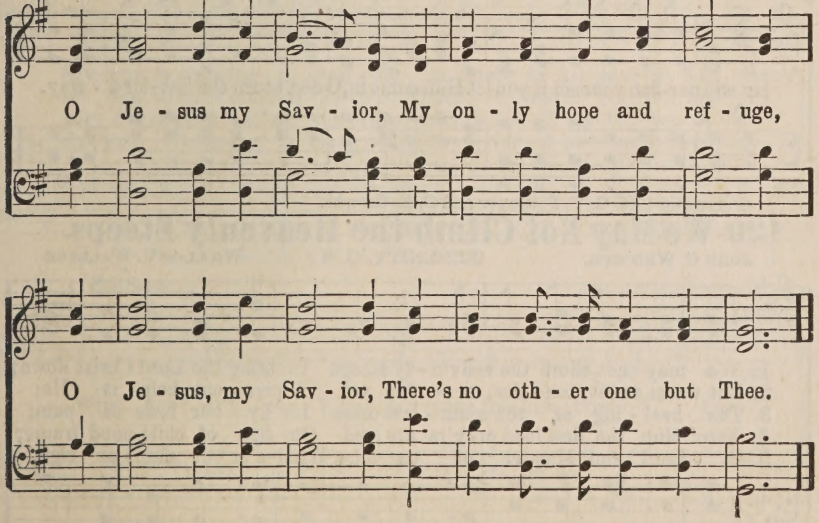


118 No Other One But Jesus.

J. C. Midyett. COPYRIGHT, 1914, BY HOMER A. RODEHEAVER. Henry P. Morton.



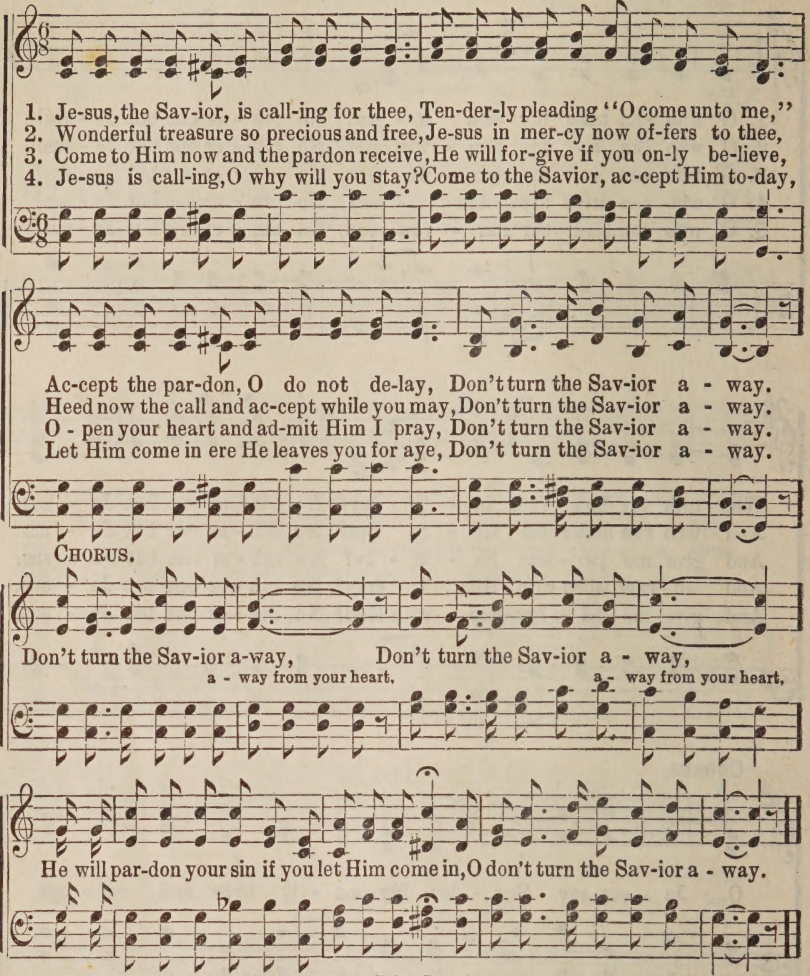
CHORUS.



119 Don't Turn the Savior Away.

C. E. CORWIN.
Arr. and Chorus by C. V. F.

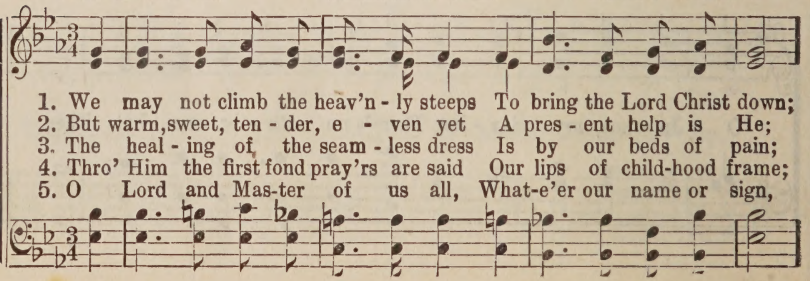
C. V. FRISINGER.



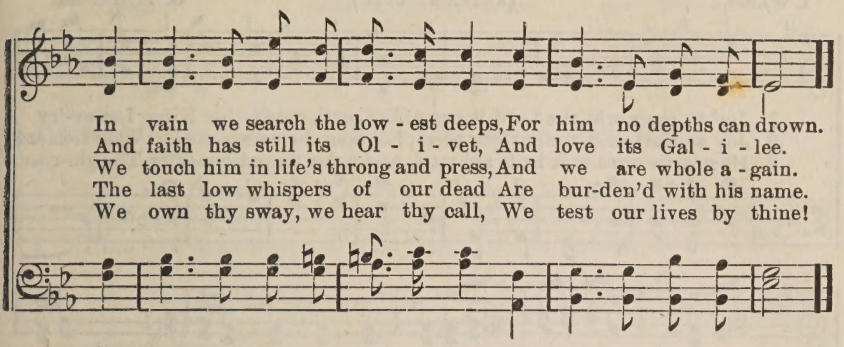
Copyright, 1915, C. V. Frisinger and C. E. Corwin.

120 We May Not Climb the Heavenly Steeps.

JOHN G. WHITTIER. (SERENITY. C. M.) WILLIAM V. WALLACE.

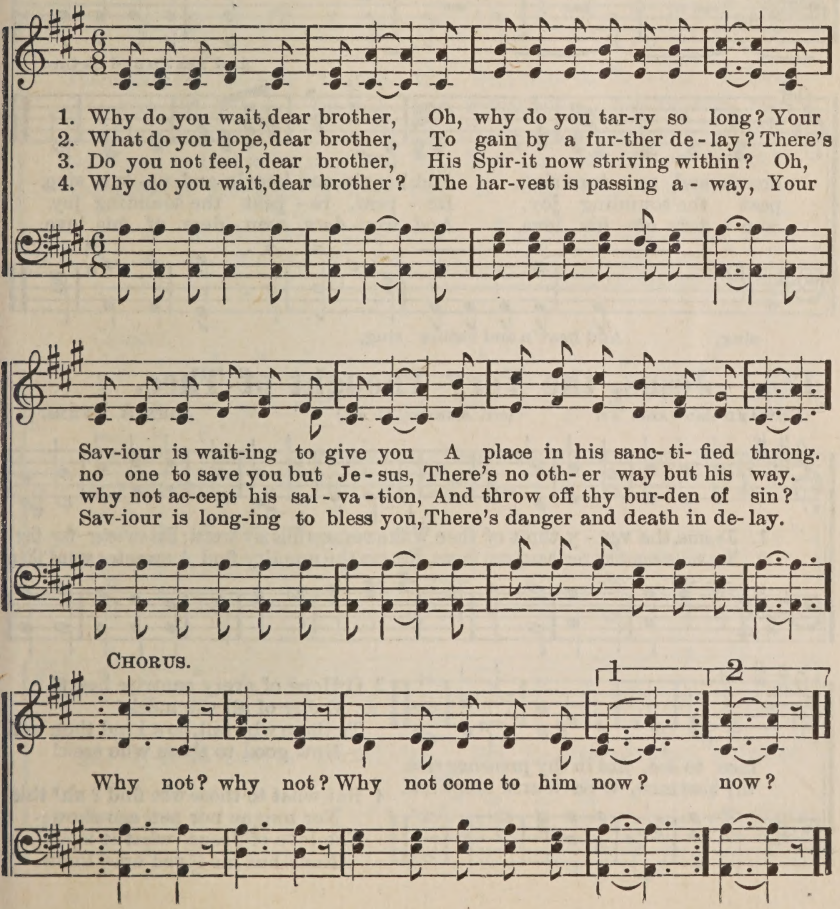


We May Not Climb, Etc.—Concluded.



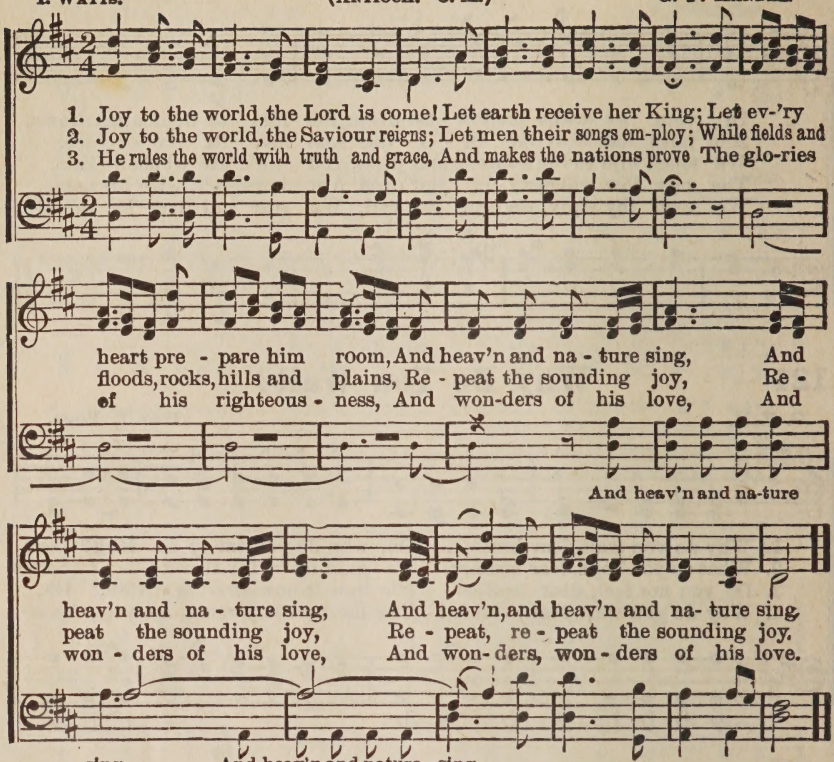
121 Why Do You Wait?

G. F. R. GEO. F. ROOT.



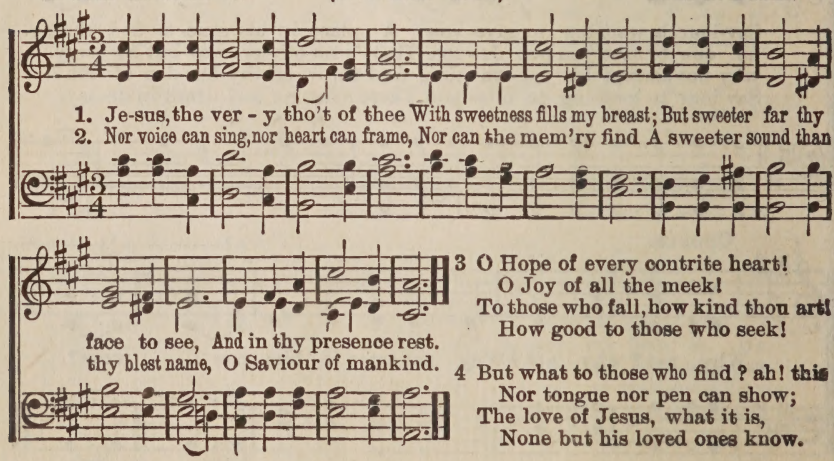
122 Joy to the World.

I. WATTS. (ANTIOCH. C. M.) G. F. HANDEL.



123 Jesus, the Very Thought of Thee.

EDWARD CASWALL. Tr. (ST. AGNES. C. M.) JOHN B. DYKES.



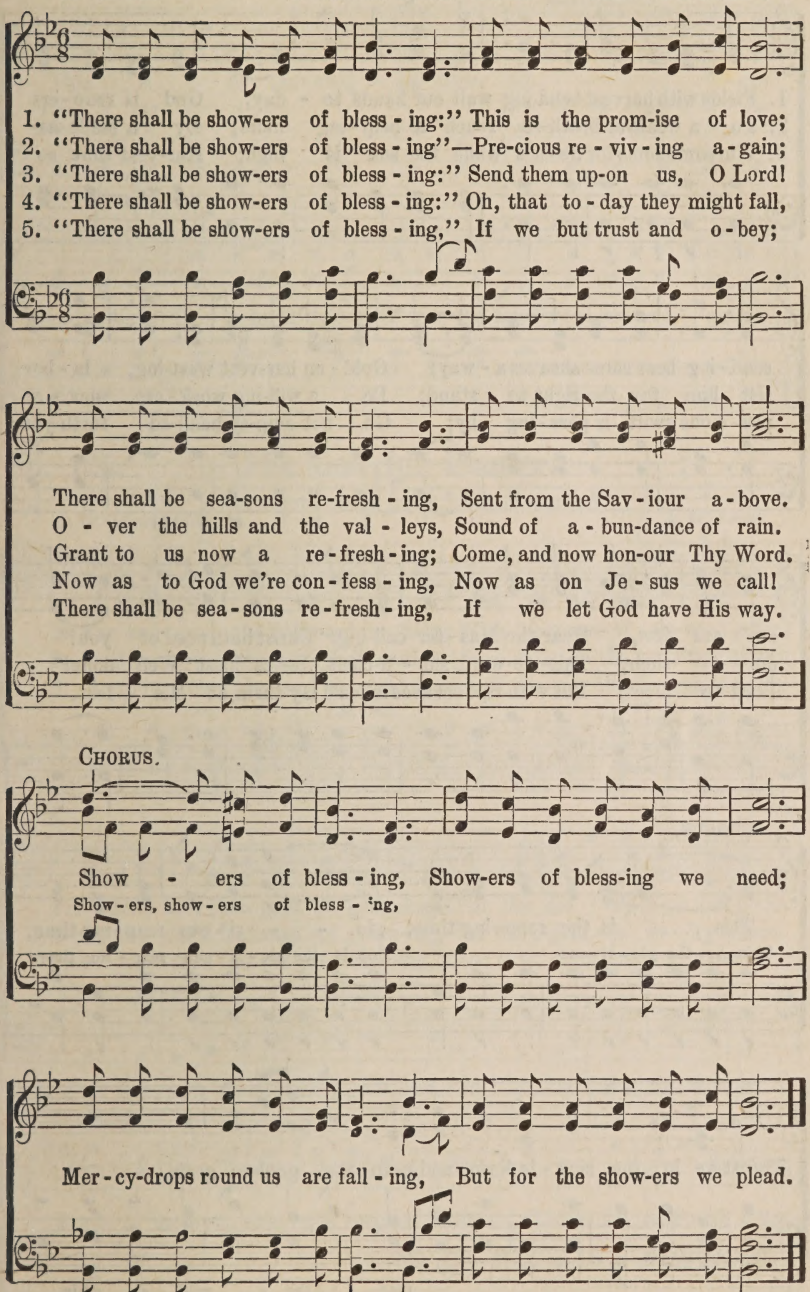
3 O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind thou art!
How good to those who seek!

4 But what to those who find? ah! this
Nor tongue nor pen can show;
The love of Jesus, what it is,
None but his loved ones know.

No. 124. There Shall Be Showers of Blessing.

COPYRIGHT, 1893-1910, BY CHARLES M. ALEXANDER.
INTERNATIONAL COPYRIGHT SECURED.

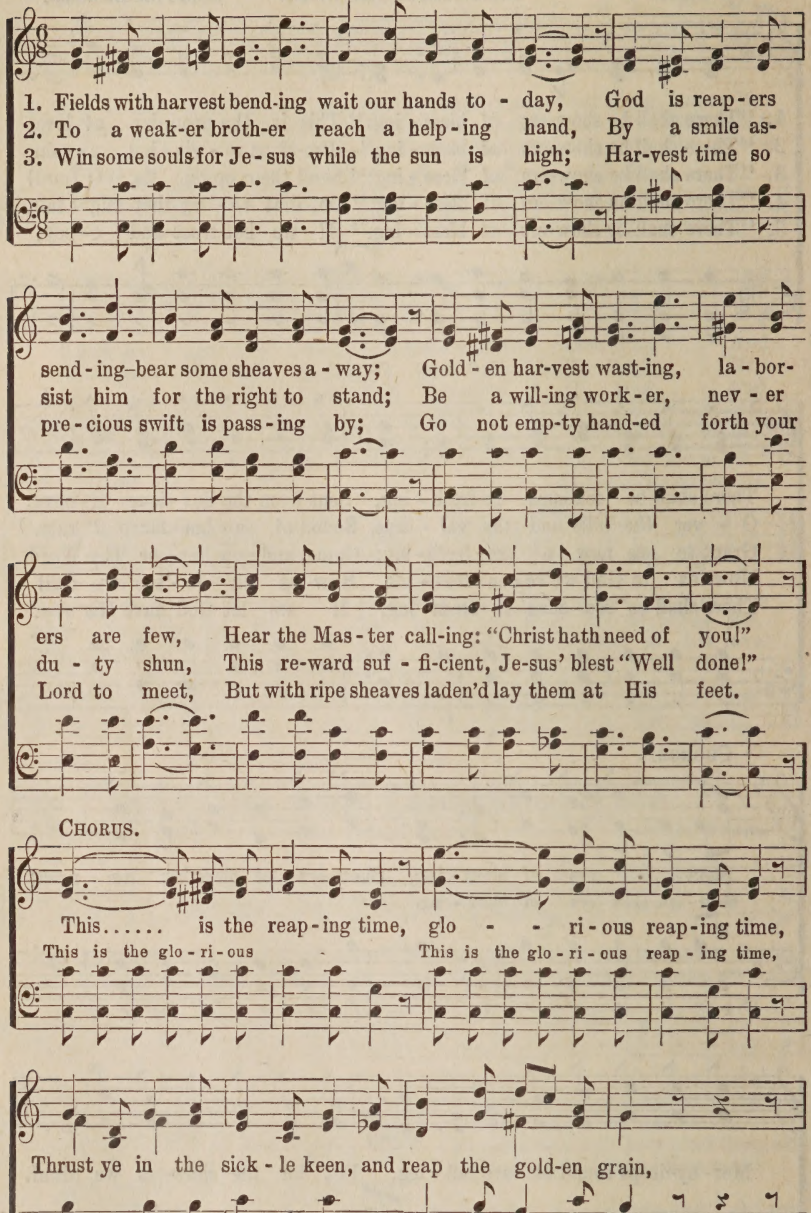
El Nathan. James McGranahan.



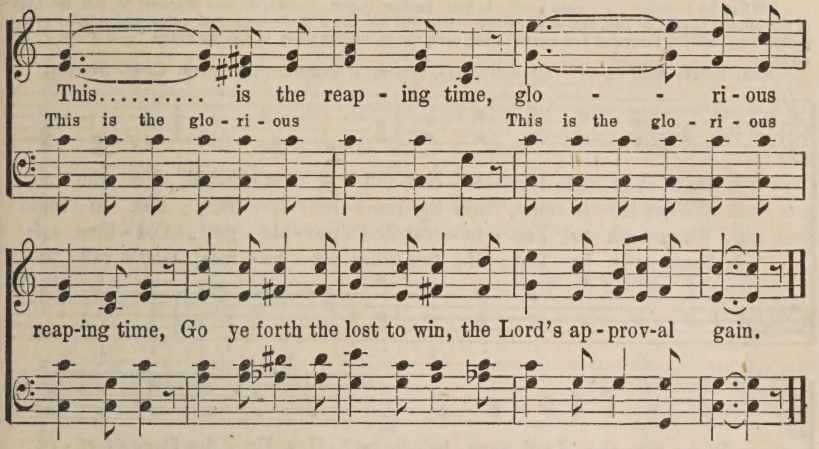
No. 125. This Is the Reaping Time.

COPYRIGHT, 1906, BY CHAS. H. GABRIEL.
CHARLIE D. TILLMAN, OWNER.

Mrs. C. H. M. Mrs. C. H. Morris.



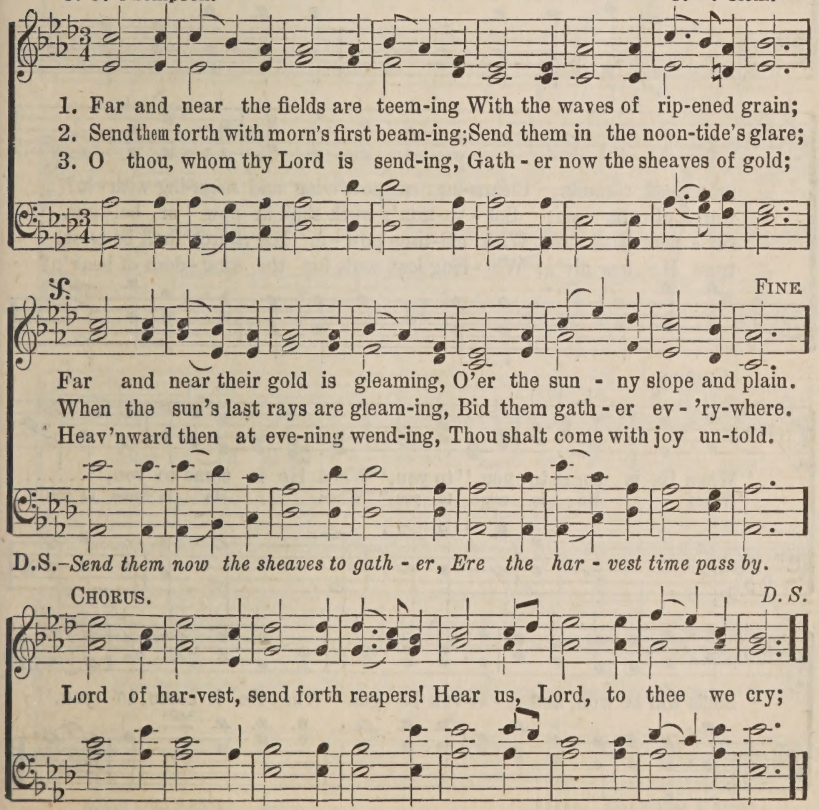
This is the Reaping Time.



No. 126. The Call for Reapers.

BY PER. OF EATON & MAINS, AGENTS, OWNERS OF COPYRIGHT

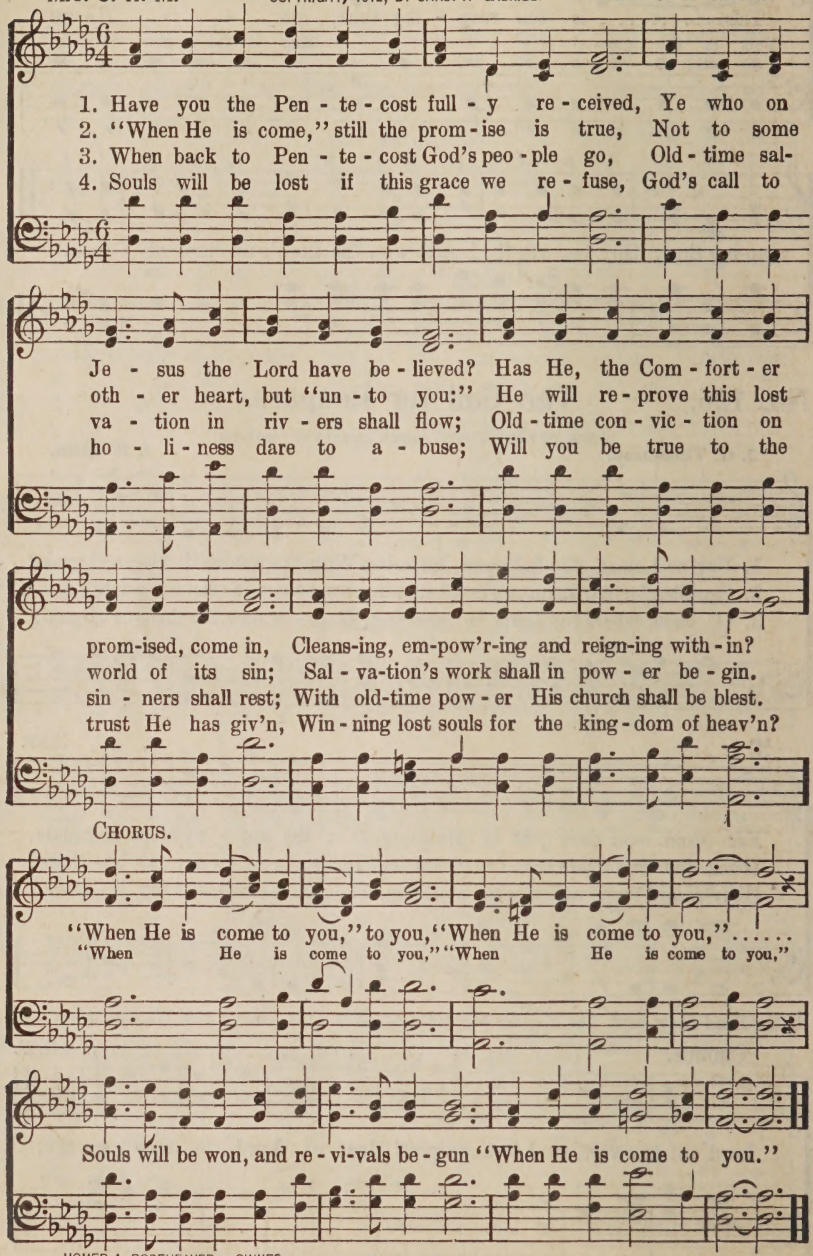
J. O. Thompson. J. B. Clem.



No. 127. When He is Come to You

"When he is come . . . unto you"—to you, pastor; to you, Sunday-school teacher; to you, member of the official board; to you, father or mother—you will become a storm-center of a new and mighty evangelism, and all the forces of evil cannot keep back the incoming tides of saving grace."—*Bishop J. F. Berry.*

Mrs. C. H. M. COPYRIGHT, 1912, BY CHAS. H GABRIEL. Mrs. C. H. Morris.



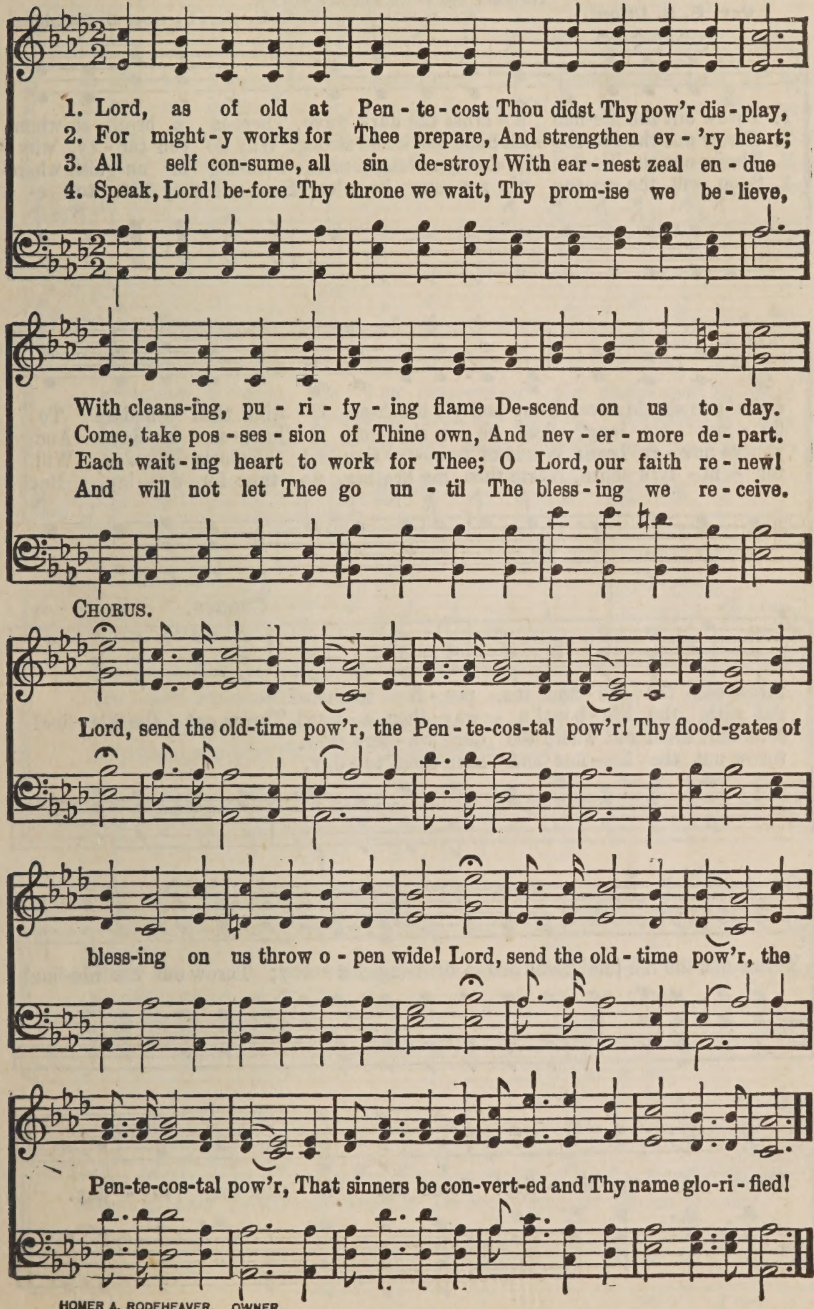
CHORUS.

HOMER A. RODEHEAVER. OWNER.

No. 128. Pentecostal Power.

COPYRIGHT, 1912, BY CHAS. H. GABRIEL

Charlotte G. Homer. Chas. H. Gabriel.



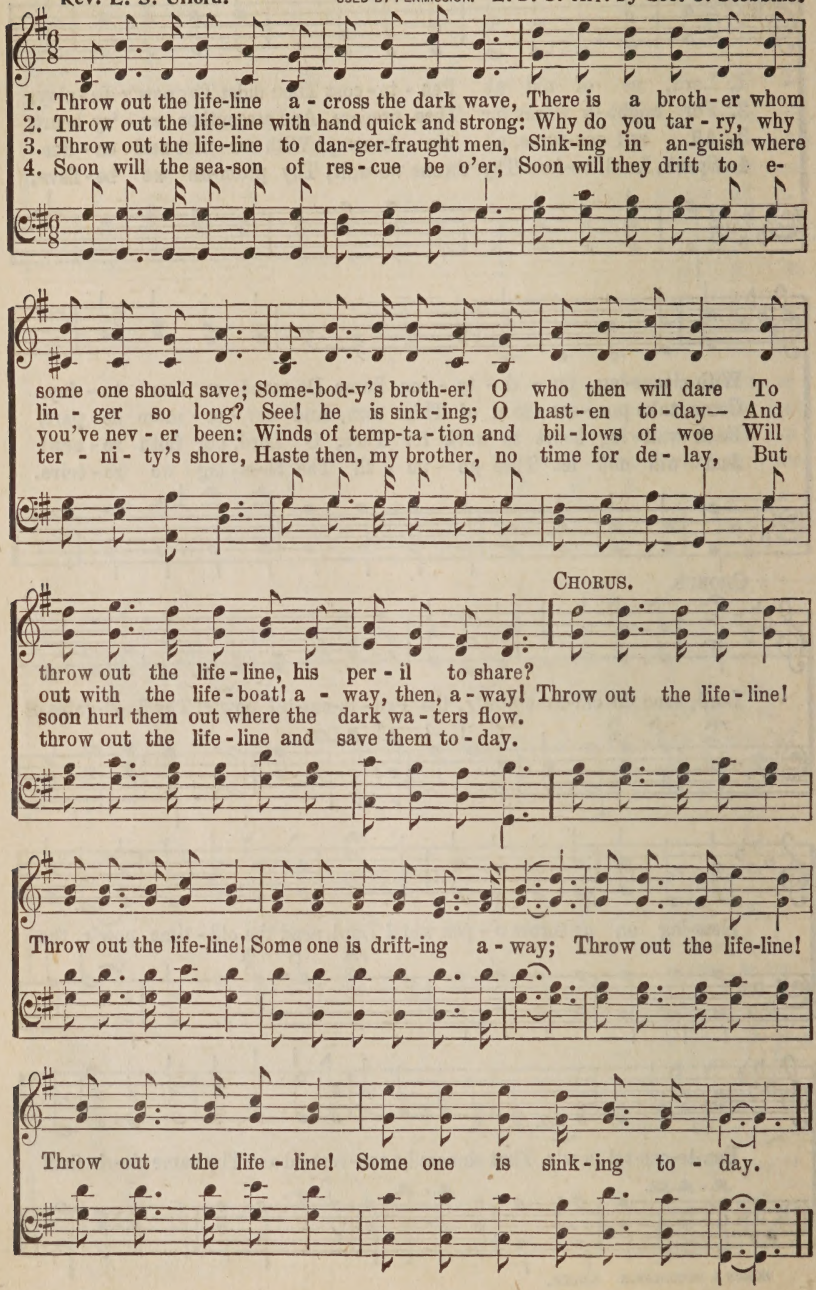
HOMER A. RODEHEAVER. OWNER.

No. 129. Throw Out the Life-Line.

(May be sung as a Solo and Chorus.)

COPYRIGHT, 1890, BY THE BIGLOW & MAIN CO.
USED BY PERMISSION.

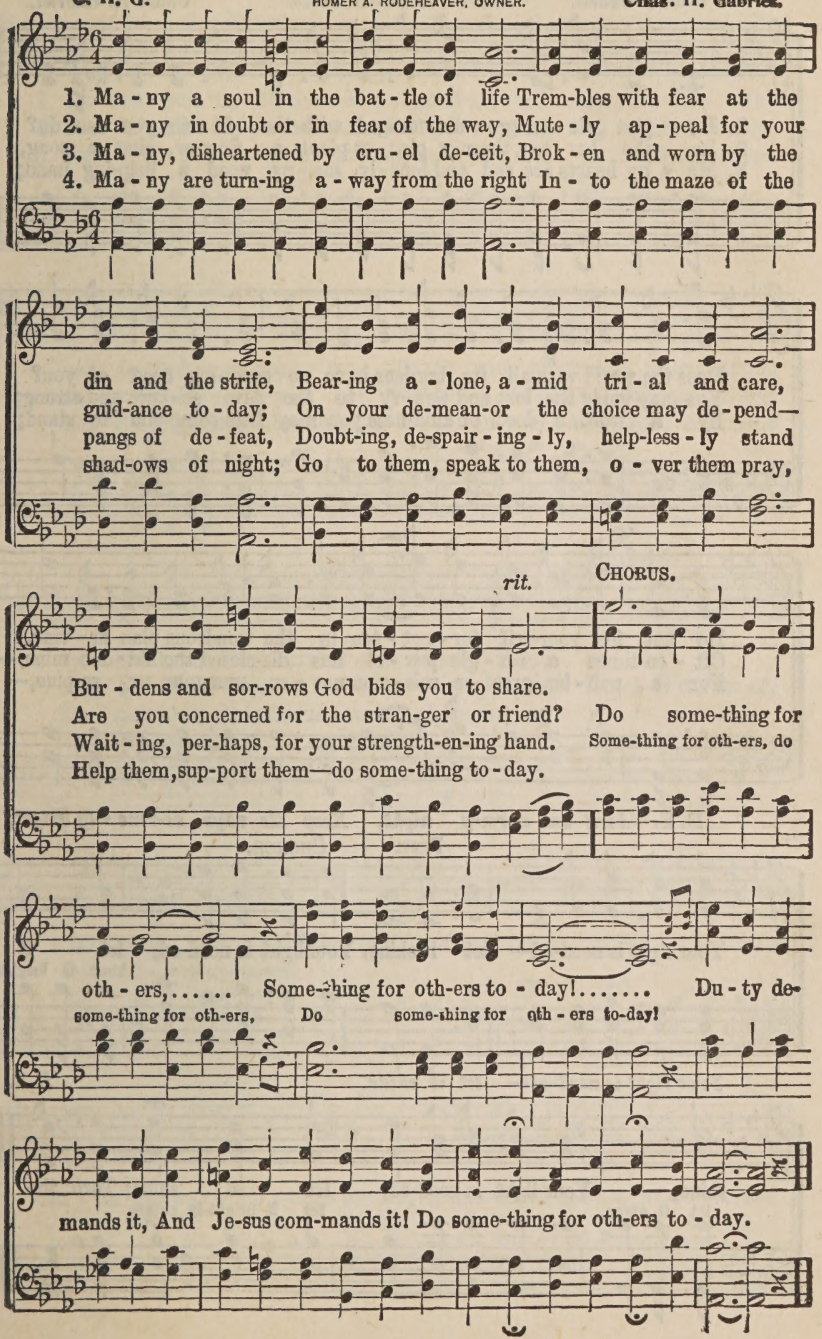
Rev. E. S. Ufford. E. S. U. Arr. by Geo. C. Stebbins.



No 130. Do Something For Others.

COPYRIGHT. 1911, BY RODEHEAVER-ACKLEY CO.
HOMER A. RODEHEAVER, OWNER.

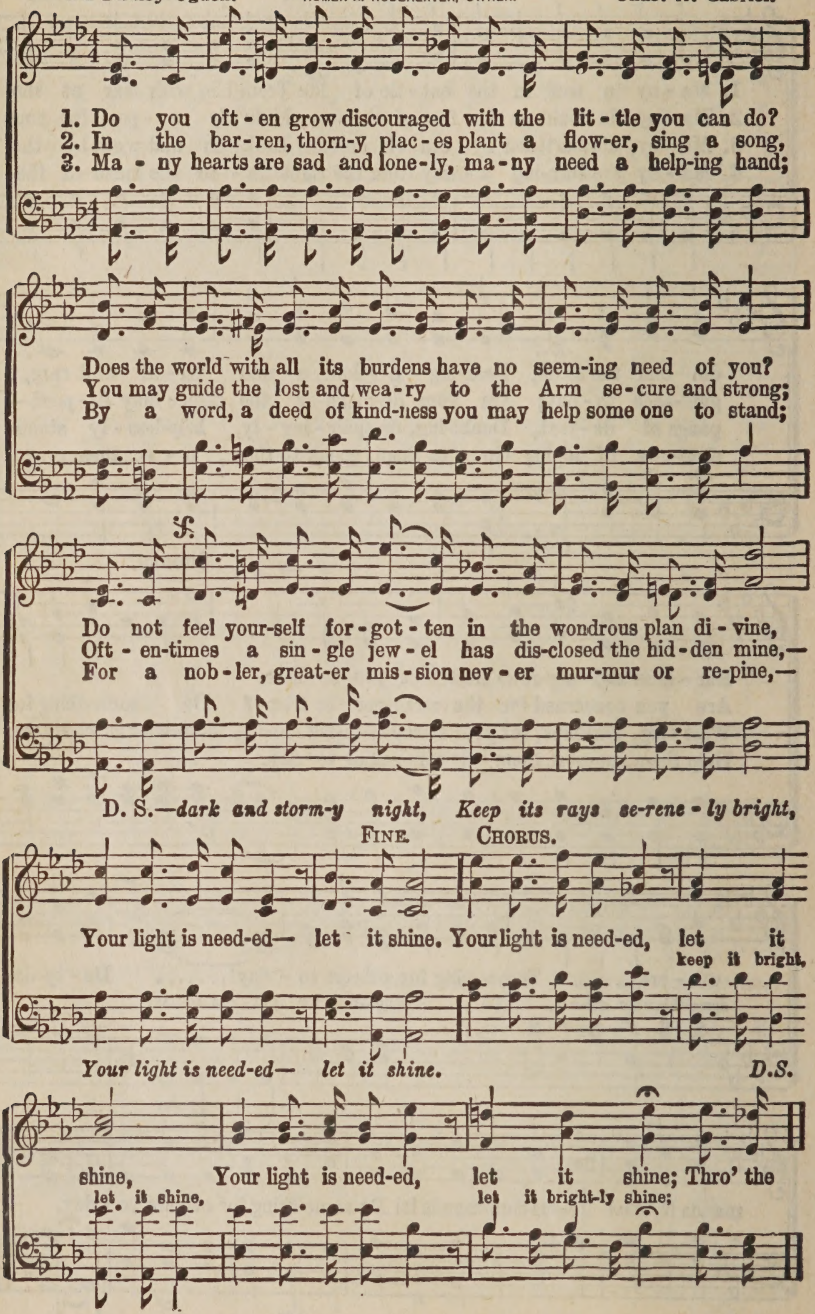
C. H. G. Chas. H. Gabriel.



No. 131. Your Light is Needed.

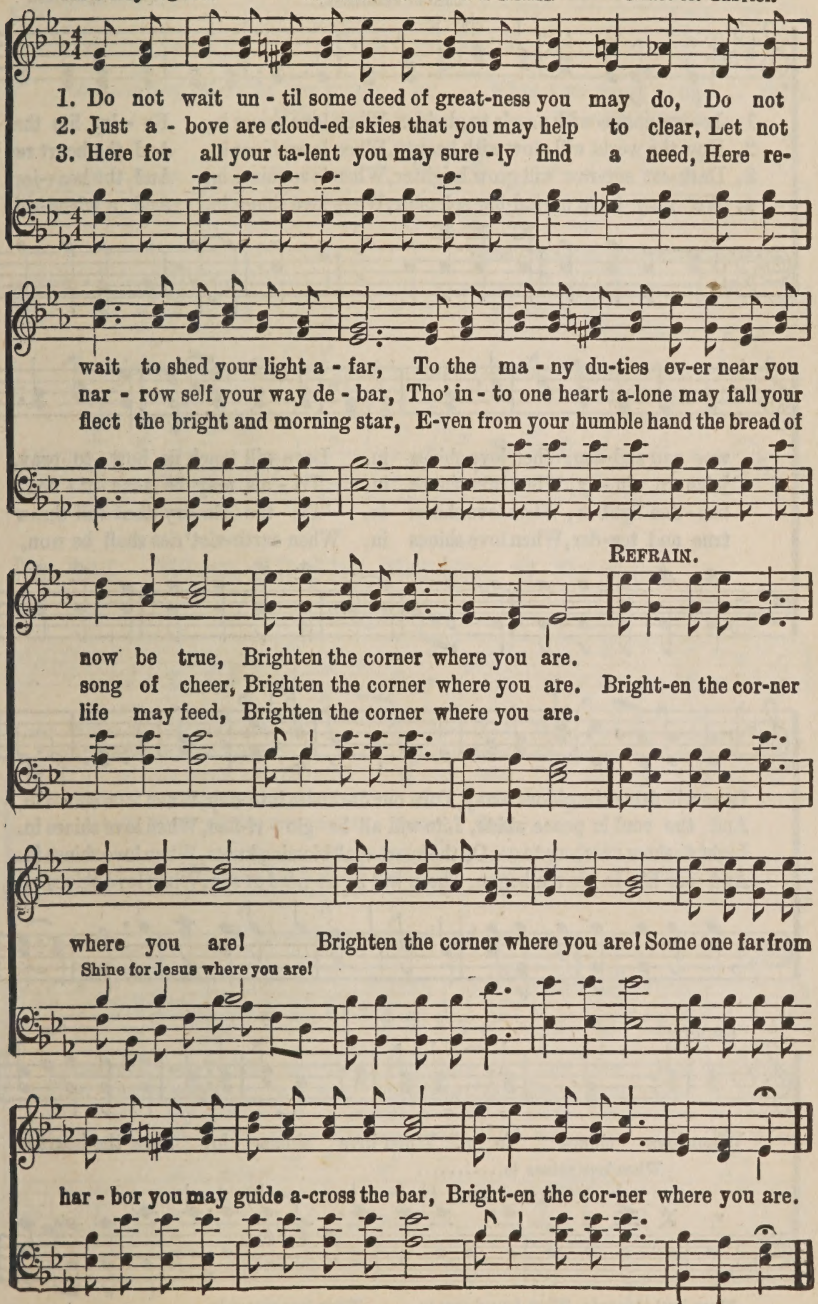
COPYRIGHT, 1911, BY CHAS. H. GABRIEL, HOMER A. RODEHEAVER, OWNER.

Ina Dudley Ogden. Chas. H. Gabriel.



No. 132. Brighten the Corner Where You Are.

Ina Duley Ogdon. COPYRIGHT, 1913, BY CHAS. H. GABRIEL. Chas. H. Gabriel.

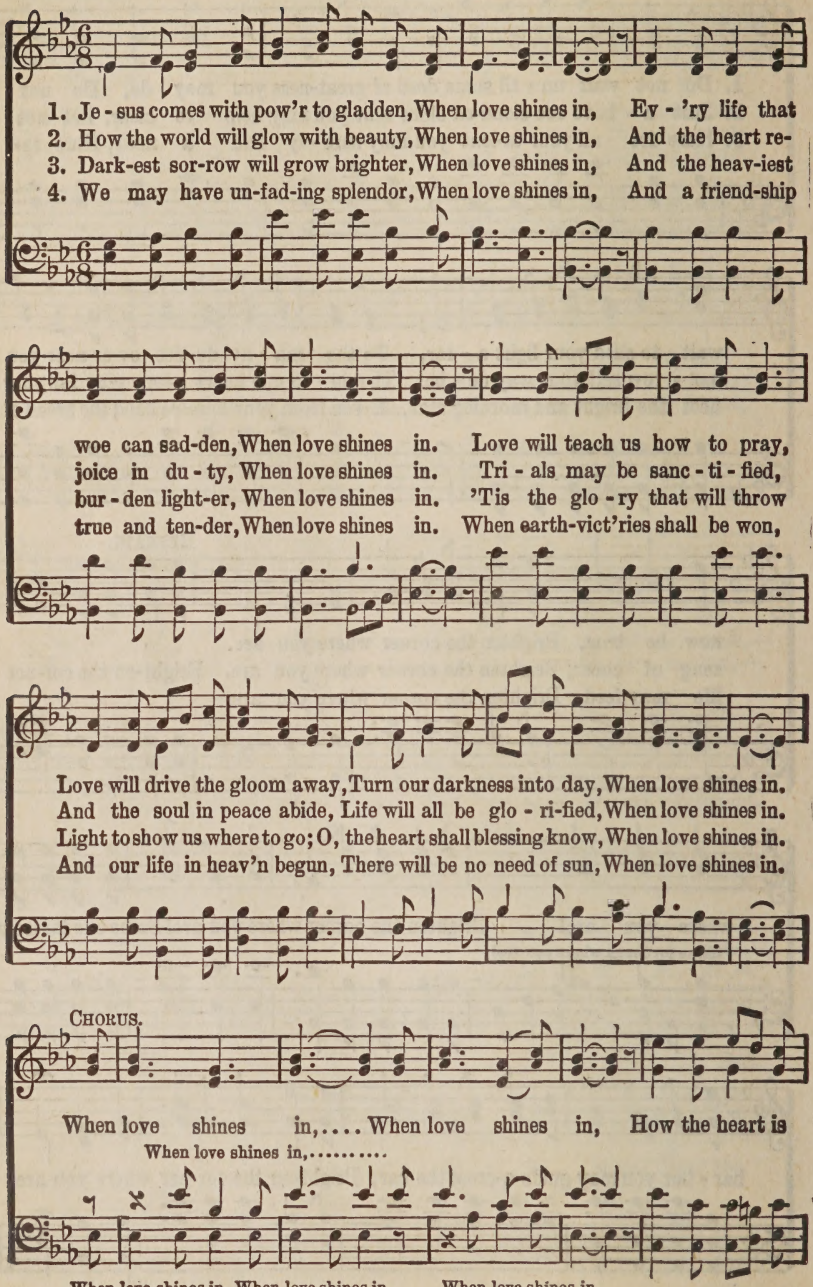


No. 133. When Love Shines In.

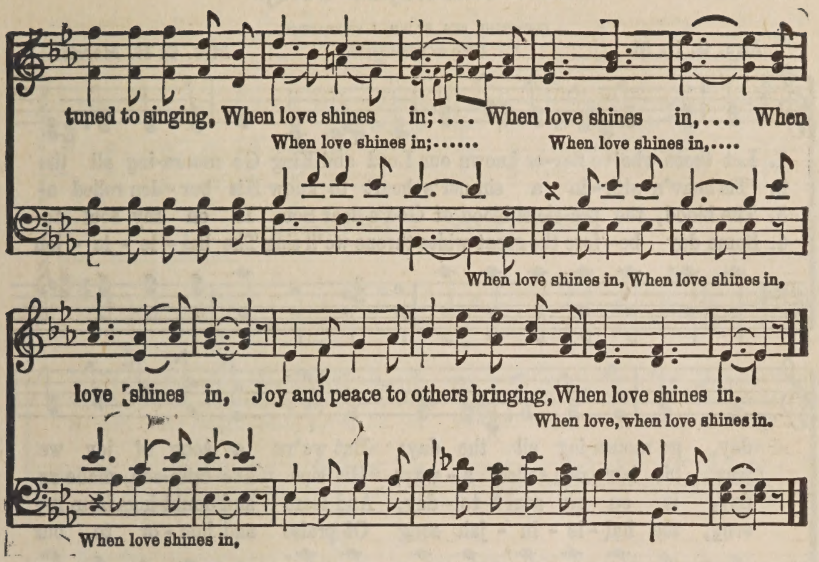
Mrs. Frank A. Breck.

COPYRIGHT, 1902, BY WM. J. KIRKPATRICK.
USED BY PERMISSION.

Wm. J. Kirkpatrick.

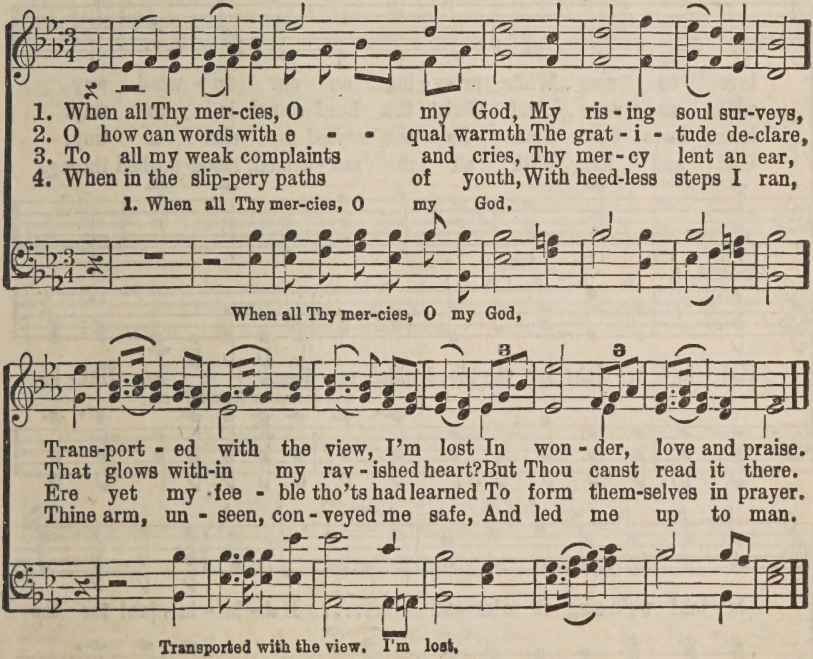


When Love Shines In.



No. 134. When All Thy Mercies, O My God.

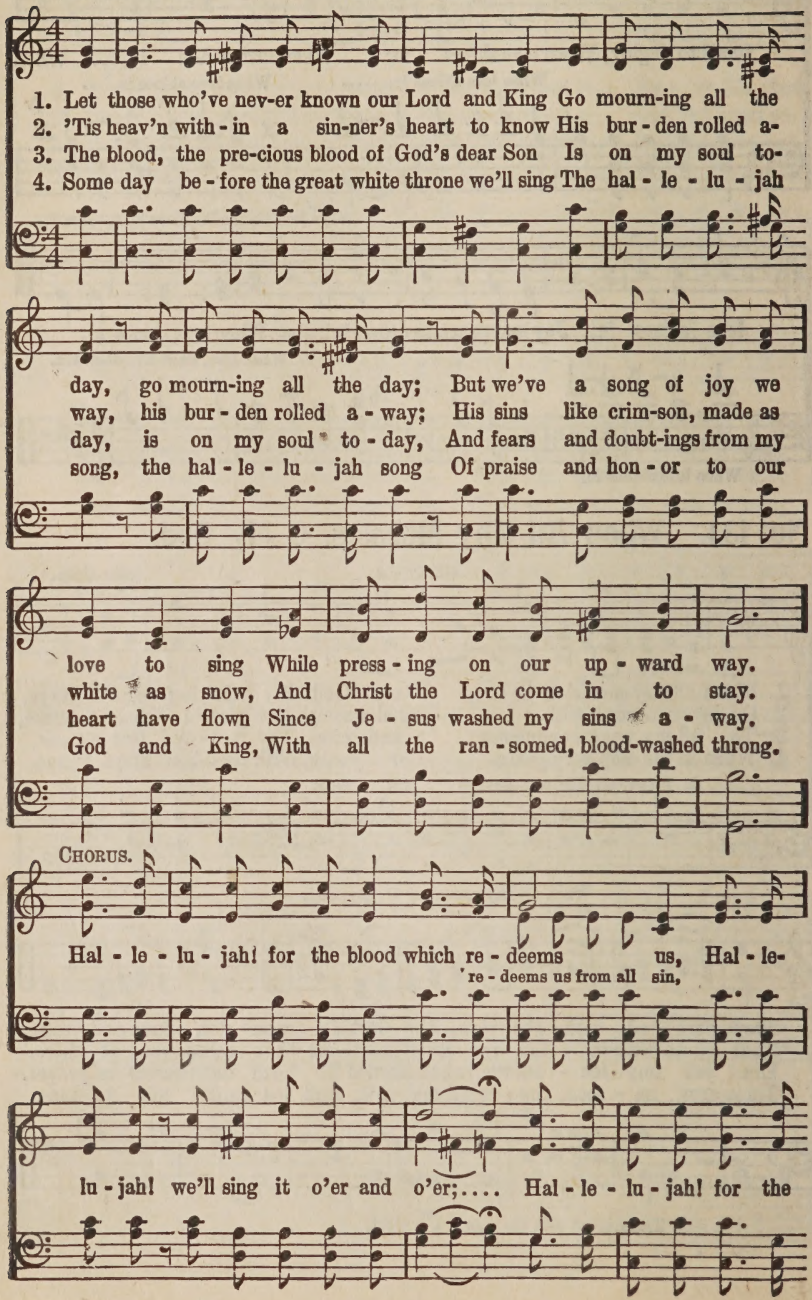
GENEVA. John Cole.



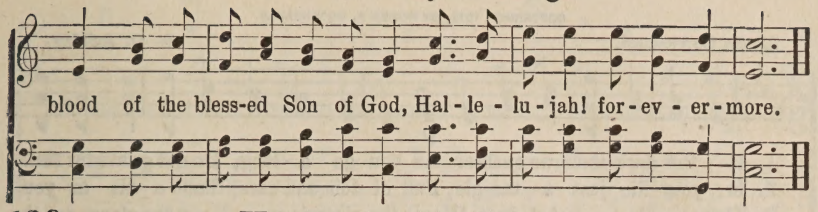
No. 135. The Hallelujah Song.

COPYRIGHT, 1908, BY WM. J. KIRKPATRICK.
USED BY PERMISSION.

Mrs. C. H. M. Mrs. C. H. Morris.

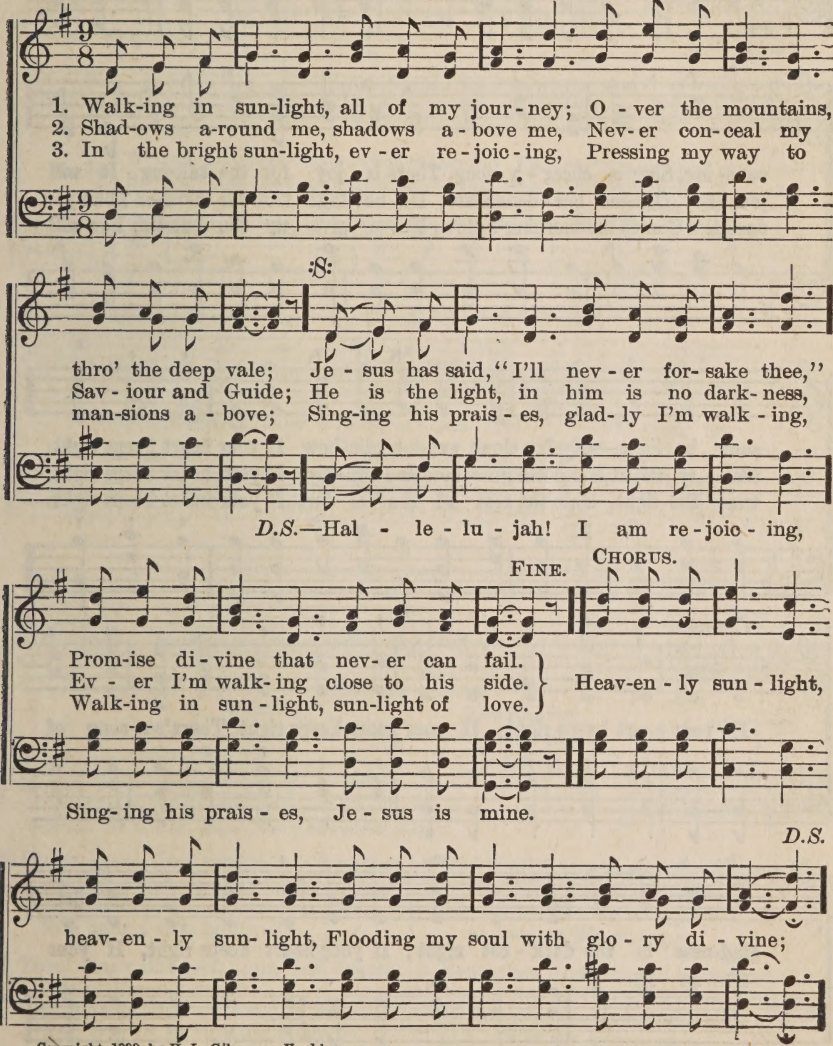


The Hallelujah Song.



136 Heavenly Sunlight.

REV. H. J. ZELLEY. G. H. COOK.

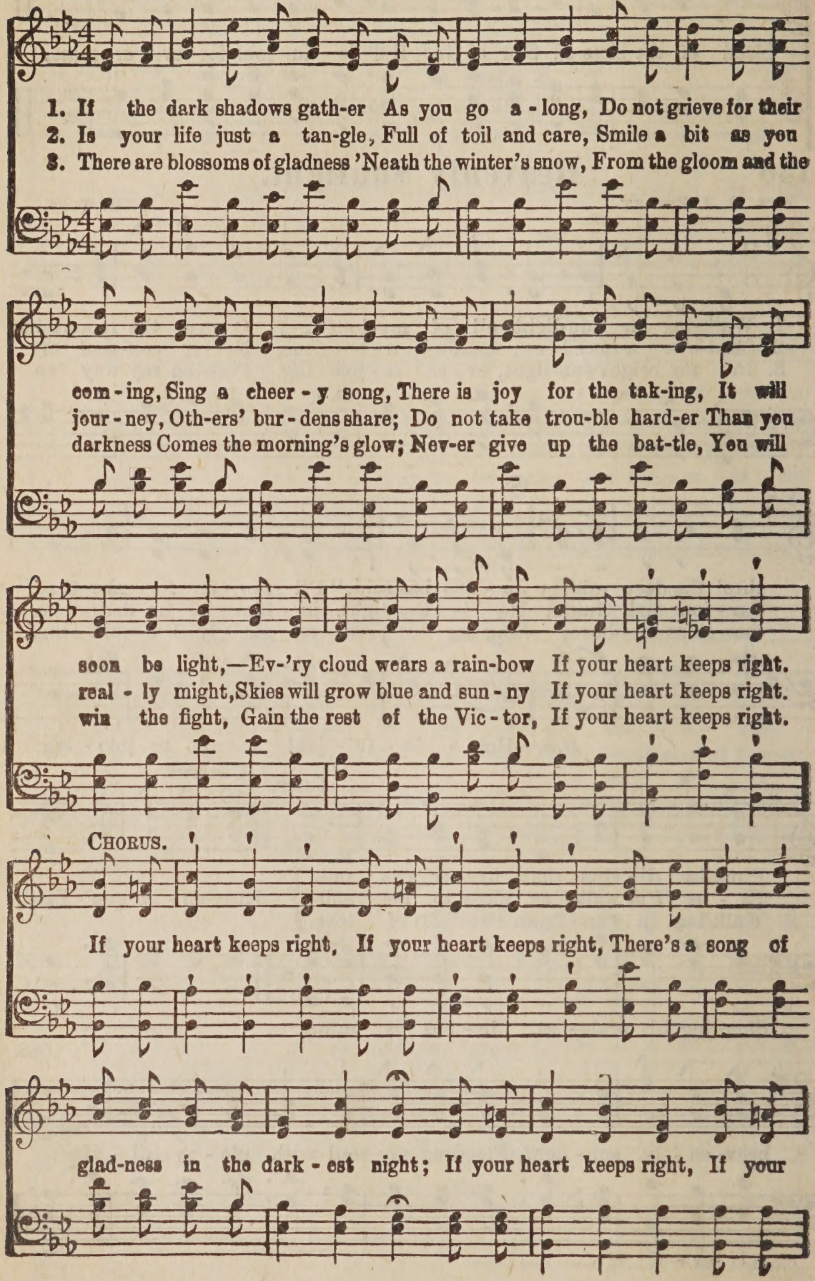


Copyright, 1899, by H. L. Gilmour. Used by per.

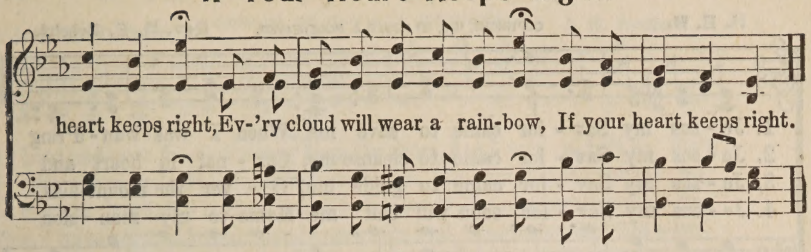
No. 137. If Your Heart Keeps Right.

COPYRIGHT, 1912, BY HOMER A. RODEHEAVER.

Lizzie DeArmond. B. D. Ackley.

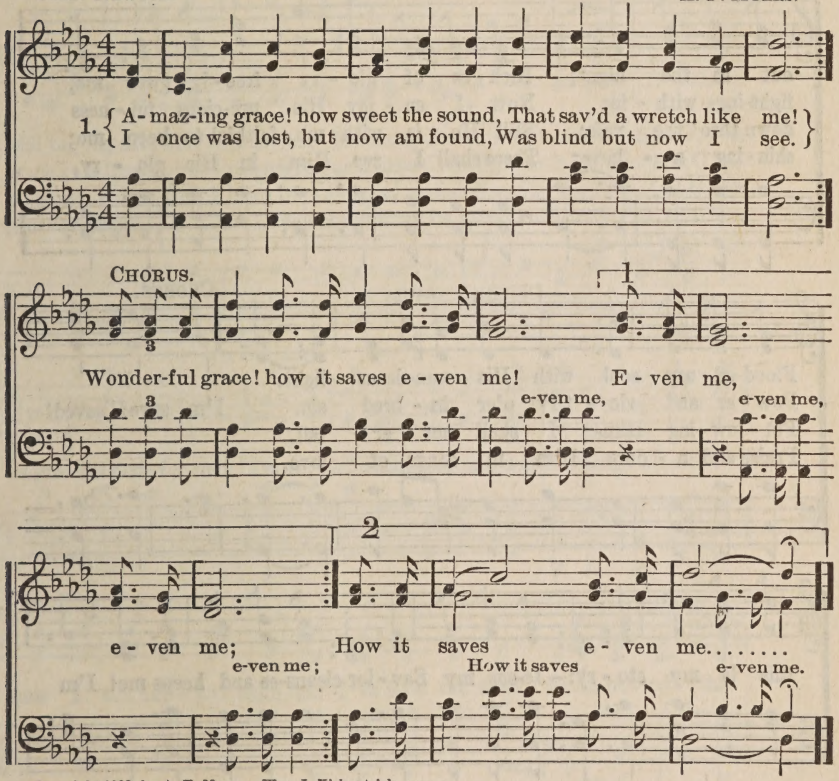


If Your Heart Keeps Right.



138 How it Saves Even Me.

JOHN NEWTON. A. F. MYERS.



Copyright 1899, by A. F. Myers. Wm. J. Kirkpatrick, owner.

2 'Twas grace that taught my heart to fear,
And grace my fears relieved;
How precious did that grace appear
The hour I first believed!

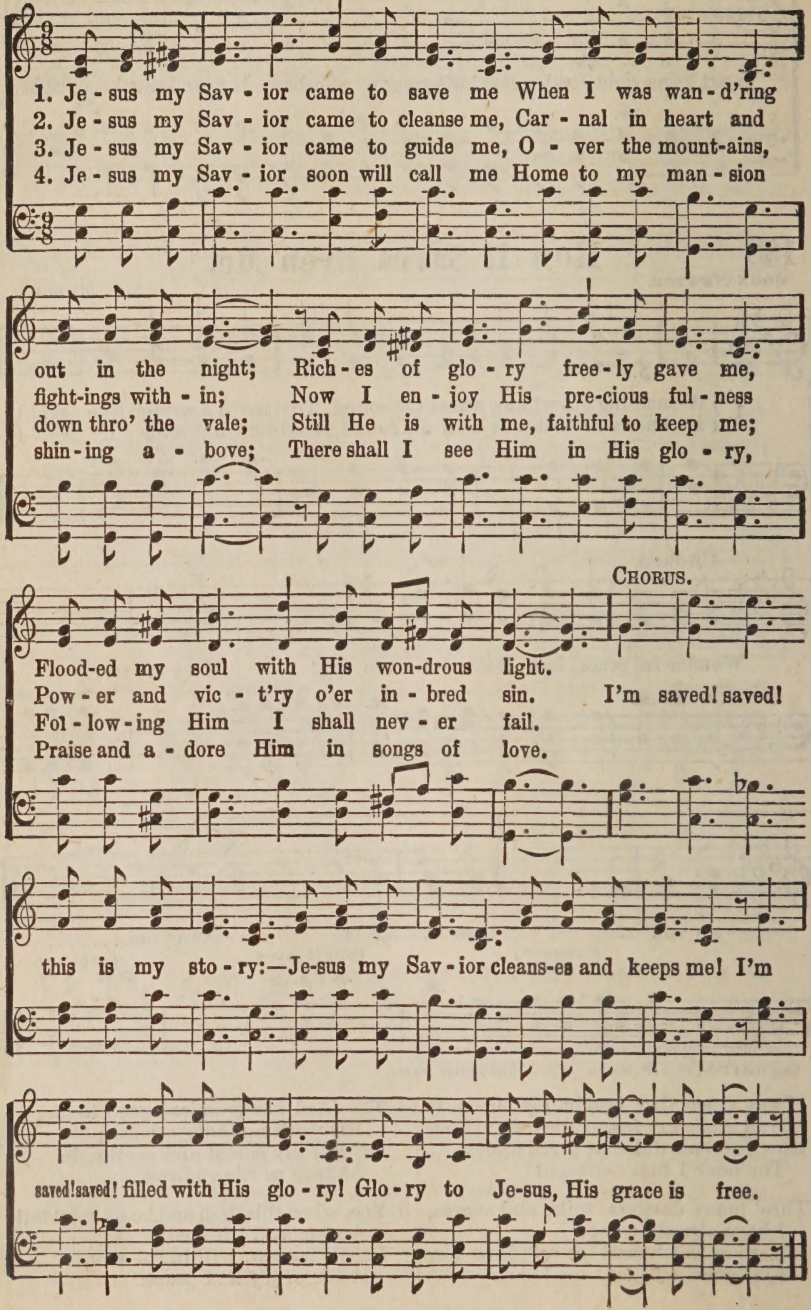
3 Thro' many dangers, toils, and snares,
I have already come;
'Tis grace hath brought me safe thus far,
And grace will lead me home.

4 The Lord has promised good to me;
His word my hope secures;
He will my shield and portion be
As long as life endures.

5 Yea, when this flesh and heart shall fail
And mortal life shall cease,
I shall possess, within the vail,
A life of joy and peace.

No. 139. Saved!

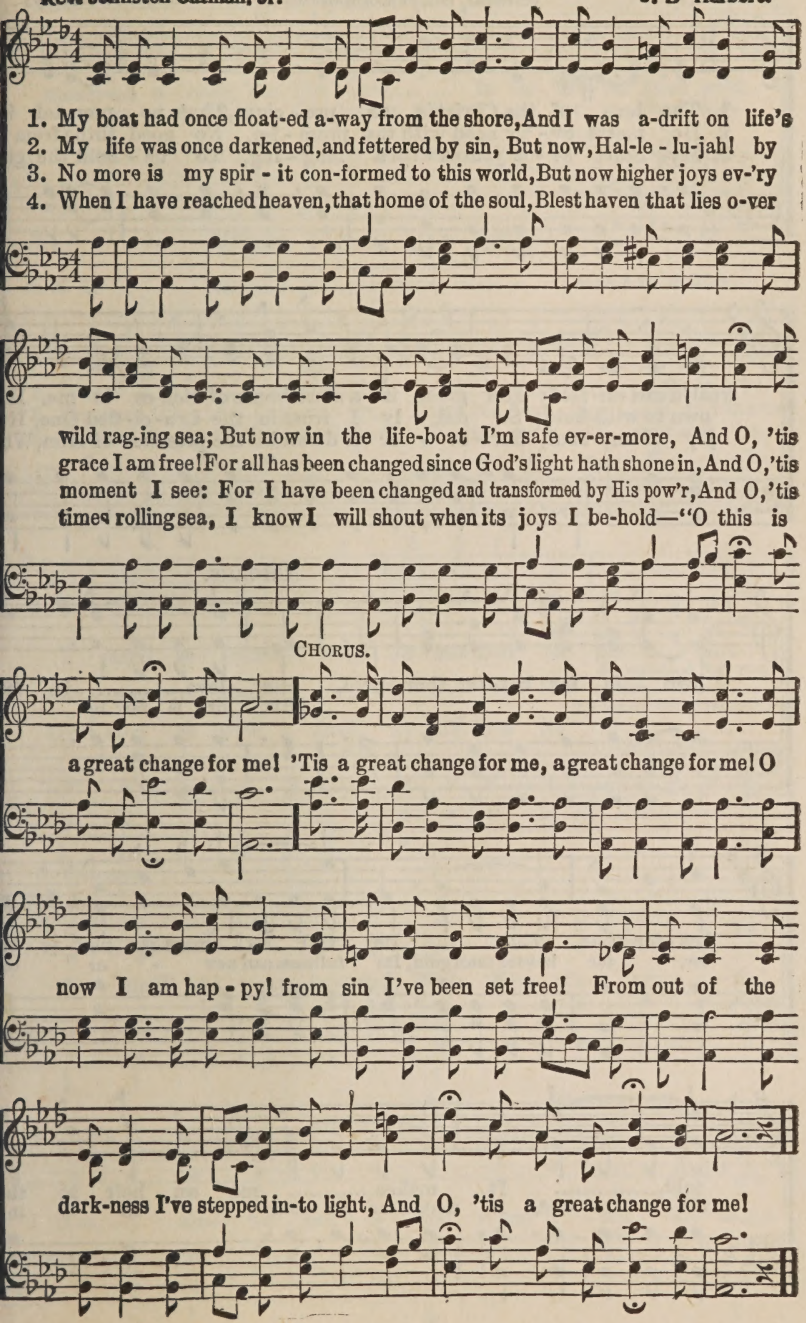
H. E. B. COPYRIGHT, 1913, BY HOMER A. RODEHEAVER. Rev. H. E. Bright.



No. 140. O 'Tis a Great Change for Me.

COPYRIGHT, 1910, BY HOMER A. RODEHEAVER.

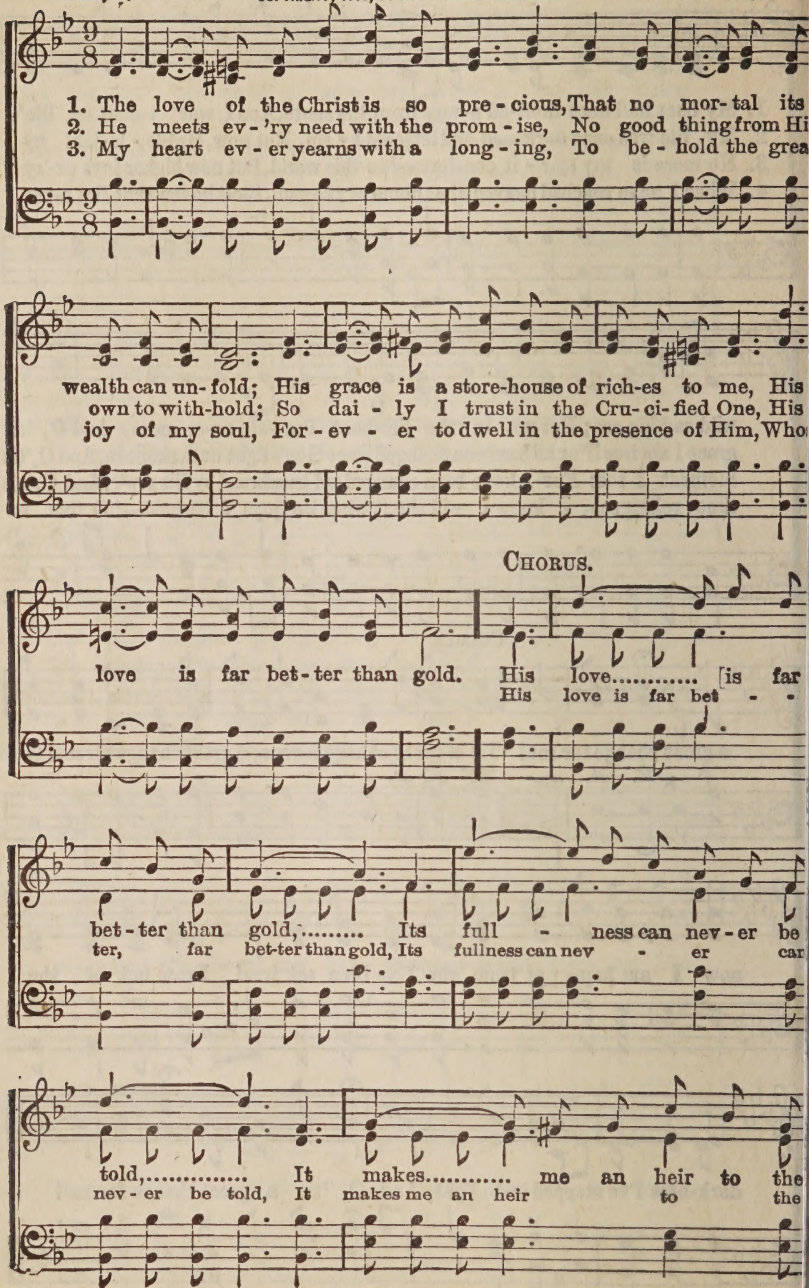
Rev. Johnston Oatman, Jr. J. B Herbert.



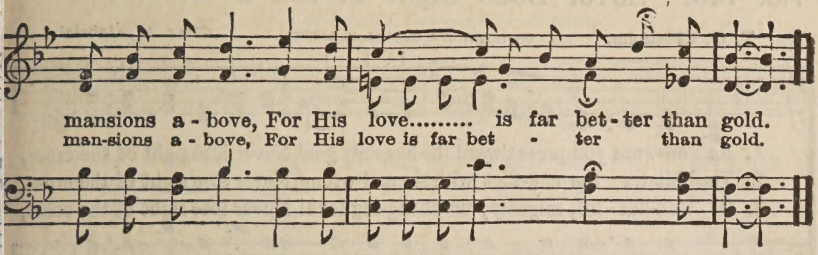
No. 141. His Love is Far Better Than Gold.

HOMER A. RODEHEAVER, OWNER.
COPYRIGHT, 1910, BY RODEHEAVER-ACKLEY CO.

A. H. A. Rev. A. H. Ackley.



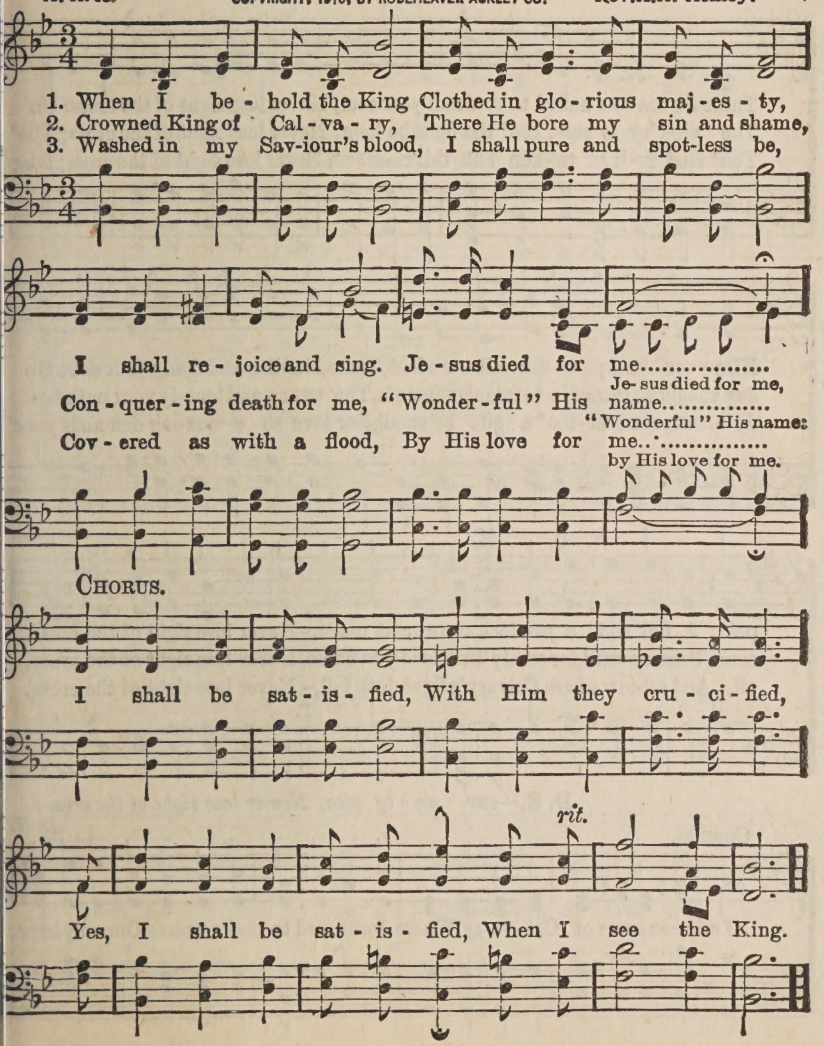
His Love is Far Better Than Gold.



No. 142. When I See the King.

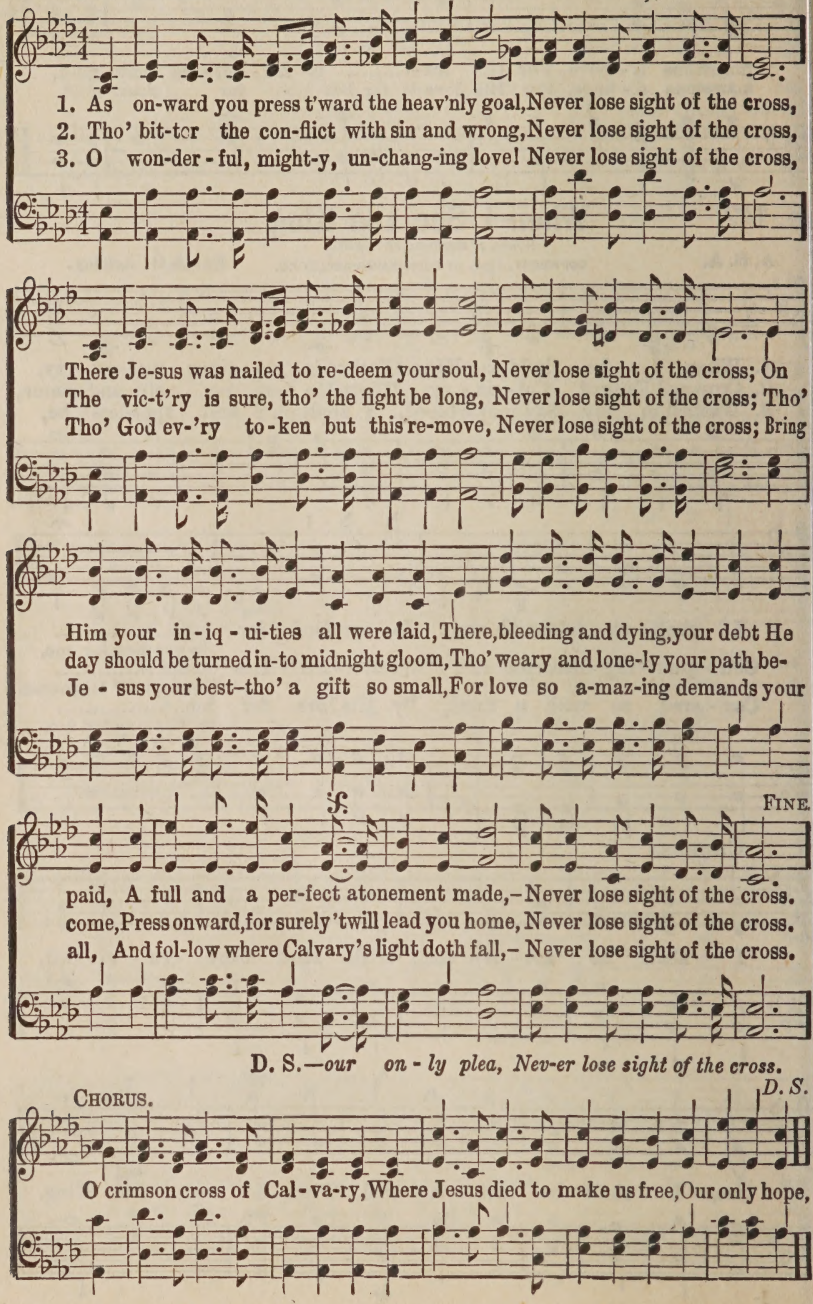
HOMER A. RODEHEAVER, OWNER,
COPYRIGHT, 1910, BY RODEHEAVER-ACKLEY CO.

A. H. A. Rev. A. H. Ackley.



No. 143. Never Lose Sight of the Cross.

T. O. Chisholm. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



No. 144. That's Why I Love Him.

COPYRIGHT, 1914, BY HOMER A. RODEHEAVER.
INTERNATIONAL COPYRIGHT SECURED.

S. L. Scott Lawrence.

1. Je - sus my Shep - herd has prom - ised to be, That's why I love Him so;
2. His grace I know is suf - fi - cient for me, That's why I love Him so;
3. If I a - bide I can ask what I will; That's why I love Him so;

One day I heard Him say "Come un - to Me"
All thro' e - ter - ni - ty with Him I'll be,
Pur-chased my ran-som on Cal - va - ry's Hill,

CHORUS.

That's why I love Him so. That's why I love Him, That's why I love Him, Be-cause He died for me;..... When I'm tempt-ed and tried, He is close by my side, That's why I love Him so.

for me;

No. 145. He is Listening Over There.

COPYRIGHT, 1914, BY HOMER A. RODEHEAVER.
INTERNATIONAL COPYRIGHT SECURED.

S. L. Scott Lawrence.

1. When dis-cour-aged and disheartened, And you want a friend who's true,
2. When your heart is sad and drear - y, And the temp-ter's voice you hear,
3. If you want to be more like Him, With-out ceas - ing you must pray;

Plead with Je - sus, He is list'n-ing o - ver there; Call up-on Him, He is
Plead with Je - sus, He is list'n-ing o - ver there; Look to Him, in faith be-
Plead with Je - sus, He is list'n-ing o - ver there; He will keep you with-out

a - ble, And He'll sure - ly com-fort you, Plead with Je-sus, He is list'n-ing
liev-ing, And your doubt will dis - ap-pear, Plead with Je-sus, He is list'n-ing
blem-ish All a - long the nar-row way; Plead with Je-sus, He is list'n-ing

rit. CHORUS.

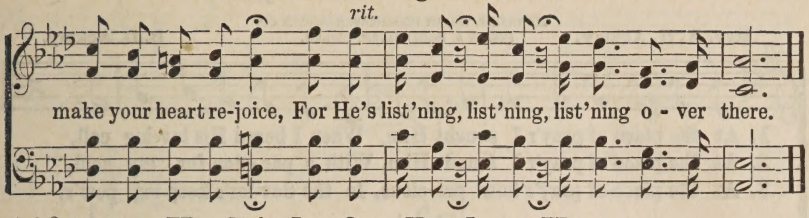
o - ver there, o-ver there. O - ver there, o-ver there, Just a

O-ver there, o-ver there,

pp *ad lib.*

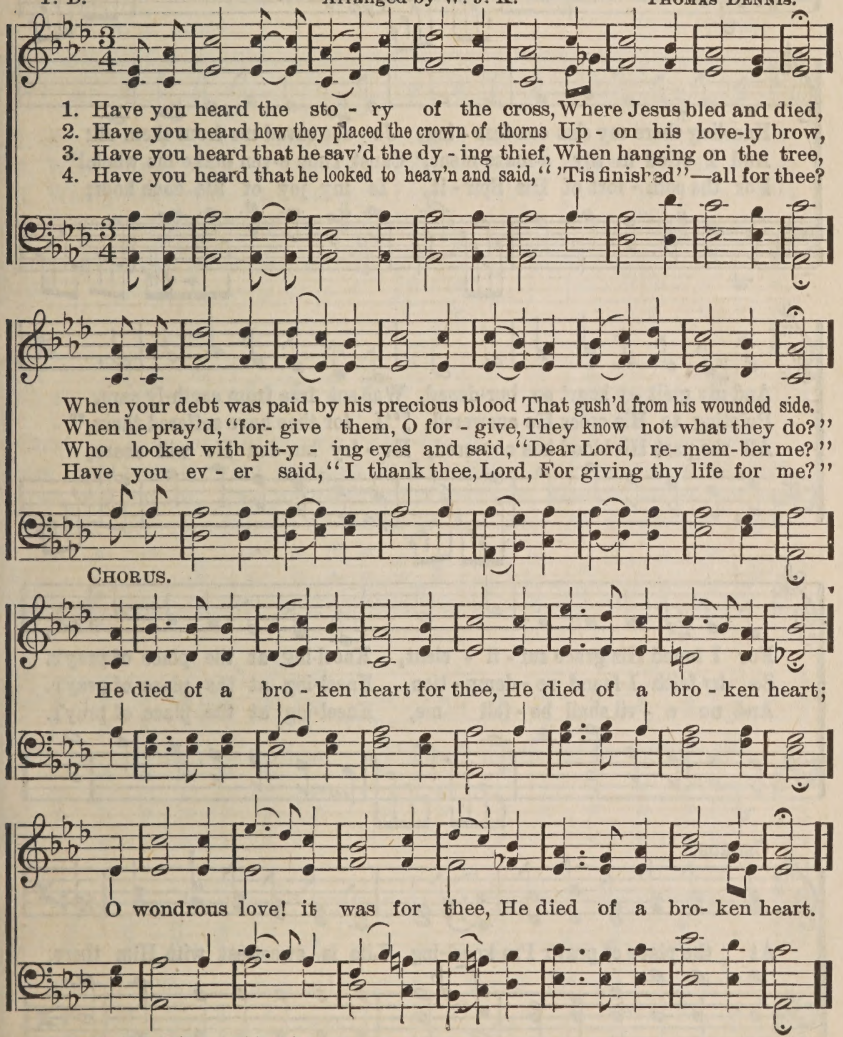
whis - per He can hear, o - ver there; If you'll call, He'll hear your voice, And He'll

He is Listening Over There.



146 He Died of a Broken Heart.

T. D. Arranged by W. J. K. THOMAS DENNIS.

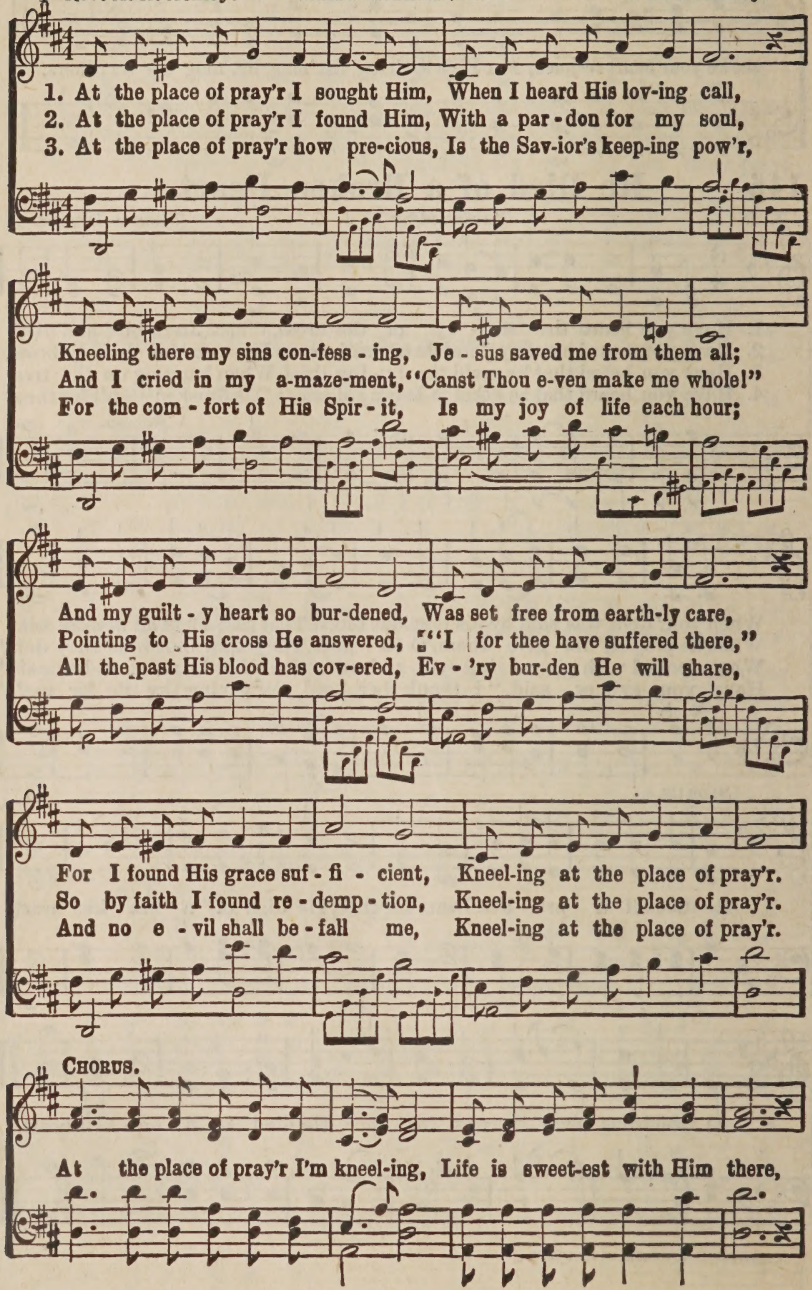


Copyright, 1908, by Wm. J. Kirkpatrick.

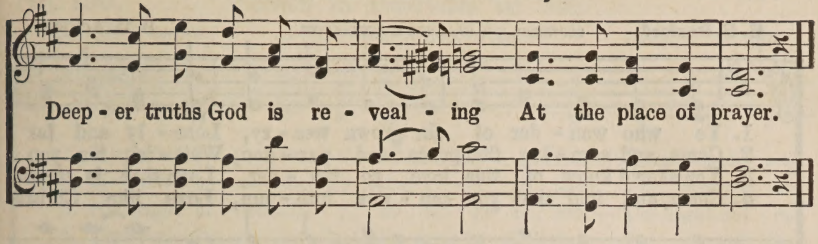
No. 147. At the Place of Prayer.

COPYRIGHT, 1911, BY RODEHEAVER-ACKLEY CO.
HOMER A. RODEHEAVER, OWNER.

Rev. A. H. Ackley. B. D. Ackley.

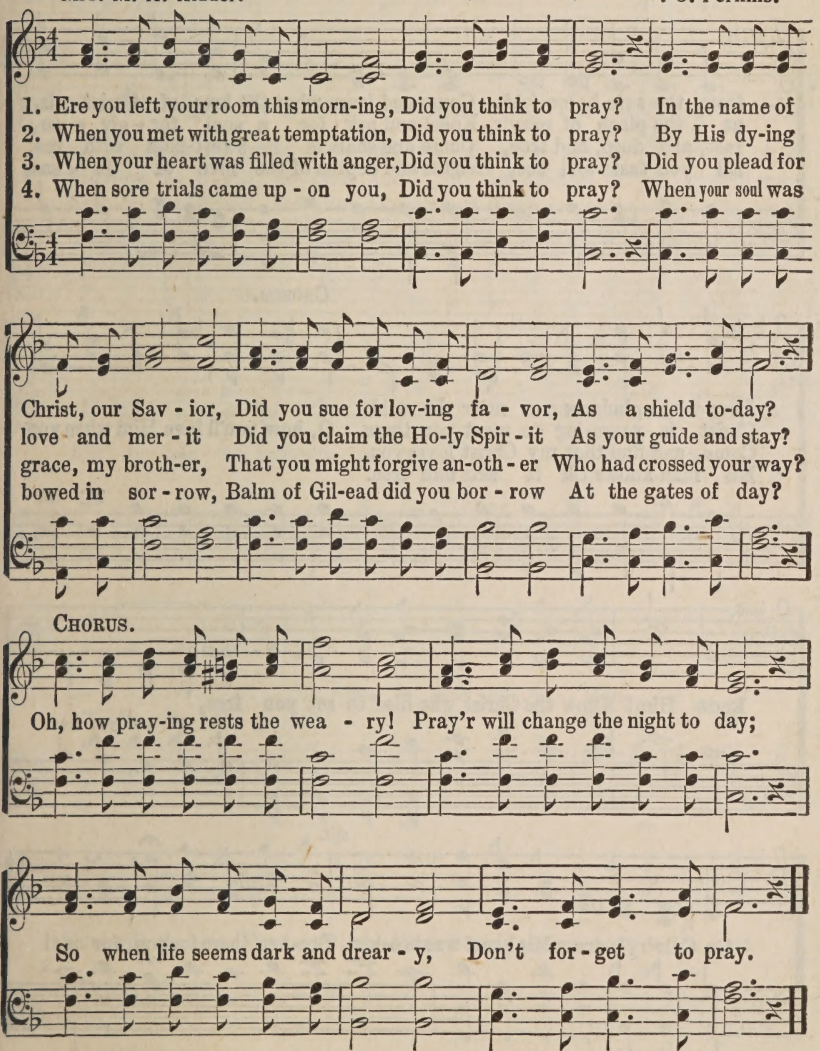


At the Place of Prayer.



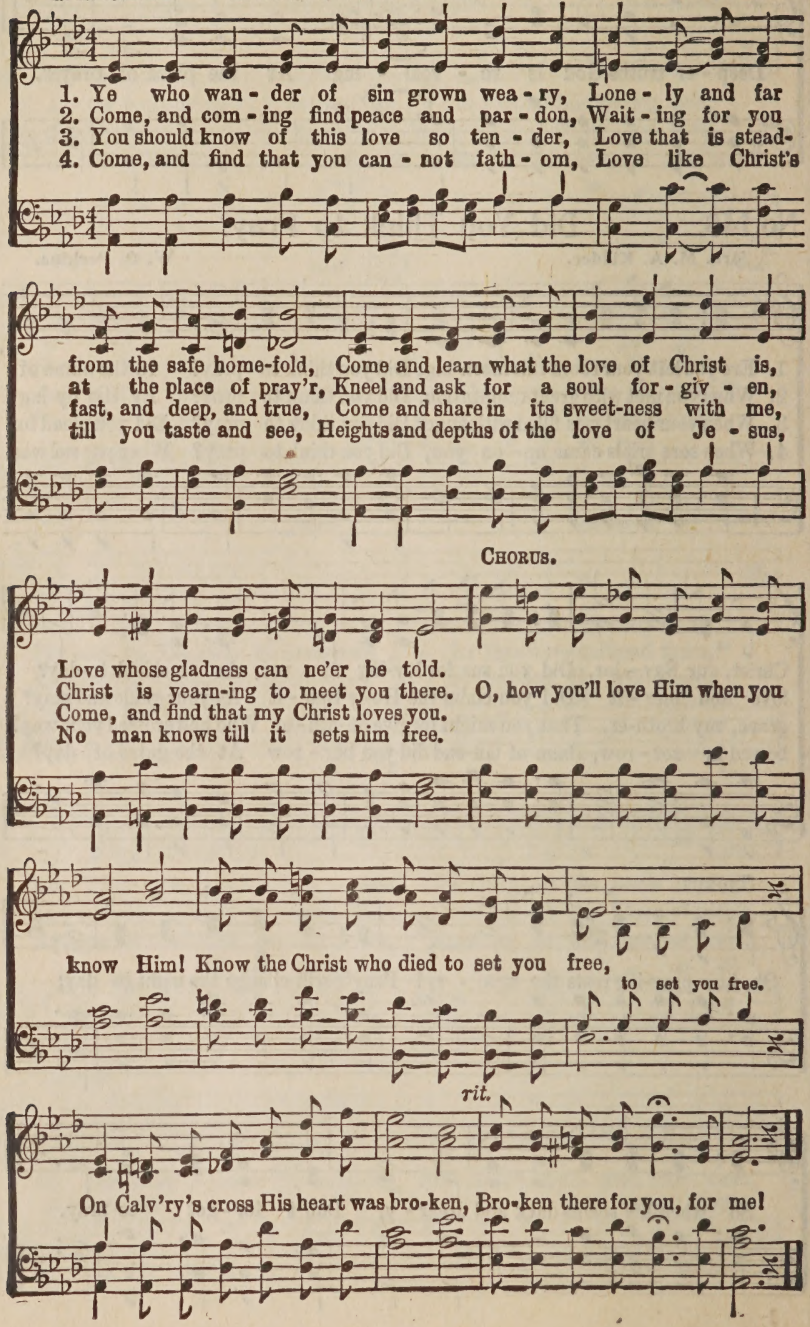
No. 148. Did You Think to Pray?

Mrs. M. A. Kidder. W. O. Perkins.



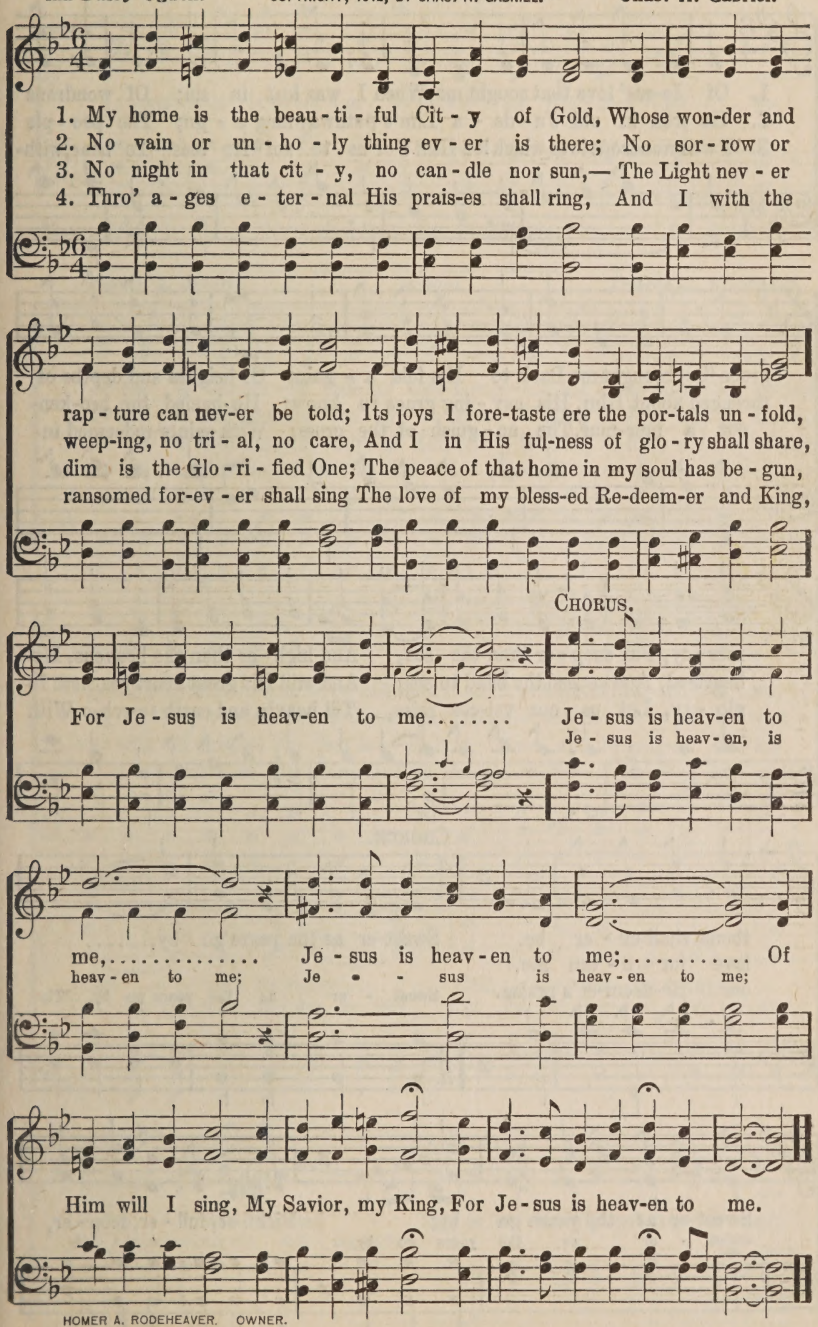
No. 149. How You Will Love Him!

E. E. Rexford. COPYRIGHT, 1910, BY HOMER A. RODEHEAVER. B. D. Ackley.



No. 150. Jesus is Heaven to Me.

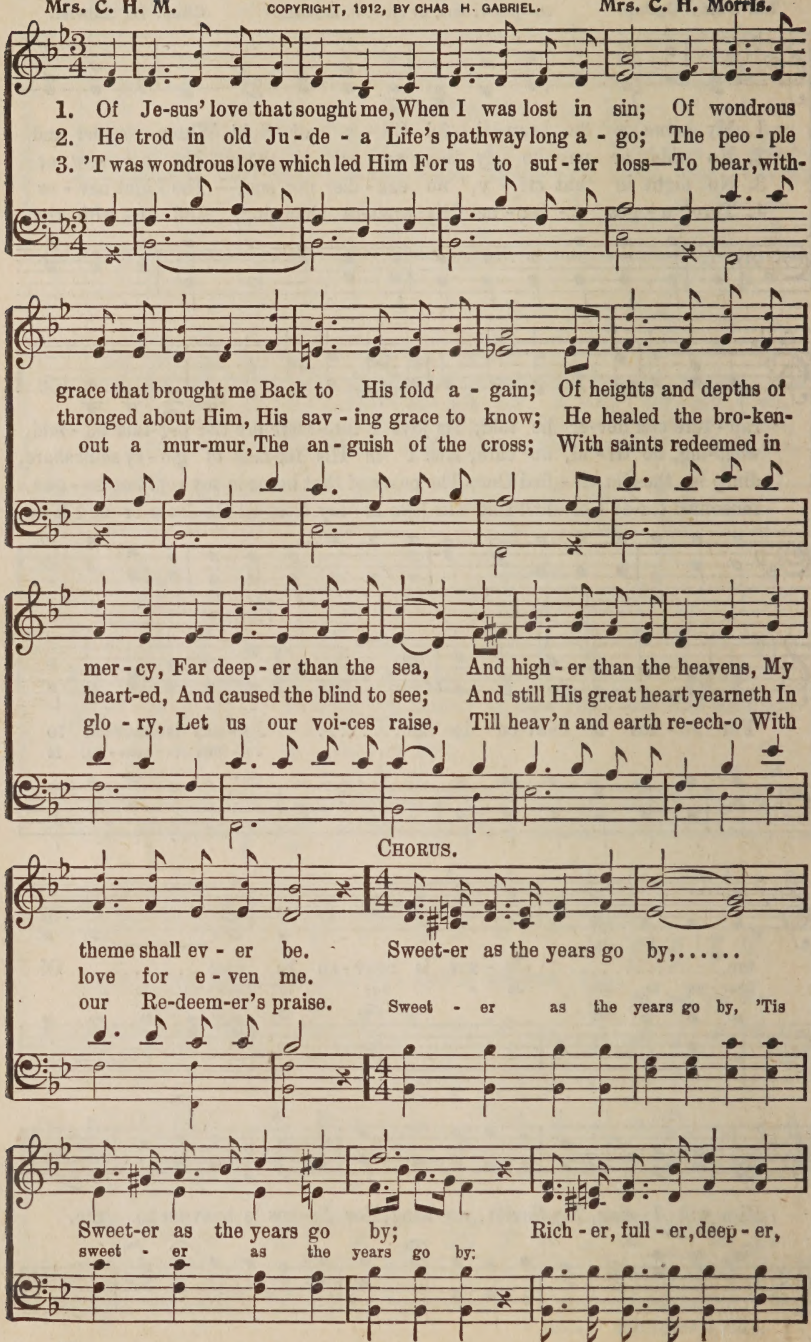
Ina Duley Ogdon. COPYRIGHT, 1912, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



HOMER A. RODEHEAVER. OWNER.

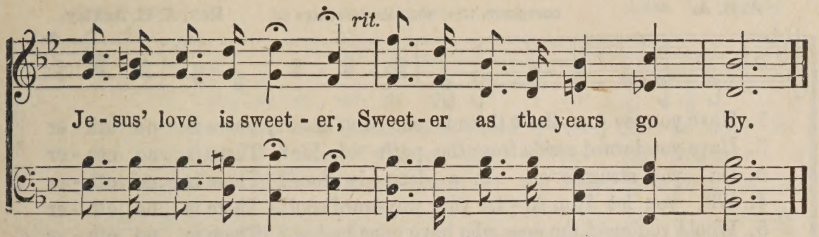
No. 151. Sweeter As the Years Go By.

Mrs. C. H. M. COPYRIGHT, 1912, BY CHAS H. GABRIEL. Mrs. C. H. Morris.



HOMER A. RODEHEAVER. OWNER.

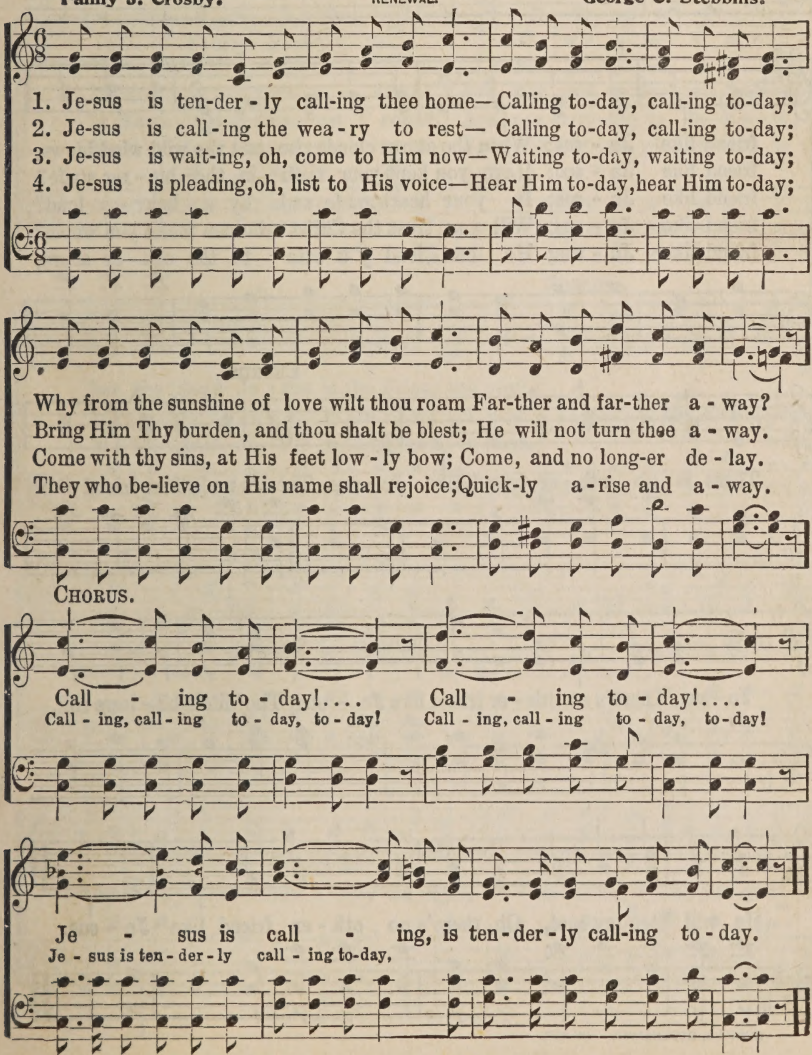
Sweeter As the Years Go By.



No. 152. Jesus is Calling.

COPYRIGHT, 1911. BY GEO. C. STEBBINS.
RENEWAL.

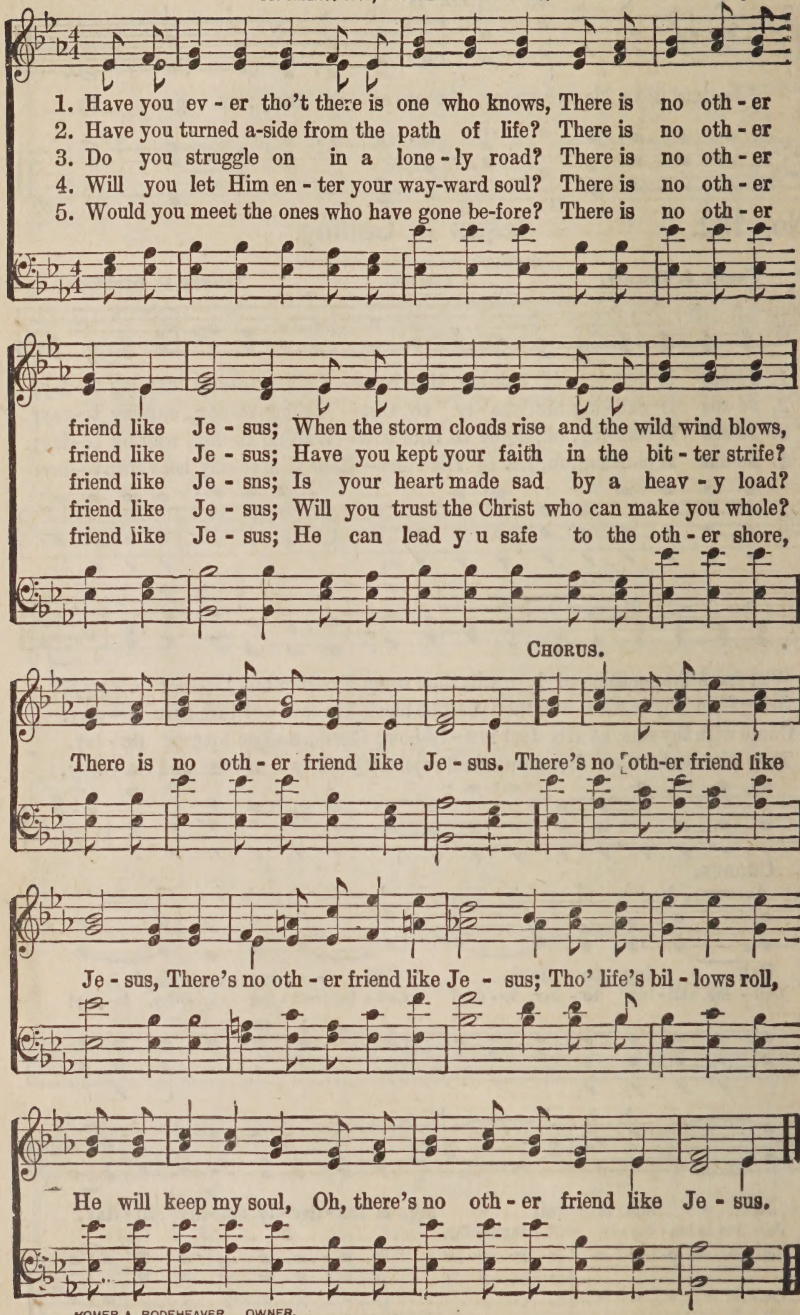
Fanny J. Crosby. George C. Stebbins.



COPYRIGHT, 1911, BY GEO. C. STEBBINS

No. 153. No Other Friend Like Jesus.

A. H. A. COPYRIGHT, 1911, RODEHEAVER-ACKLEY CO. Rev. A. H. Ackley.

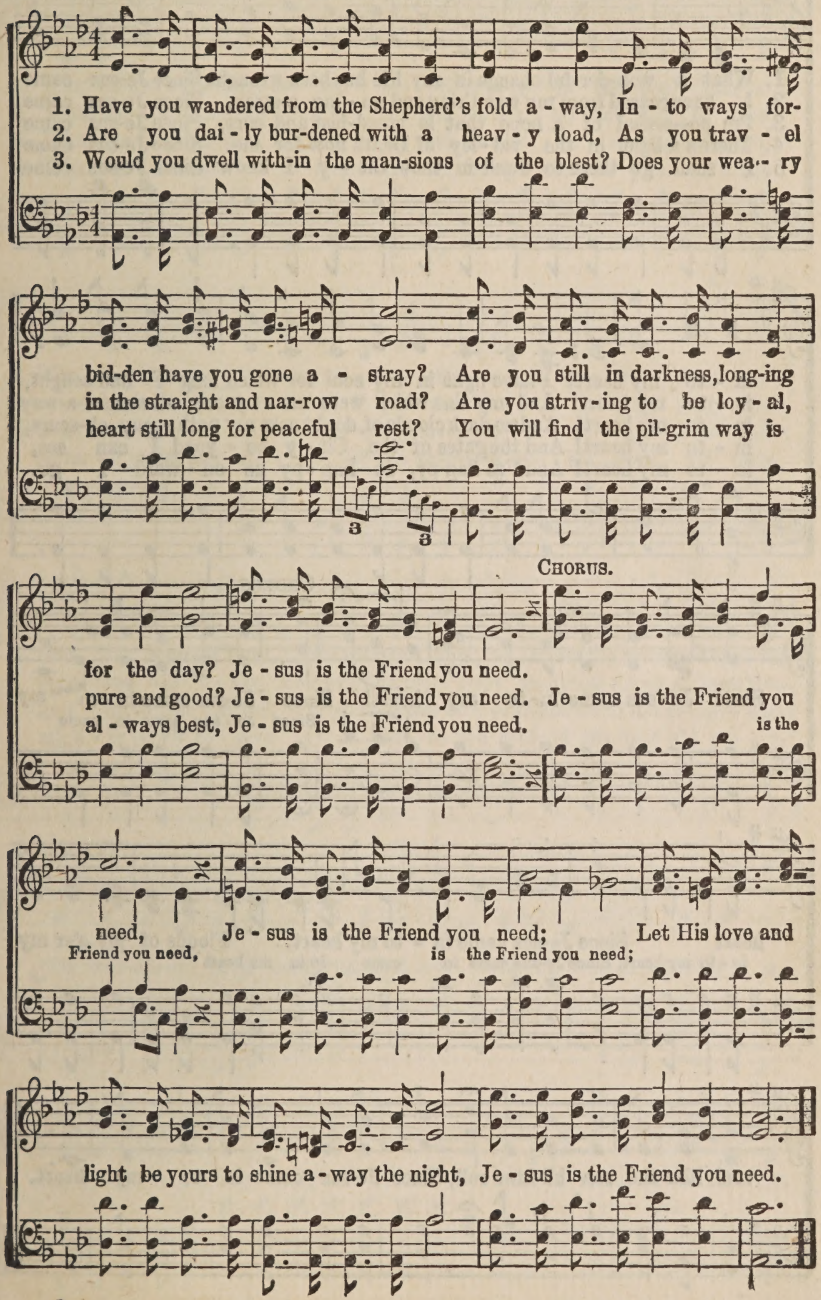


HOMER A. RODEHEAVER, OWNER.

No. 154. Jesus is the Friend you Need.

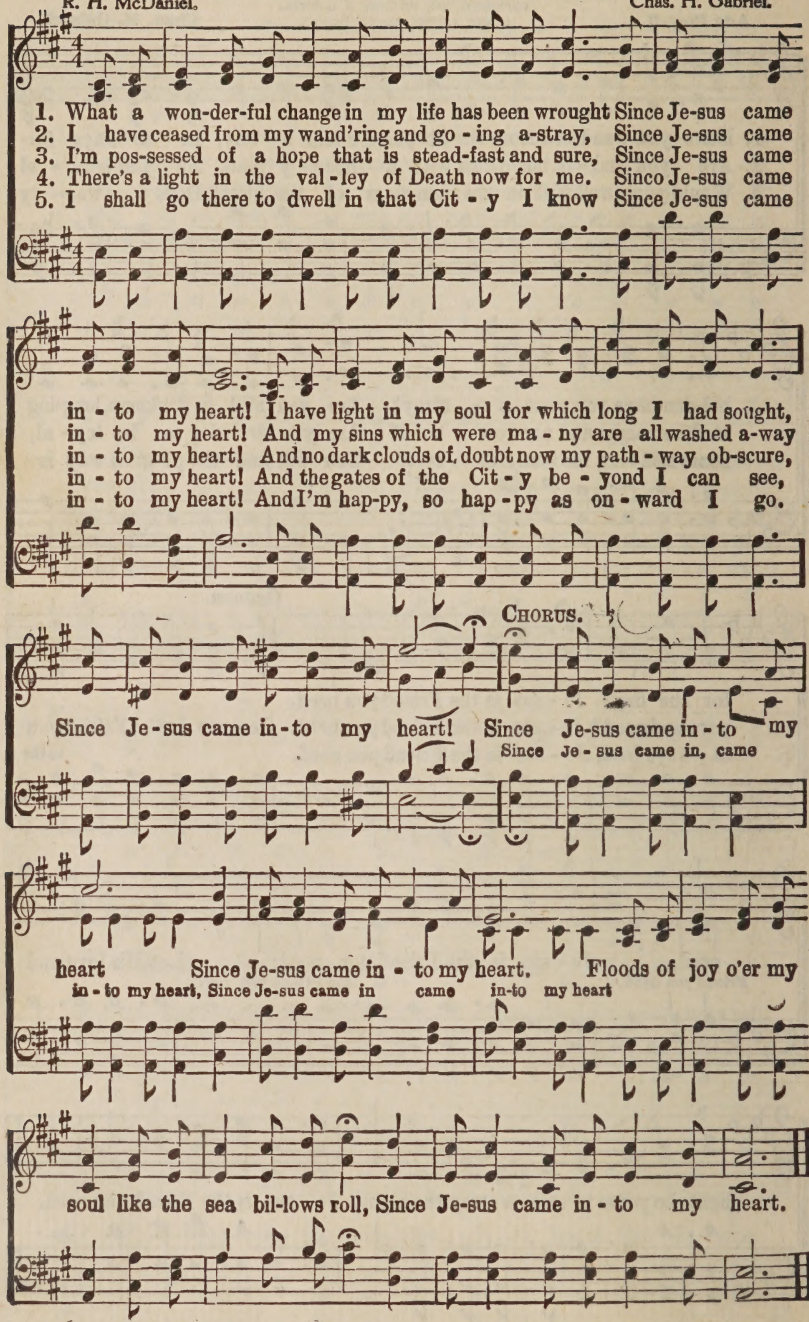
COPYRIGHT, 1912, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

Ada Powell. Chas. H. Gabriel.



155. Since Jesus Came Into My Heart.

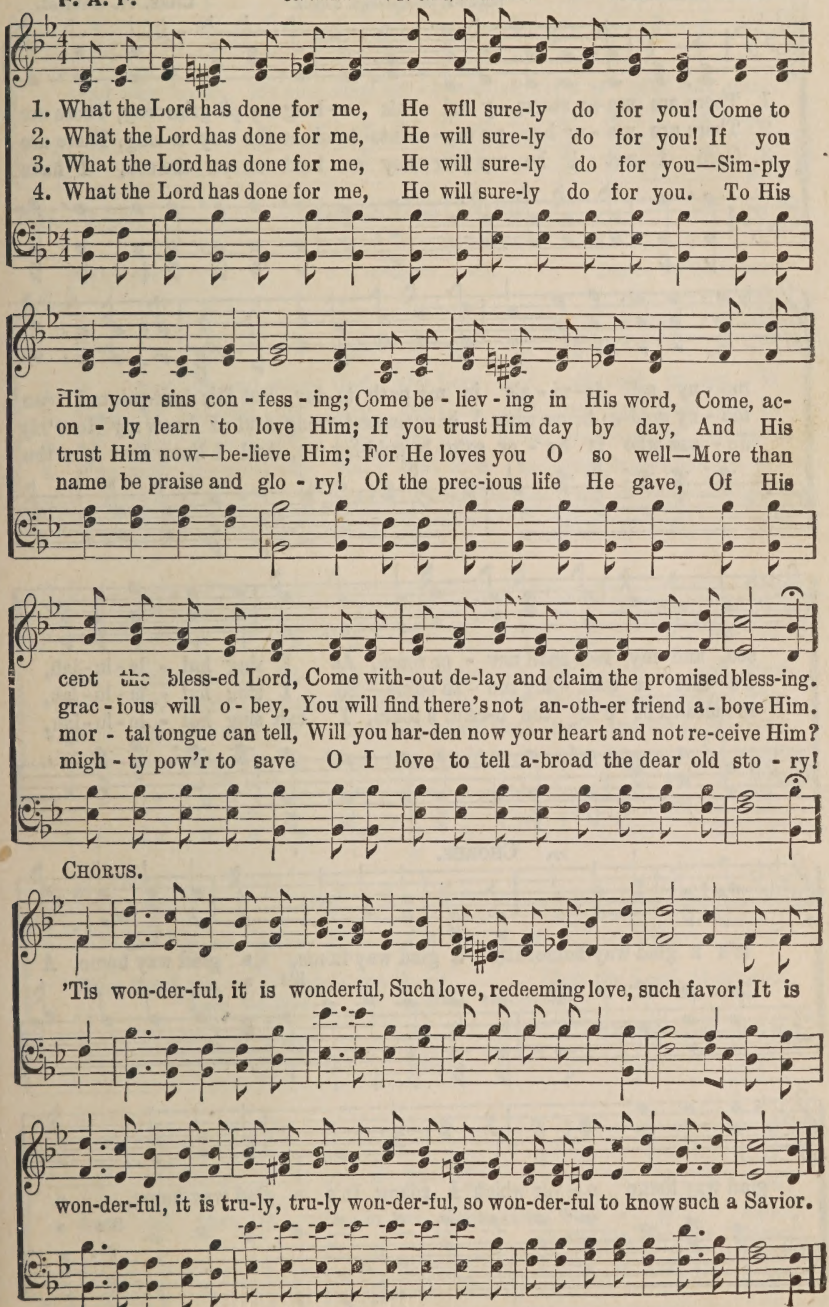
R. H. McDaniel. Chas. H. Gabriel.



COPYRIGHT, 1914, BY CHAS. H. GABRIEL.

No. 156. 'Tis Wonderful to Know Such a Savior.

F. A. F. COPYRIGHT. 1914. BY CHAS. H. GABRIEL. Fred A. Fillmore.

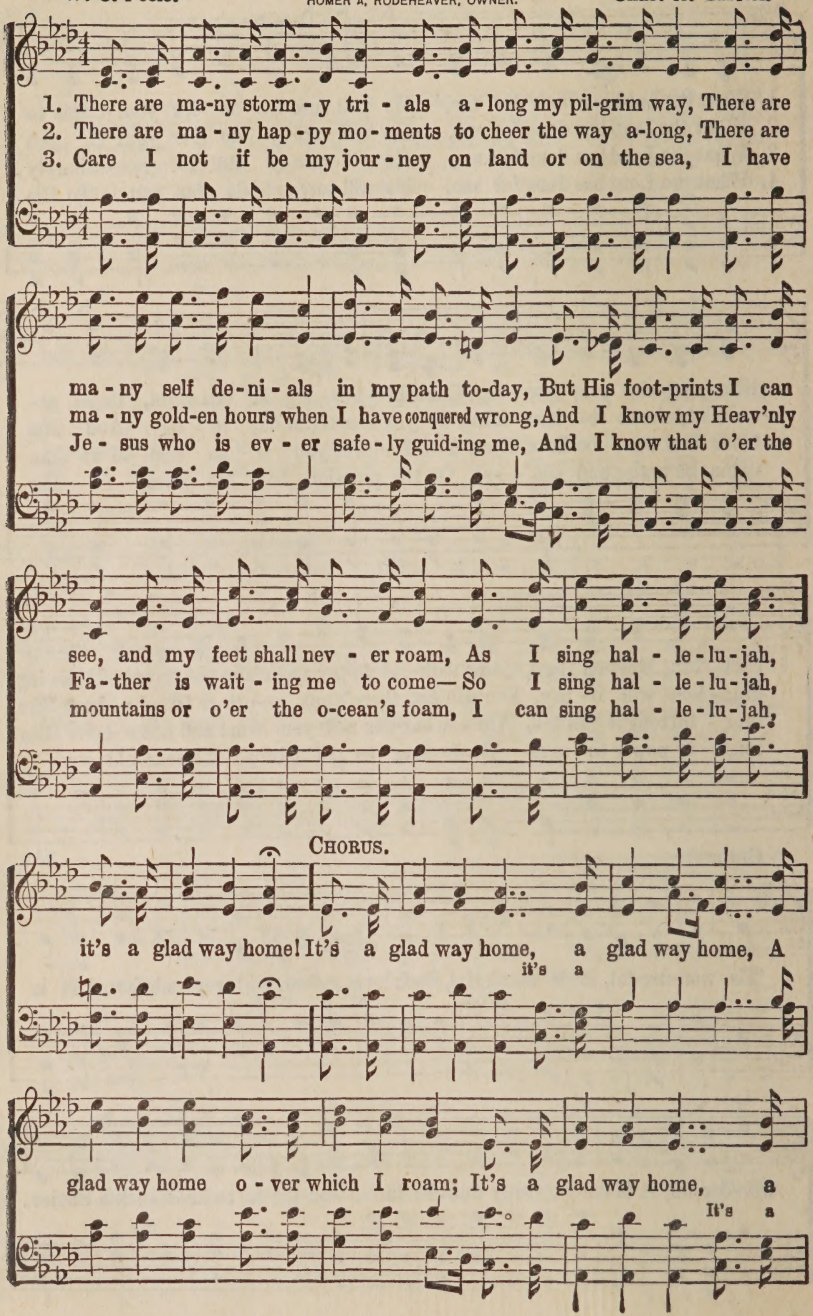


No. 157. A Glad Way Home.

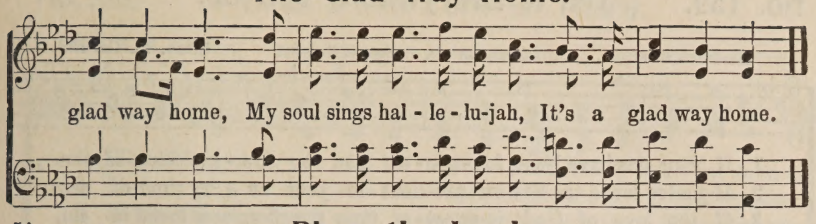
W. C. Poole.

COPYRIGHT, 1913, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

Chas. H. Gabriel.



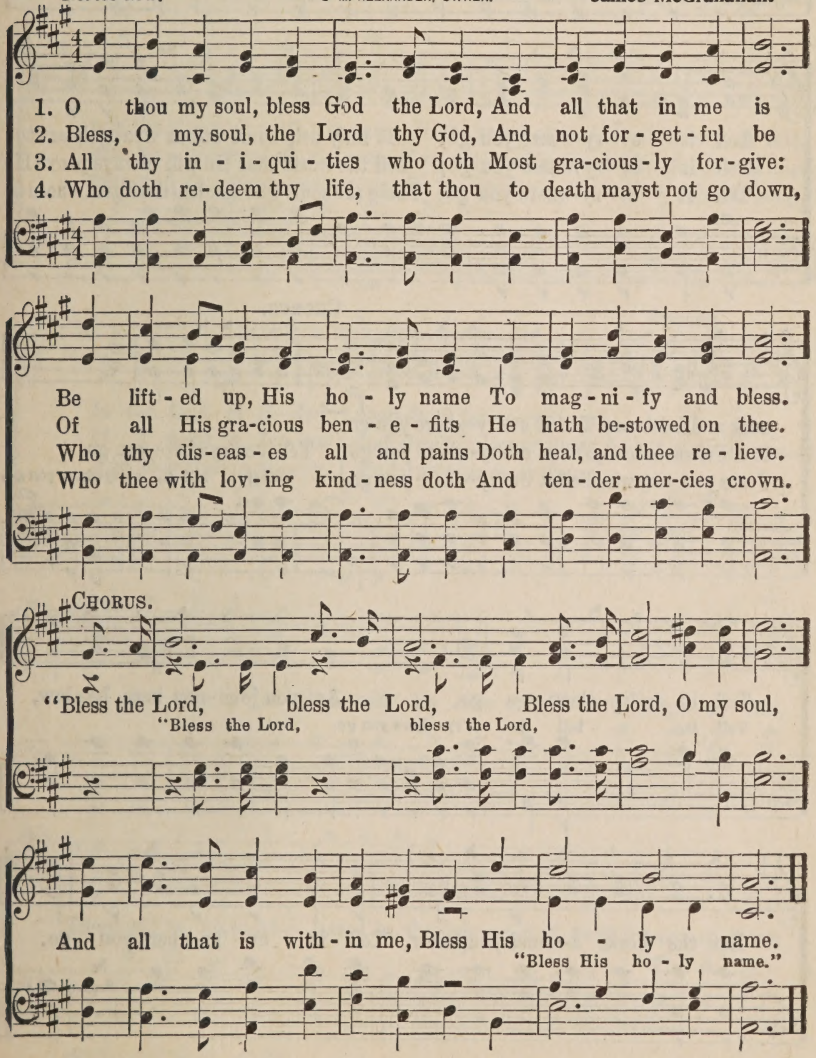
The Glad Way Home.



No. 158. Bless the Lord.

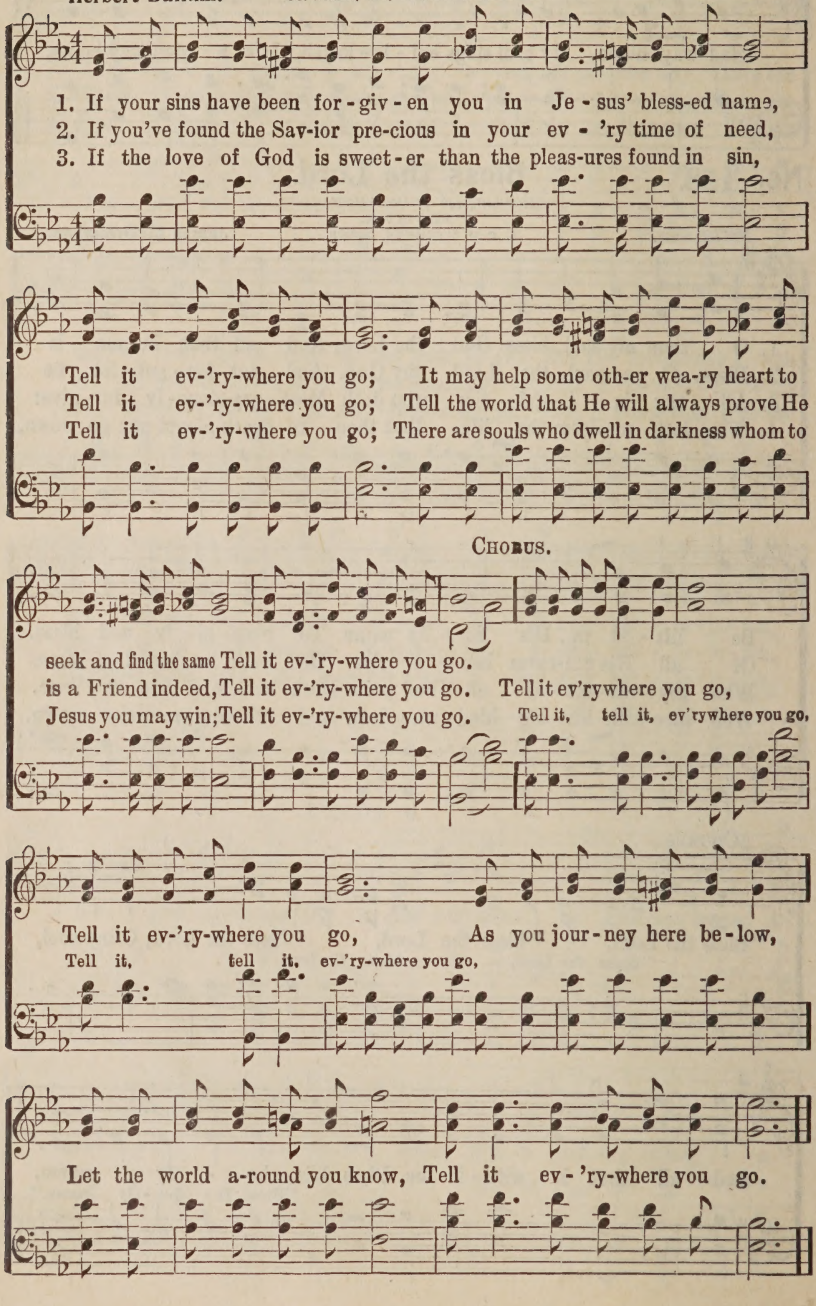
COPYRIGHT, 1889 BY JAMES MCGRANAHAN.
USED BY PER.
C M. ALEXANDER, OWNER.

Not too slow. **James McGranahan.**



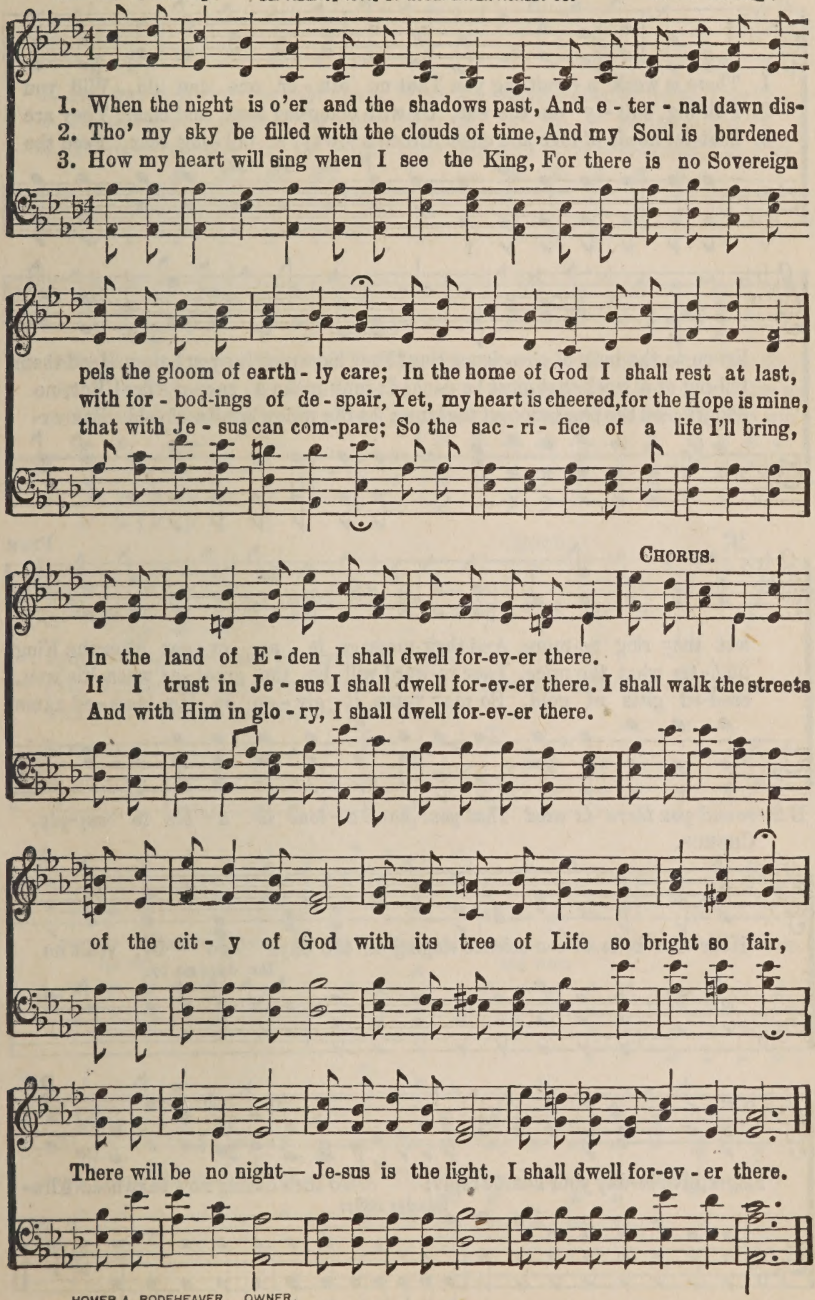
No. 159. Tell it Everywhere You Go.

Herbert Buffum. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



No. 160. I Shall Dwell Forever There.

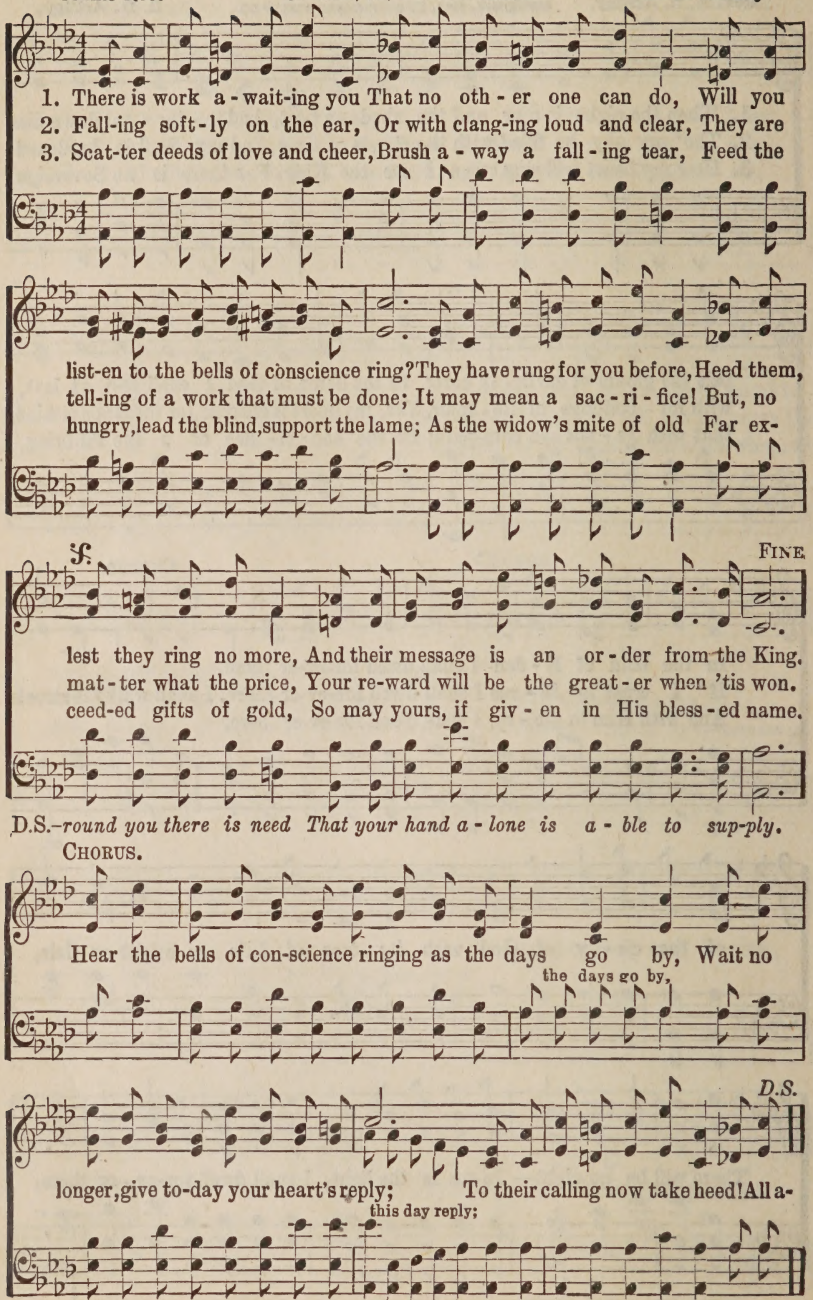
Rev. A. H. Ackley. COPYRIGHT, 1911, BY RODEHEAVER-ACKLEY CO. B. D. Ackley.



HOMER A. RODEHEAVER, OWNER.

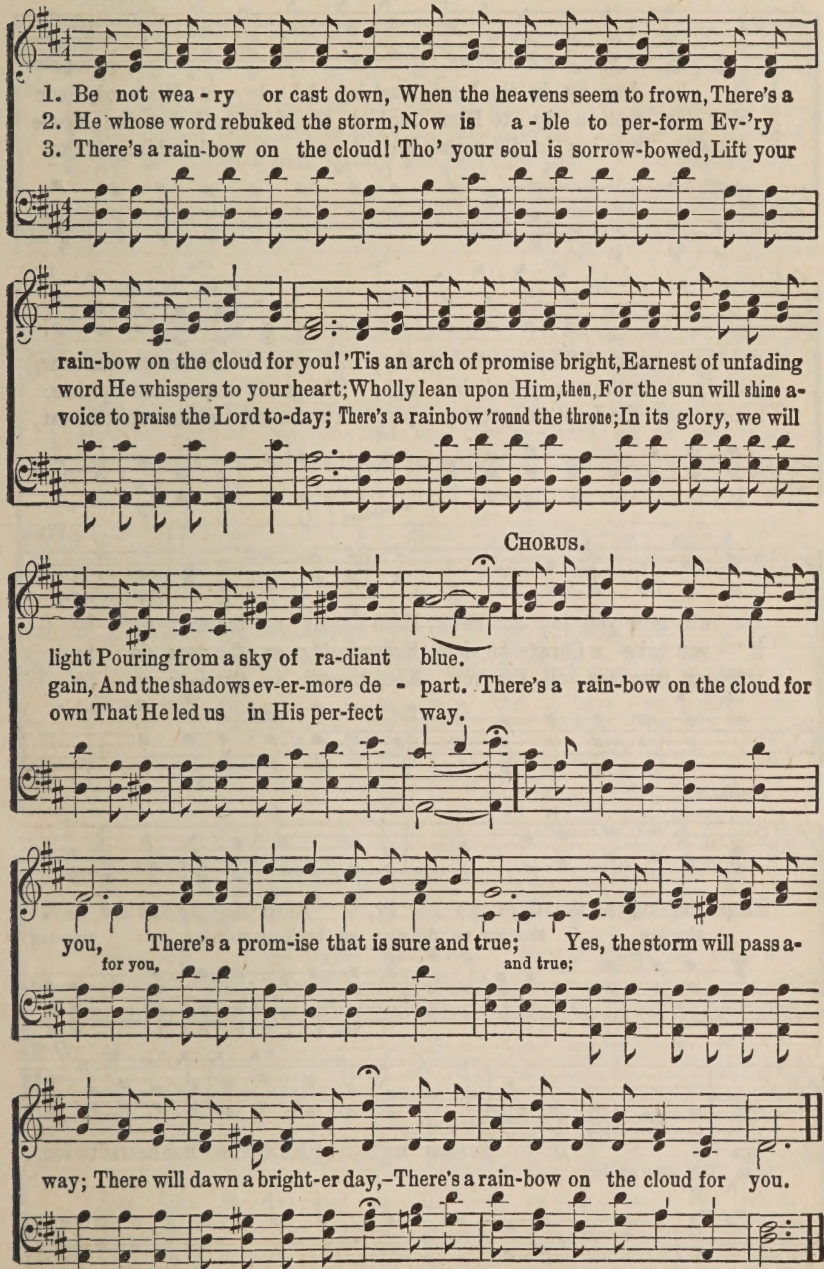
No. 161. Conscience Bells.

Jennie Ree. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. B. D. Ackley.



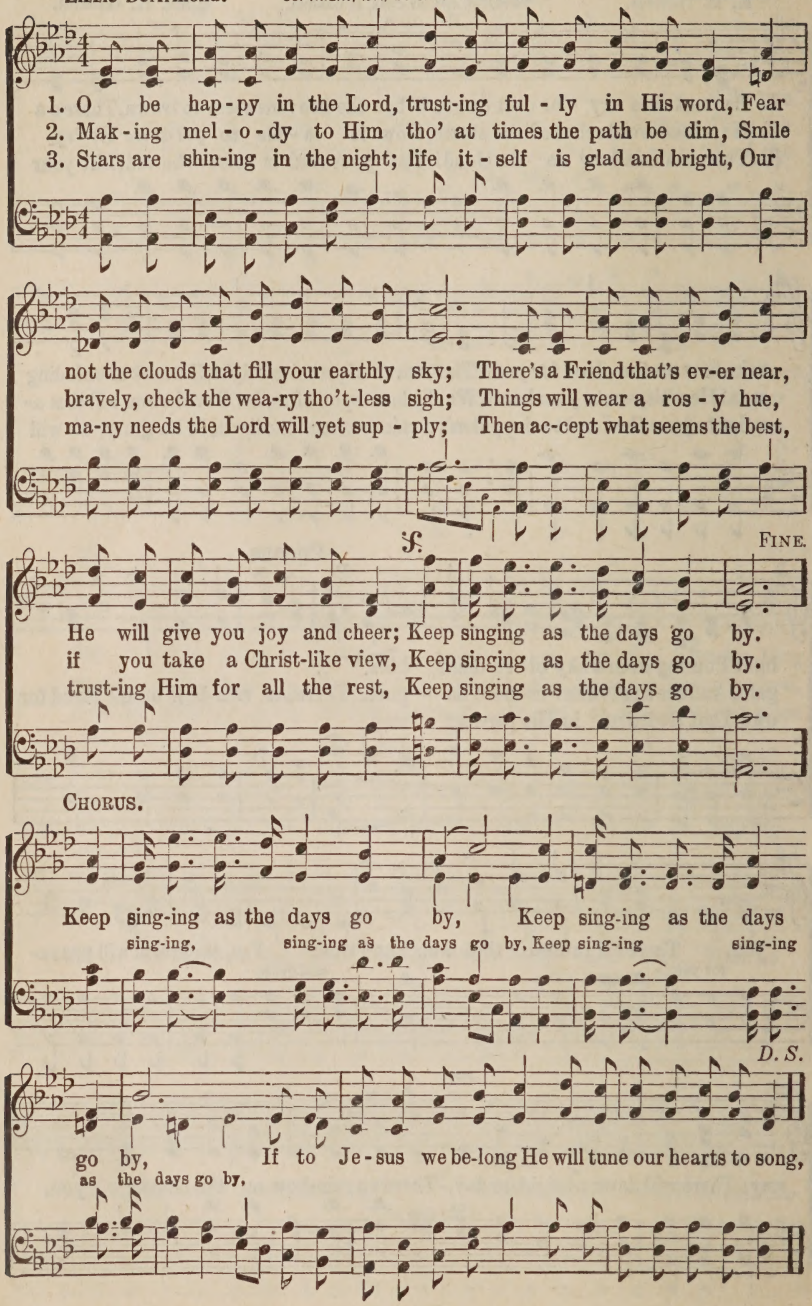
No. 162. A Rainbow On the Cloud.

E. E. Hewitt. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



No. 163. Singing As the Days Go By.

Lizzie DeArmond. COPYRIGHT, 1914, BY CHAS H. GABRIEL. B. D. Ackley.

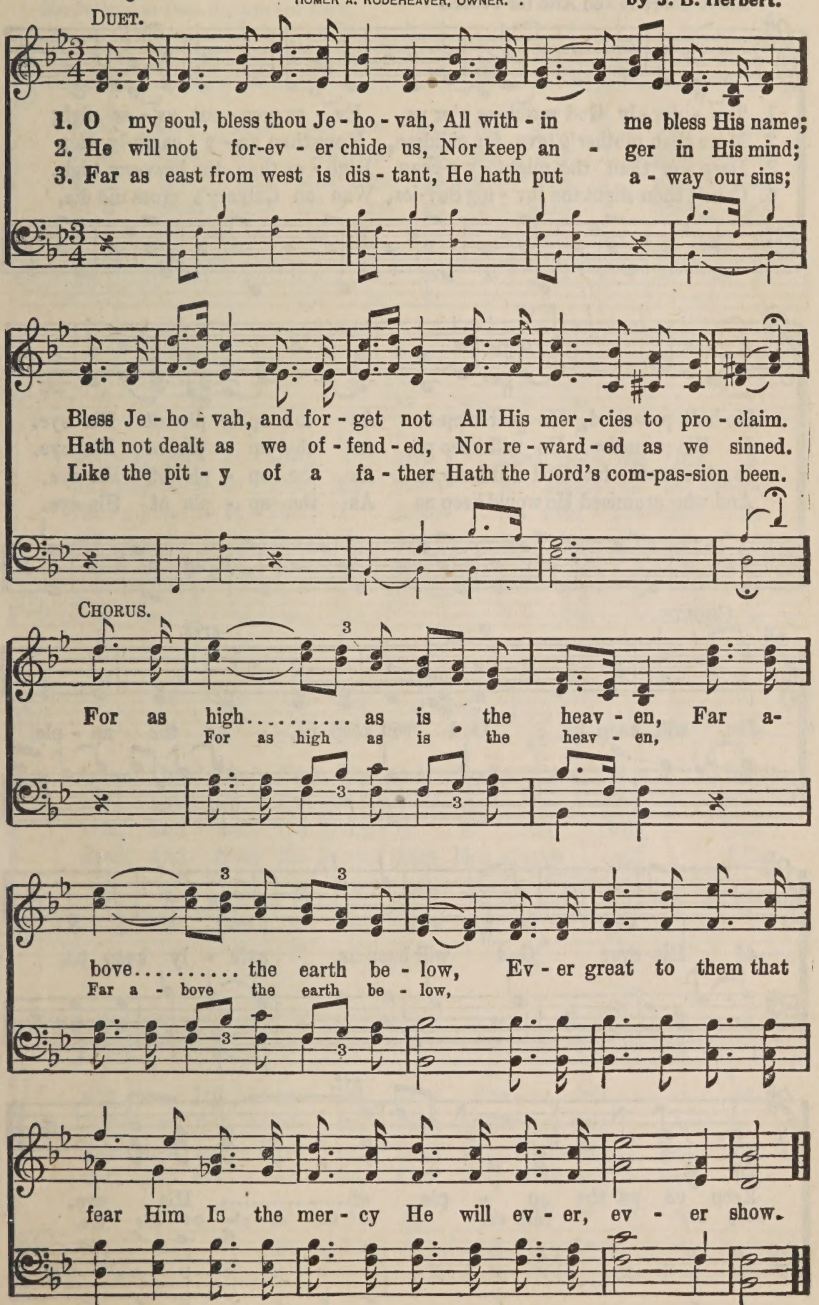


No. 164. O My Soul, Bless Thou Jehovah.

Psalm 103.

COPYRIGHT, 1907, BY J. B. HERBERT.
HOMER A. RODEHEAVER, OWNER.

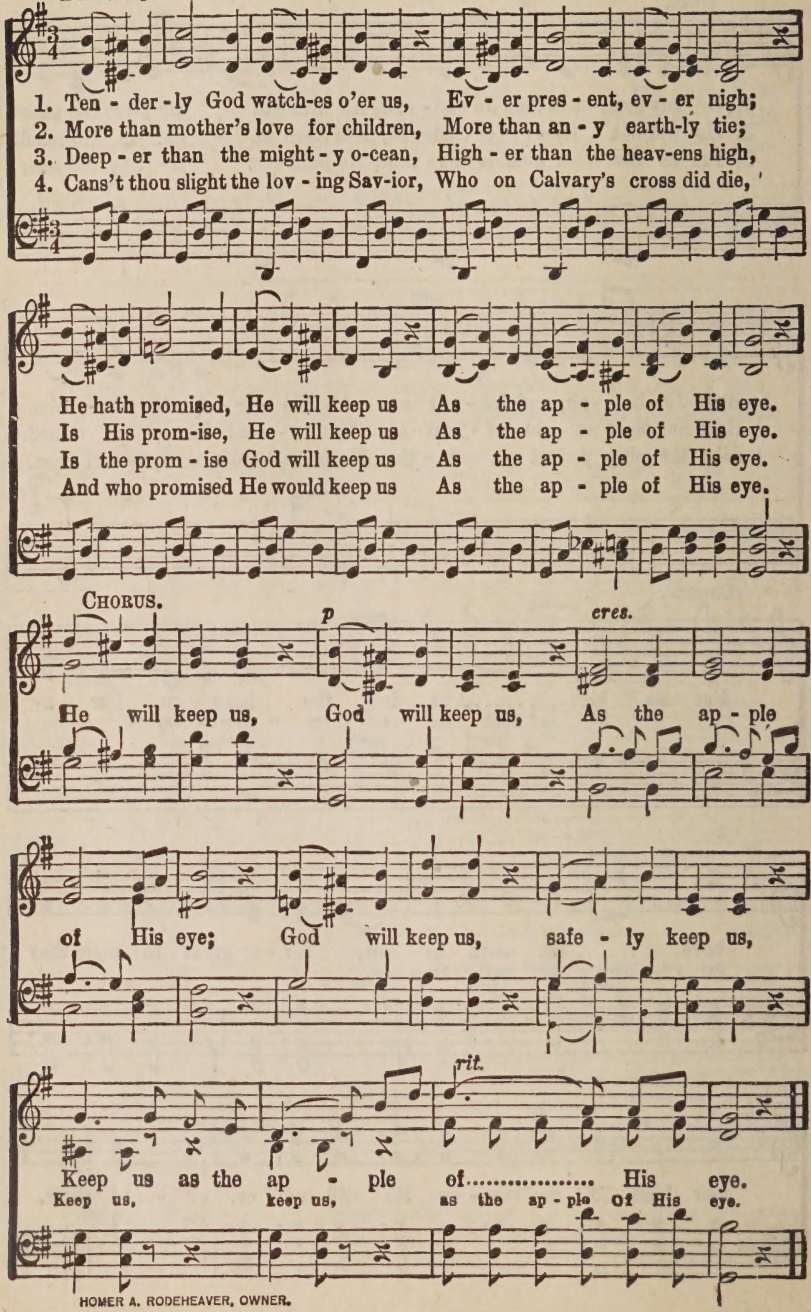
From Donizetti,
by J. B. Herbert.



No. 165. As the Apple of His Eye.

J. GILCHRIST LAWSON. COPYRIGHT, 1912, BY CHAS. H. GABRIEL. WM. J. KIRKPATRICK.

Duett. Soprano and Alto (or Tenor.)

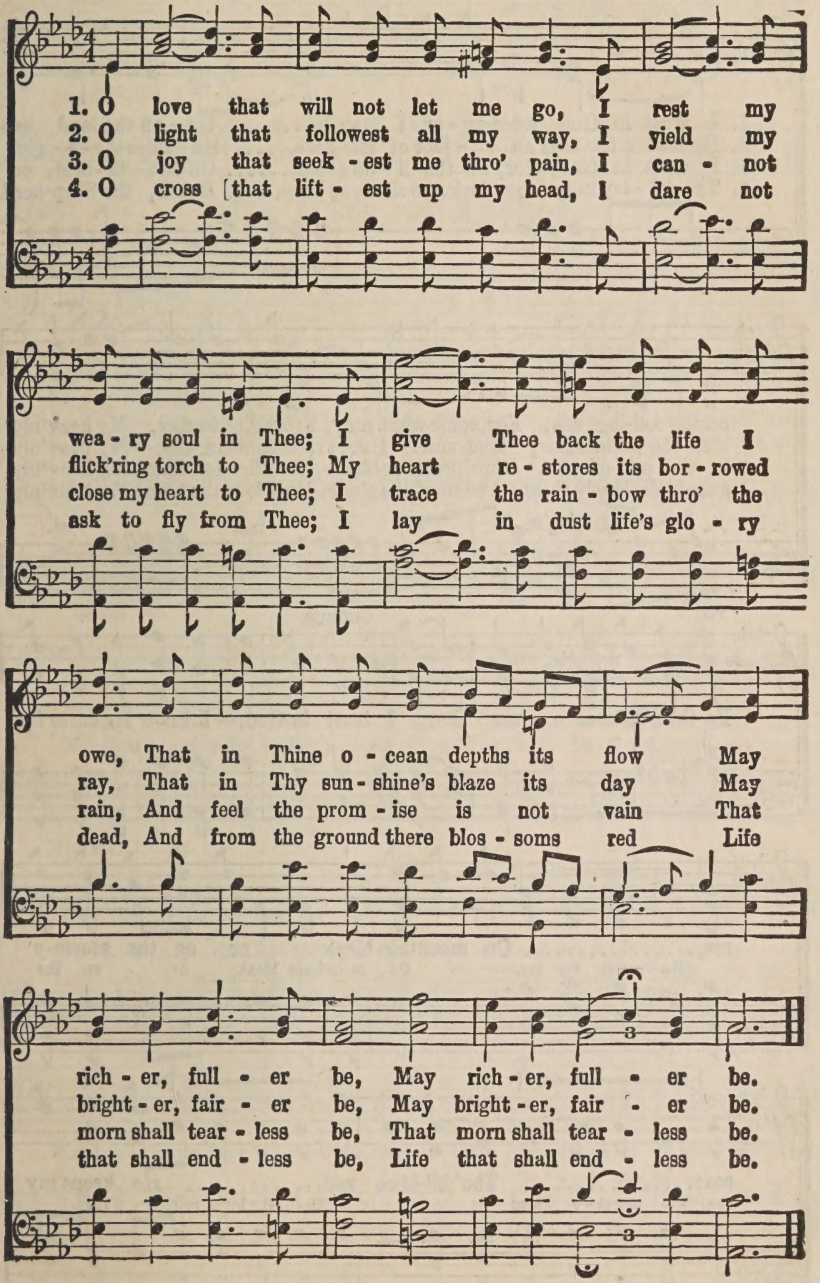


HOMER A. RODEHEAVER, OWNER.

No. 166. O Love that Will not let Me Go.

Rev. George Matheson. COPYRIGHT, 1910, BY HOMER RODEHEAVER. J. B. Herbert.

May be sung as Duet, Soprano and Tenor.

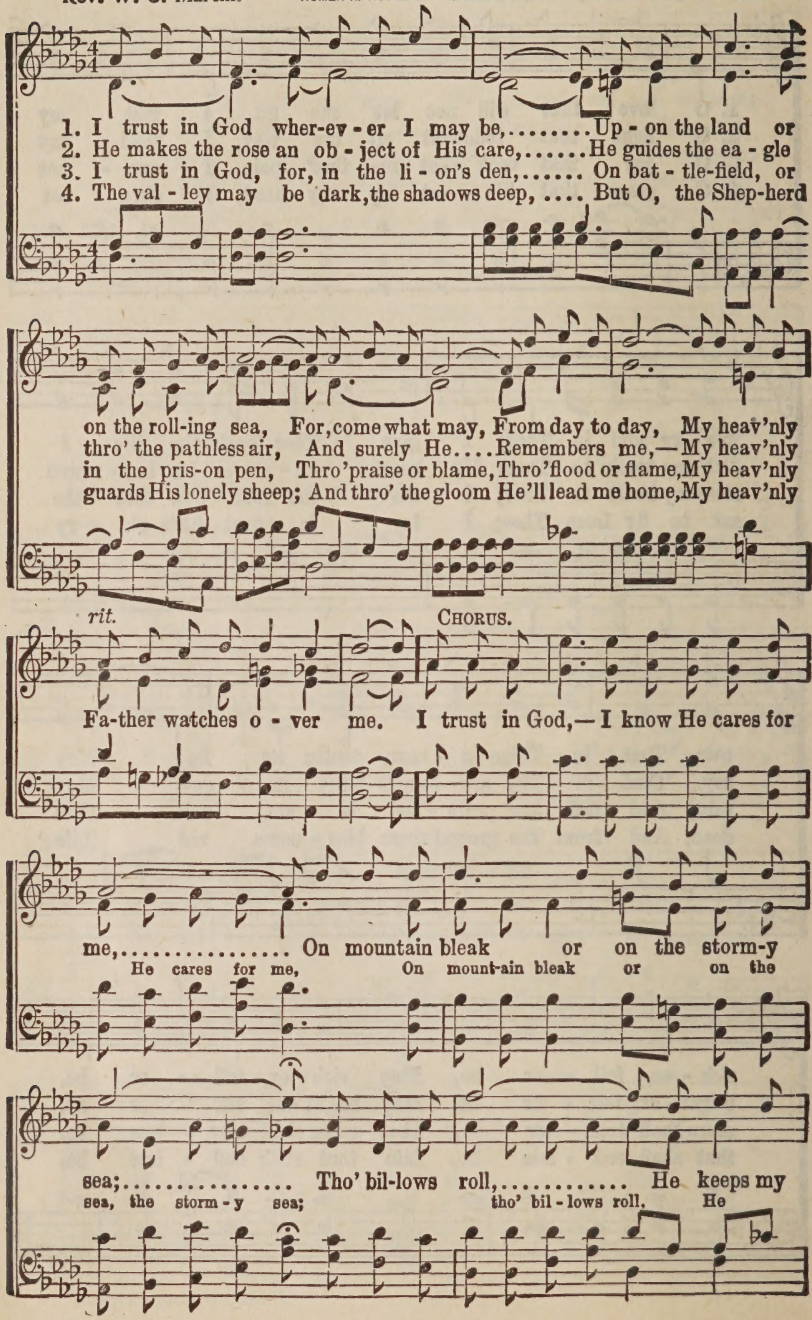


No. 167. My Father Watches Over Me.

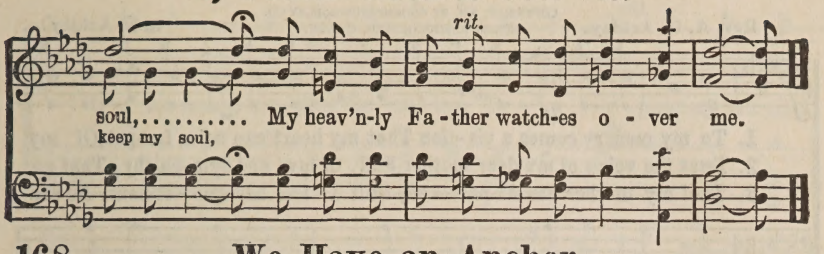
Rev. W. C. Martin.

COPYRIGHT, 1910, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

Chas. H. Gabriel.

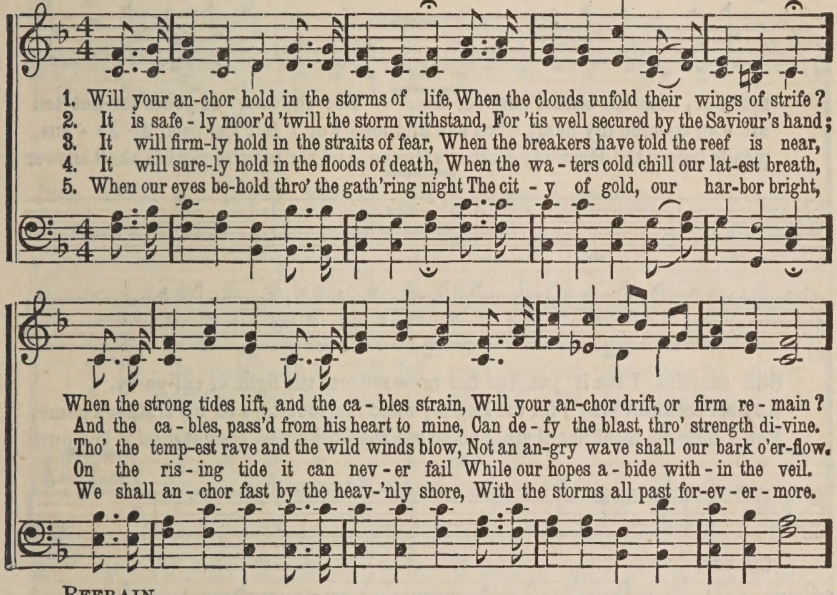


My Father Watches Over Me.

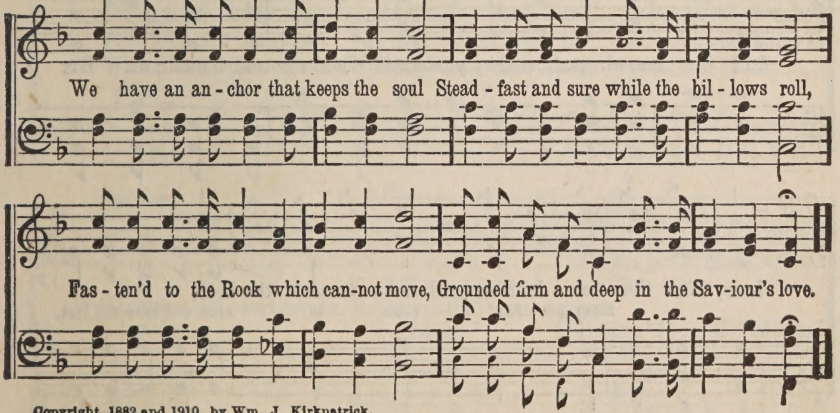


168 We Have an Anchor.

PRISCILLA J. OWENS. WM. J. KIRKPATRICK.



REFRAIN.



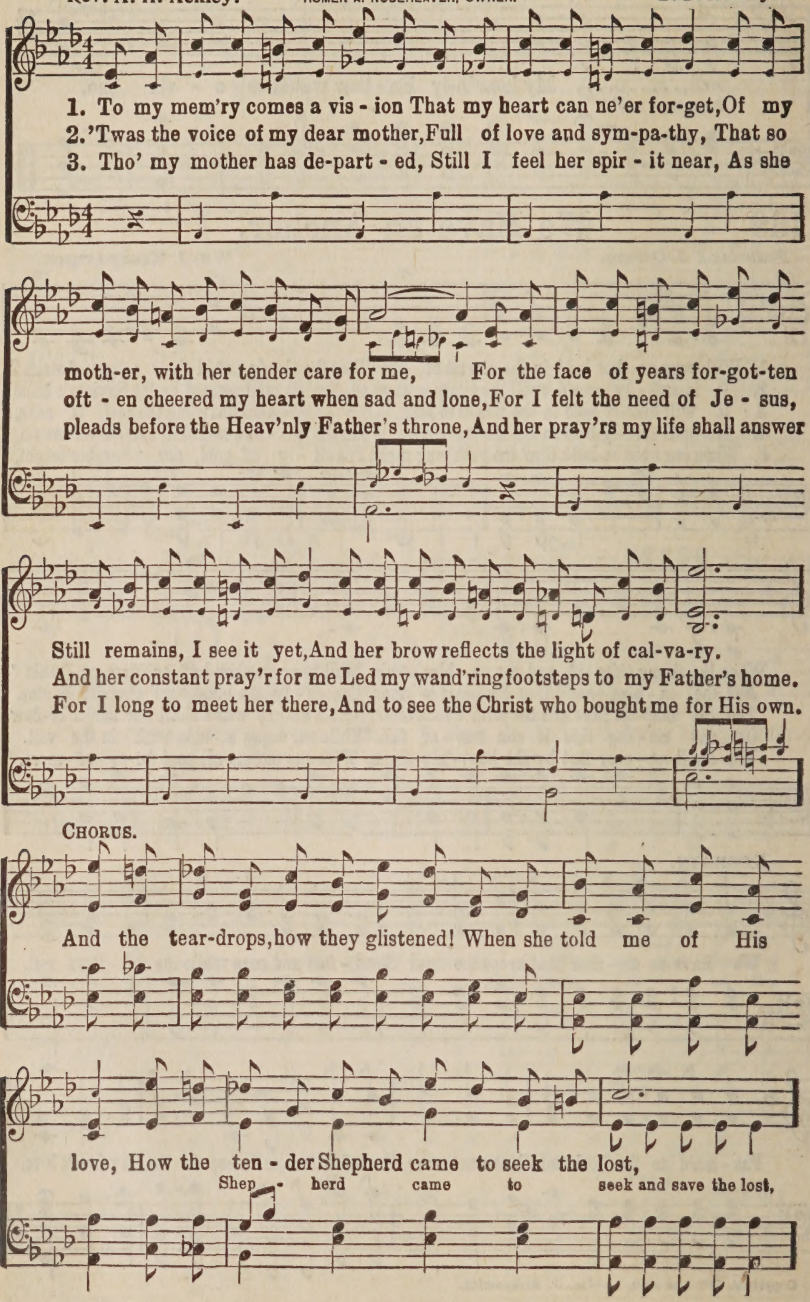
Copyright, 1882 and 1910, by Wm. J. Kirkpatrick.

No. 169.

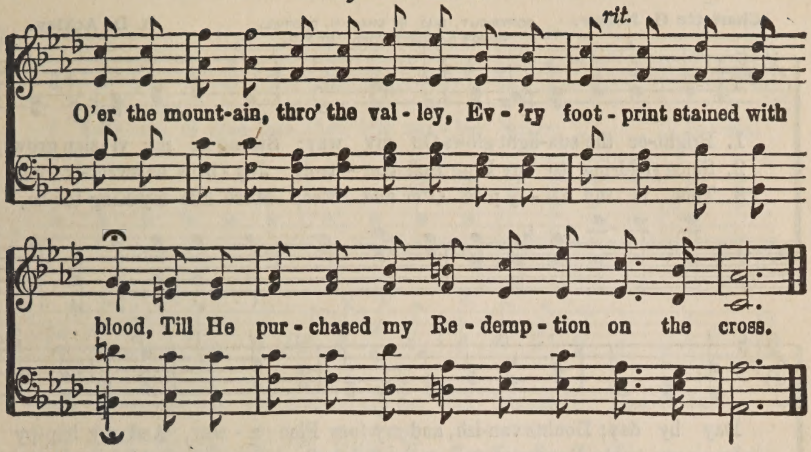
My Mother.

COPYRIGHT, 1911, BY RODEHEAVER-ACKLEY CO.
HOMER A. RODEHEAVER, OWNER.

Rev. A. H. Ackley. B. D. Ackley.

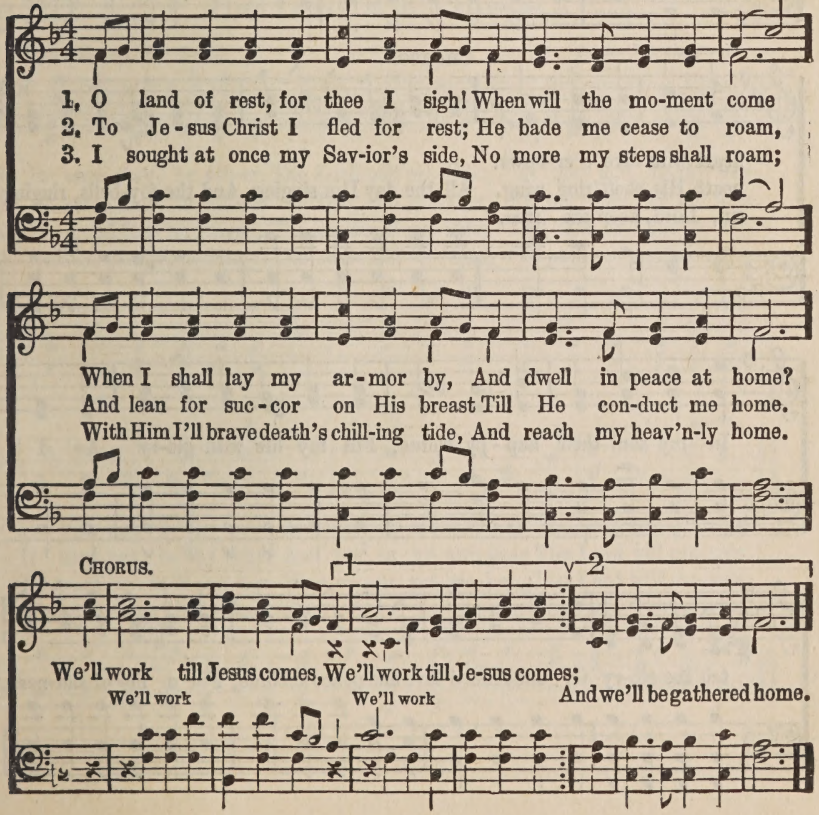


My Mother.



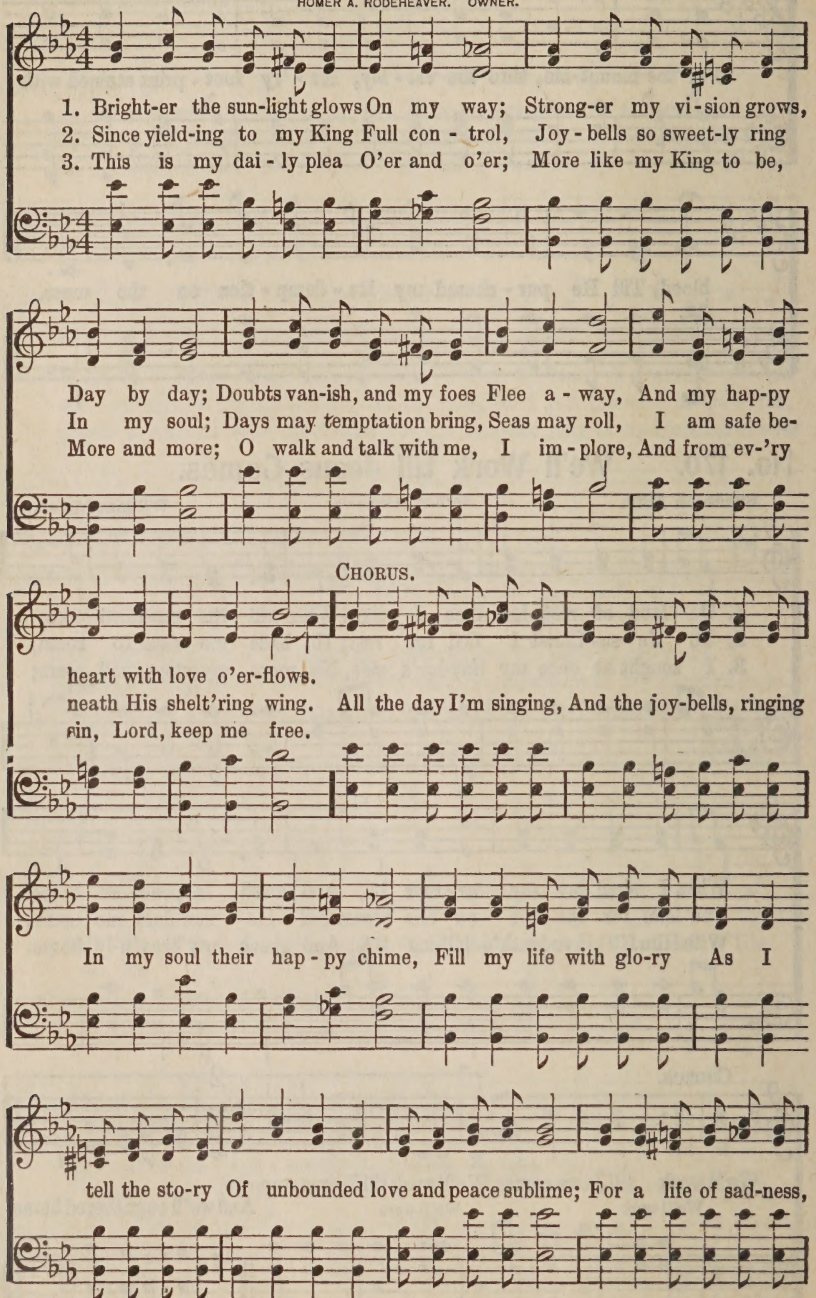
No. 170. We'll Work till Jesus Comes.

Elizabeth Mills. USED BY PERMISSION. William Miller.

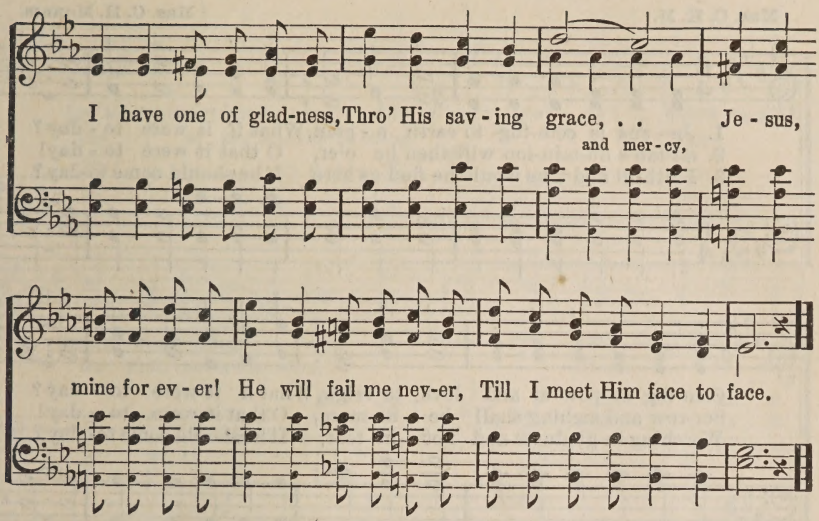


No. 171. Till I Meet Him Face to Face.

Charlotte G. Homer. COPYRIGHT, 1912, BY CHAS. H. GABRIEL. HOMER A. RODEHEAVER. OWNER. B. D. Ackley.

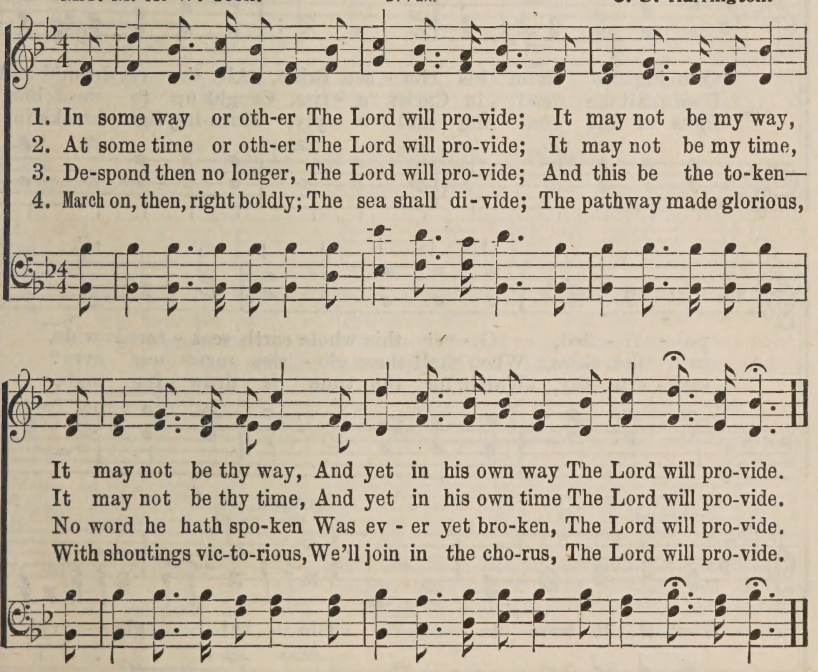


Till I Meet Him Face to Face.



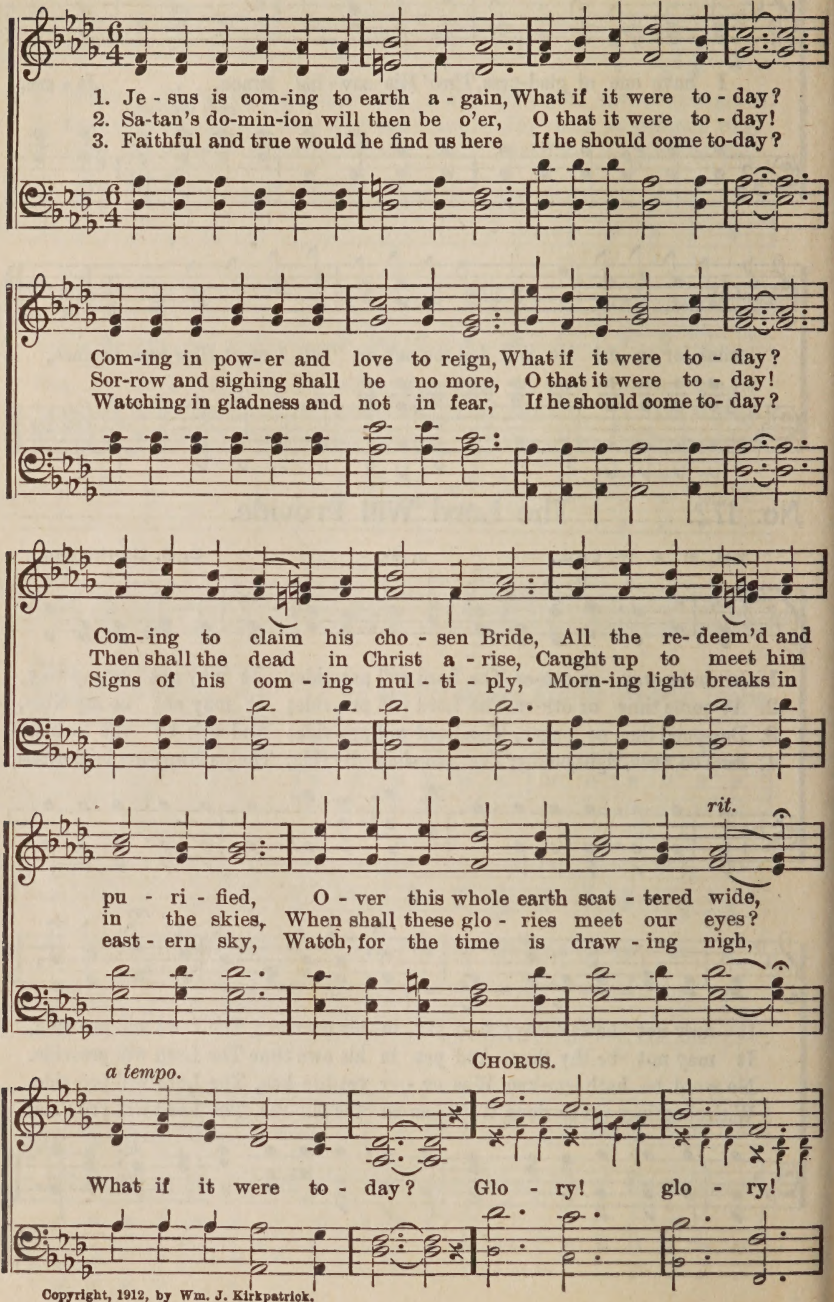
No. 172. The Lord Will Provide.

Mrs. M. A. W. Cook. BY PER. C. S. Harrington.



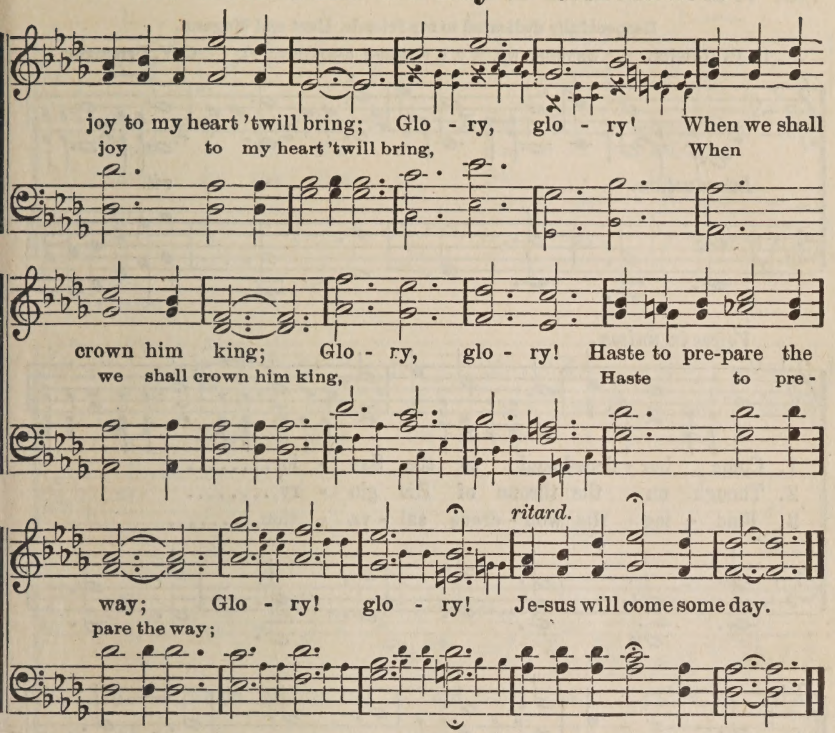
173 What if it were To-day?

MRS. C. H. M. MRS. C. H. MORRIS.



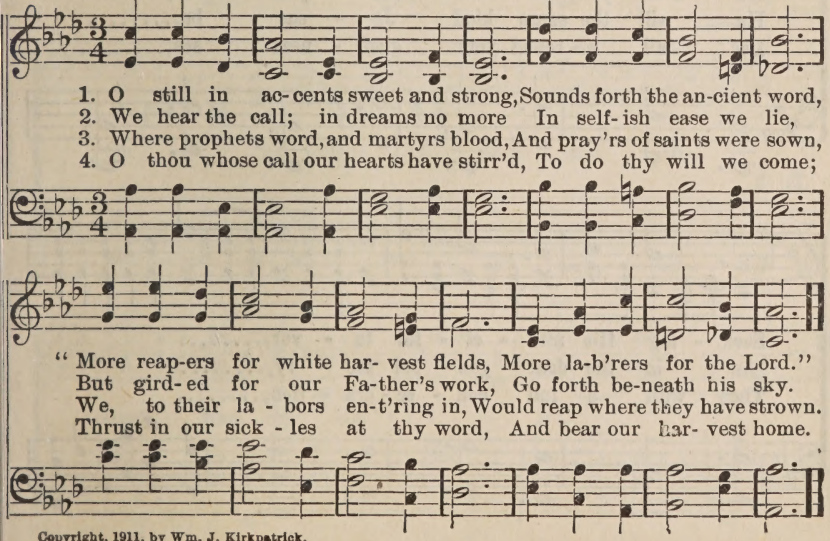
Copyright, 1912, by Wm. J. Kirkpatrick.

What if it were To-day?—Concluded.



174 O Still in Accents Sweet.

SAMUEL LONGFELLOW. (Chappell. C. M.) WM. J. KIRKPATRICK.

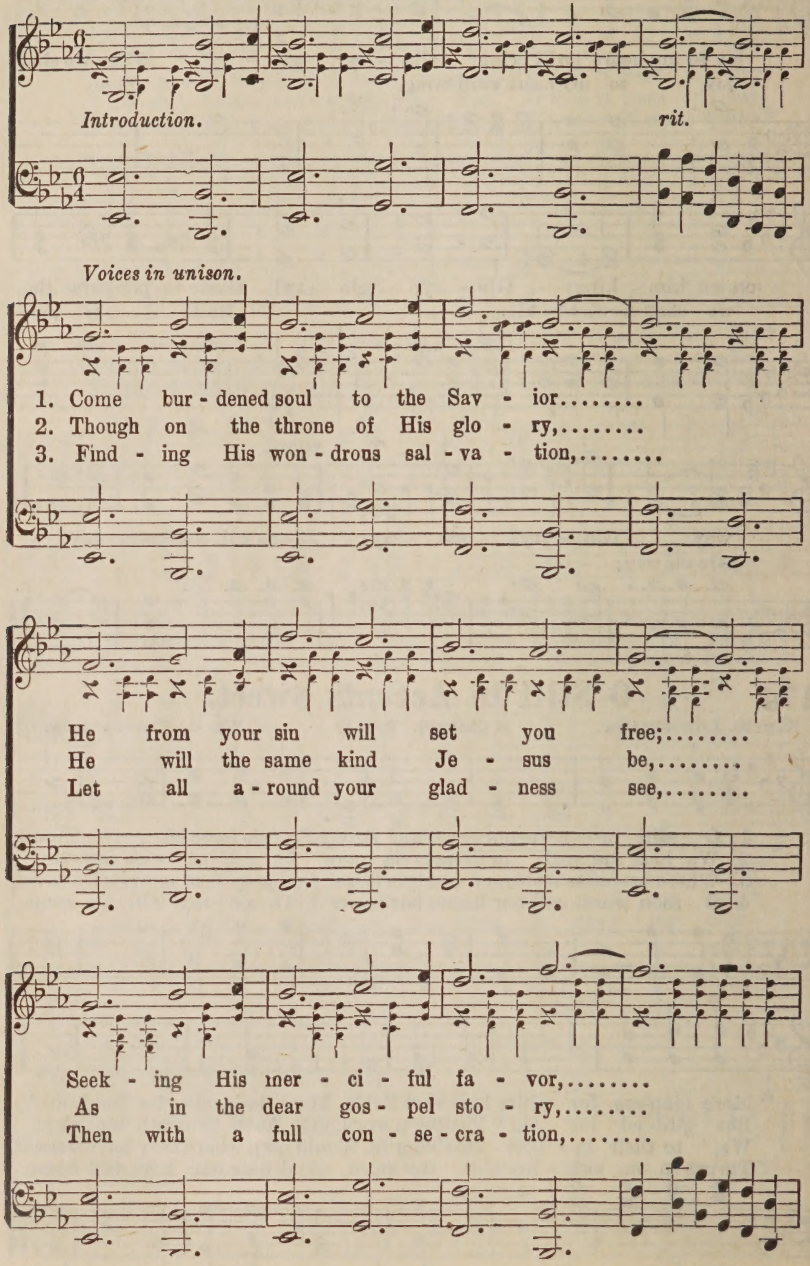


Copyright, 1911, by Wm. J. Kirkpatrick.

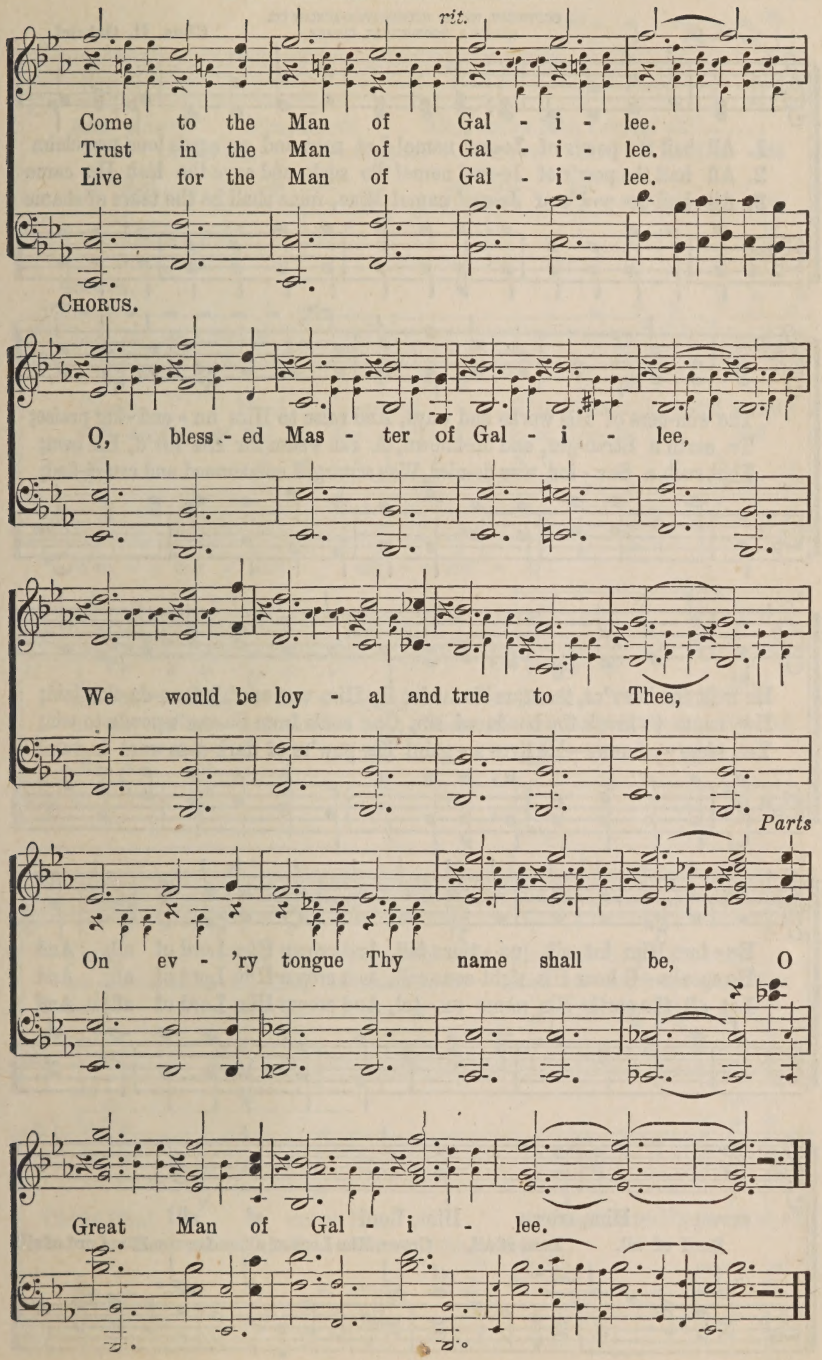
No. 175. The Great Man of Galilee.

Respectfully dedicated to my friends, Hart and Magann.

E. E. Hewitt. COPYRIGHT. 1914, BY C. V. FRISINGER, CANONSBURG, PA. C. V. Frisinger.



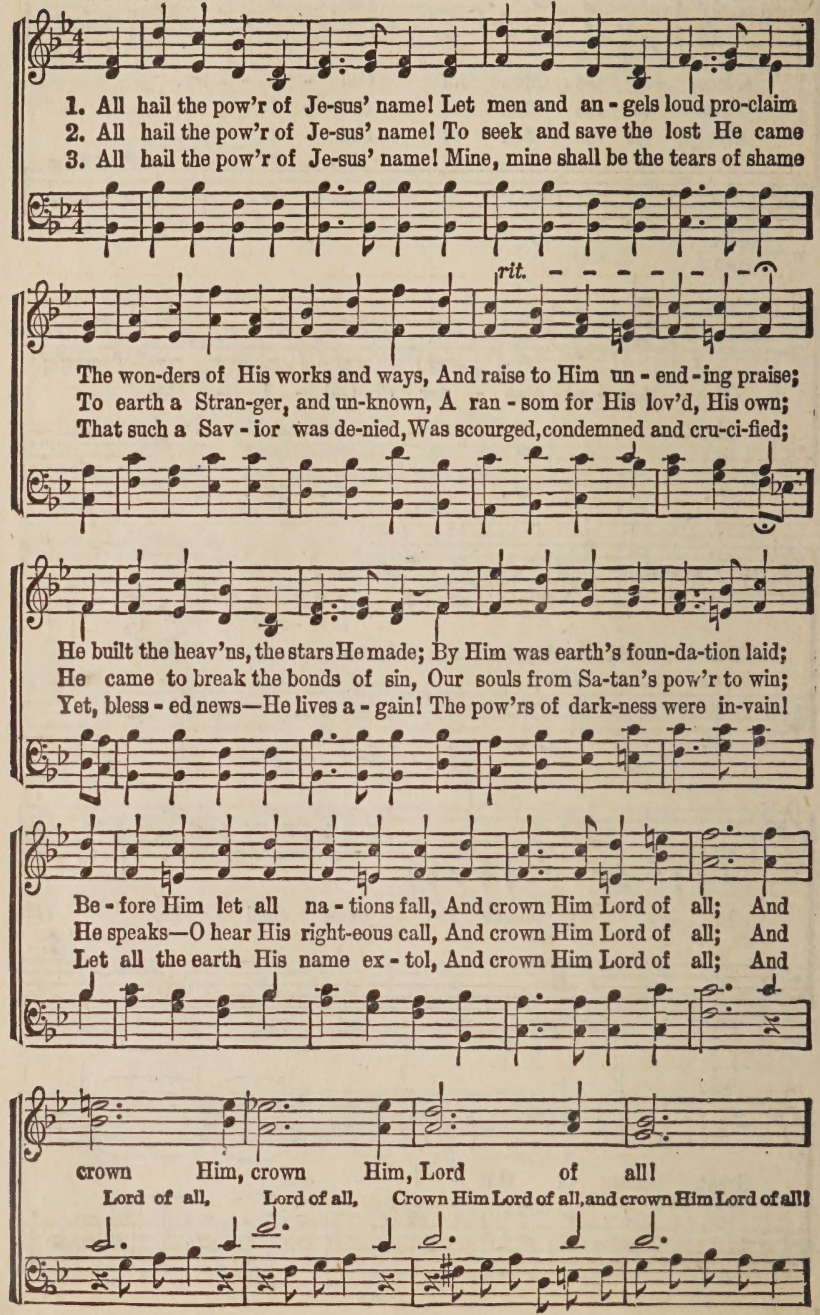
The Great Man of Galilee.



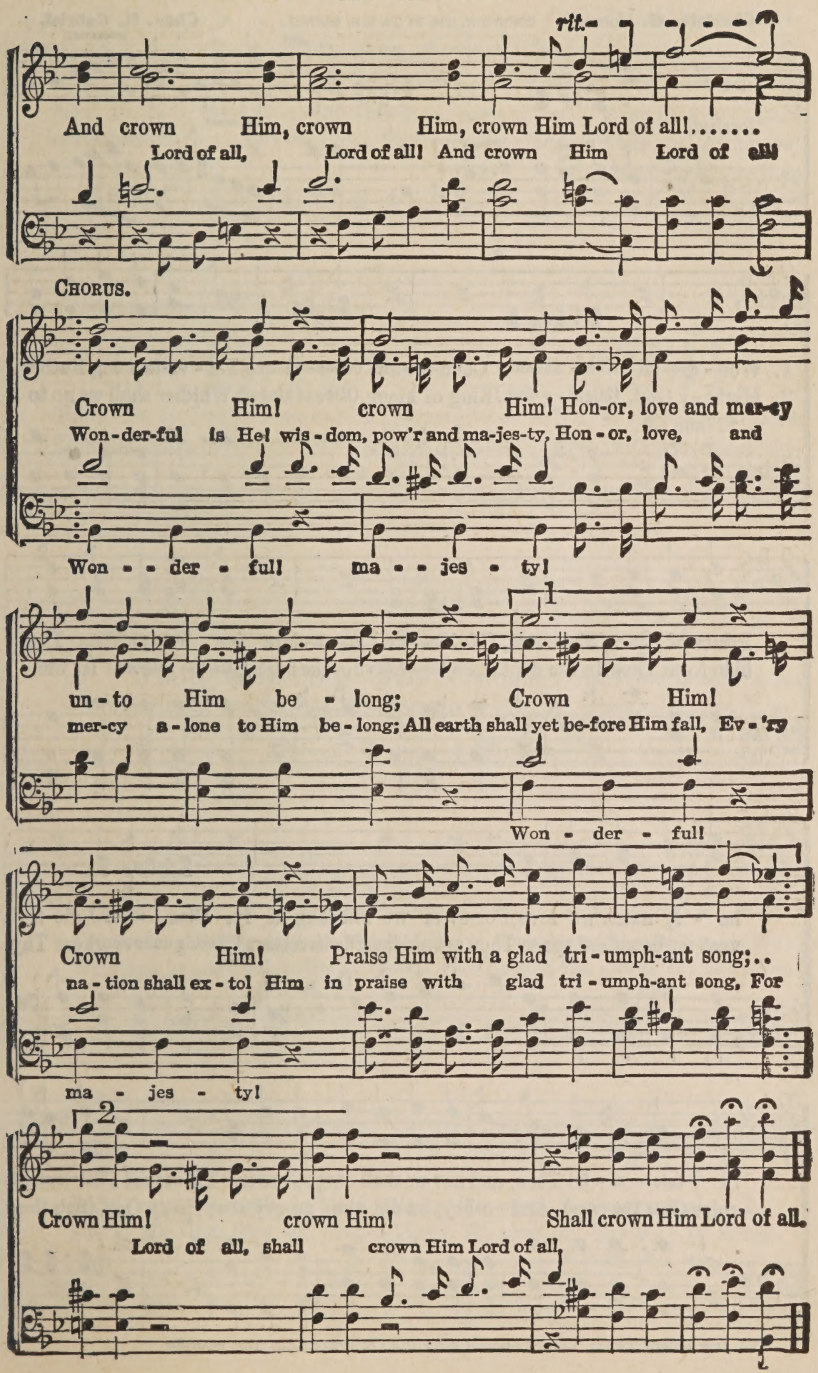
No. 176. Crown Him!

COPYRIGHT, 1911, BY RODEHEAVER-ACKLEY CO.
HOMER A. RODEHEAVER, OWNER.

C. H. G. Chas. H. Gabriel.

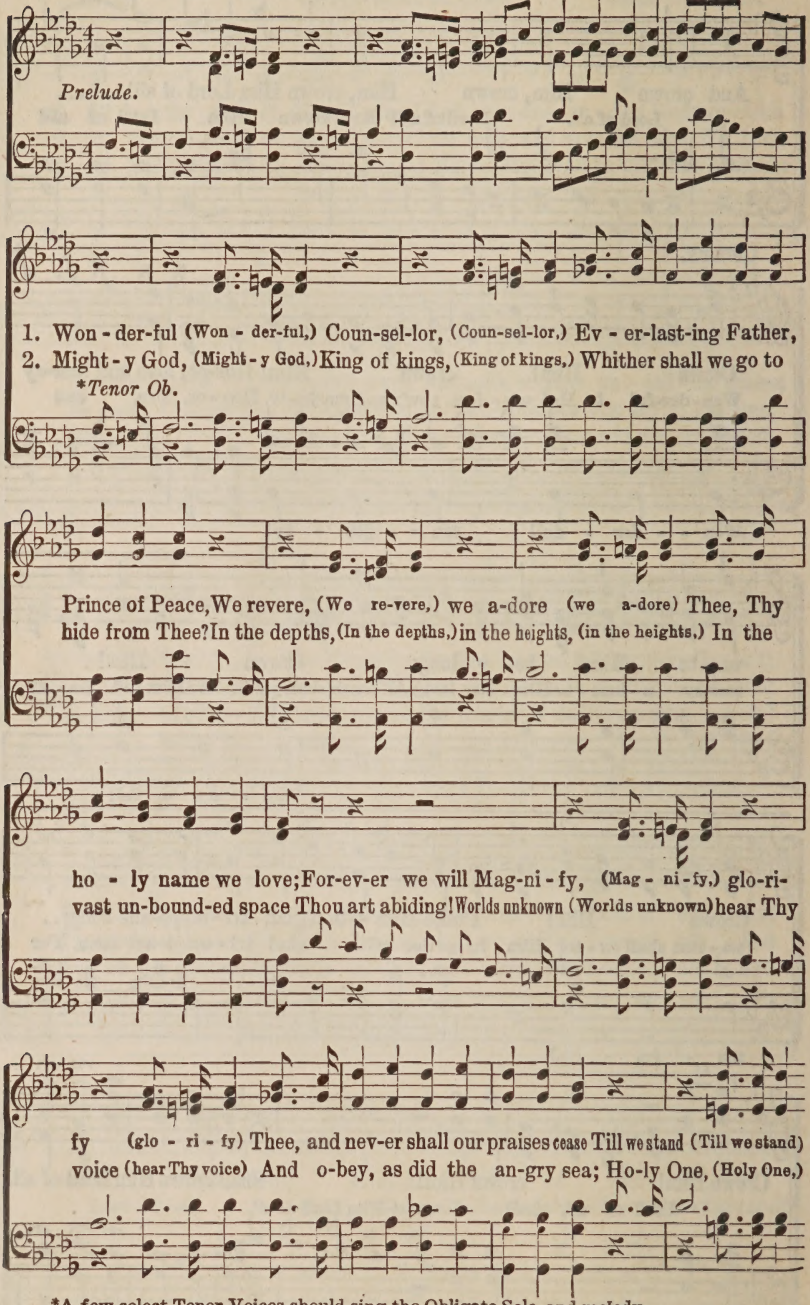


Crown Him!


rit.
And crown Him, crown Him, crown Him Lord of all!.....
Lord of all, Lord of all! And crown Him Lord of all!
CHORUS.
Crown Him! crown Him! Hon-or, love and mer-cy
Won-der-ful is He! wis-dom, pow'r and ma-jes-ty, Hon-or, love, and
Won - - der - ful! ma - - jes - ty!
1
un - to Him be - long; Crown Him!
mer-cy a - lone to Him be - long; All earth shall yet be-fore Him fall, Ev - 'ry
Won - der - ful!
Crown Him! Praise Him with a glad tri - umph-ant song;..
na - tion shall ex - tol Him in praise with glad tri - umph-ant song, For
ma - jes - ty!
2
Crown Him! crown Him! Shall crown Him Lord of all.
Lord of all, shall crown Him Lord of all.

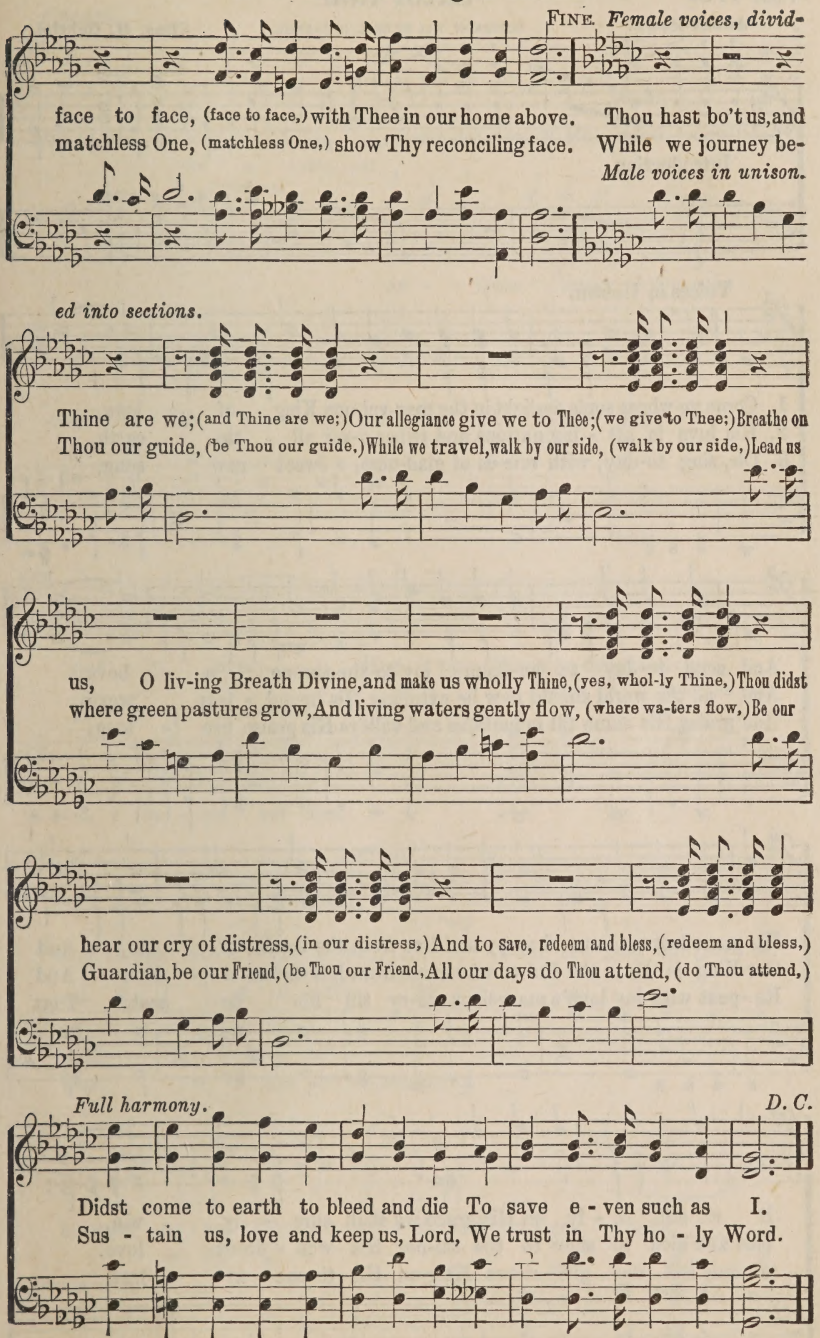
No. 177. The Everlasting Father.

Charlotte G. Homer. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



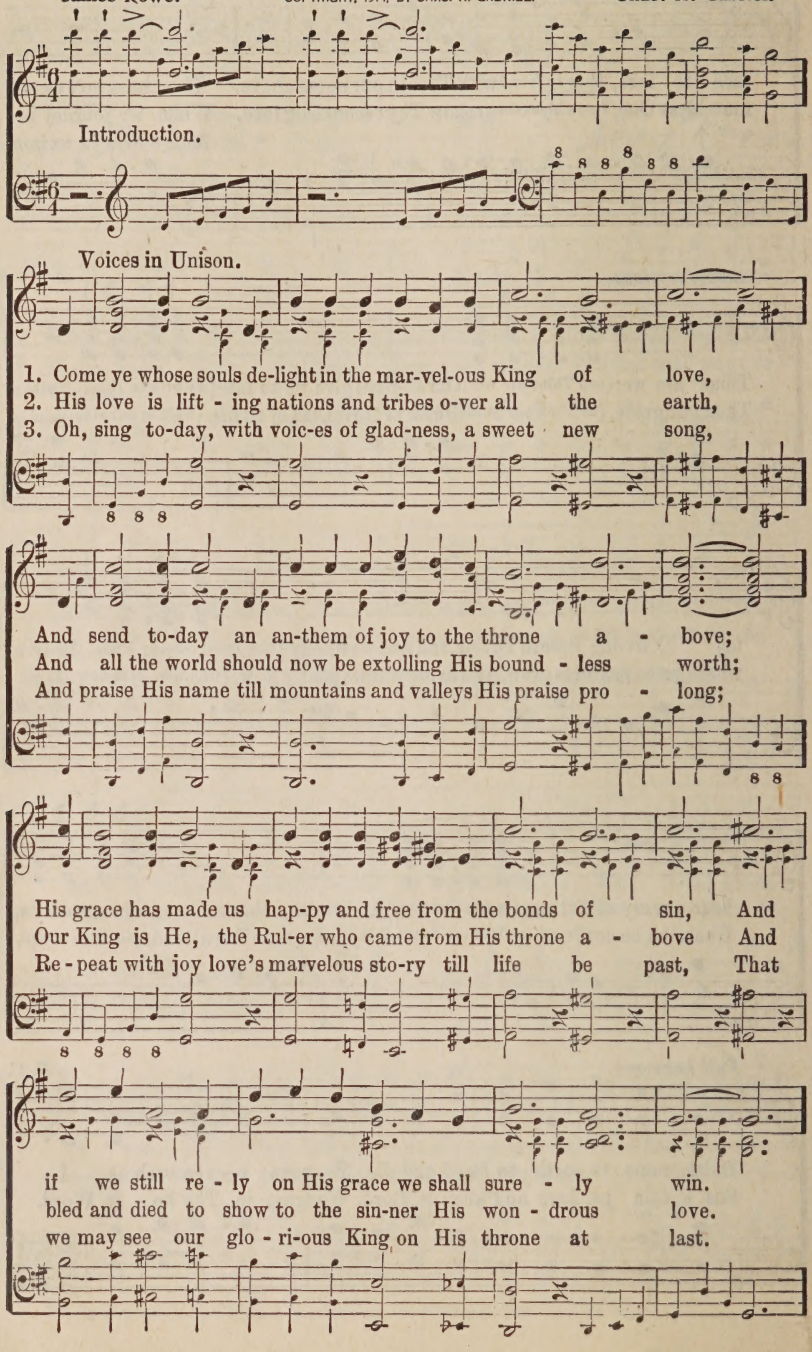
*A few select Tenor Voices should sing the Obligato Solo and melody.

The Everlasting Father.



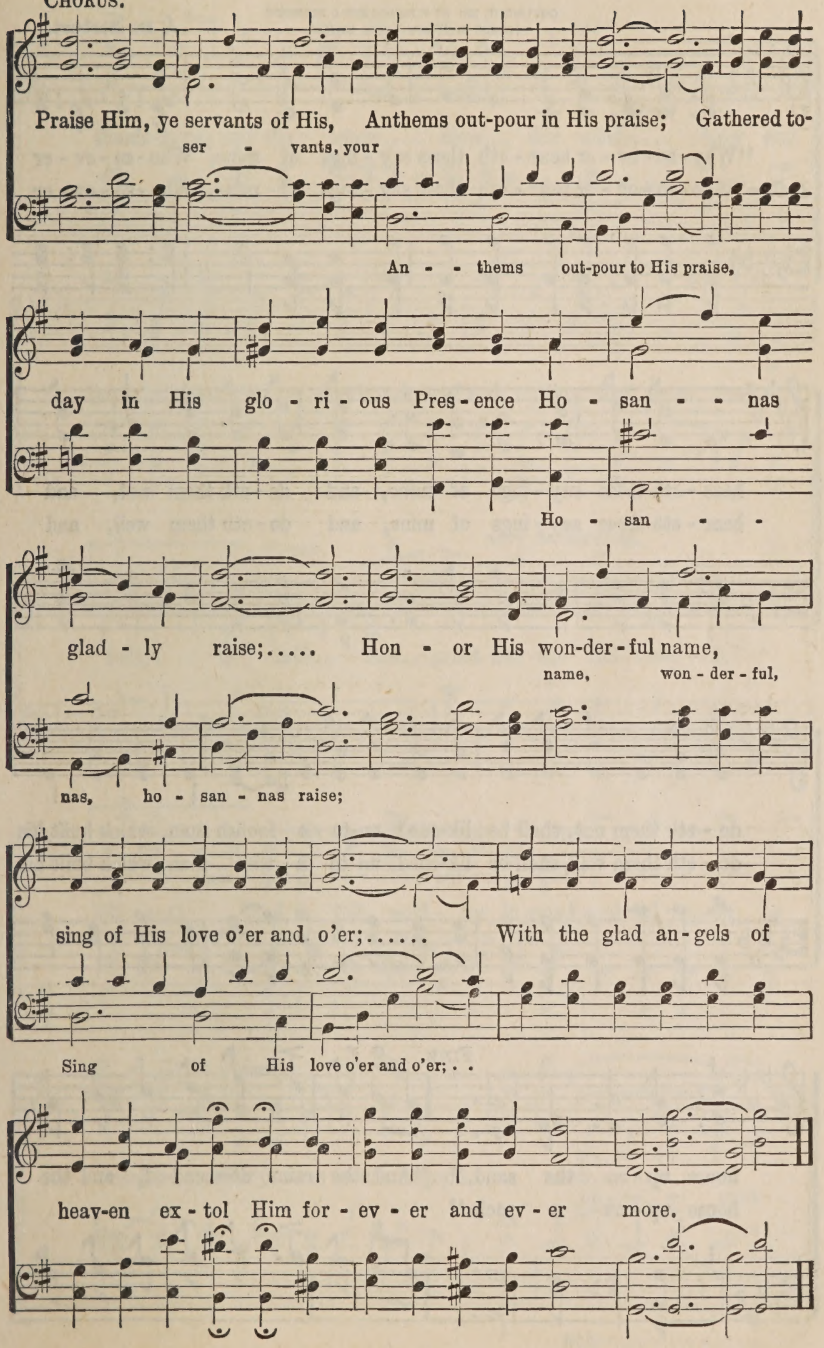
No. 178. Extol Him!

James Rowe. COPYRIGHT, 1914, BY CHAS. H. GABRIEL. Chas. H. Gabriel.



Extol Him!

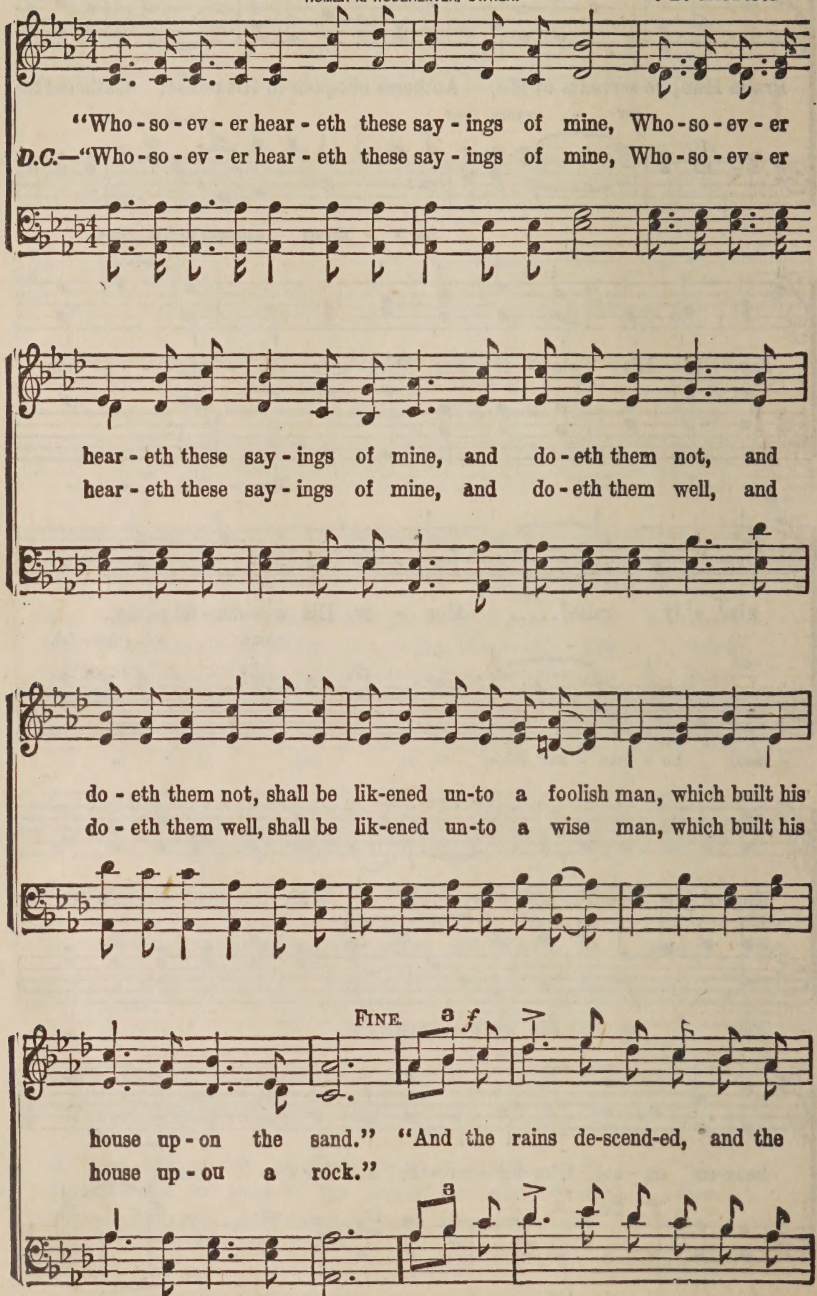
CHORUS.



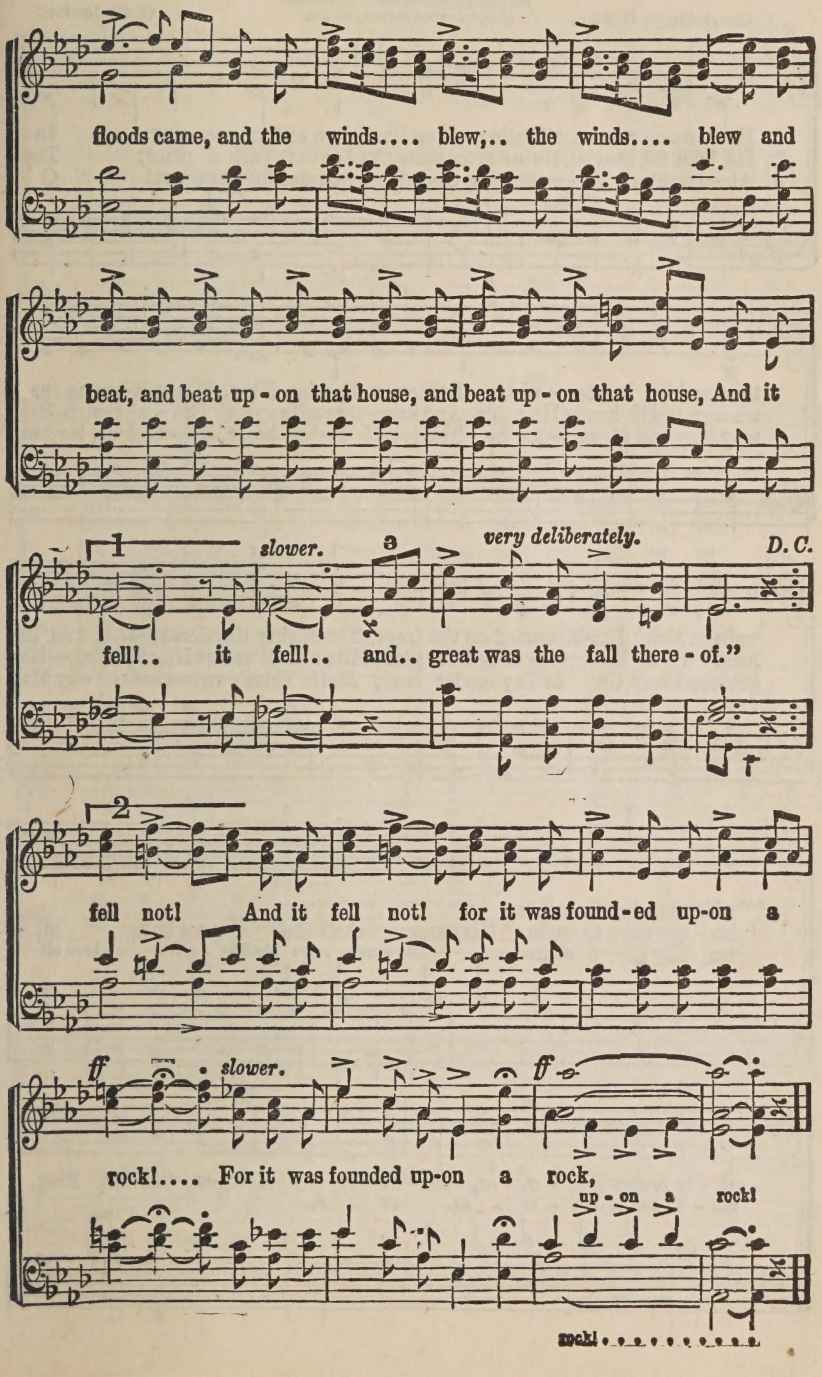
No. 179. The House That Stood the Storm

COPYRIGHT, 1911 BY RODEHEAVER & HERBERT.
HOMER A. RODEHEAVER, OWNER.

J. B. Herbert.



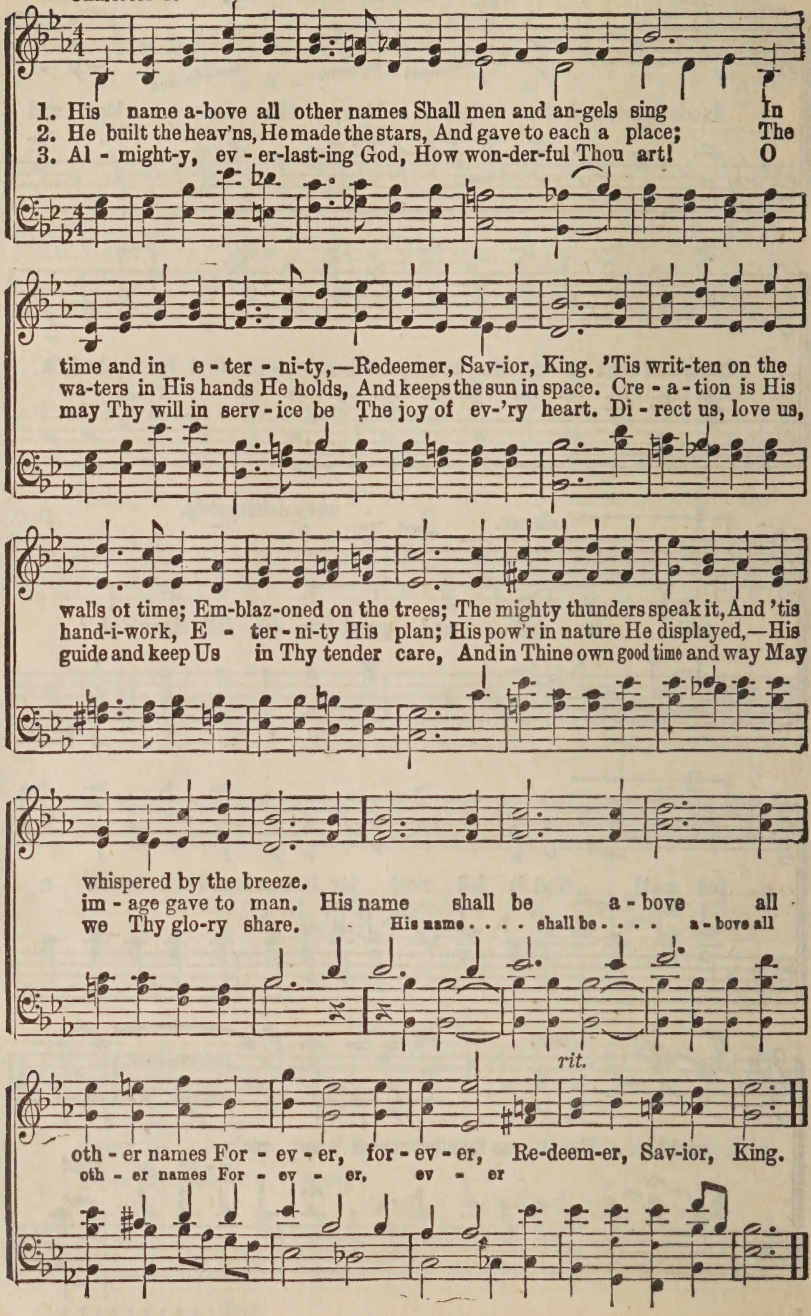
The House That Stood the Storm.



No. 180. His Name Forever.

COPYRIGHT, 1912, BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER, OWNER.

Charlotte G. Homer. C. H. Junior.



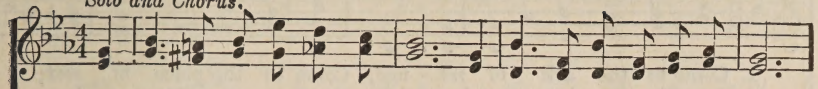
No. 181. Sail On!

COPYRIGHT, 1909. BY CHAS. H. GABRIEL.
HOMER A. RODEHEAVER. OWNERS.

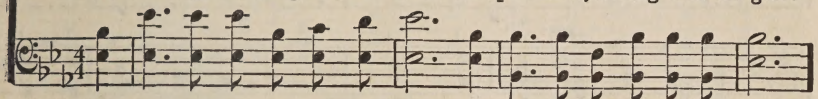
C. H. G.

Chas. H. Gabriel.

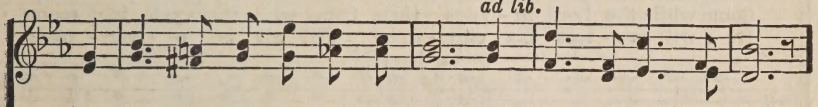
Solo and Chorus.



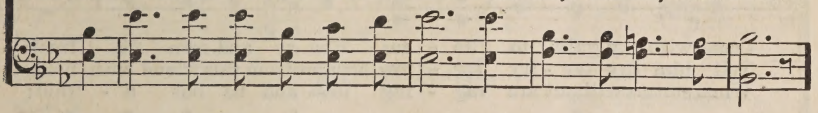
1. Up - on a wide and storm-y sea, Thou'rt sailing to e - ter - ni - ty,
2. Art far from shore and wear-y worn—The sky o'er-cast, thy can-vas torn?
3. Do com-rades tremble and re - fuse To fur-ther dare the taunting hues?
4. Do snarling waves thy craft as - sail? Art pow'rless, drifting with the gale?



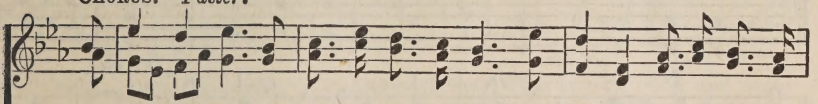
ad lib.



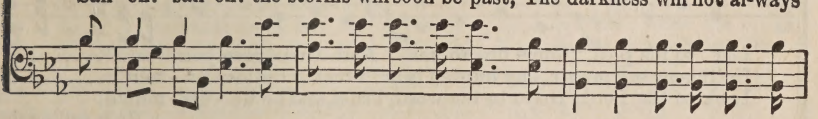
And thy great Ad-m'ral or - ders thee, "Sail on, sail on, sail on!"
Hark ye! A voice is to thee borne, "Sail on, sail on, sail on!"
No oth - er course is thine to choose, Sail on, sail on, sail on!
Take heart! God's word shall nev-er fail— Sail on, sail on, sail on!



CHORUS. *Faster.*

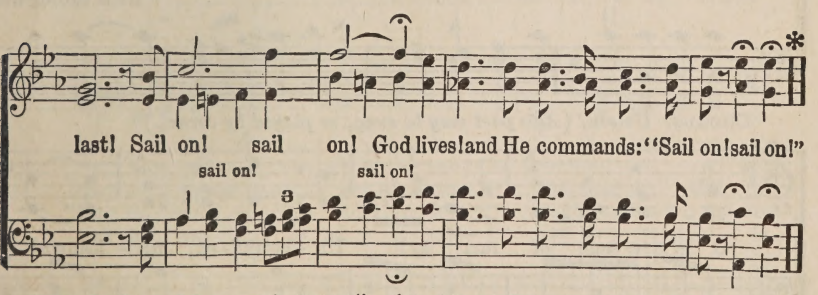


Sail on! sail on! the storms will soon be past, The darkness will not al-ways



last! Sail on! sail on! God lives and He commands: "Sail on! sail on!"

sail on! sail on!



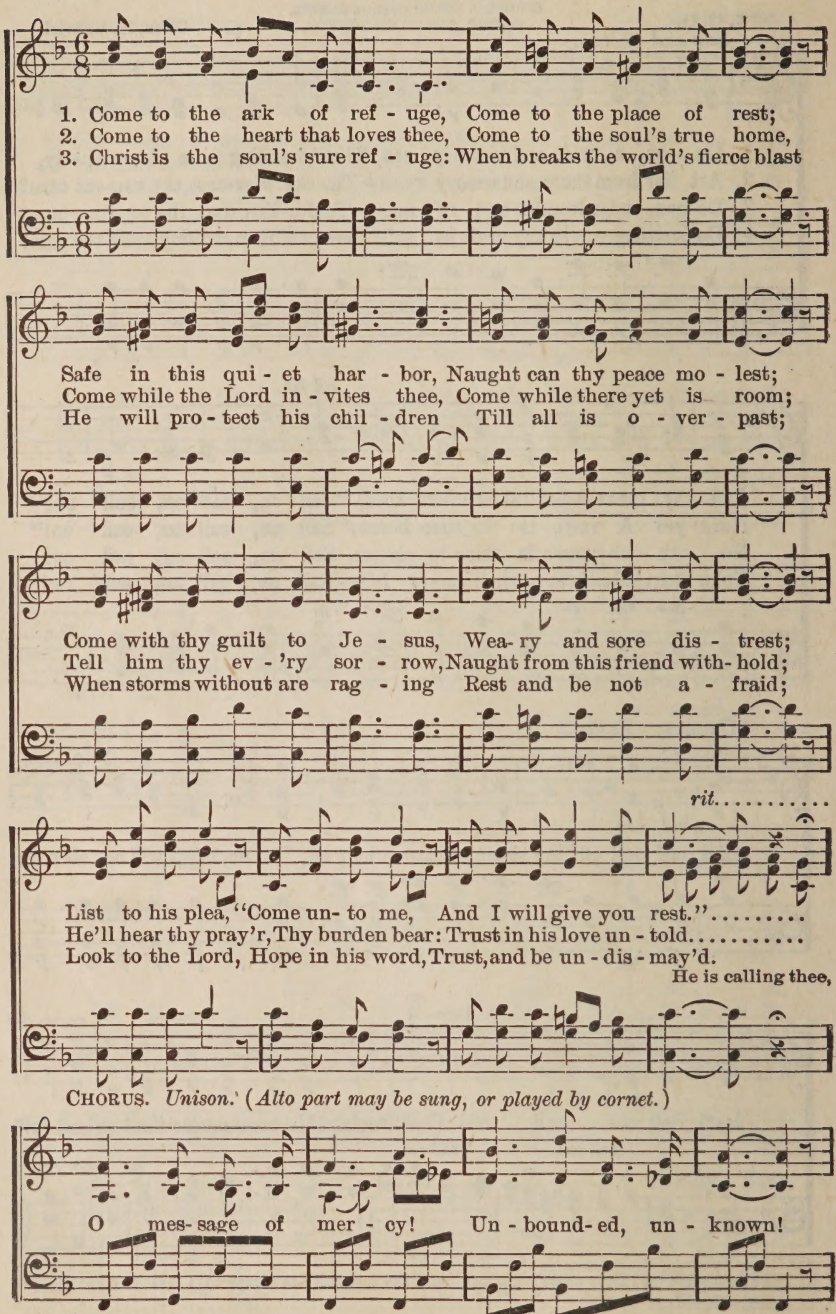
*While the Sop. and Base sustain the last "on," the Alto and Tenor repeat the last "Sail on" three times, *rall. e dim.*

182

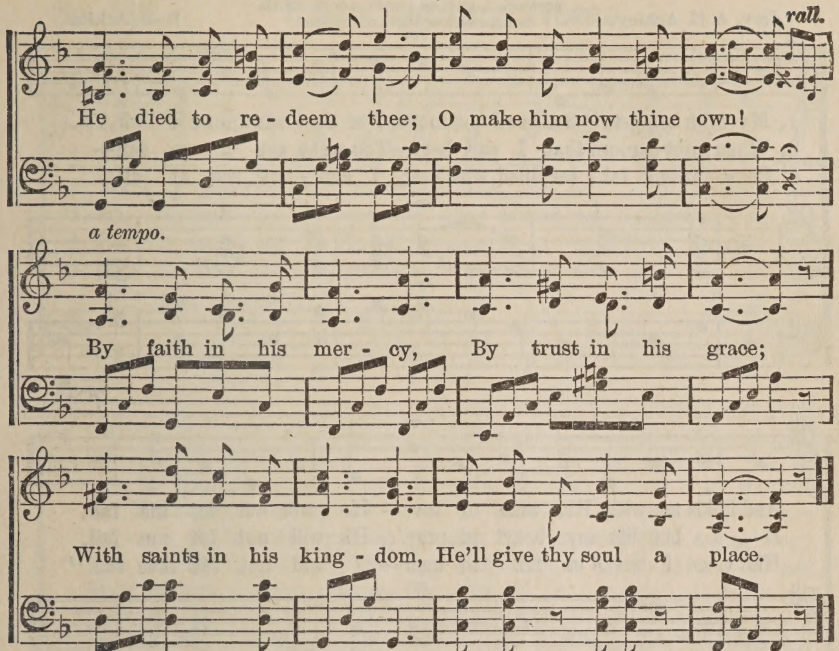
Message of Mercy.

T. H.

THORO HARRIS.

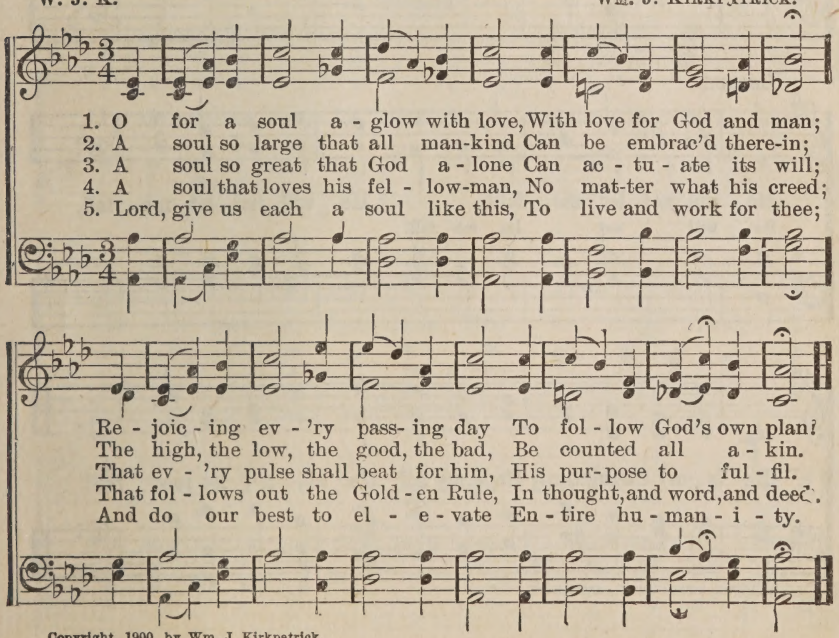


Copyright, 1909, by Wm. J. Kirkpatrick.



183 O for a Soul.

W. J. K. Wm. J. Kirkpatrick.

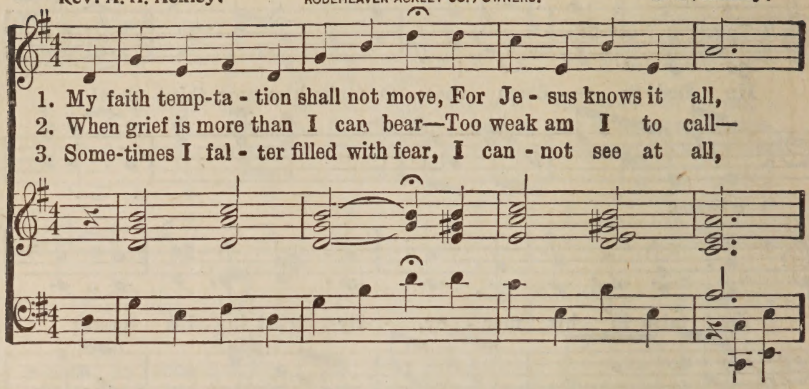


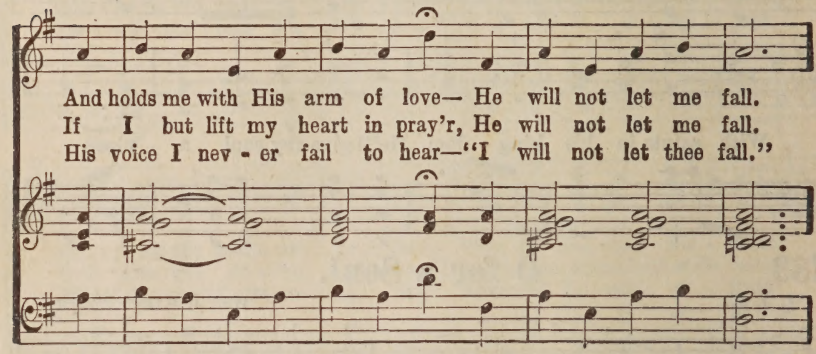
Copyright, 1900, by Wm. J. Kirkpatrick.

No. 184. He Will Not Let Me Fall.

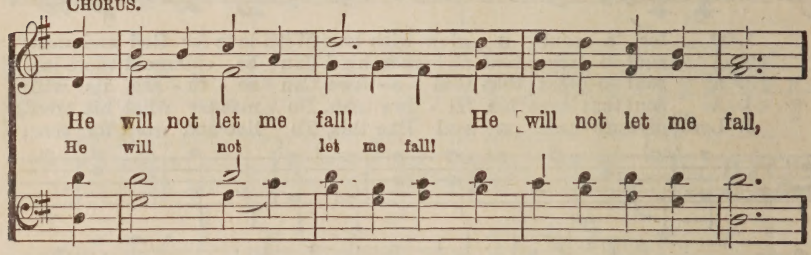
COPYRIGHT, 1910, BY ACKLEY & RODEHEAVER.
RODEHEAVER-ACKLEY CO., OWNERS.

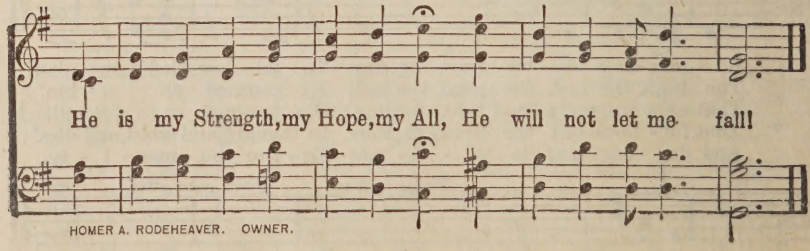
Rev. A. H. Ackley. B. D. Ackley.





CHORUS.

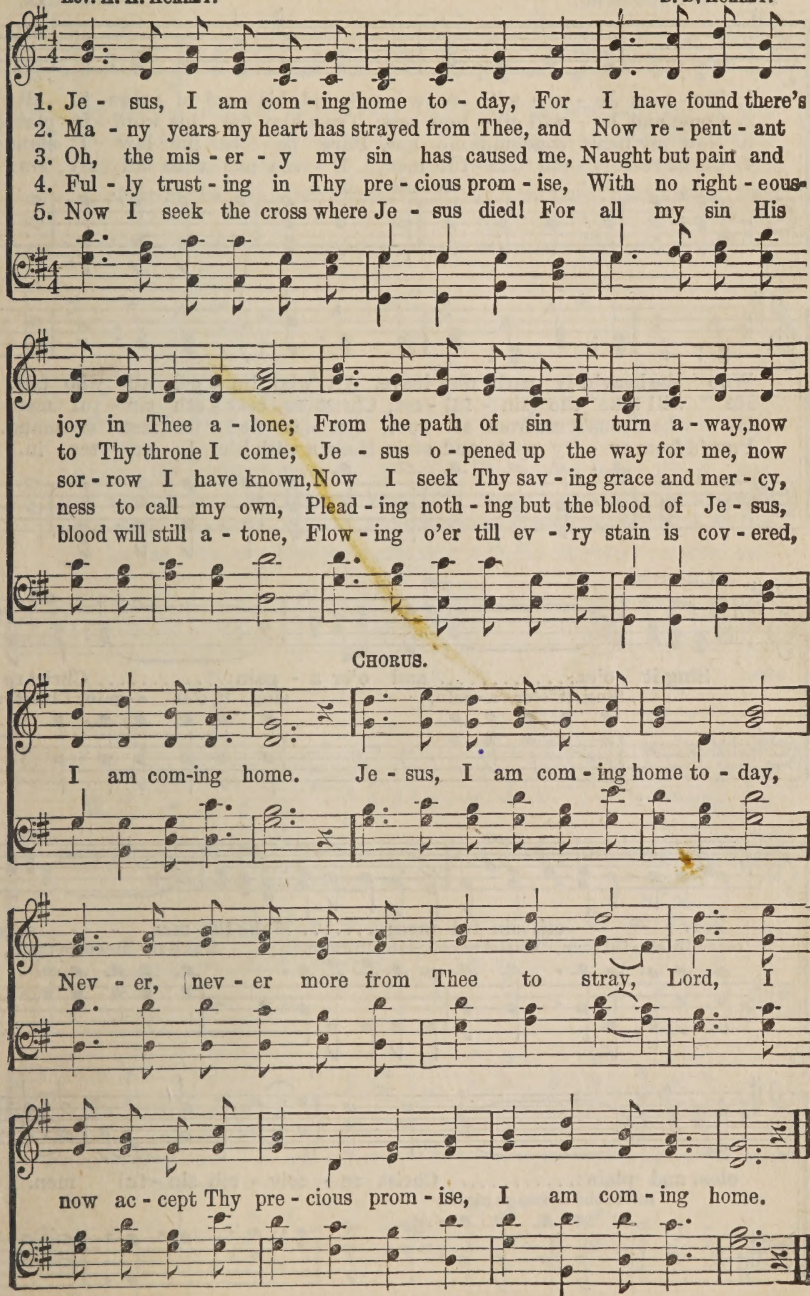




HOMER A. RODEHEAVER. OWNER.

No. 185. I Am Coming Home.

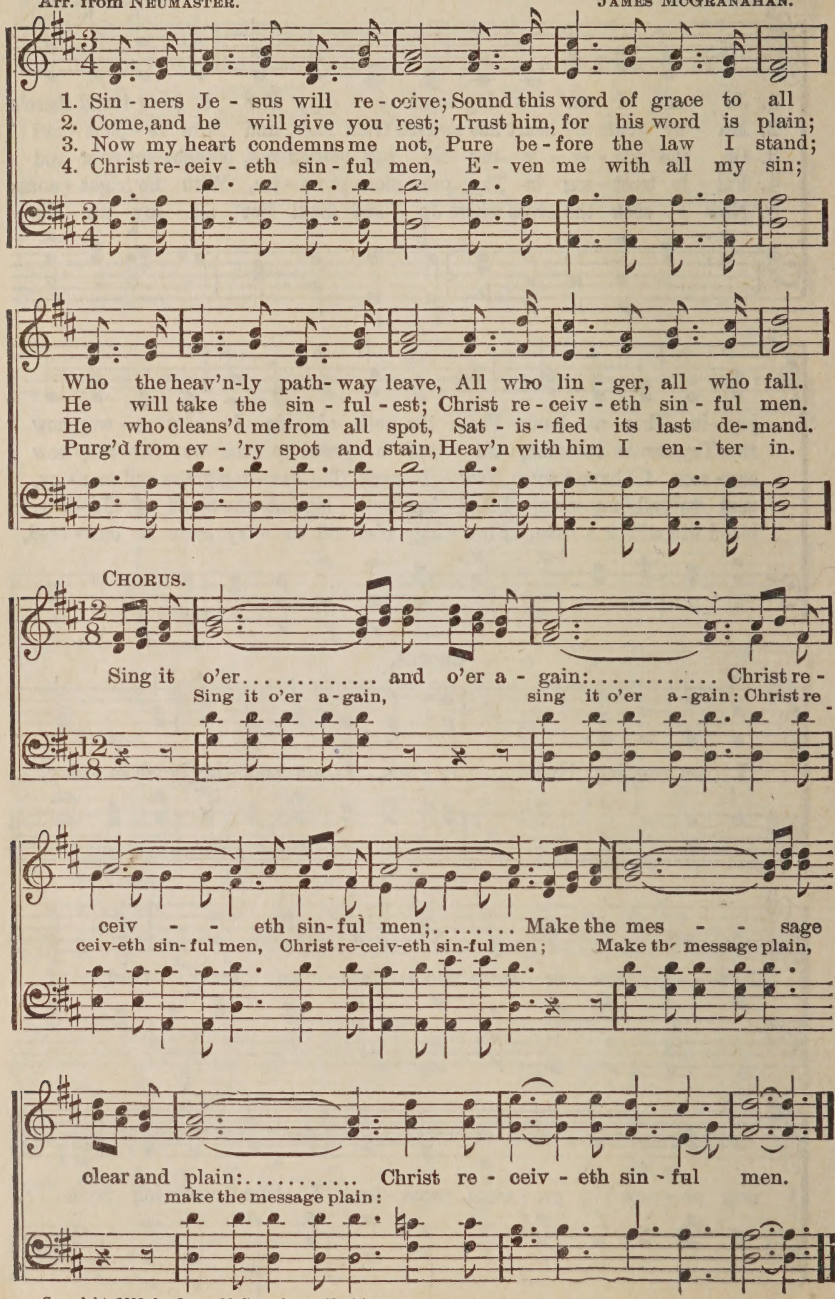
Rev. A. H. Ackley. B. D. Ackley.



Copyright, 1910, by Rodeheaver-Ackley Co. HOMER A. RODEHEAVER. OWNER.

Christ Receiveth Sinful Men.

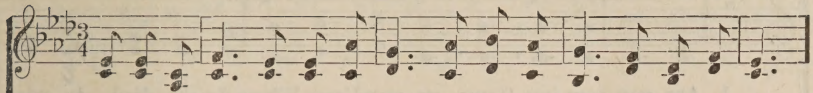
Arr. from NEUMASTER. JAMES McGRANAHAN.



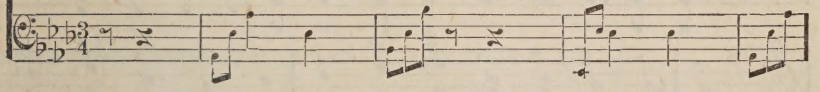
Copyright, 1882, by James McGranahan. Used by per.

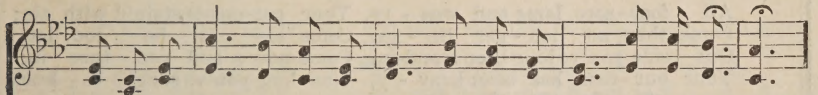
No. 187. Christ Rescued Me.

Mrs. W. T. Morris. COPYRIGHT, 1911, BY WM. J. RAMSAY. Wm. J. Ramsay.

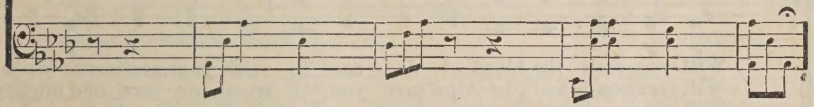


1. My lov-ing Lord in sym-pa-thy With tend'rest love came un-to me,
2. So long had I been bound by sin, So deep-ly dyed, with-out, with-in,
3. Yes, out of dark-ness in-to light, And out of weak-ness in-to might,
4. O hal-le-lu-jah! praise His name, My bless-ed Lord, al-ways the same;

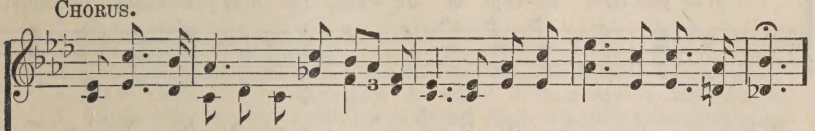




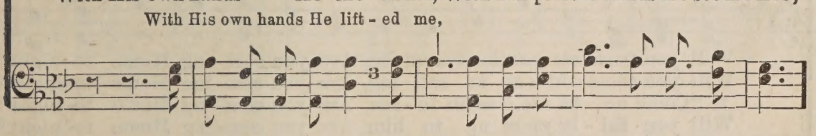
And from the depths of mis-er-y With His own hands He lift-ed me.
And vain all bet-ter life had been, Till Je-sus' touch had made me clean.
Then out of blind-ness in-to sight With nail-pierced hands He set me free.
The lov-ing One, who bore my shame, And with His life-blood res-cued me.



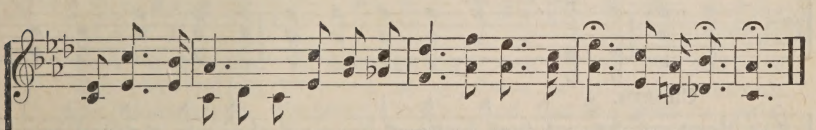
CHORUS.



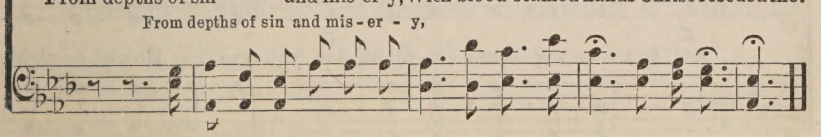
With His own hands He lift-ed me, With nail-pierced hands He set me free;



With His own hands He lift-ed me,



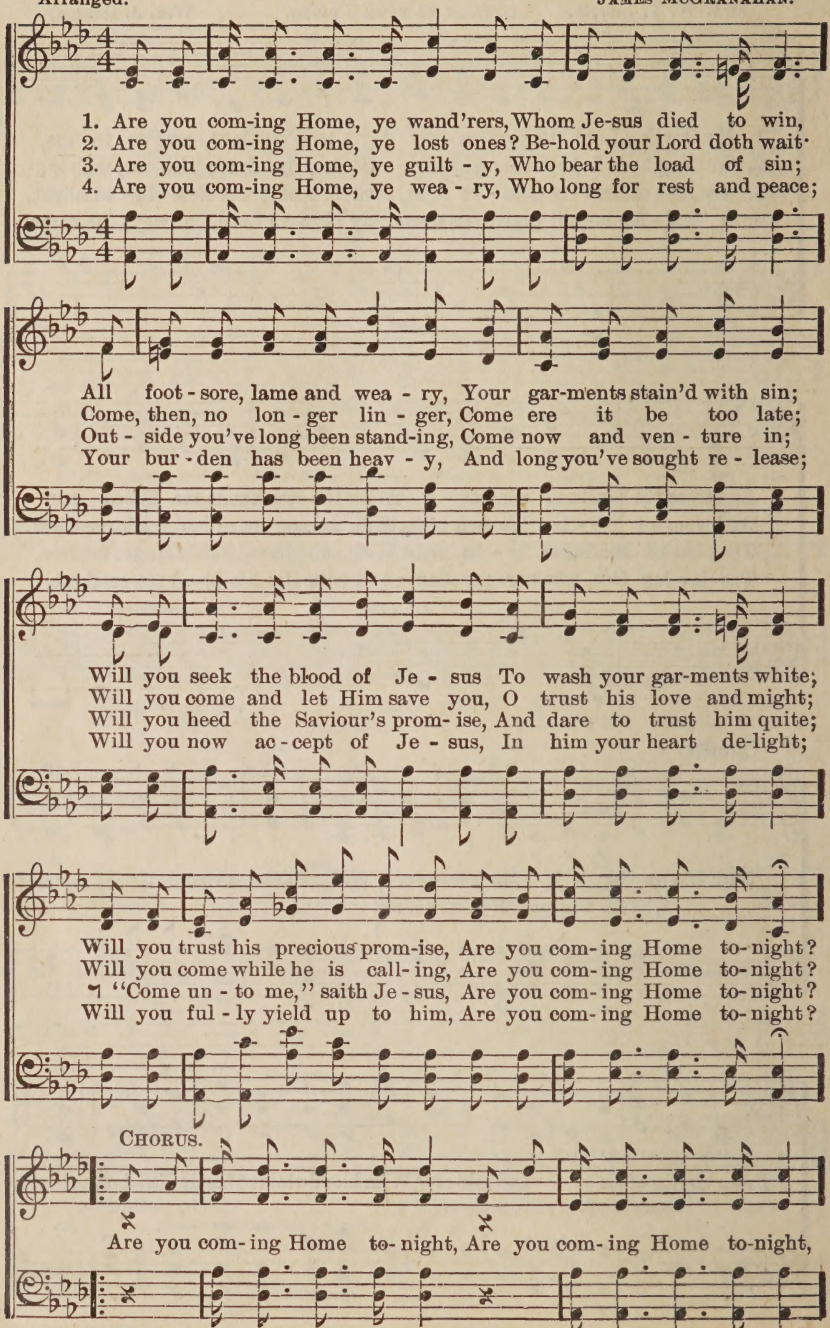
From depths of sin and mis-er-y, With blood-stained hands Christ rescued me.



From depths of sin and mis-er-y,

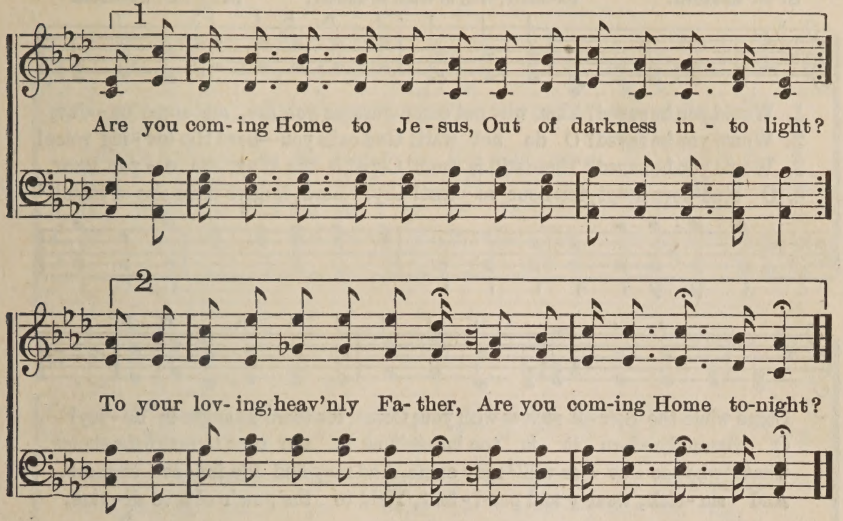
188 Are You Coming Home To-night?

Arranged. JAMES McGRANAHAN.



Copyright, 1878, by James McGranahan. Renewal, 1906. By per.

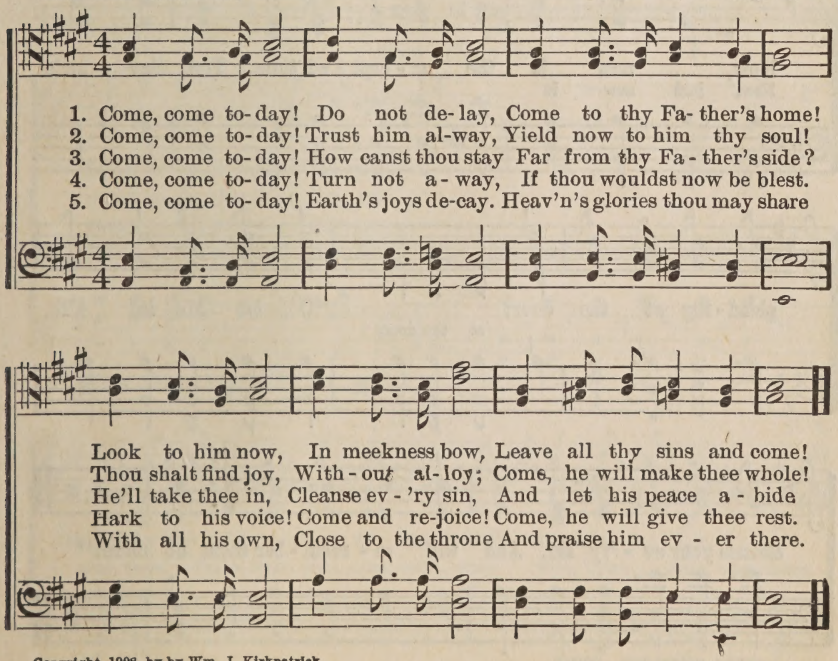
Are You Coming Home To-night?——Concluded.



189 Come, Come To-day.

(Male Voices.)

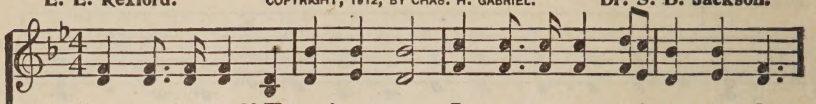
ADELAIDE ROBERTSON WEBB. WM. J. KIRKPATRICK.



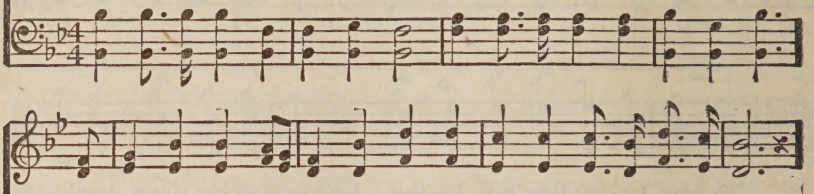
Copyright, 1908, by by Wm. J. Kirkpatrick.

No. 190. Would You Be Saved.

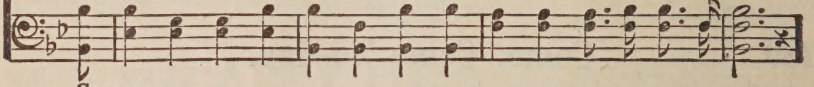
E. E. Rexford. COPYRIGHT, 1912, BY CHAS. H. GABRIEL. Dr. S. B. Jackson.



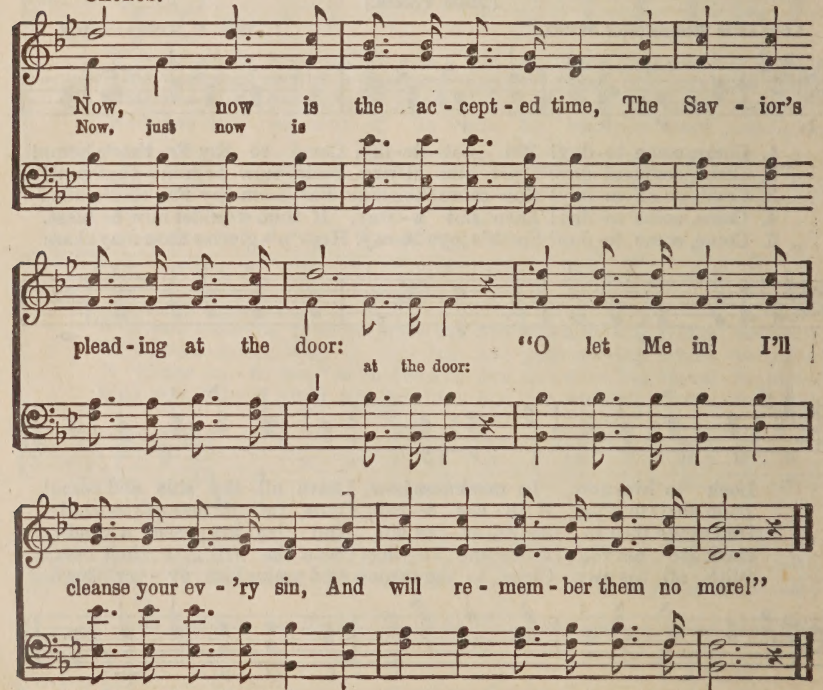
1. Would you be saved? Then why not come Just as you are, and come to - day;
2. Would you be saved? O do not wait! God calls you—heed His lov - ing voice!
3. Would you be saved? There still is room! Christ is the Way, the o - pen Door,
4. O stub-born heart, this hour re - lent! Cry: "Lord, forgive these sins of mine!"



Come while the Spir - it strives with you; Come, for there's danger in de - lay!
O come be - fore it is too late—Now is the time to make the choice.
That "who - so - ev - er will" may come, And may find life for - ev - er-more.
And sin - sick, wear-y and pen-i - tent, Yield to the pow'r of love di - vine.



CHORUS.



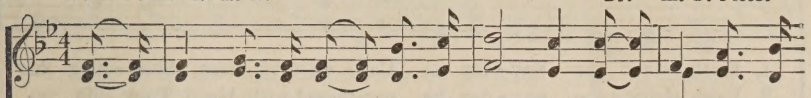
Now, now is the ac - cept - ed time, The Sav - ior's
Now, just now is
plead - ing at the door: "O let Me in! I'll
at the door:
cleanse your ev - 'ry sin, And will re - mem - ber them no more!"

HOMER A. RODEHEAVER, OWNER.

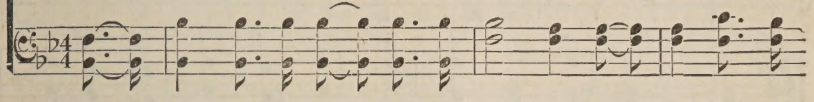
No. 191. The Church In the Wildwood.*

NEW ARR. OF MUSIC, COPYRIGHT, 1913, BY WM. J. KIRKPATRICK.

W. S. P. and E. E. H. Dr. Wm. S. Pitts.

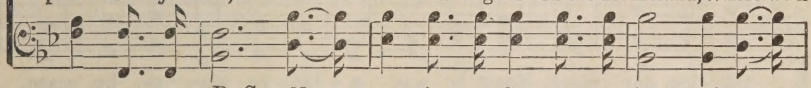


1. There's a church in the val-ley by the wild - wood, No lov - li - er
2. How sweet on a clear, Sab-bath morn - ing To list to the
3. It was there that the sto - ry of Je - sus First at-tract-ed my
4. It is close to the church in the val - ley That my loved ones so



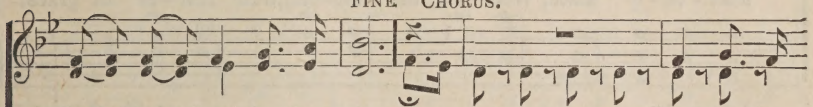
f.

place in the dale; No spot is so dear to my child-hood As the
clear ring-ing bell; Its tones so sweet-ly are call - ing, O
heart by its charms; And 'twas there God's dear messenger taught me How to
peace-ful - ly rest; I shall see them a-gain in the Homeland, Where we'll

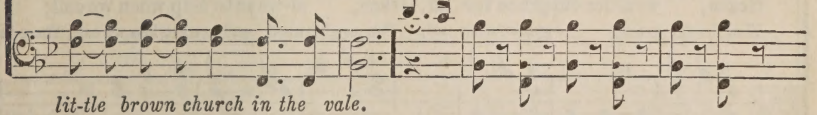


D. S.—*No spot is so dear to my child-hood As the*

FINE. CHORUS.

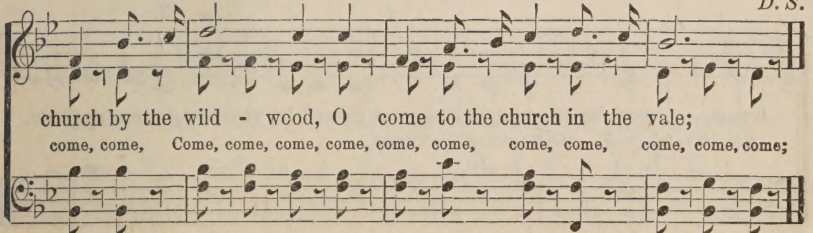


lit-tle brown church in the vale. Come to the
come to the church in the vale.
come to his mer - ci - ful arms.
join in the songs of the blest. O come, come, come, come, come, come,



lit-tle brown church in the vale.

D. S.

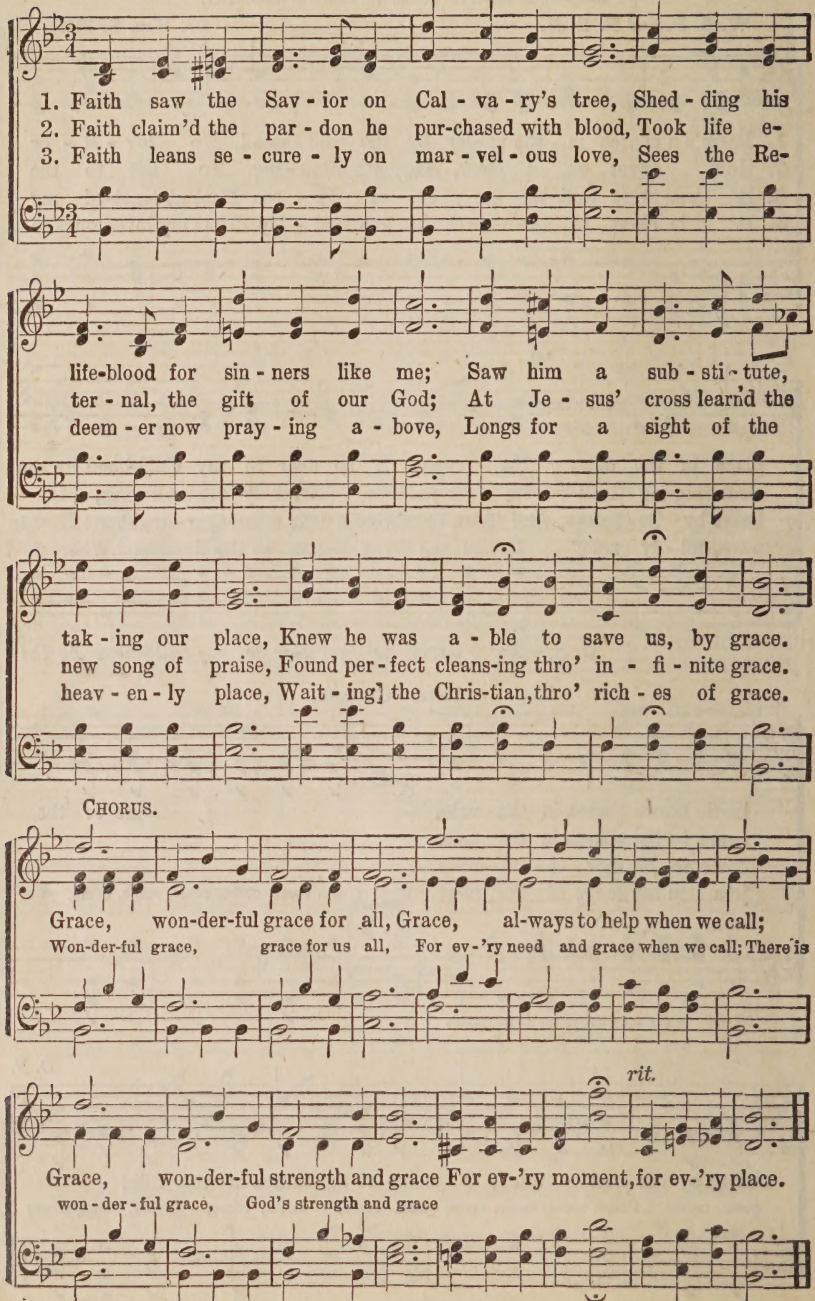


church by the wild - wood, O come to the church in the vale;
come, come, Come, come, come, come, come, come, come, come, come, come, come;

*For male voices—1st tenor sing alto, 2nd tenor or 1st bass sing the melody.

Grace, Wonderful Grace.

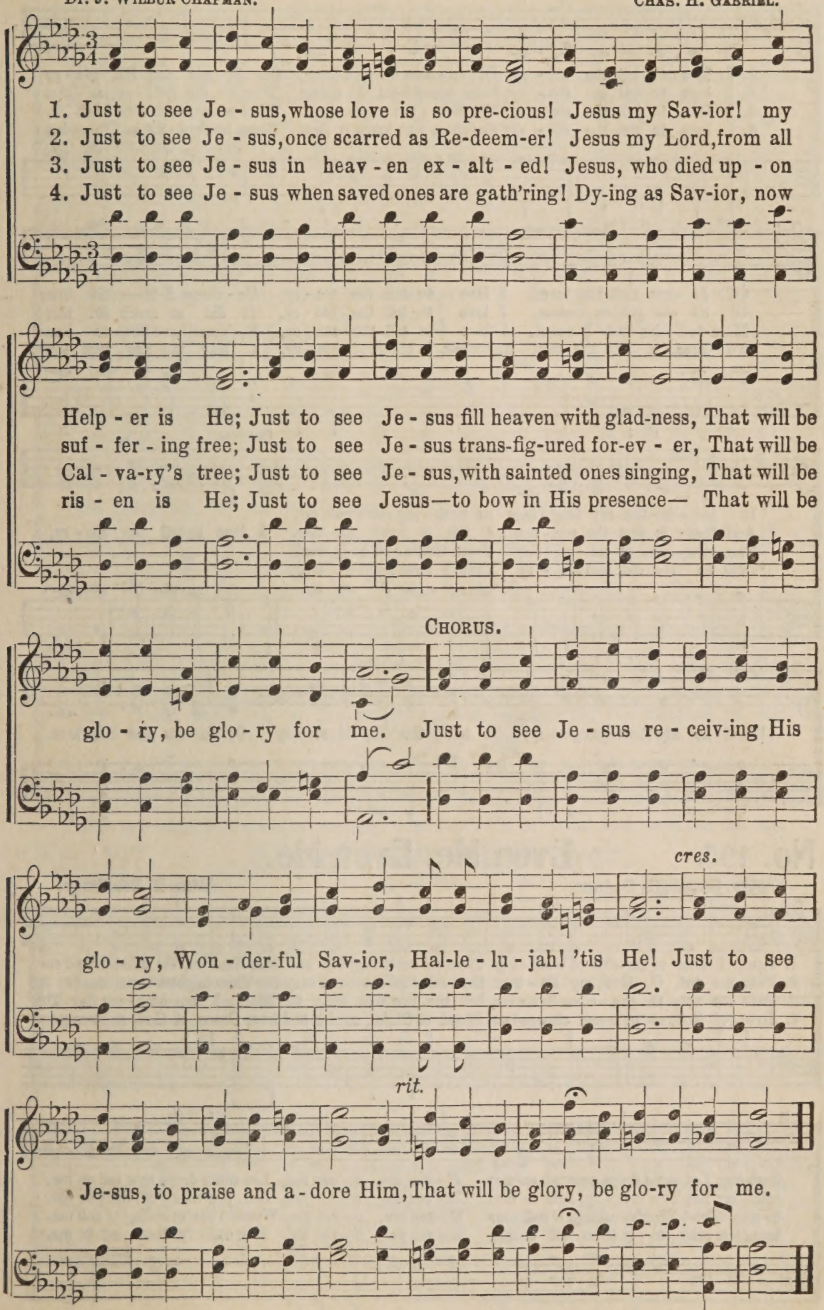
Mrs. C. D. Martin. W. Stillman Martin.



Copyright, 1909, by Wm. J. Kirkpatrick.

Just to See Jesus.

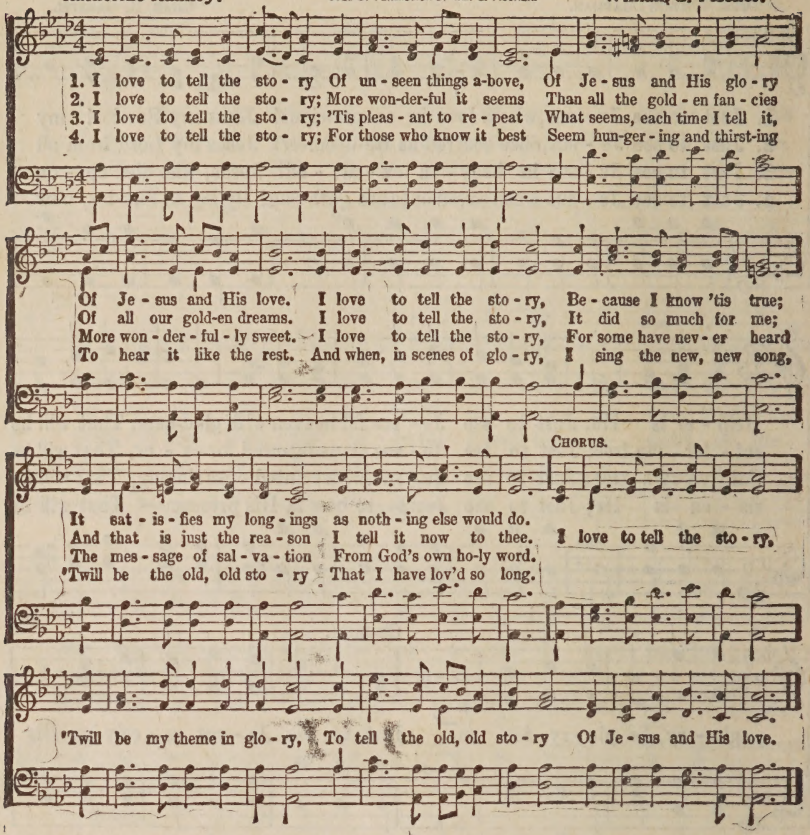
Dr. J. Wilbur Chapman. Chas. H. Gabriel.



Copyright, 1910, by Chas. H. Gabriel.

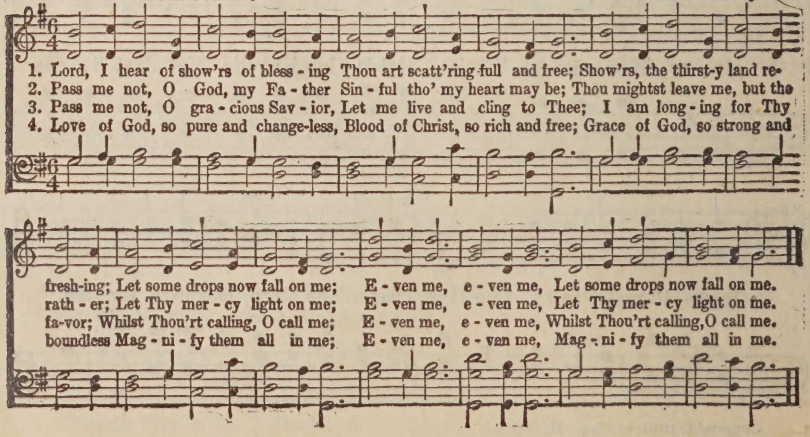
No. 194. I Love To Tell The Story.

Katherine Hankey. USED BY PERMISSION OF WM. G. FISCHER. William G. Fischer.



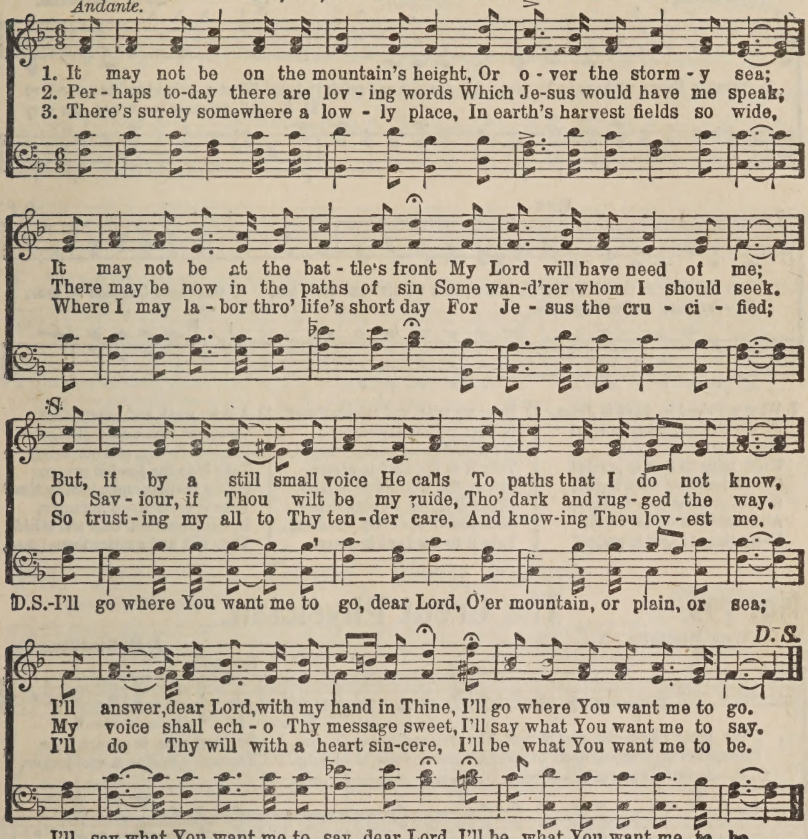
No. 195. Even Me, Even Me.

Mrs. Elizabeth Codner. Wm. B. Bradbury.



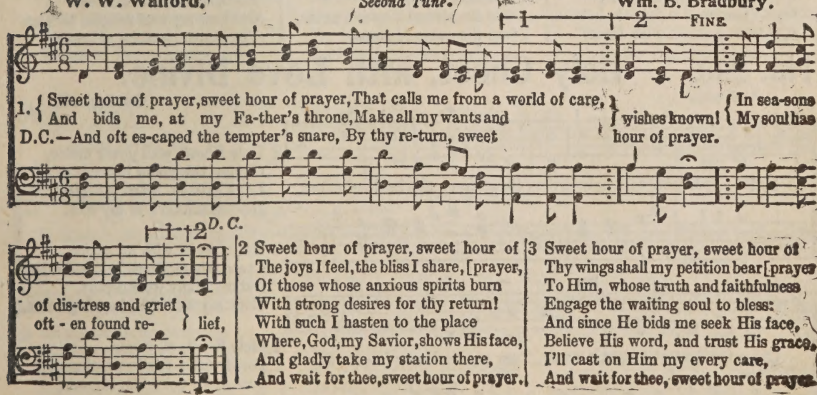
No. 196. I'll Go Where You Want Me to Go.

MARY BROWN. *Andante.* COPYRIGHT, 1894, BY C. E. ROUNSEFELL. BY PER. CARRIE E. ROUNSEFELL.



No. 197. Sweet Hour of Prayer.

W. W. Walford. *Second Tune.* Wm. B. Bradbury.

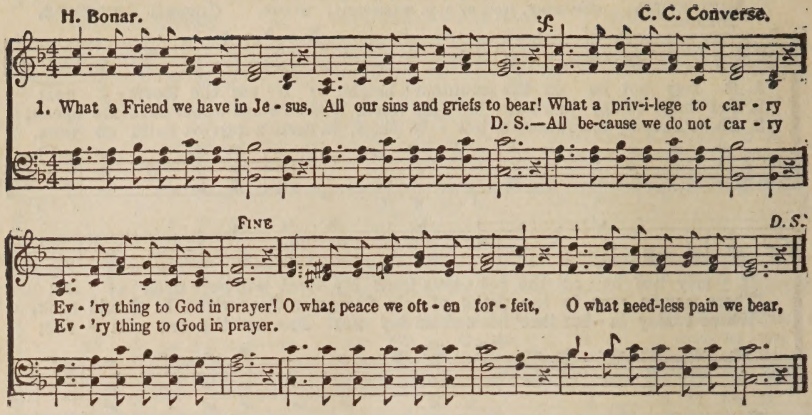


2 Sweet hour of prayer, sweet hour of prayer,
The joys I feel, the bliss I share,
Of those whose anxious spirits burn
With strong desires for thy return!
With such I hasten to the place
Where, God, my Savior, shows His face,
And gladly take my station there,
And wait for thee, sweet hour of prayer.

3 Sweet hour of prayer, sweet hour of prayer,
Thy wings shall my petition bear
To Him, whose truth and faithfulness
Engage the waiting soul to bless:
And since He bids me seek His face,
Believe His word, and trust His grace,
I'll cast on Him my every care,
And wait for thee, sweet hour of prayer.

No. 198. What a Friend.

H. Bonar. C. C. Converse.



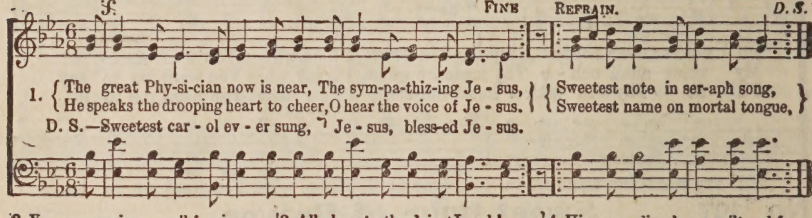
1 What a Friend we have in Jesus,
All our sins and griefs to bear!
What a privilege to carry
Every thing to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry,
Every thing to God in prayer!

2 Have we trials and temptations?
Is there trouble anywhere?
We should never be discouraged,
Take it to the Lord in prayer.
Can we find a friend so faithful,
Who will all our sorrows share?
Jesus knows our every weakness,
Take it to the Lord in prayer.

3 Are we weak and heavy laden,
Cumbered with a load of care?—
Precious Savior, still our refuge,—
Take it to the Lord in prayer.
Do thy friends despise, forsake thee?
Take it to the Lord in prayer,
In His arms He'll take and shield
Thou wilt find a solace there. [thee.

No. 199. The Great Physician.

Wm. Hunter. J. H. Stockton.



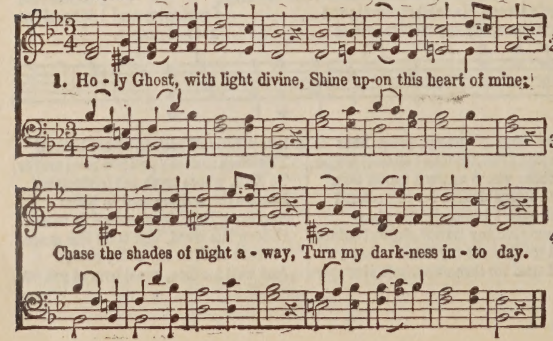
2 Your many sins are all forgiven,
Oh! hear the voice of Jesus;
Go on your way in peace to heaven,
And wear a crown with Jesus.

3 All glory to the dying Lamb!
I now believe in Jesus;
I love the blessed Savior's name,
I love the name of Jesus.

4 His name dispels my guilt and fear,
No other name but Jesus;
Oh! how my soul delights to hear
The charming name of Jesus.

No. 200. Holy Ghost, with Love Divine.

A. Reed. Gottschalk.



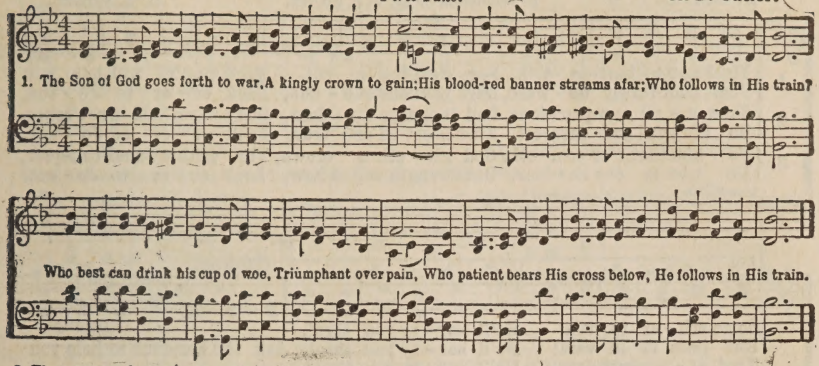
2 Holy Ghost, with pow'r divine,
Cleanse this guilty heart of mine,
Long hath sin without control,
Held dominion o'er my soul.

3 Holy Ghost, with joy divine,
Cheer this saddened heart of mine;
Bid my many woes depart,
Heal my wounded, bleeding heart.

4 Holy Spirit, all divine,
Dwell within this heart of mine;
Cast down ev'ry idol throne,
Reign supreme—and reign alone.

No. 201 The Son of God Goes Forth to War.

R. Heber. *First Tune.* H. S. Cutler.



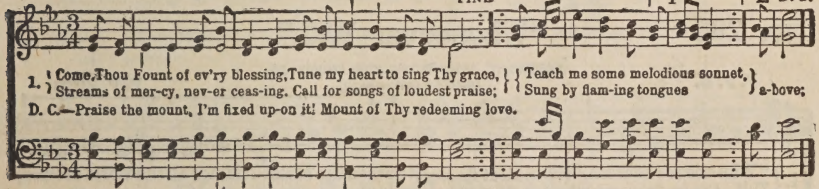
2 That martyr first, whose eagle eye
Could pierce beyond the grave;
Who saw His Master in the sky;
And called on Him to save.
Like Him, with pardon on His tongue
In midst of mortal pain, [wrong,
He pray'd for them that did the
Who follows in His train?

3 A noble band, the chosen few,
On whom the Spirit came; [knew,
Twelve valiant saints, their hope they
And mock'd the cross and flame.
They met the tyrant's brandish'd
The lion's gory mane; [steel,
They bowed their heads the stroke
Who follows in their train? [to feel,

4 A noble army, men and boys,
The matron and the maid,
Around the Savior's throne rejoice,
In robes of light arrayed;
They climbed the steep ascent of
Thro' peril, toil, and pain, [heav'n,
O God, to us may grace be giv'n,
To follow in their train.

No. 202 Come, Thou Fount.

Geo. Robinson. *First Tune.* FINE. John Wyeth. 1 2 D. C.



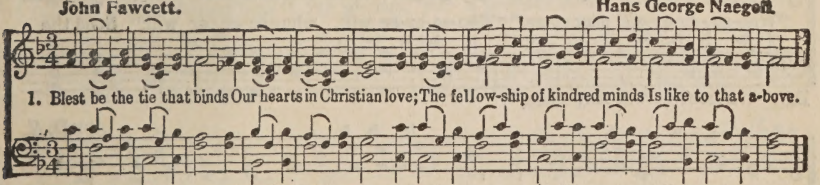
1 Come, Thou Fount of ev'ry blessing
Tune my heart to sing Thy grace,
Streams of mercy, never ceasing,
Call for songs of loudest praise;
Teach me some melodious sonnet,
Sung by flaming tongues above;
Praise the mount, I'm fixed upon it!
Mount of Thy redeeming love.

2 Here I'll raise my Ebenezer,
Hither by Thy help I'll come;
And I hope, by Thy good pleasure,
Safely to arrive at home:
Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

3 Oh, to grace how great a debtor
Daily I'm constrained to be!
Let Thy goodness, like a fetter,
Bind my wandering heart to Thee;
Prone to wander, Lord, I feel it,
Prone to leave the God I love; [it,
Here's my heart, oh, take and seal
Seal it for Thy courts above.

No. 203. Blest Be the Tie.

John Fawcett. Hans George Naegeli.



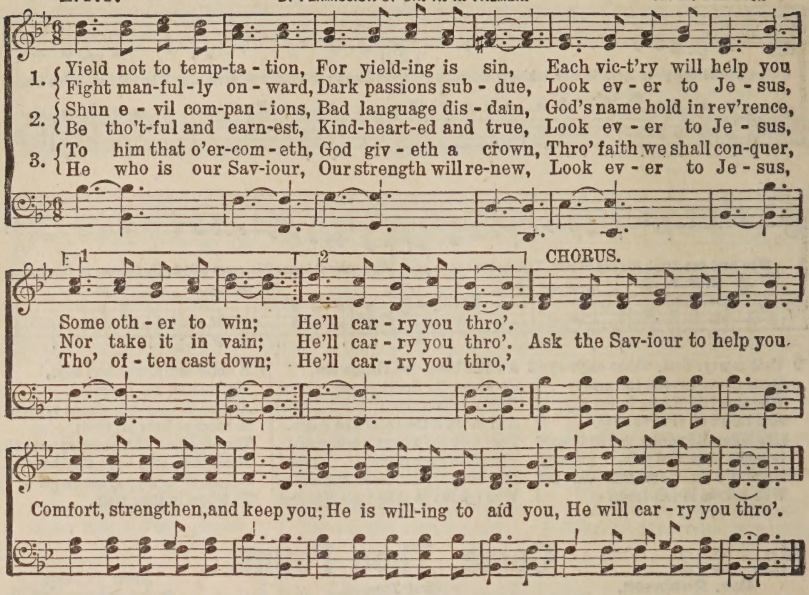
2 Before our Father's throne
We pour our ardent prayers; [one,
Our fears, our hopes, our aims are
Our comforts and our cares.

3 We share our mutual woes,
Our mutual burdens bear;
And often for each other flows
The sympathizing tear.

4 When we asunder part,
It gives us inward pain;
But we shall still be joined in heart,
And hope to meet again.

No. 204 Yield Not to Temptation.

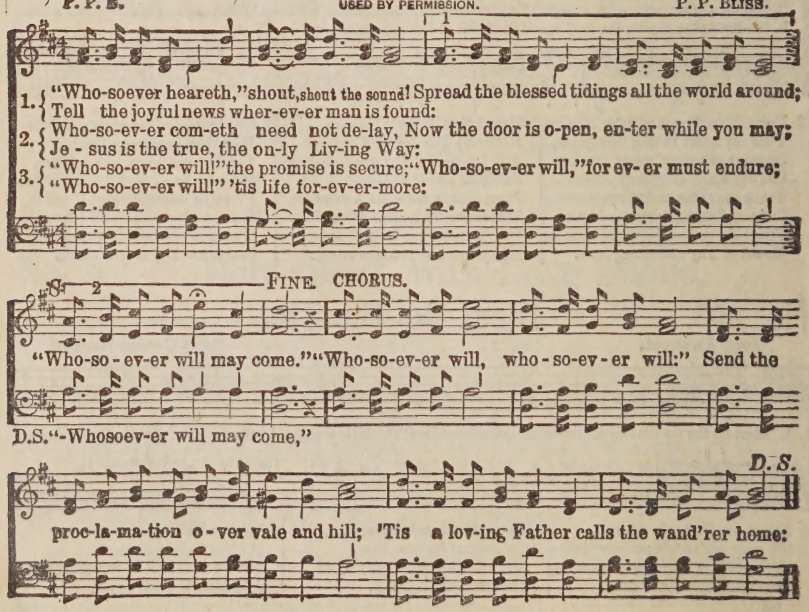
H. P. P. BY PERMISSION OF DR. H. R. PALMER. H. R. PALMER.



No. 205 "Whosoever Will."

COPYRIGHT, 1898, BY THE JOHN CHURCH CO.
USED BY PERMISSION.

P. P. B. P. P. BLISS.

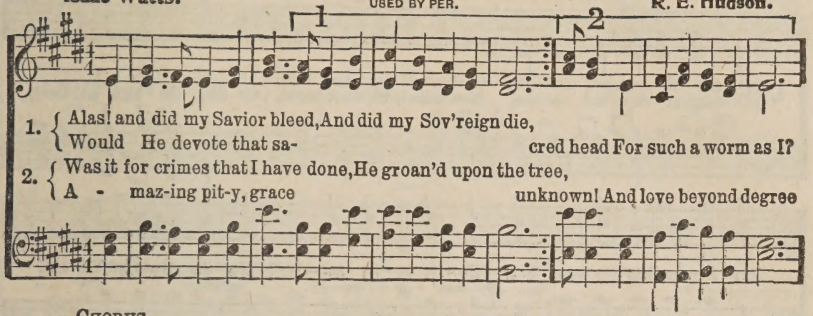


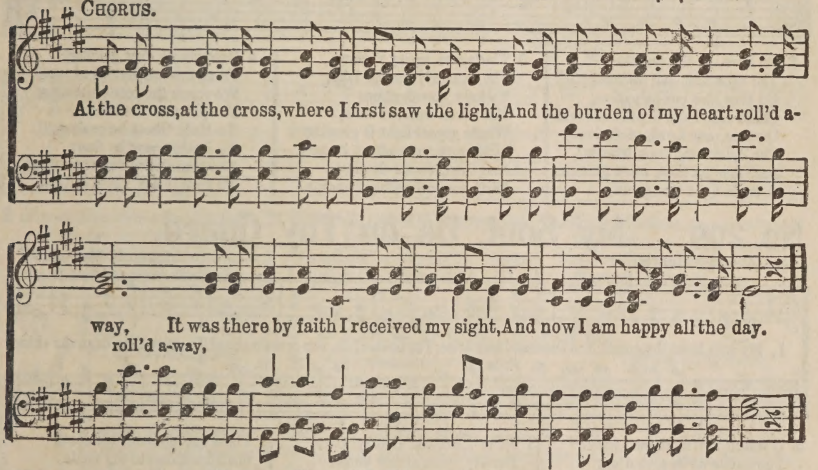
No. 206. At The Cross.

Isaac Watts.

COPYRIGHT, 1885, BY R. E. HUDSON.
USED BY PER.

R. E. Hudson.



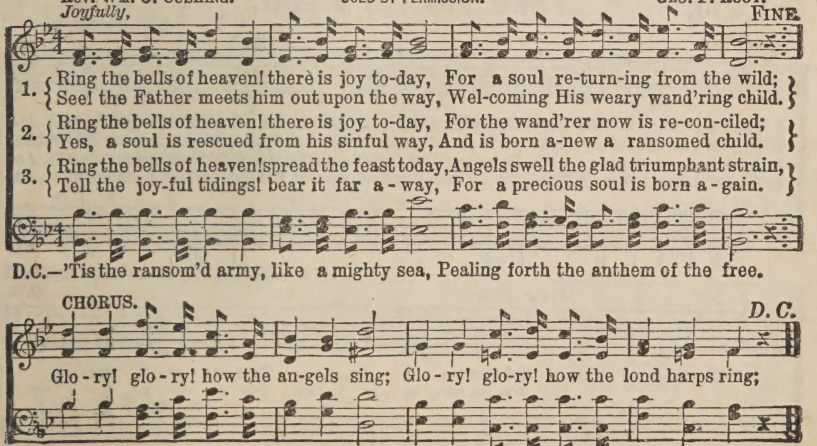


No. 207. Ring the Bells of Heaven.

COPYRIGHT, 1903, BY THE JOHN CHURCH CO.
USED BY PERMISSION.

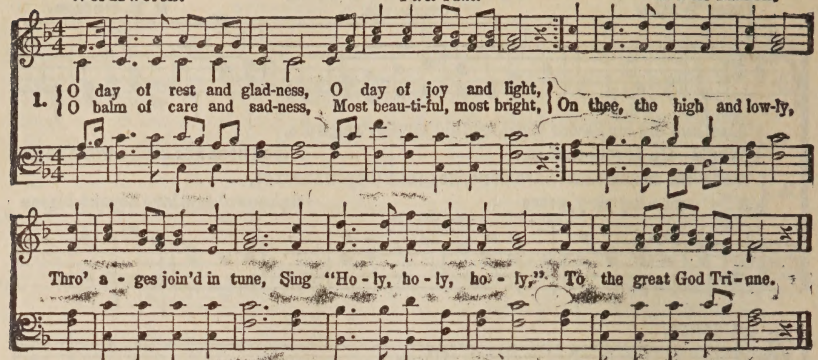
Rev. Wm. O. Cushing.

Geo. F. Root.



No. 208. O Day of Rest and Gladness.

Wordsworth. *First Tune.* Lowell Mason.



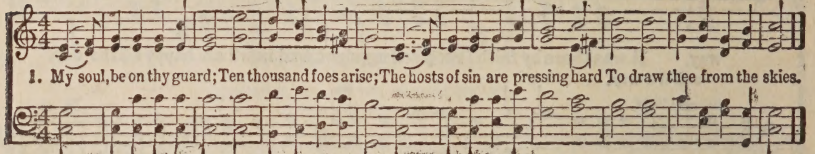
2 On thee, at the creation,
The light first had its birth;
On thee, for our salvation,
Christ rose from depths of earth
On thee, our Lord, victorious,
The Spirit sent from heaven;
And thus on thee, most glorious,
A triple light was given.

3 To-day on weary nations
The heavenly manna falls;
To holy convocations
The silver trumpet calls,
Where gospel light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.

4 New graces ever gaining
From this our day of rest,
We reach the rest remaining
To spirits of the blest;
To Holy Ghost be praises,
To Father, and to Son;
The church her voice upraises
To thee, blest Three in One.

No. 209 My Soul, Be on Thy Guard.

George Heath. Lowell Mason.



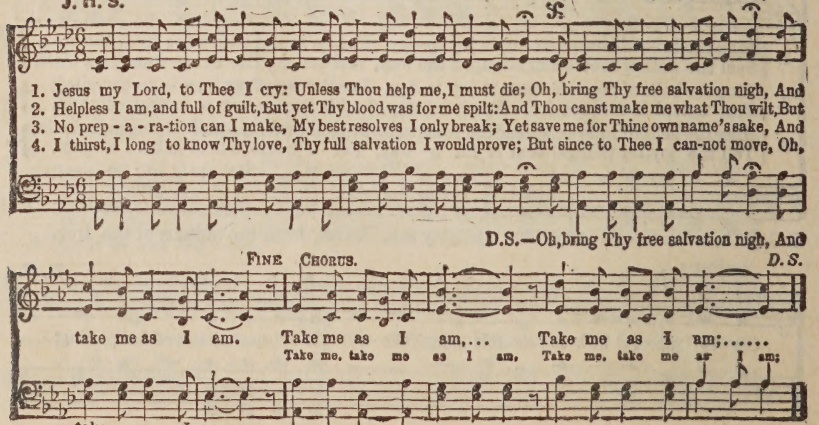
2 O watch, and fight, and pray;
The battle ne'er give o'er;
Renew it boldly every day,
And help divine implore.

3 Ne'er think the victory won,
Nor lay thine armor down:
The work of faith will not be done,
Till thou obtain the crown.

4 Fight on, my soul, till death
Shall bring thee to thy God:
He'll take thee, at thy parting
To His divine abode. Amen.

No. 210. Take Me As I Am.

J. H. S. J. H. Stockton.

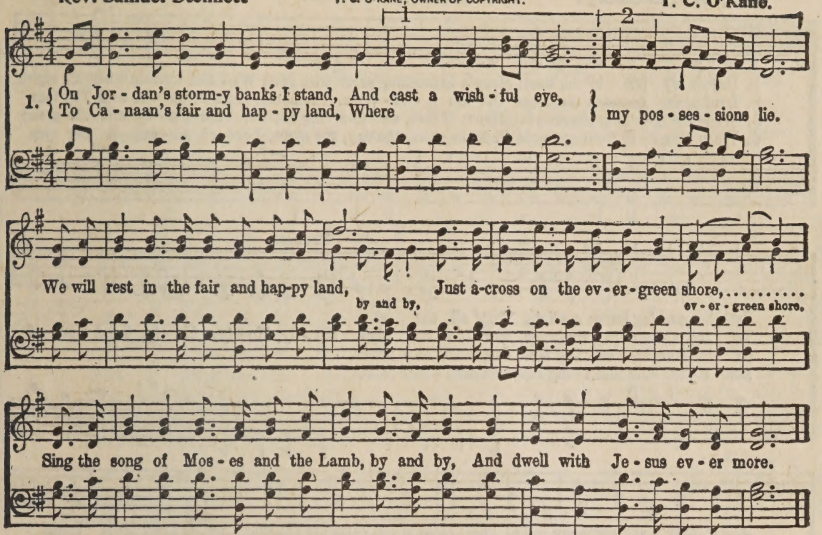


No. 211. On Jordan's Stormy Banks.

Rev. Samuel Stennett

T. C. O'KANE, OWNER OF COPYRIGHT.

T. C. O'Kane.



2 O'er all those wide-extended plains,
Shines one eternal day;
There God the Son forever reigns,
And scatters night away.

3 When shall I reach that happy place,
And be forever blest?
When shall I see my Father's face,
And in His bosom rest?

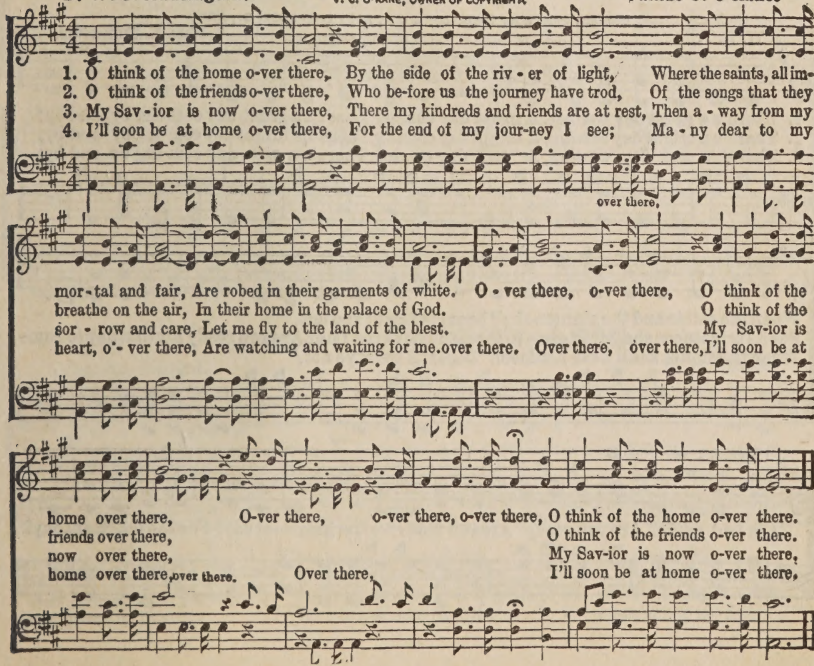
4 Filled with delight, my raptured soul
Would here no longer stay;
Tho' Jordan's waves around me roll,
Fearless I'd launch away.

No. 212. The Home Over There.

D. W. C. Huntington.

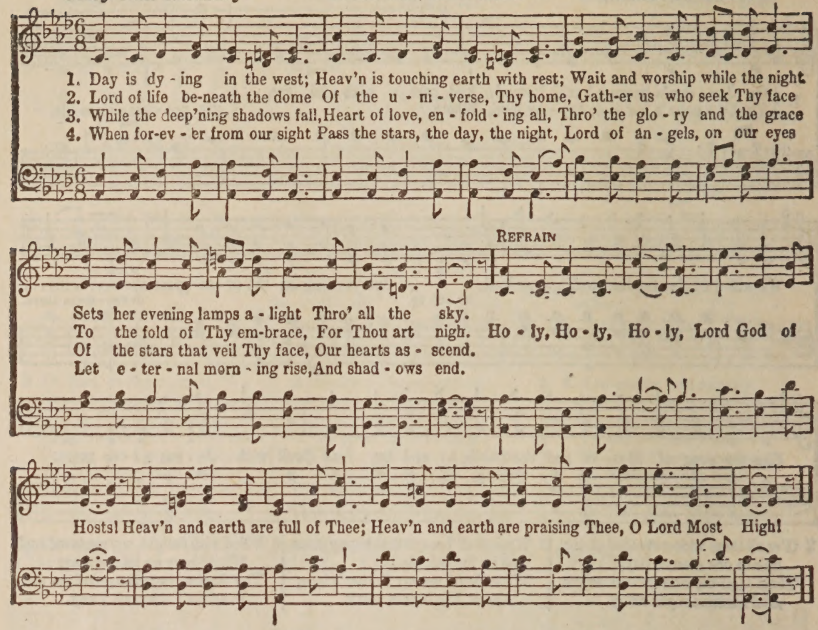
T. C. O'KANE, OWNER OF COPYRIGHT.

Tullius C. O'Kane.



213 Day is Dying in the West.

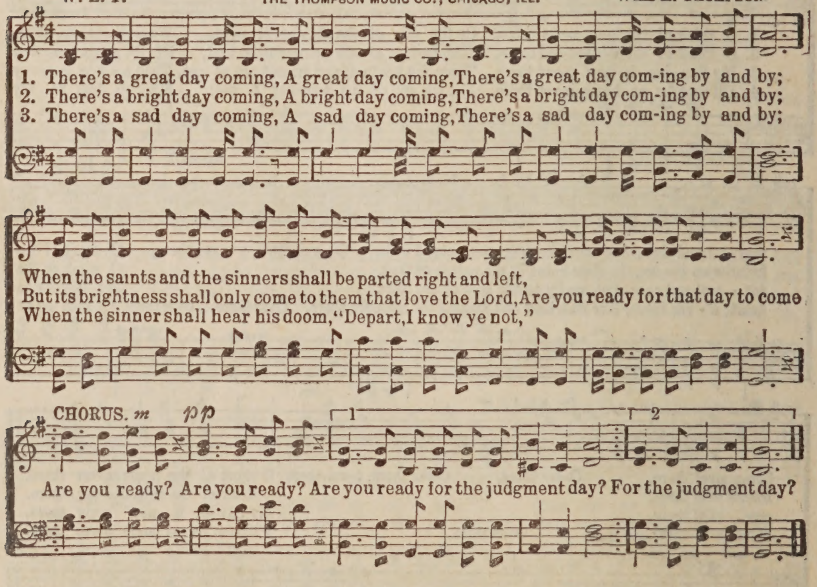
Mary Ann Lathbury. COPYRIGHT, 1877, BY J. H. VINCENT. William F. Sherwin.



214 There's a Great Day Coming.

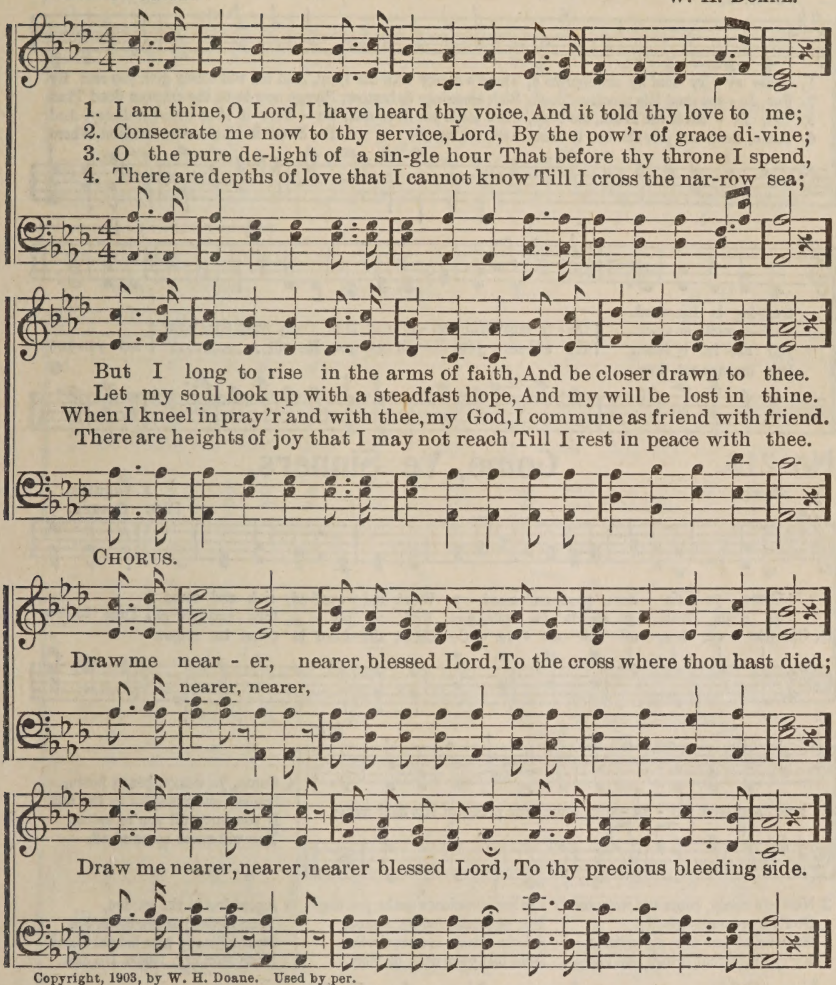
USED BY PER. W. L. THOMPSON & CO., EAST LIVERPOOL, O., AND THE THOMPSON MUSIC CO., CHICAGO, ILL.

W. L. T. Will L. Thompson.



215 I Am Thine, O Lord.

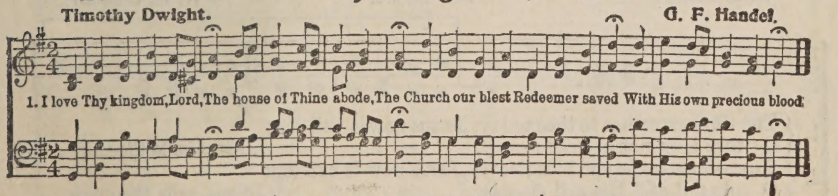
FANNY J. CROSBY. W. H. DOANE.



Copyright, 1903, by W. H. Doane. Used by per.

216 I Love Thy Kingdom, Lord.

Timothy Dwight. G. F. Handel.



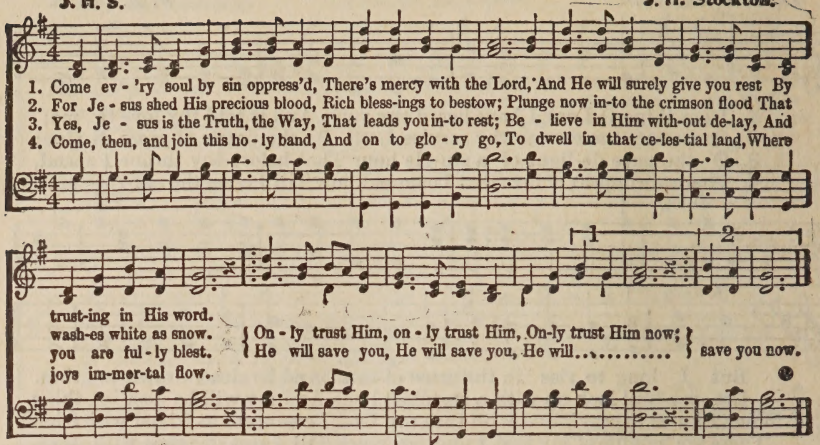
2 I love Thy Church, O God;
Her walls before Thee stand,
Dear as the apple of Thine eye,
And graven on Thy hand.

3 For her my tears shall fall;
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.

4 Beyond my highest joy
I prize her heavenly ways, [vows,
Her sweet communion, solemn
Her hymns of love and praise.

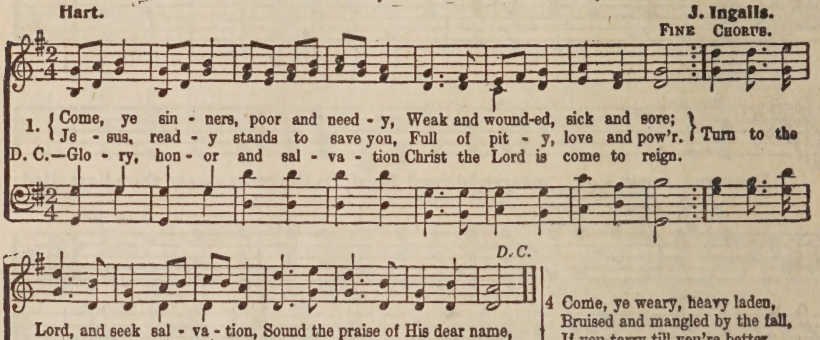
No. 217. Only Trust Him.

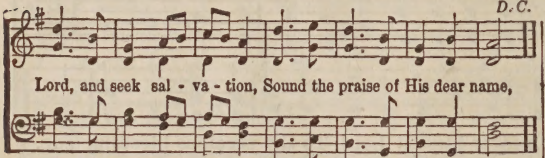
J. H. S. — J. H. Stockton.



No. 218. Come, Ye Sinners.

Hart. — J. Ingalls.





4 Come, ye weary, heavy laden,
Bruised and mangled by the fall,
If you tarry till you're better,
You will never come at all.

2 Now, ye needy, come and welcome,
God's free bounty glorify;
True belief and true repentance,
Ev'ry grace that brings you nigh.

3 Let not conscience make you linger,
Nor of fitness fondly dream;
All the fitness He requireth
Is to feel your need of Him.

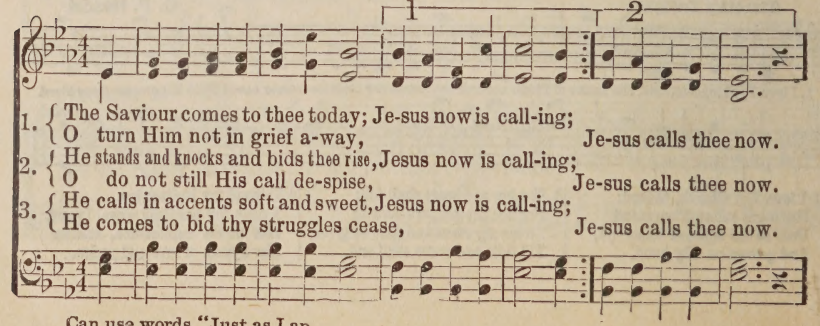
5 Agonizing in the garden,
Your Redeemer prostrate lies,
On the bloody tree behold Him!
Hear Him cry, before He dies.

No. 219. Jesus Now is Calling.

H. J. Zelley.

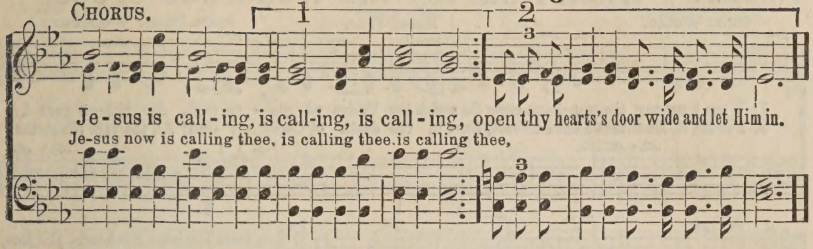
COPYRIGHT, 1906, BY H. L. GILLMOUR.
WENONAH, N. J.

H. L. Gilmour.



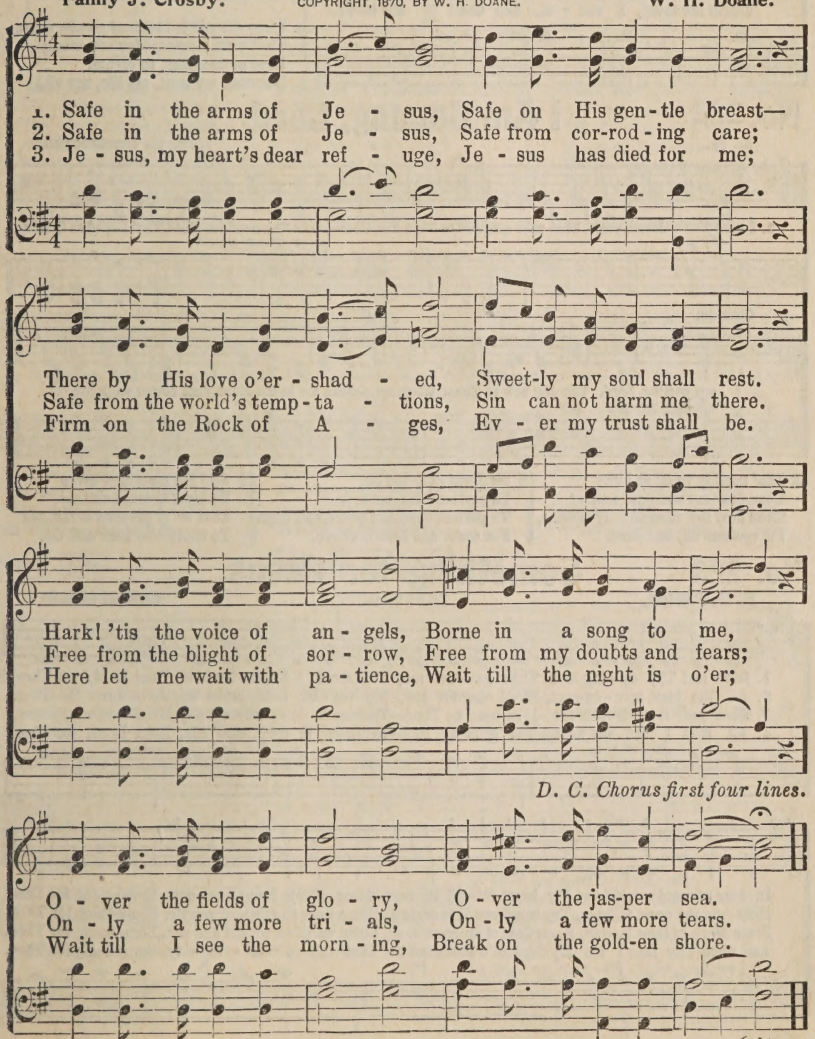
Can use words "Just as I an

Jesus Now is Calling.



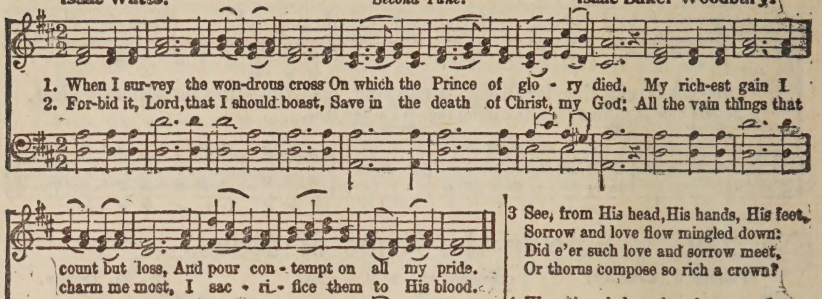
No. 220. Safe In the Arms of Jesus.

Fanny J. Crosby. COPYRIGHT, 1870, BY W. H. DOANE. W. H. Doane.



No. 221 When I Survey the Wondrous Cross.

Isaac Watts. *Second Tune.* Isaac Baker Woodbury.

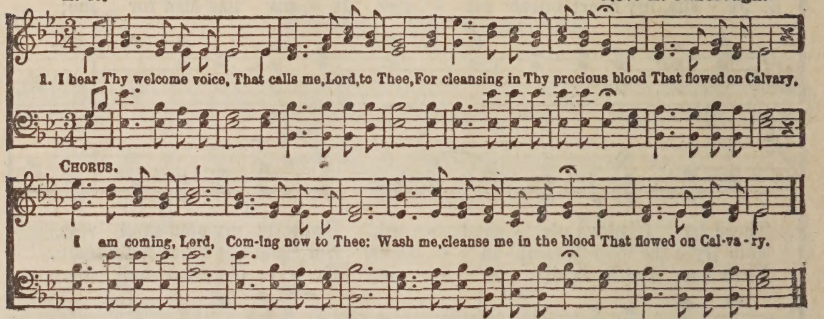


3 See, from His head, His hands, His feet,
Sorrow and love flow mingled down:
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

4 Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

No. 222 I Am Coming, Lord.

L. H. Rev. L. Hartsough.



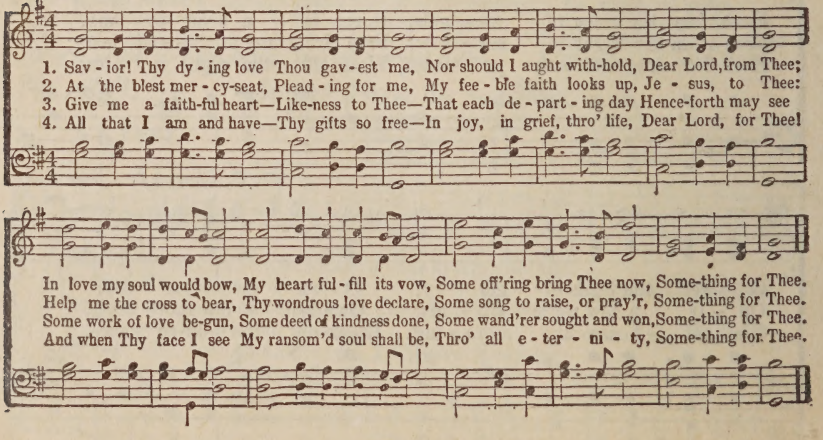
2 Tho' coming weak and vile
Thou dost my strength assure;
Thou dost my vileness fully cleanse,
Till spotless all, and pure.

3 'Tis Jesus calls me on,
To perfect faith and love,
To perfect hope, and peace, and trust
For earth and heav'n above.

4 And He assurance gives
To loyal hearts and true,
That ev'ry promise is fulfilled
To those who hear and do.

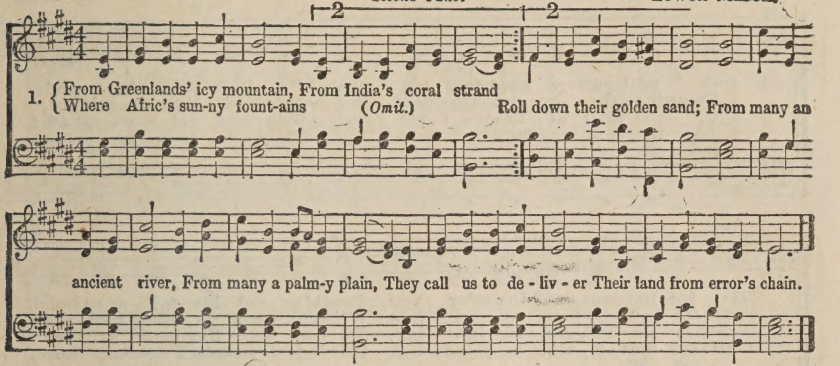
No. 223 Something for Jesus.

S. D. Phelps. *Third Tune.* Lowell Mason.



No. 224 From Greenland's Icy Mountains.

R. Heber. *Second Tune.* Lowell Mason.



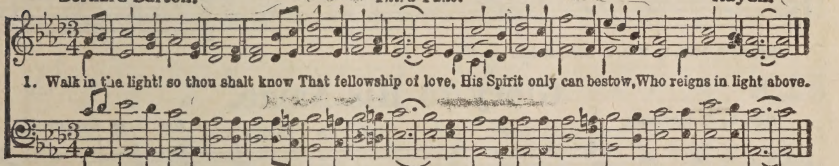
2 What tho' the spicy breezes,
Blow soft o'er Ceylon's isle;
Tho' every prospect pleases,
And only man is vile?
In vain with lavish kindness
The gifts of God are strown,
The heathen in his blindness,
Bow down to wood and stone.

3 Shall we, whose souls are lighted
With wisdom from on high,
Shall we to men benighted
The lamp of life deny?
Salvation! O salvation!
The joyful sound proclaim,
Till earth's remotest nation
Has learned Messiah's name.

4 Waft, waft, ye winds, His story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole:
Till o'er our ransomed nature
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.

No. 225 Walk in the Light.

Bernard Barton. *Third Tune.* Haydn.



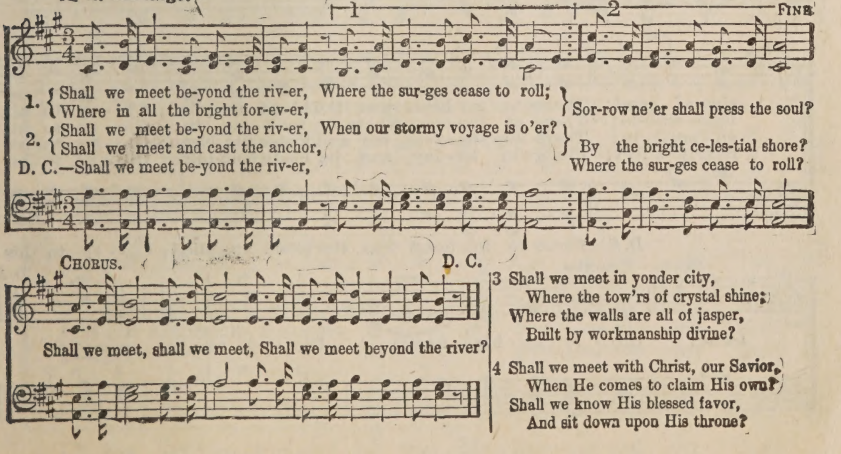
2 Walk in the light! and thou shalt find
Thy heart made truly His, [shrined,
Who dwells in cloudless light en-
In whom no darkness is.

3 Walk in the light! and thou shalt own
Thy darkness passed away, [shone
Because that light hath on thee
In which is perfect day.

4 Walk in the light! and e'en the tomb
No fearful shade shall wear;
Glory shall chase away its gloom,
For Christ hath conquered there.

No. 226 Shall We Meet?

H. L. Hastings. USED BY PERMISSION. Elihu S. Rice.

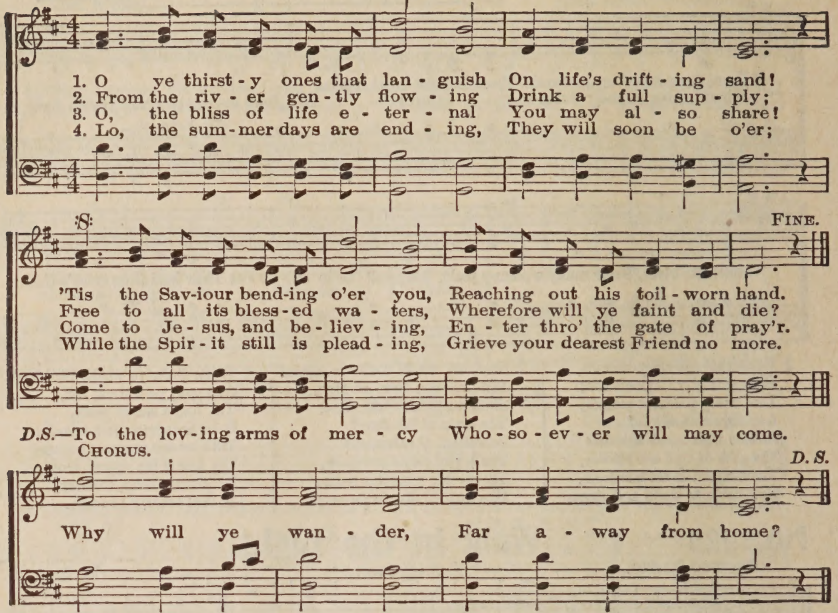


3 Shall we meet in yonder city,
Where the tow'rs of crystal shine;
Where the walls are all of jasper,
Built by workmanship divine?

4 Shall we meet with Christ, our Savior,
When He comes to claim His own?
Shall we know His blessed favor,
And sit down upon His throne?

227 Why Will Ye Wander?

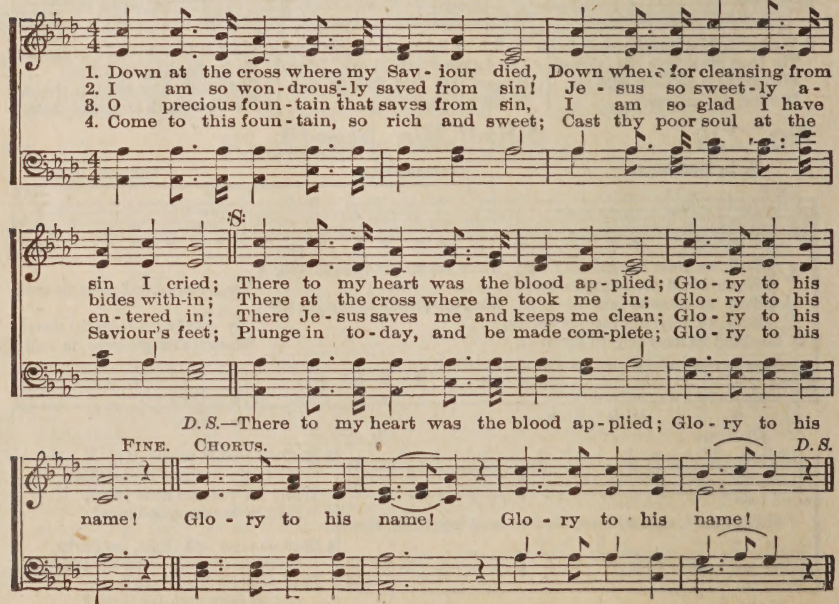
FANNY J. CROSBY. STEPHEN C. FOSTER.



Copyright, 1898, by Wm. J. Kirkpatrick.

228 Glory to His Name.

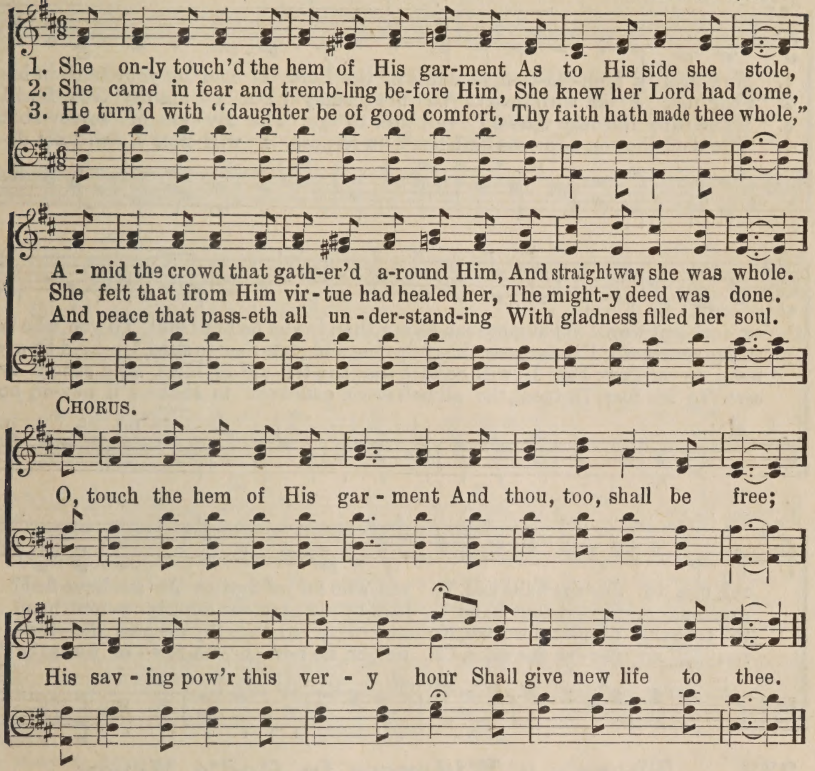
REV. E. A. HOFFMAN. REV. J. H. STOCKTON.



No. 229. The Hem of His Garment.

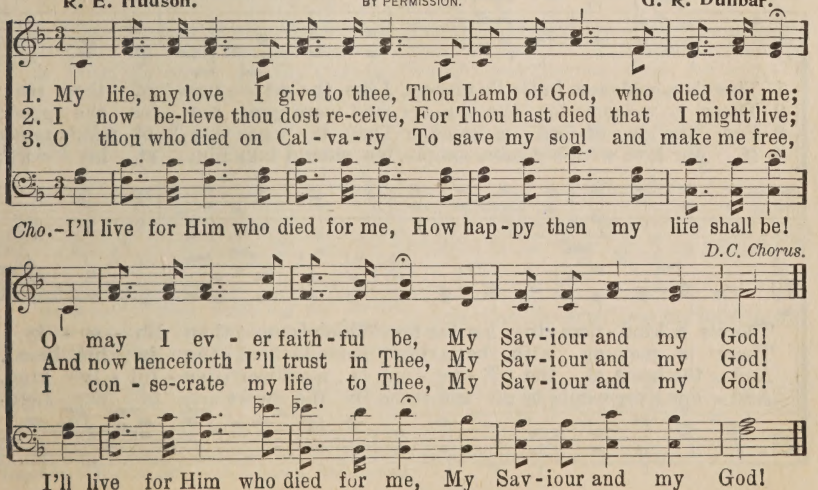
"If I may but touch his garment, I shall be whole."—Matt. 9: 21.

G. F. R. BY PER. Geo. F. Root.



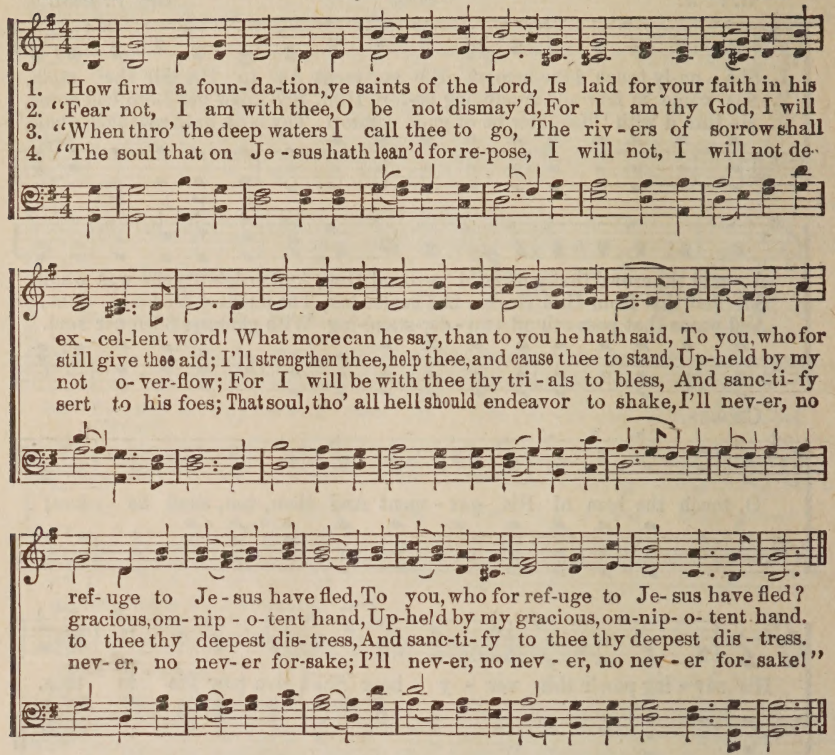
No. 230. I'll Live for Him.

R. E. Hudson. BY PERMISSION. G. R. Dunbar.



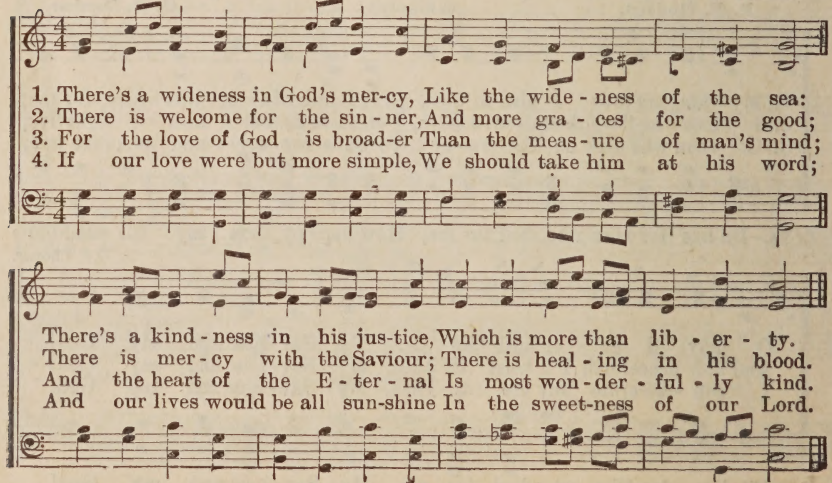
231 How Firm a Foundation.

GEORGE KEITH. Portuguese Hymn. 11s. J. READING.



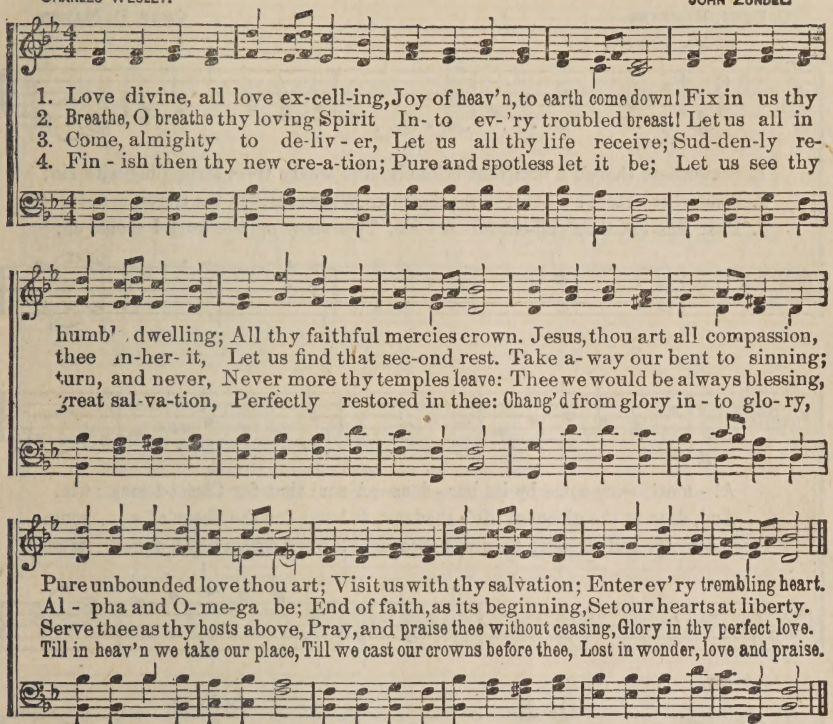
232 There's a Wideness in God's Mercy.

FREDERICK W. FABER. LIZZIE J. TOURJEE.



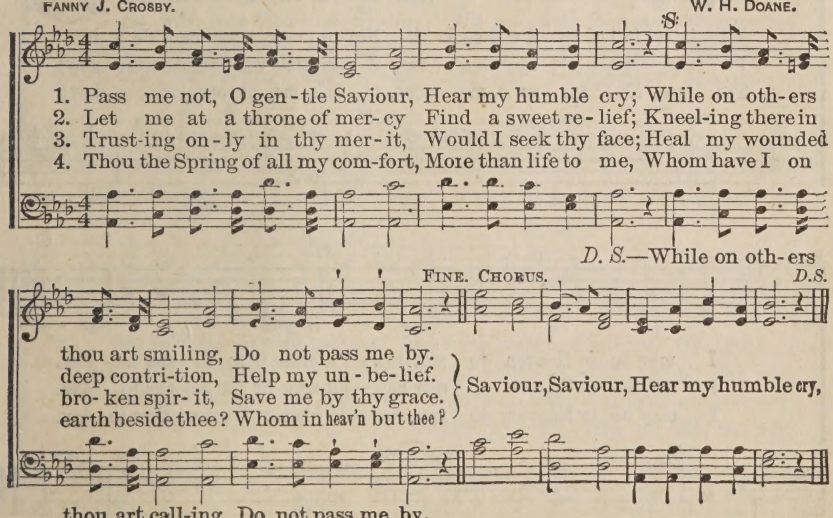
233 Love Divine, all Love Excelling.

CHARLES WESLEY. JOHN ZUNDEL.



234 Pass Me Not.

FANNY J. CROSBY. W. H. DOANE.

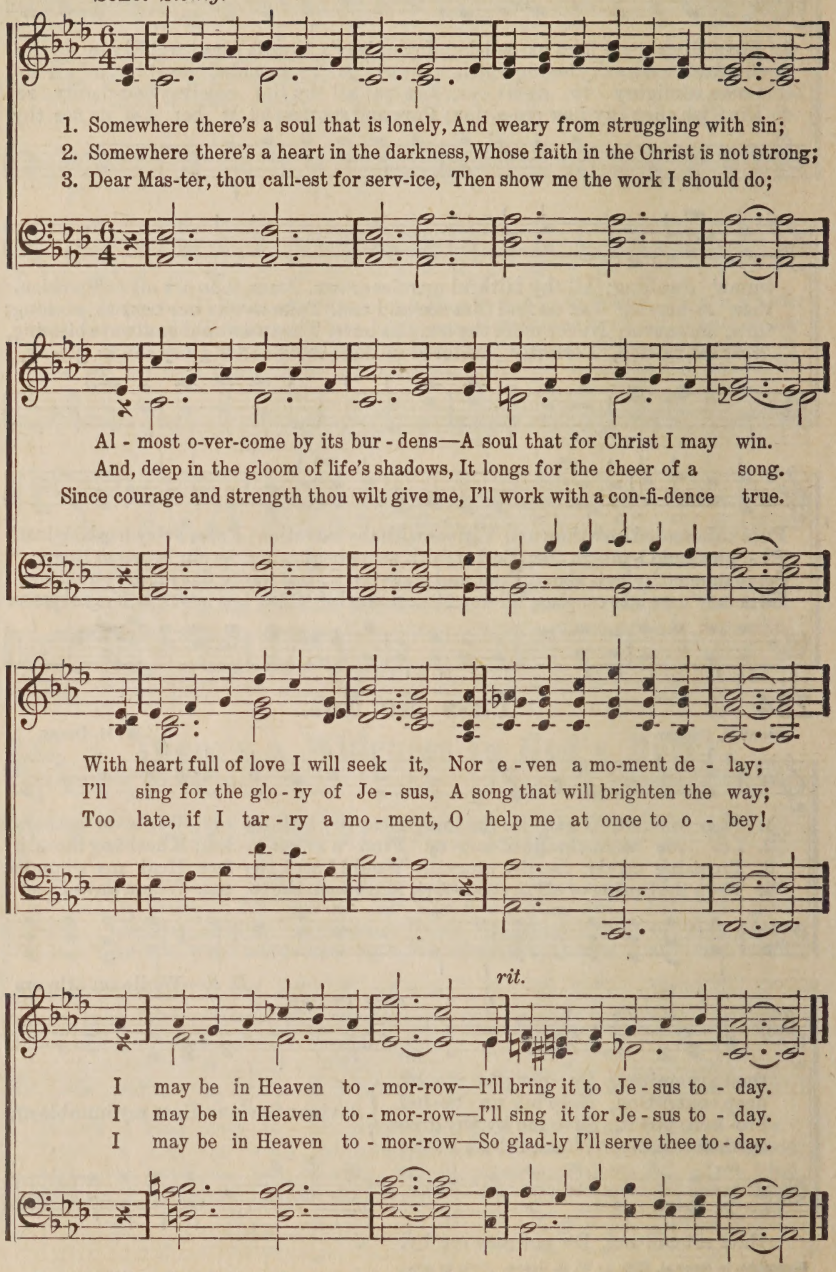


Copyright, in renewal, 1899, by W. H. Doane. Used by per.

I'll Serve Him To-day.

O. Benj. Hopkins. Chas. H. Marsh.

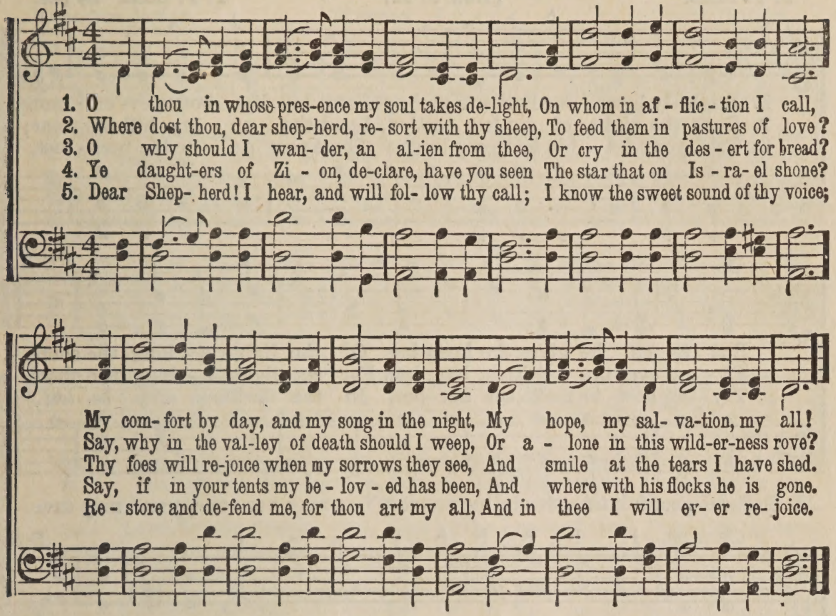
Solo. *Slowly.*



Copyright, 1910, by Chas. H. Marsh, Copyright, 1911, by The Praise Pub. Co. Phila. Pa. Owners.

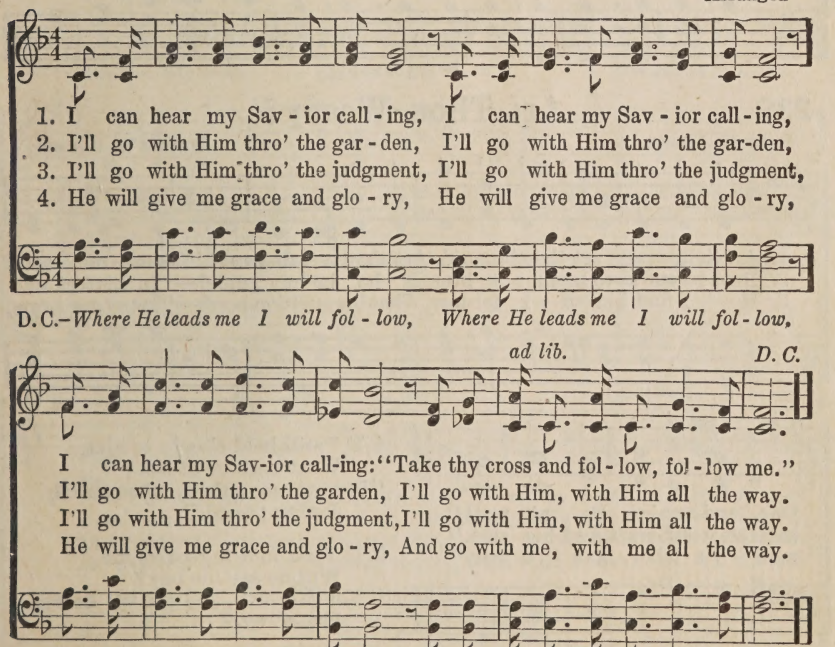
236 O Thou, in Whose Presence.

JOSEPH SWAIN. (MEDITATION 11s 8s.) FREEMAN LEWIS.



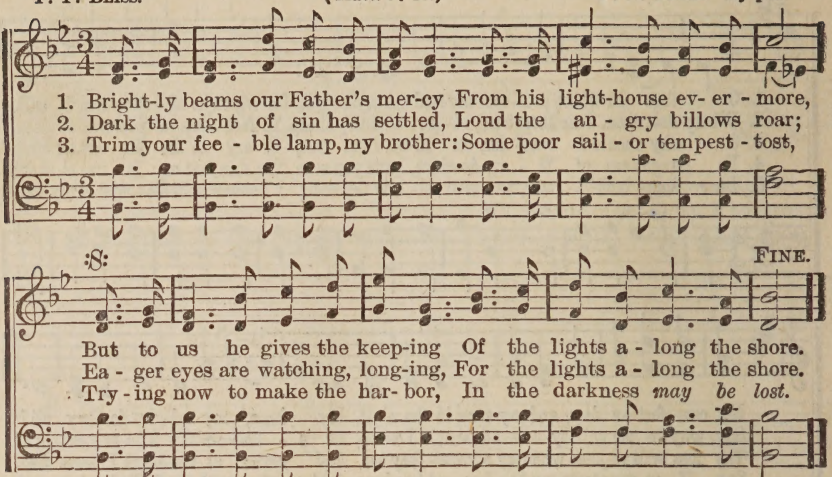
237 I'll Go With Him All The Way

Arranged

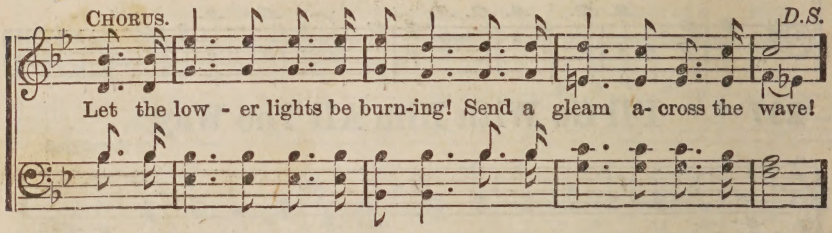


238 Let the Lower Lights be Burning.

P. P. Bliss. (Matt. 5: 16.) P. P. Bliss. By per.

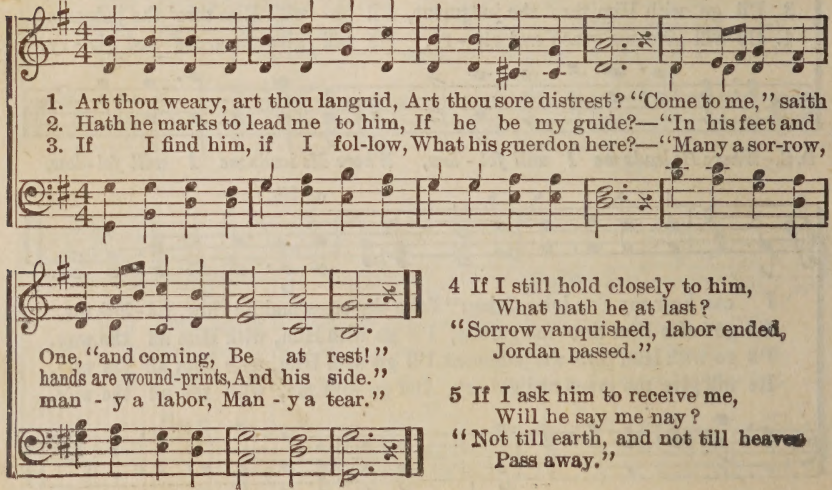


D.S.–Some poor fainting, struggling seaman You may res - cue, you may save.



239 Art Thou Weary?

John M. Neale. Henry W. Baker.

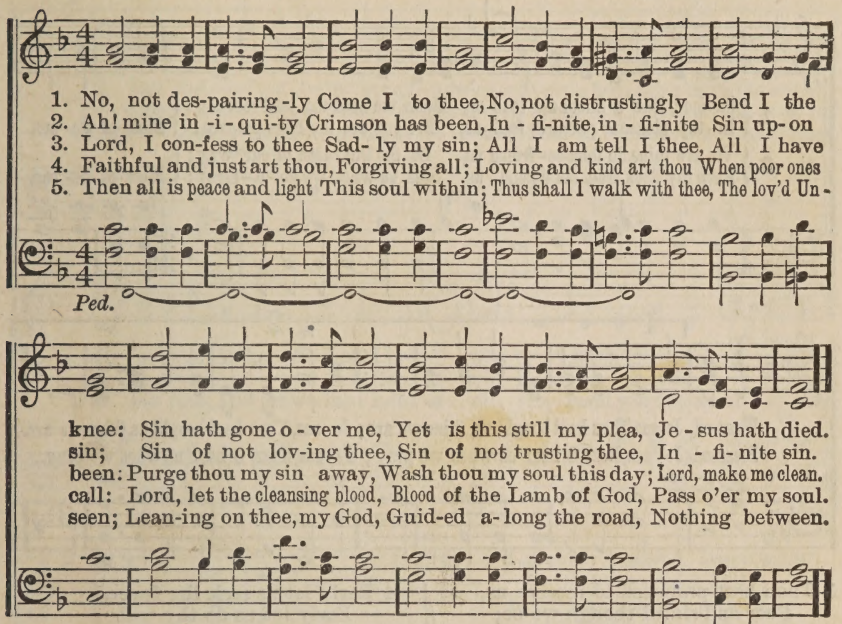


4 If I still hold closely to him,
What hath he at last?
"Sorrow vanquished, labor ended,
Jordan passed."

5 If I ask him to receive me,
Will he say me nay?
"Not till earth, and not till heaven
Pass away."

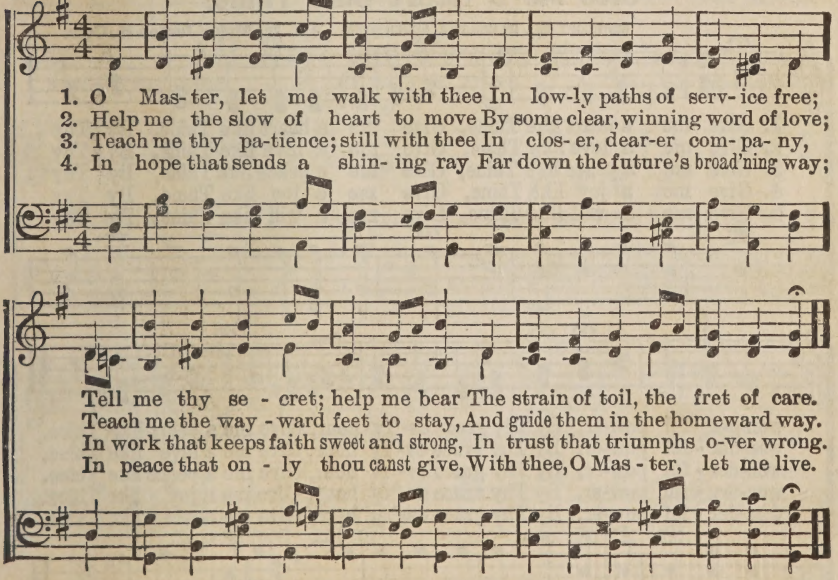
240 No, Not Despairingly.

HORATIUS BONAR. (KEDRON. 4. 6. 4.) A. B. SPRATT.



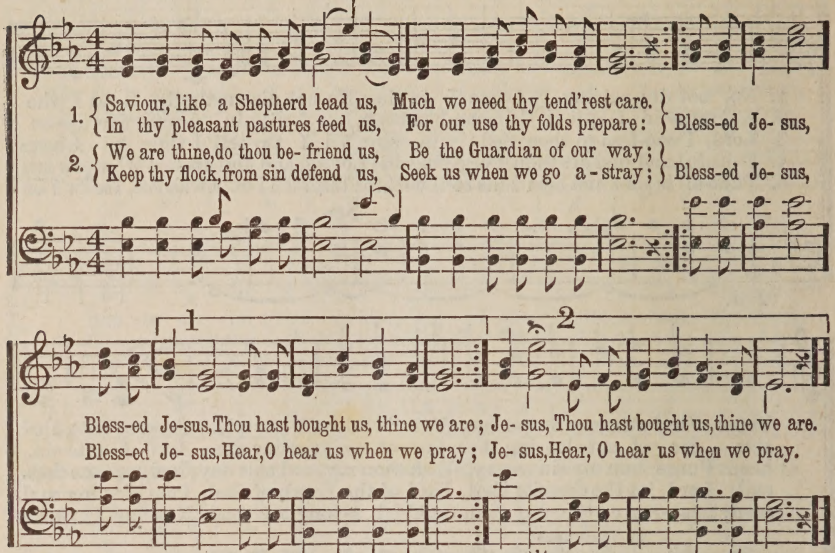
241 O Master, Let Me Walk With Thee.

WASHINGTON GLADDEN. (CANONBURY. L. M.) ROBERT SCHUMANN.



242 Saviour, Like a Shepherd.

DOROTHY A. THRUPP. W. B. BRADBURY.

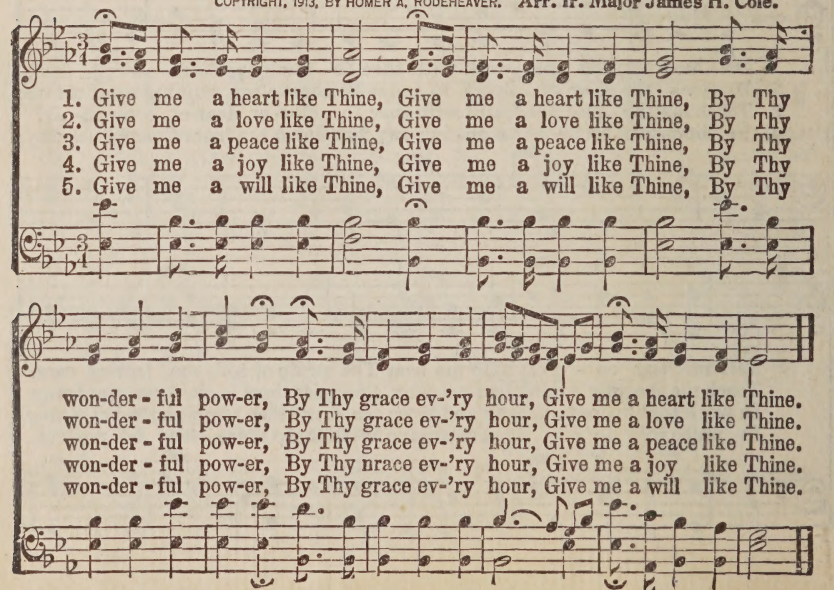


3 Thou hast promised to receive us,
Poor and sinful though we be;
Thou hast mercy to relieve us,
Grace to cleanse, and power to free;
Blessed Jesus,
We will early turn to thee.

4 Early let us seek thy favor,
Early let us do thy will;
Blessed Lord and only Saviour,
With thy love our bosoms fill;
Blessed Jesus,
Thou hast loved us, love us still.

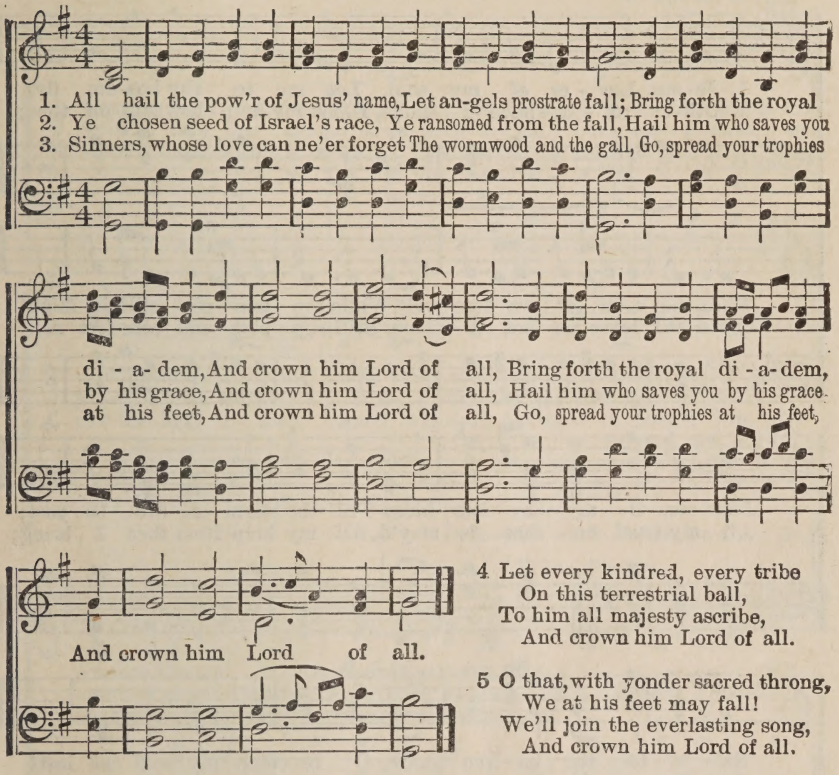
243 Give Me a Heart Like Thine.

COPYRIGHT, 1913, BY HOMER A. RODEHEAVER. Arr. fr. Major James H. Cole.



244 All Hail the Power of Jesus' Name.

EDWARD PERRONET. (CORONATION. C. M.) OLIVER HOLDEN.

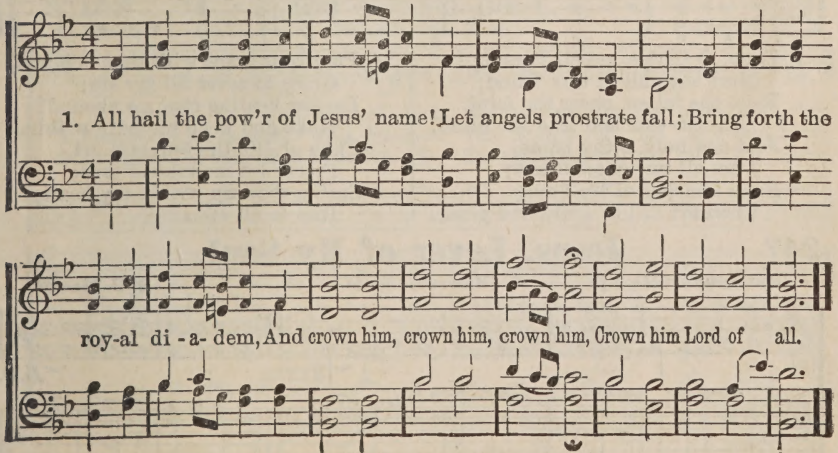


4 Let every kindred, every tribe
On this terrestrial ball,
To him all majesty ascribe,
And crown him Lord of all.

5 O that, with yonder sacred throng,
We at his feet may fall!
We'll join the everlasting song,
And crown him Lord of all.

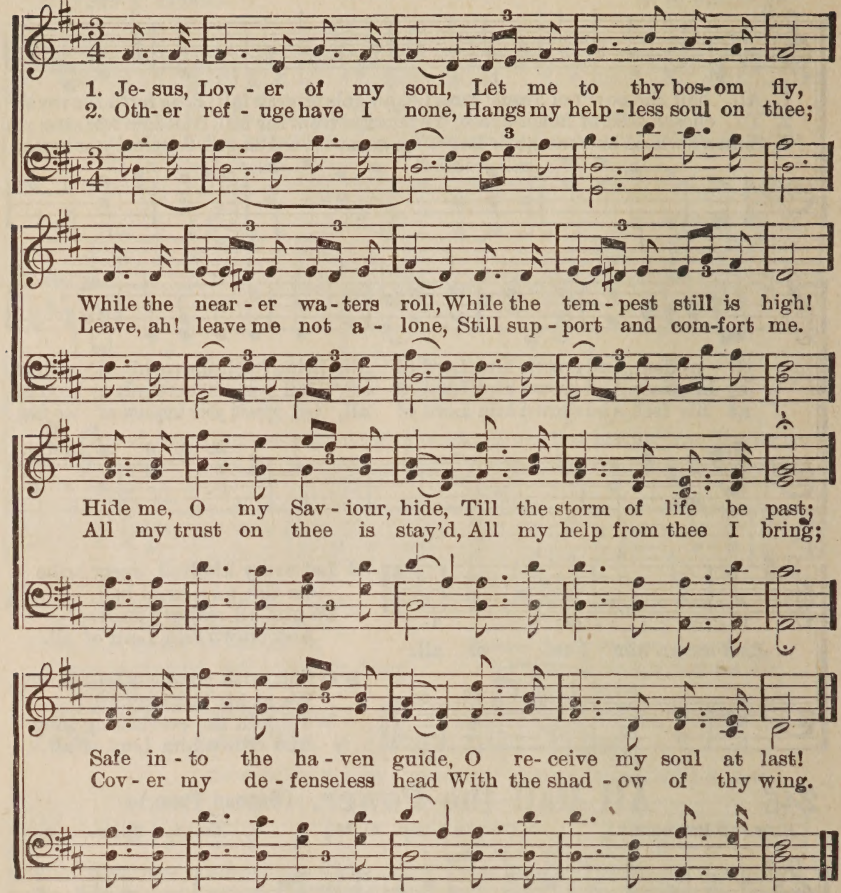
245 All Hail the Power. (Second Tune.)

EDWARD PERRONET. (MILES LANE. C. M.) WILLIAM SHRUBSOLE.



246 Jesus, Lover of My Soul.

CHARLES WESLEY. (REFUGE. 7s. D.) J. P. HOLBROOK.

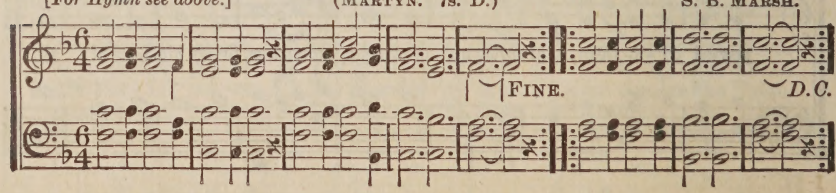


3 Thou, O Christ, art all I want;
More than all in thee I find;
Raise the fallen, cheer the faint,
Heal the sick and lead the blind.
Just and holy is thy name,
I am all unrighteousness;
False and full of sin I am,
Thou art full of truth and grace.

4 Plenteous grace with thee is found,
Grace to cover all my sin;
Let the healing streams abound;
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of thee;
Spring thou up within my heart,
Rise to all eternity.

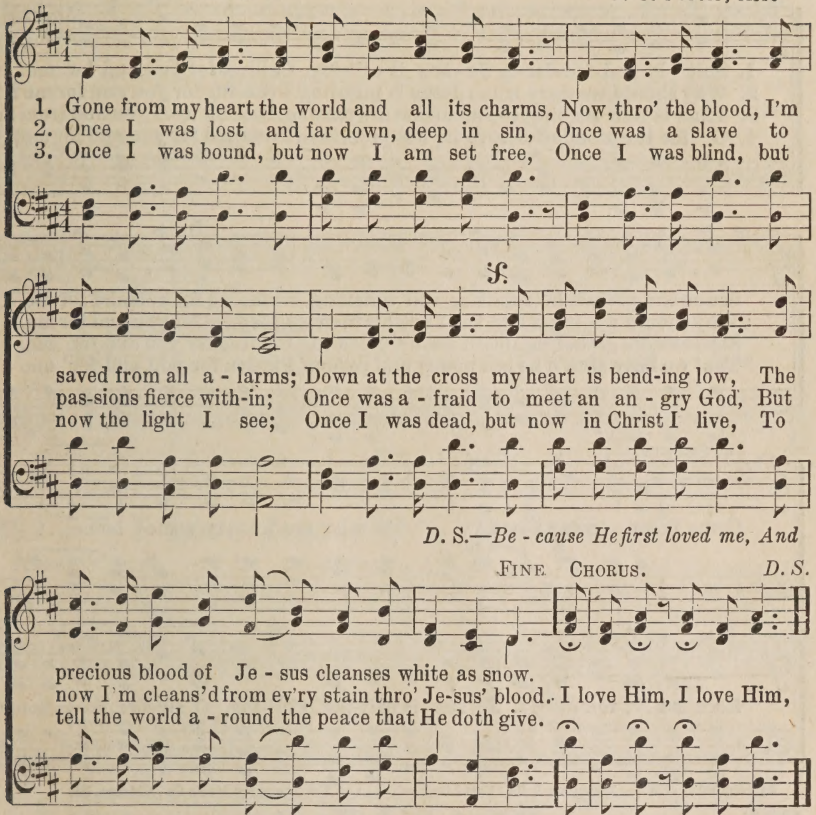
247 Jesus, Lover of My Soul.

[*For Hymn see above.*] (MARTYN. 7s. D.) S. B. MARSH.



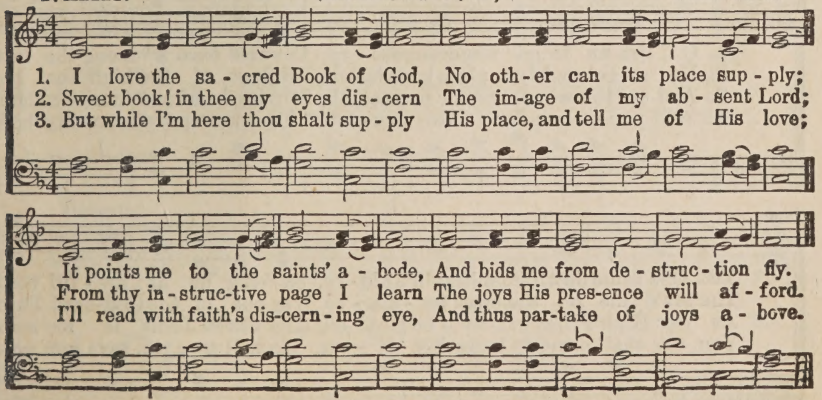
248 I Love Him.

London Hymn Book. S. C. Foster, Arr.



249 The Sacred Book.

T. KELLY. (HAMBURG L. M.) GREGORIAN.



250 Softly and Tenderly.

W. L. T. WILL L. THOMPSON.

Very slow. *p* *m*

1. Soft - ly and ten-der-ly Je - sus is call-ing, Calling for you and for me;
2. Why should we tarry when Jesus is pleading, Pleading for you and for me?
3. Time is now fleeting, the moments are passing, Passing from you and from me;
4. O for the wonderful love he has promised, Promised for you and for me;

See on the portals he's waiting and watching, Watching for you and for me.
Why should we linger and heed not his mercies, Mercies for you and for me.
Shadows are gathering, death beds are coming, Coming for you and for me.
Tho' we have sinn'd he has mercy and pardon, Pardon for you and for me.

m CHORUS. *cres.*

Come home, come home, ... Ye who are wea- ry come home;...

p *pp* *rit.* *p*

Earn-est-ly, ten-der-ly, Je-sus is call-ing, Call-ing, O sin-ner, come home!

By permission of W. L. Thompson & Co., East Liverpool, O., and The Thompson Music Co., Chicago, Ill.

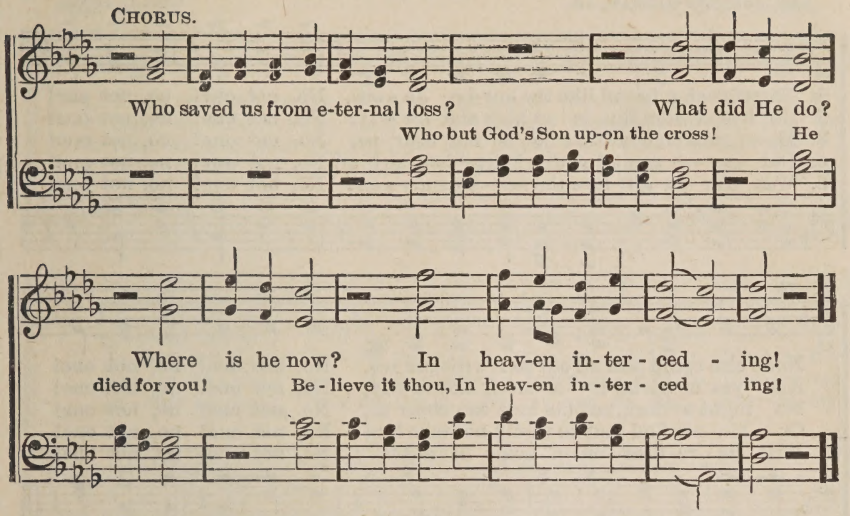
251 What Did He Do.

ANON. alt. W. OWEN.

1. O list- en to our wondrous sto - ry, Counted once a - mong the lost;
2. No an-gel could our place have ta-ken, Highest of the high tho' he;
3. And yet this wondrous tale proceedeth, Stirring heart and tongue a-flame!
4. Will you sur-ren-der to this Sav - iour? To his scep-tre hum - bly bow?

Yet, One came down from heav'n's glo - ry, Sav-ing us at aw - ful cost!
The lov'd One on the cross for - sak - en Was one of the God-head Three!
As our High Priest in heav'n he plead-eth, And Christ Jesus is his name!
You, too, shall come to know his fa - vor, He will save you, save you now!

What Did He Do.—Concluded.



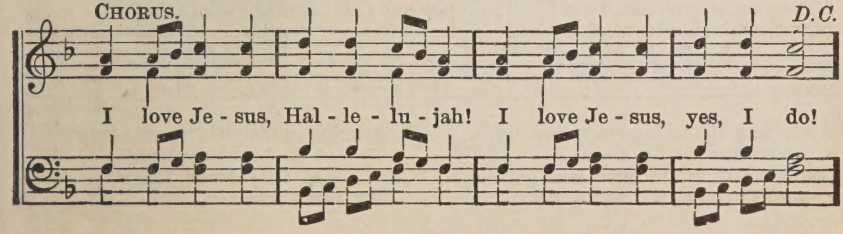
252 I Love Jesus, He's My Saviour.

HENRY F. LYTE. (GREENVILLE 8s. 7s.) J. J. ROUSSEAU.

FINE.

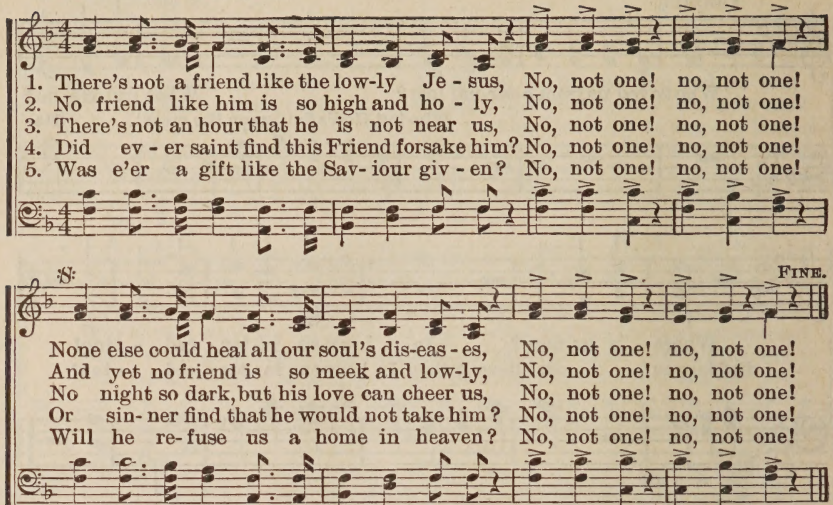
1. Je - sus, I my cross have tak- en, All to leave and follow thee;
   Na - ked, poor, despised, for- sak- en, Thou from hence, my all shalt be.
2. Per- ish ev-'ry fond am-bi-tion, All I've sought, and hoped, and known;
   Yet how rich is my con- di - tion, God and heav'n are still my own!
3. Let the world de-spise and leave me, They have left my Saviour, too;
   Hu-man hearts and looks deceive me; Thou art not, like man, untrue;
4. And, while thou shalt smile upon me, God of wisdom, love, and might,
   Foes may hate, and friends may shun me; Show thy face, and all is bright.
5. Go, then, earth-ly fame and treas-ure! Come, dis- as-ter, scorn and pain!
   In thy serv - ice, pain is pleas- ure; With thy fa - vor, loss is gain.

D.C.—I love Je - sus, he's my Sav-iour; Je - sus smiles and loves me too.



253 No, Not One.

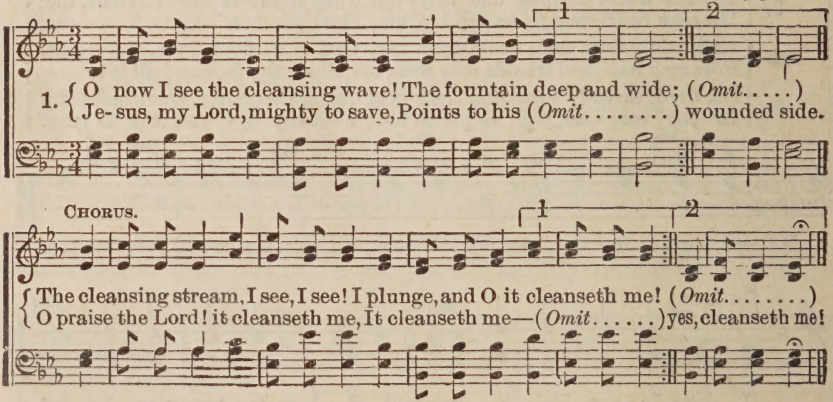
REV. JOHNSON OATMAN, JR. GEO. C. HUGG.



Used by permission of Geo. C. Hugg, owner of copyright.

254 Cleansing Wave.

PHOEBE PALMER. MRS. J. F. KNAPP. By per.

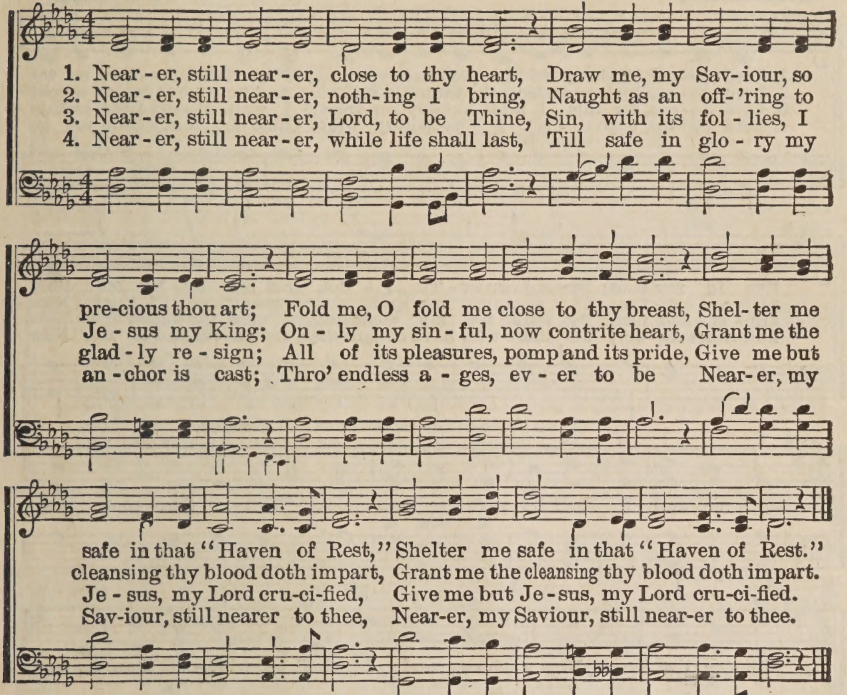


2 I rise to walk in heaven's own light,
Above the world of sin, [white
With heart made pure and garments
And Christ enthroned within.

3 Amazing grace! 'tis heaven below
To feel the blood applied;
And Jesus, only Jesus, know,
My Jesus crucified.

255 Nearer, Still Nearer.

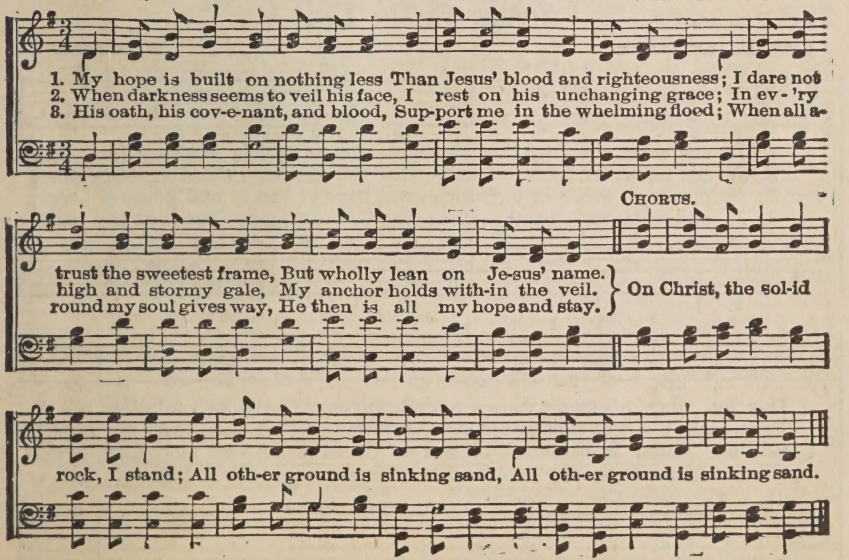
MRS. C. H. M. MRS. C. H. MORRIS.



Copyright, 1898, by H. L. Gilmour. Used by per.

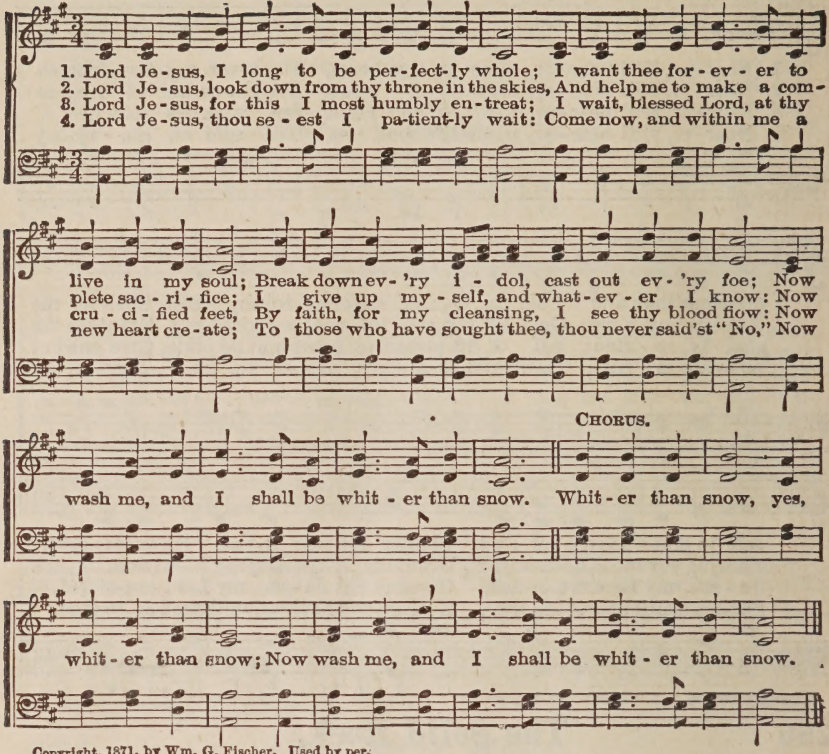
256 The Solid Rock.

EDWARD MOTE. WILLIAM B. BRADBURY.



257 Whiter than Snow.

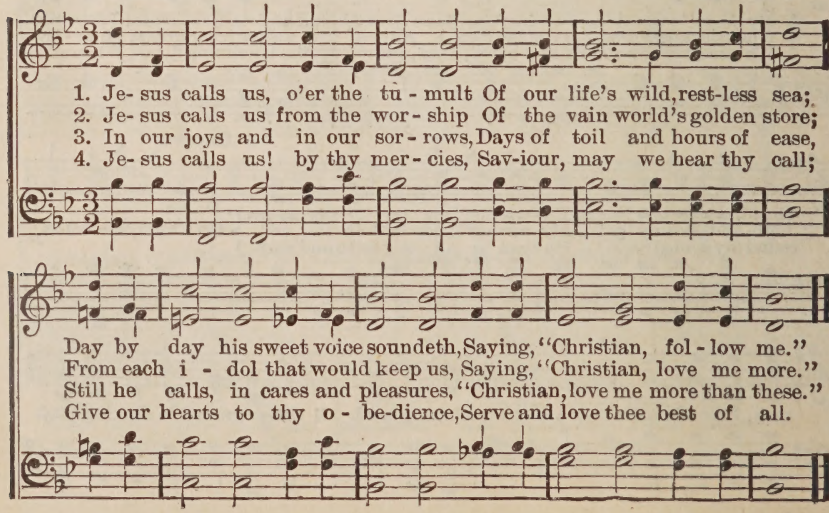
JAMES NICHOLSON. WM. G. FISCHER.



Copyright, 1871, by Wm. G. Fischer. Used by per.

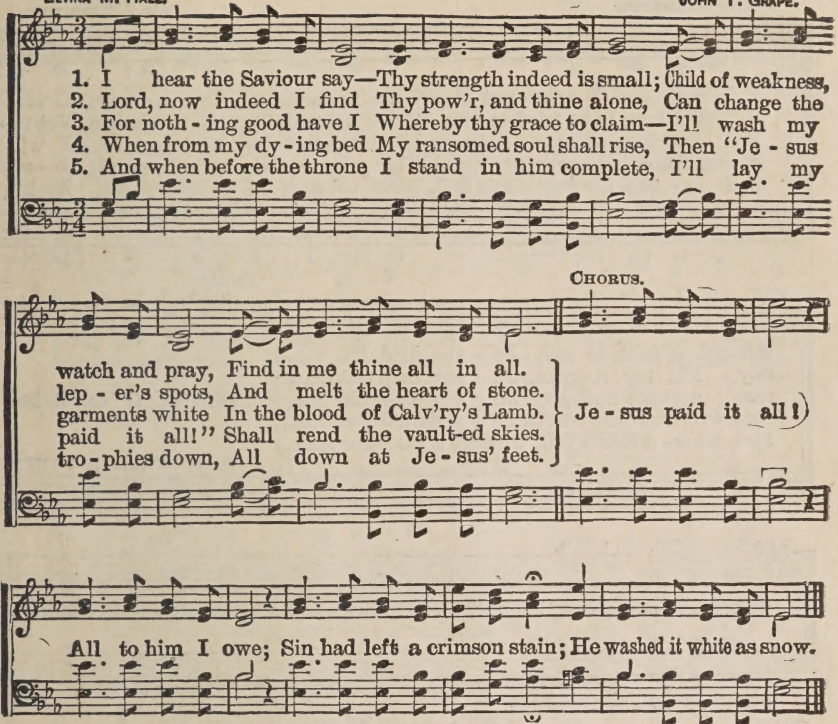
258 Jesus Calls Us.

CECIL F. ALEXANDER. W. H. JUDE.



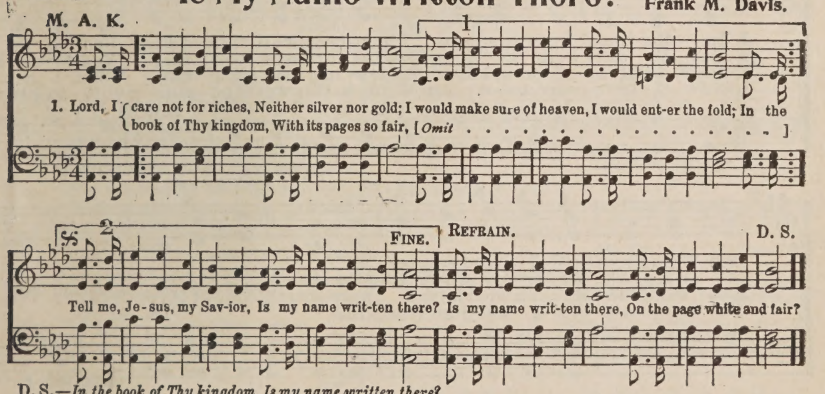
259 All to Christ I Owe.

ELVINA M. HALL. JOHN T. GRAPE.



260 Is My Name Written There?

M. A. K. FRANK M. DAVIS.



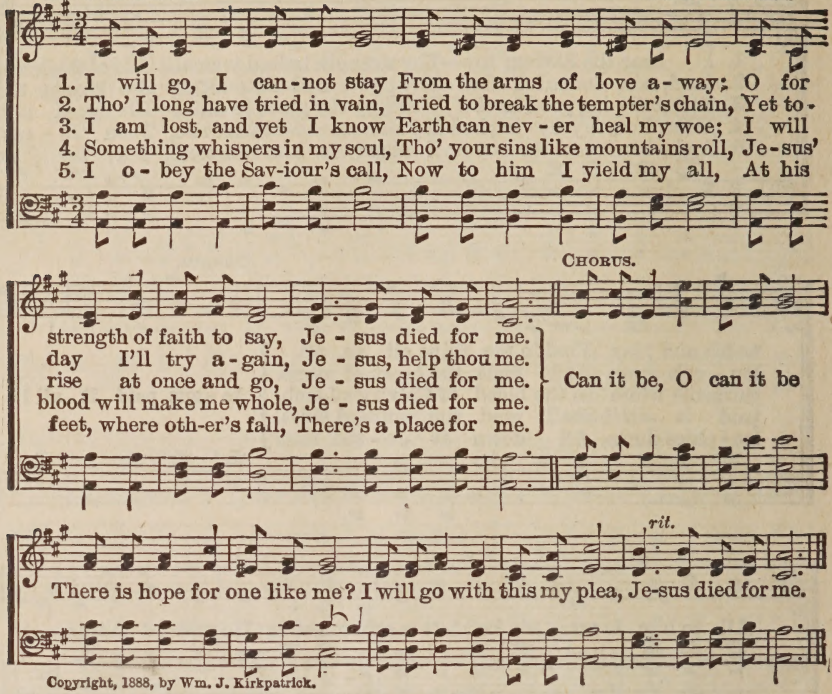
D. S.—*In the book of Thy kingdom, Is my name written there?*

2 Lord, my sins they are many, Like the sands of the sea,
But Thy blood, O my Savior, Is sufficient for me;
For Thy promise is written In bright letters that glow,
"Tho' your sins be as scarlet, I will make them like snow."

3 Oh! that beautiful city, With mansions of light,
With its glorified beings, In pure garments of white;
Where no evil thing cometh To despoil what is fair;
Where the angels are watching, Is my name written there?

261 I Will Go.

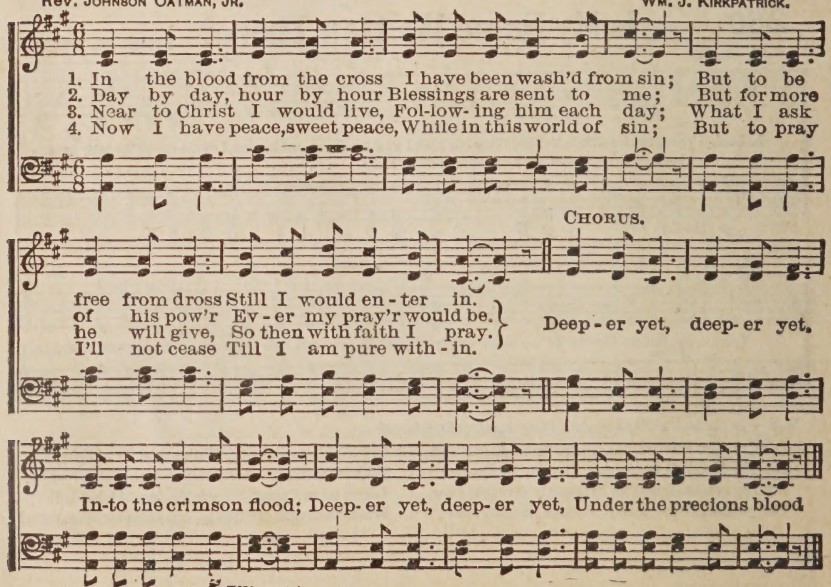
MARTHA J. LANKTON. WM. J. KIRKPATRICK.



Copyright, 1888, by Wm. J. Kirkpatrick.

262 Deeper Yet.

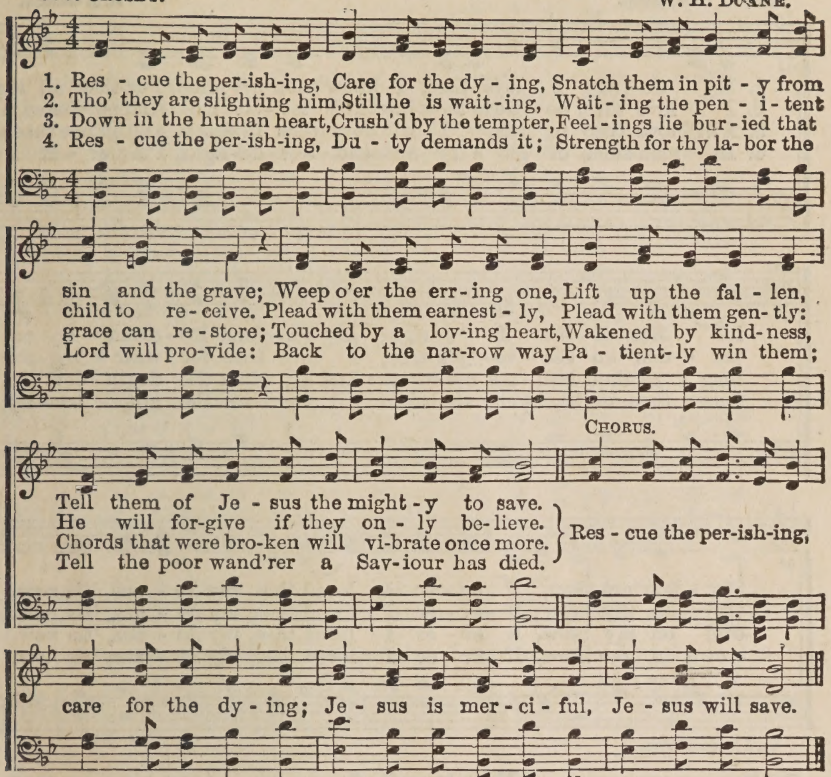
REV. JOHNSON OATMAN, JR. WM. J. KIRKPATRICK.



Copyright, 1890, by Wm. J. Kirkpatrick.

263 Rescue the Perishing.

F. J. CROSBY. W. H. DOANE.

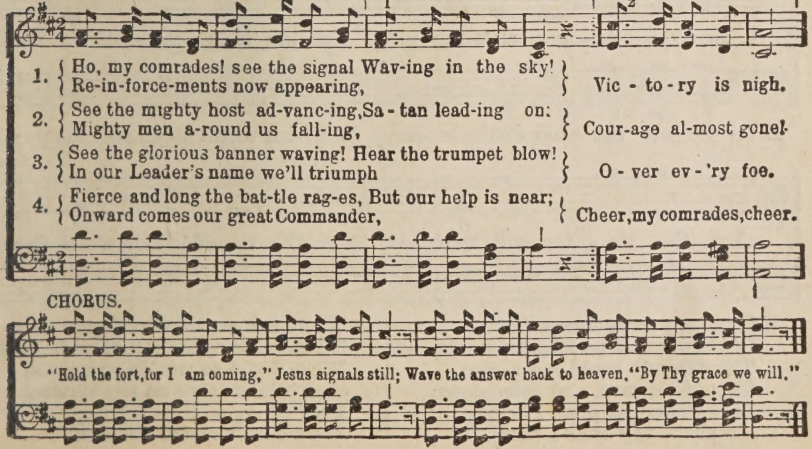


Copyright, 1898, by W. H. Doane. Used by permission.

264 Hold the Fort.

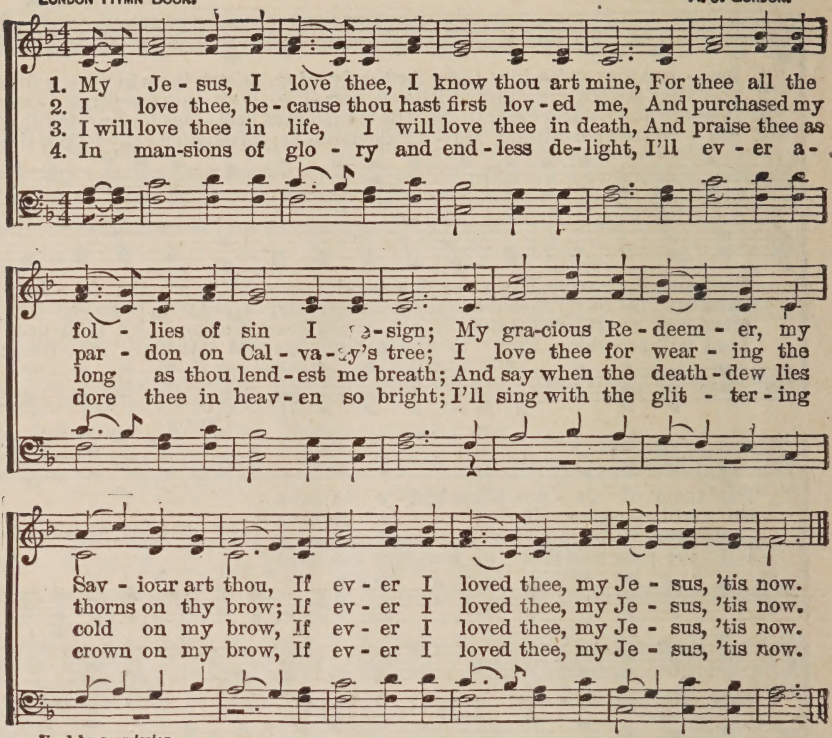
P. P. B. P. P BLISS

THE JOHN CHURCH CO OWNERS.
USED BY PERMISSION.



265 My Jesus, I Love Thee.

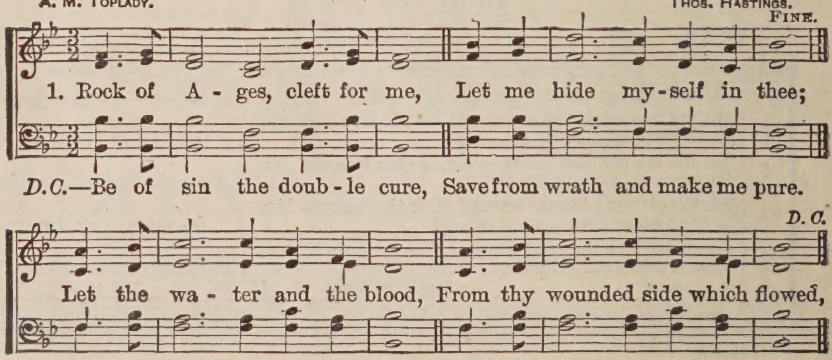
LONDON HYMN BOOK. A. J. GORDON.



Used by permission.

266 Rock of Ages.

A. M. TOPLADY. THOS. HASTINGS.

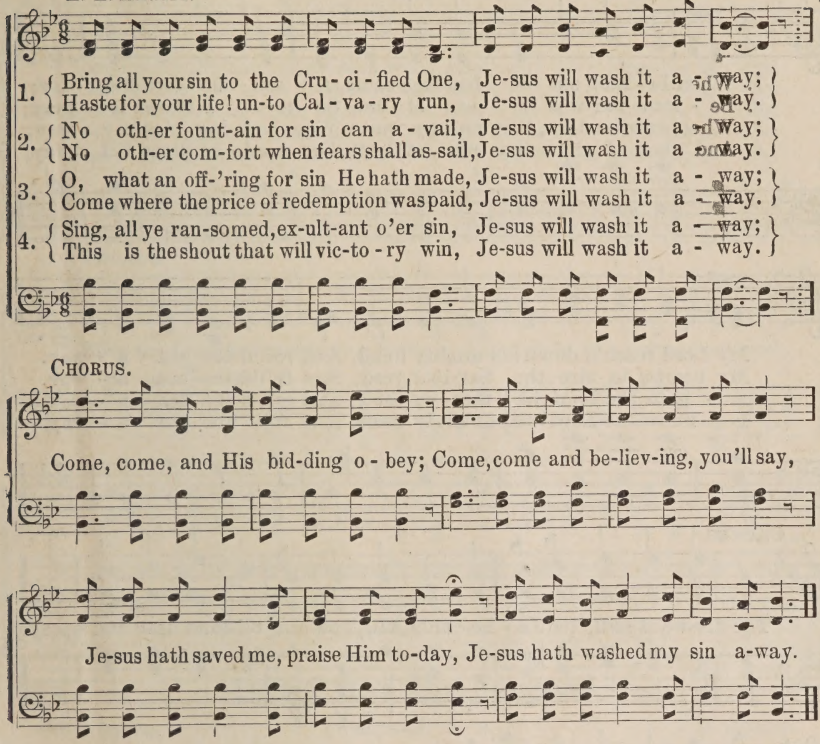


2 Could my tears forever flow,
Could my zeal no languor know,
These for sin could not atone;
Thou must save, and thou alone;
In my hand no price I bring;
Simply to thy cross I cling.

3 While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown,
And behold thee on thy throne,
Rock of Ages, cleft for me,
Let me hide myself in thee.

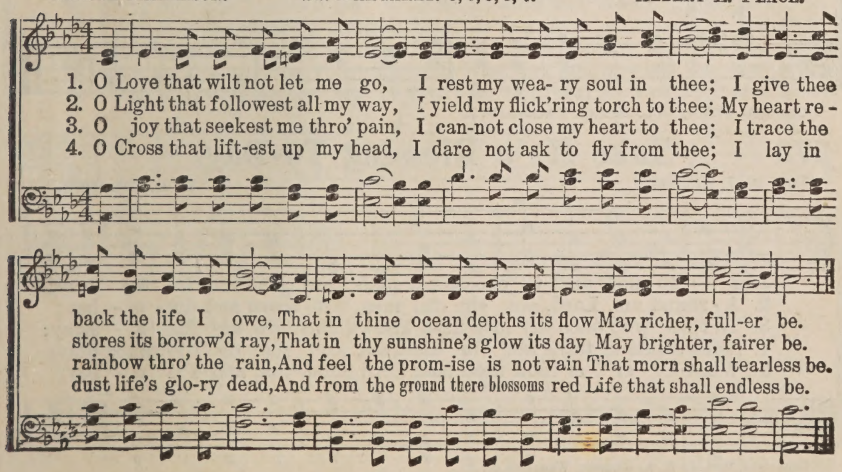
267 Jesus Will Wash It Away.

E. E. HEWITT. WM. J. KIRKPATRICK.



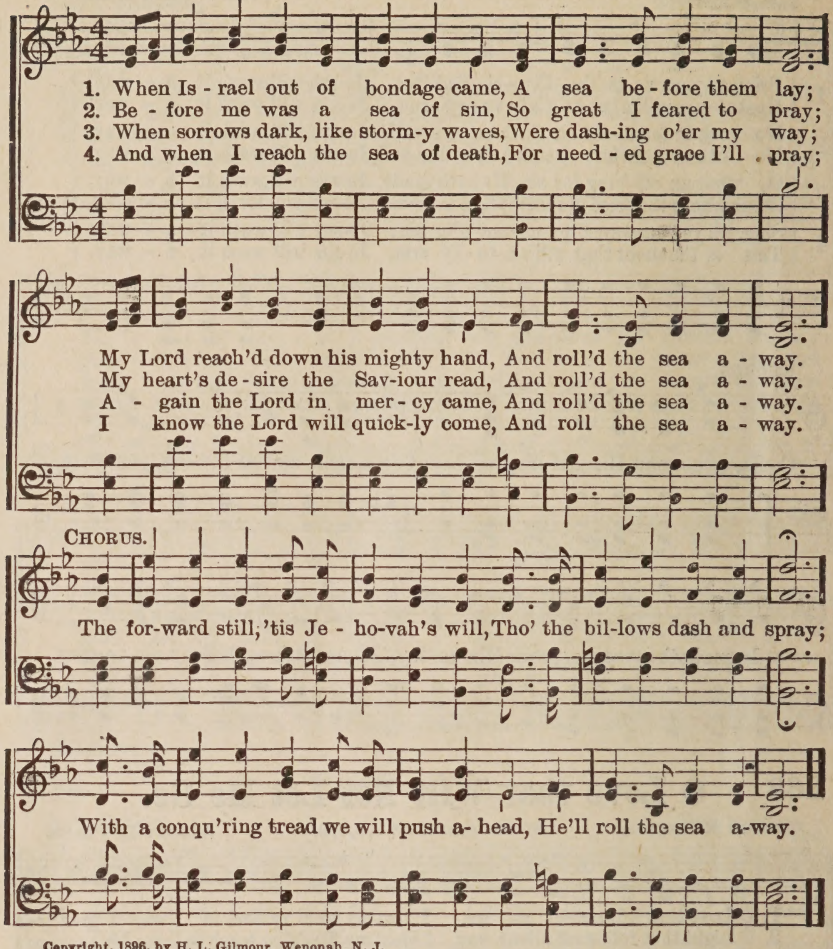
268 O Love that Wilt Not Let Me Go.

GEORGE MATHESON. ST. MARGARET. 8, 8, 8, 8, 6. ALBERT L. PEACE.



269 He Rolled the Sea Away.

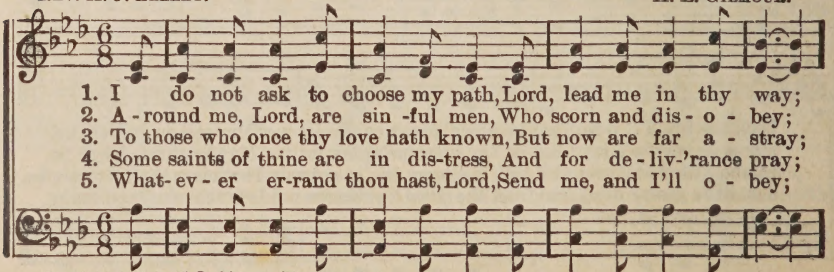
REV. H. J. ZELLEY. H. L. GILMOUR.



Copyright, 1896, by H. L. Gilmour, Wenonah, N. J.

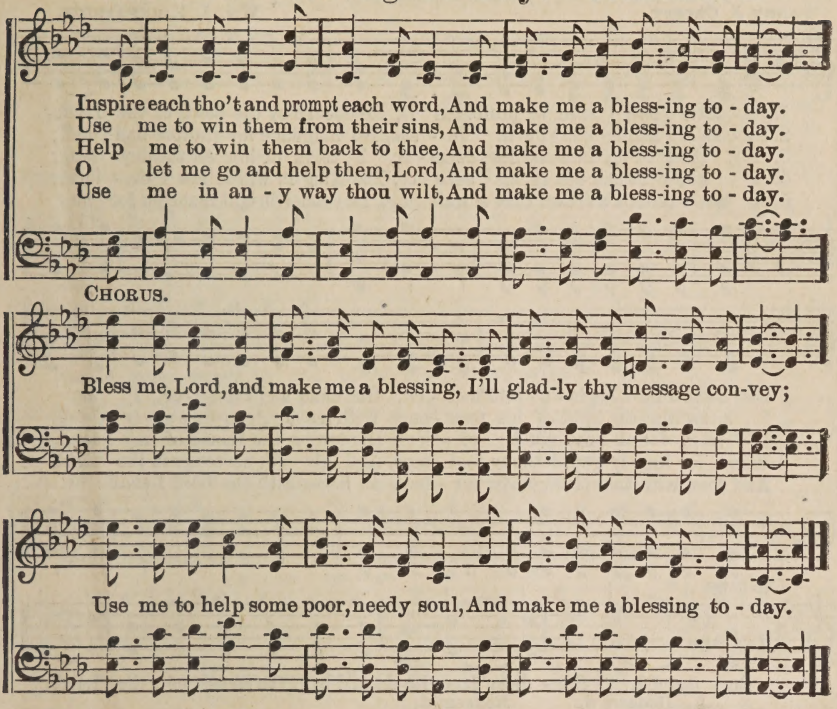
270 Make Me a Blessing To-Day.

REV. H. J. ZELLEY. H. L. GILMOUR.



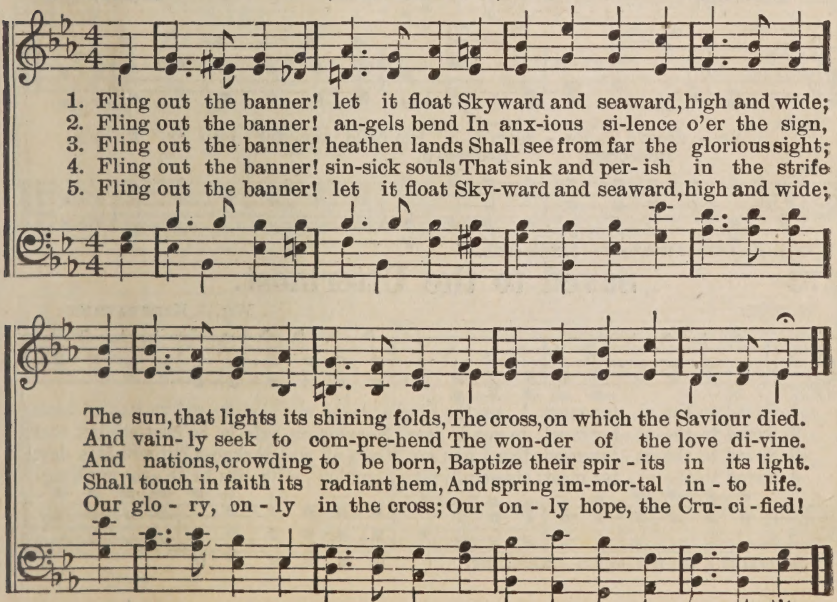
Copyright, 1894, by H. L. Gilmour, Wenonah, N. J.

Make Me a Blessing To-Day.—Concluded.



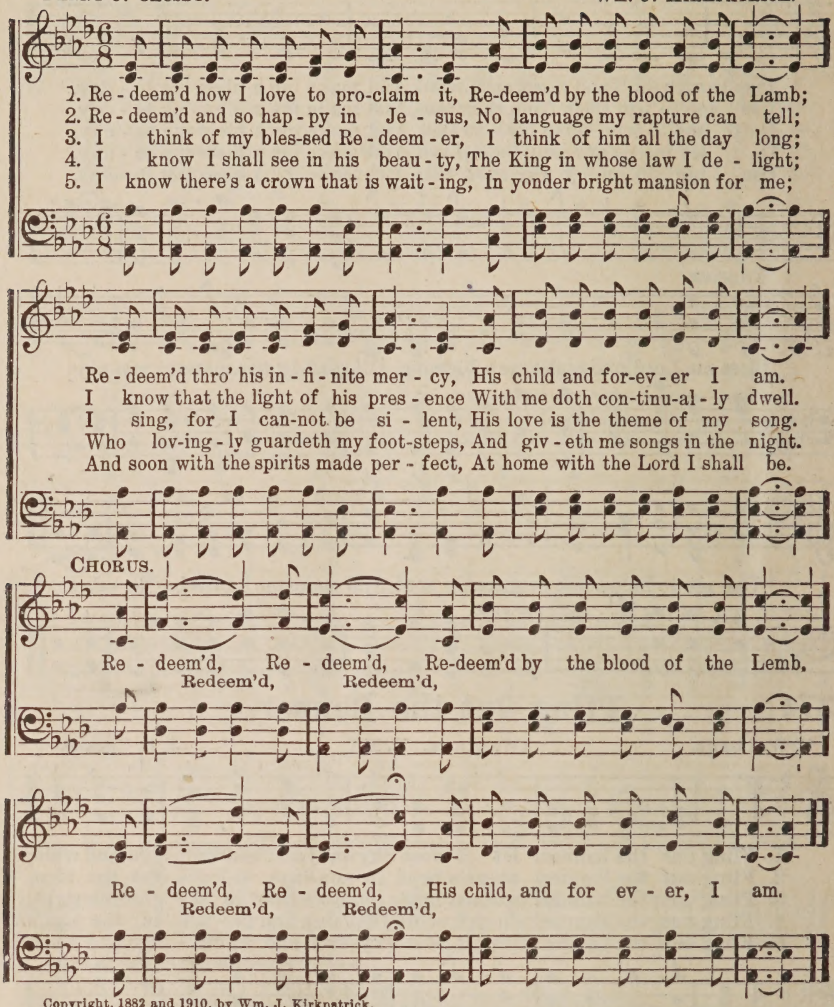
271 Fling Out the Banner.

G. W. DOANE. (WALTHAM. L. M.) J. B. CALKIN.



272 Redeemed.

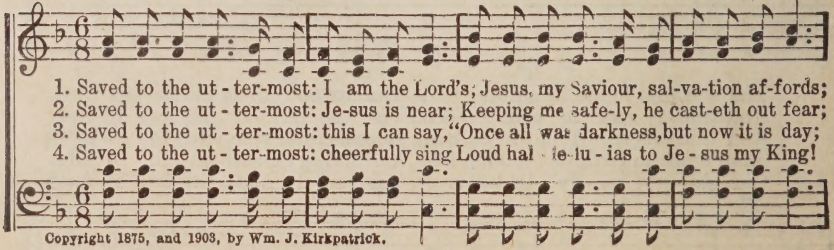
FANNY J. CROSBY. WM. J. KIRKPATRICK.



Copyright, 1882 and 1910, by Wm. J. Kirkpatrick.

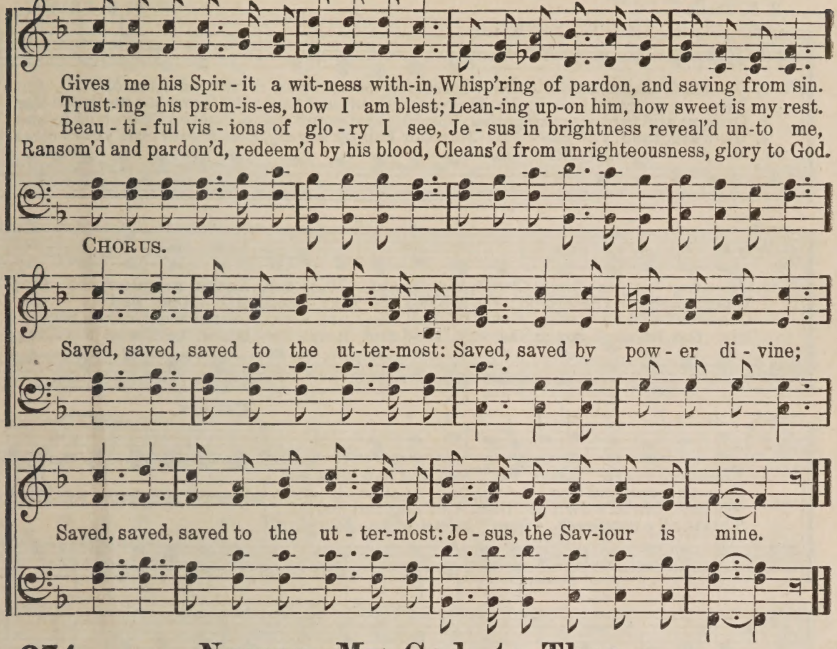
273 Saved to the Uttermost.

W. J. K. WM. J. KIRKPATRICK.



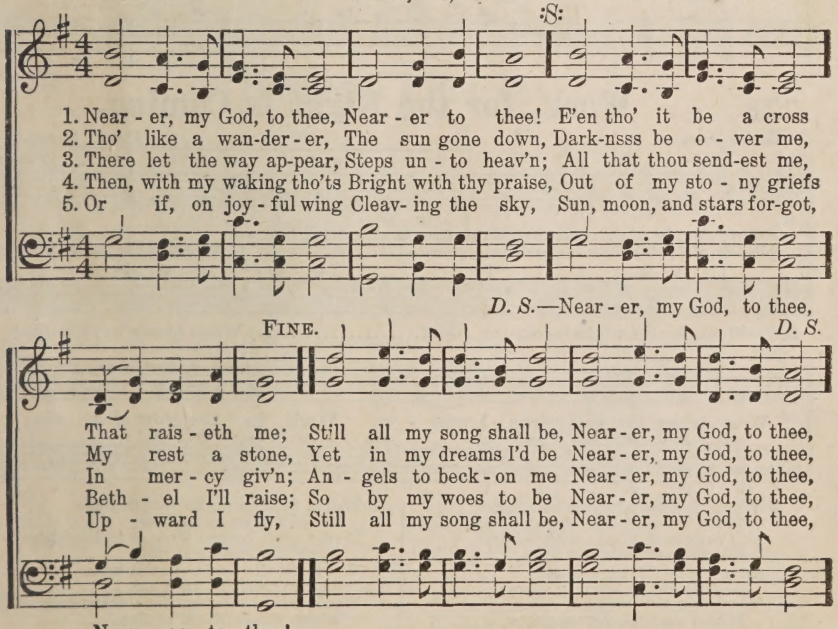
Copyright 1875, and 1903, by Wm. J. Kirkpatrick.

Saved to the Uttermost.—Concluded.



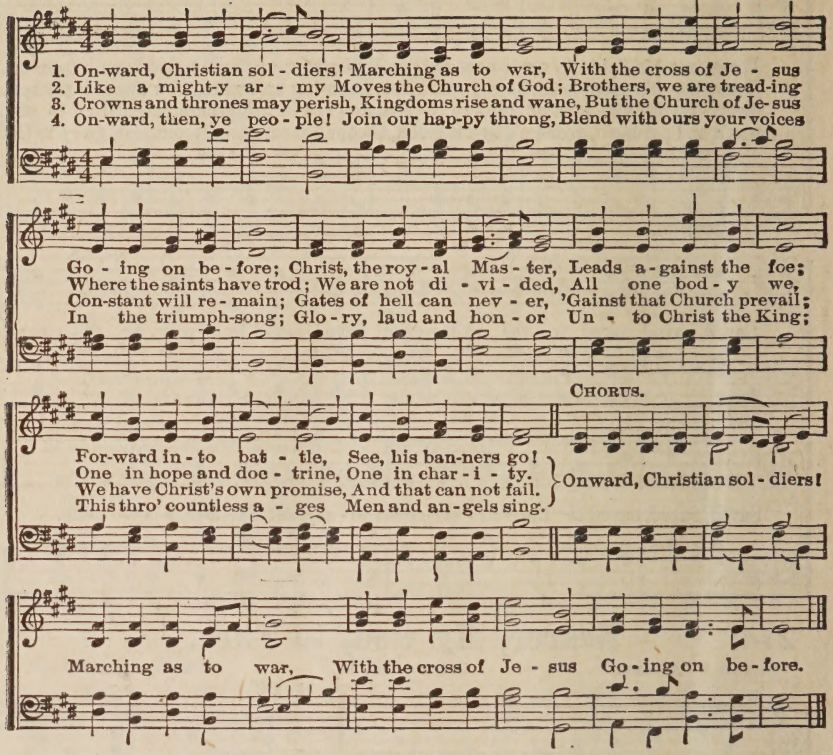
274 Nearer, My God, to Thee.

SARAH F. ADAMS. Bethany. 6s, 4s. DR. LOWELL MASON.



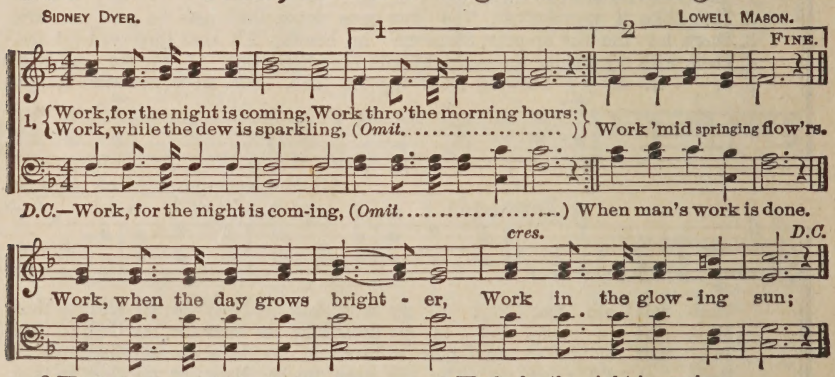
275. Onward, Christian Soldiers.

S. B. GOULD. ARTHUR S. SULLIVAN.



276 Work, for the Night is Coming.

SIDNEY DYER. LOWELL MASON.

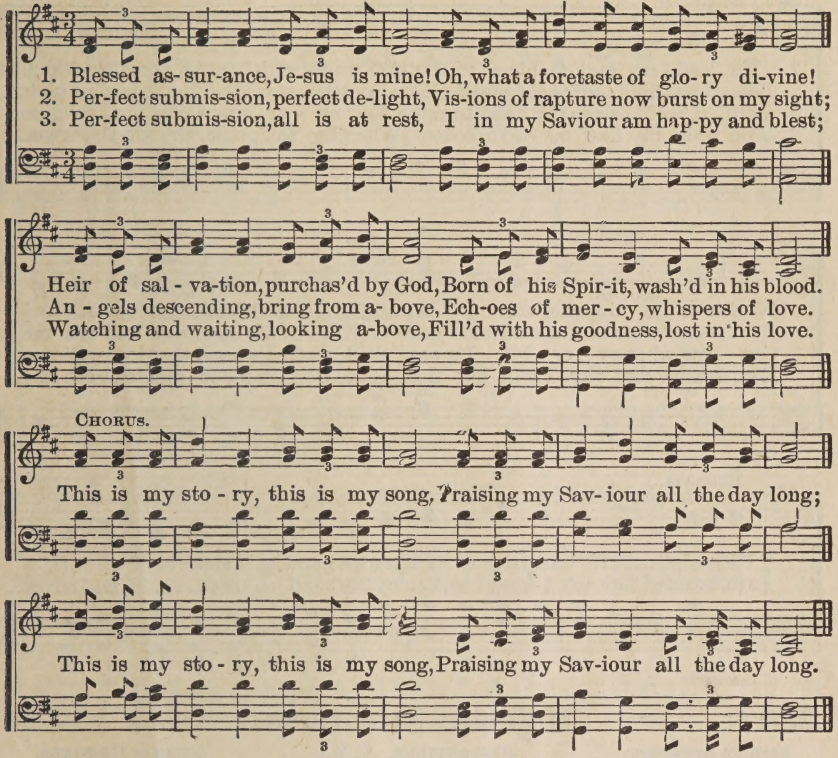


2 Work, for the night is coming,
Work through the sunny noon;
Fill brightest hours with labor,
Rest comes sure and soon.
Give every flying minute
Something to keep in store:
Work, for the night is coming,
When man works no more.

3 Work, for the night is coming,
Under the sunset skies;
While their bright tints are glowing,
Work, for daylight flies.
Work till the last beam fadeth,
Fadeth to shine no more;
Work while the night is darkening,
When man's work is o'er.

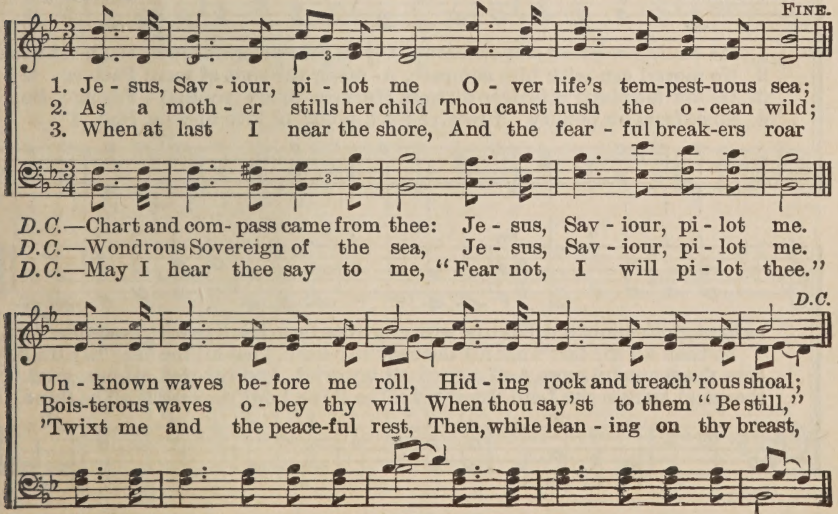
277 Blessed Assurance.

FANNY J. CROSBY. MRS. JOS. F. KNAPP.



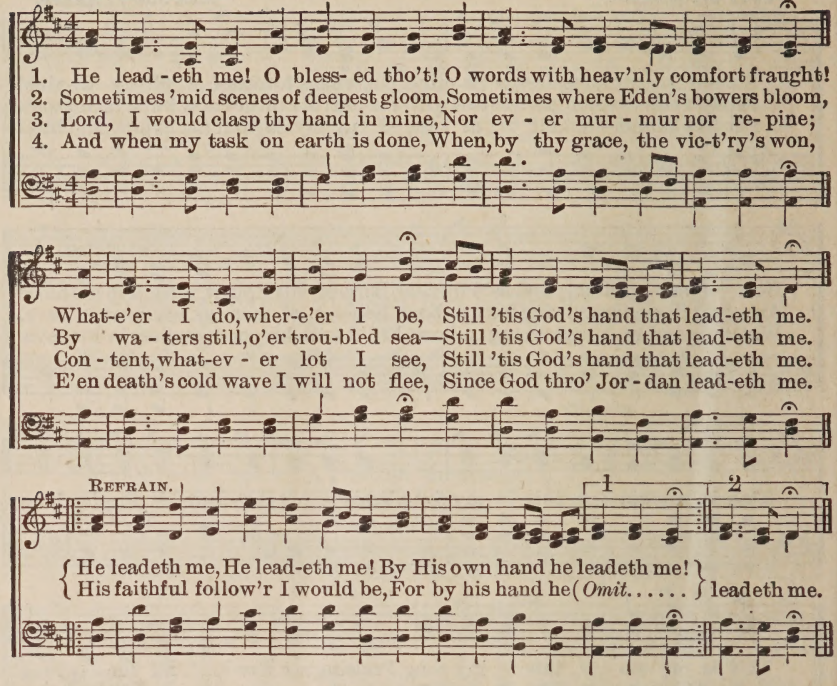
278 Saviour, Pilot Me.

E. HOPPER. J. E. GOULD.



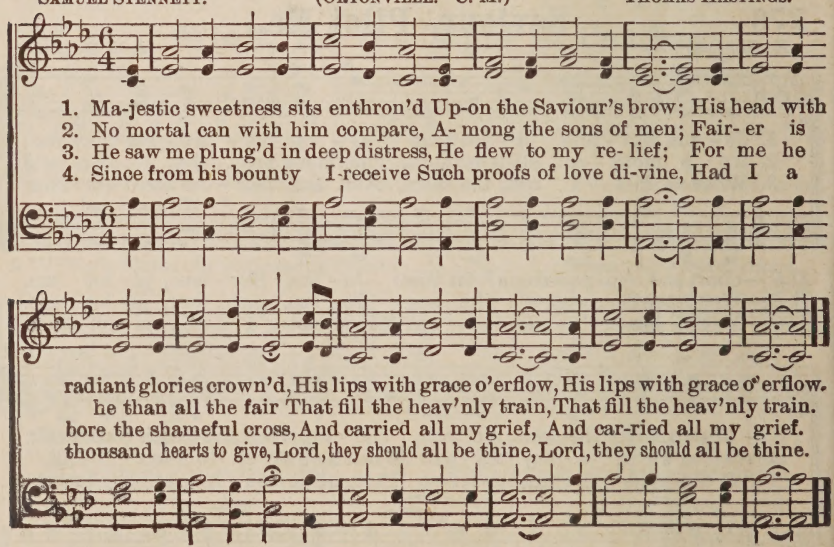
279 He Leadeth Me.

JOSEPH. H. GILMORE. WILLIAM B. BRADBURY.



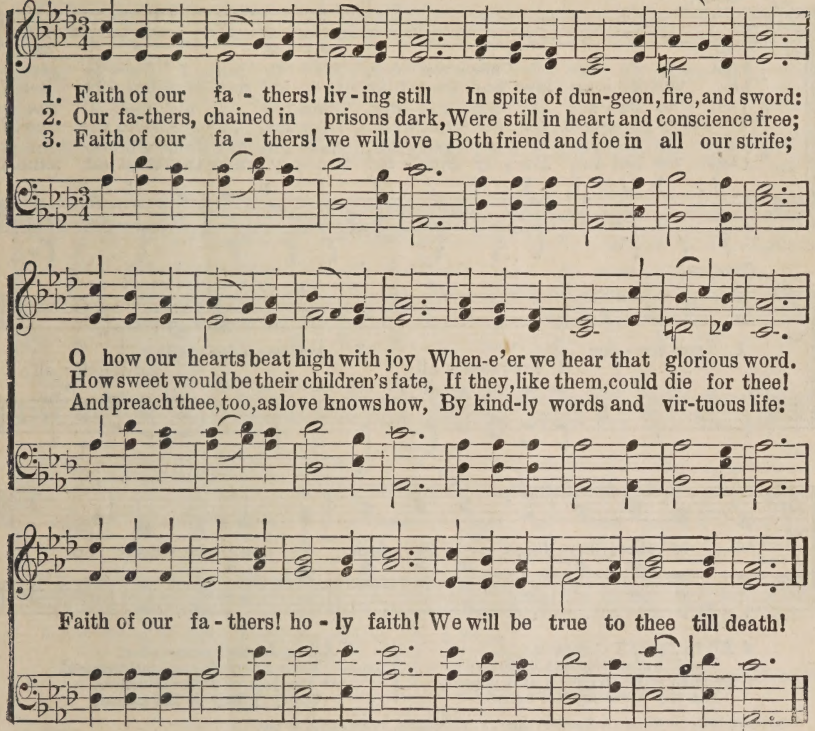
280 Majestic Sweetness.

SAMUEL STENNETT. (ORTONVILLE. C. M.) THOMAS HASTINGS.

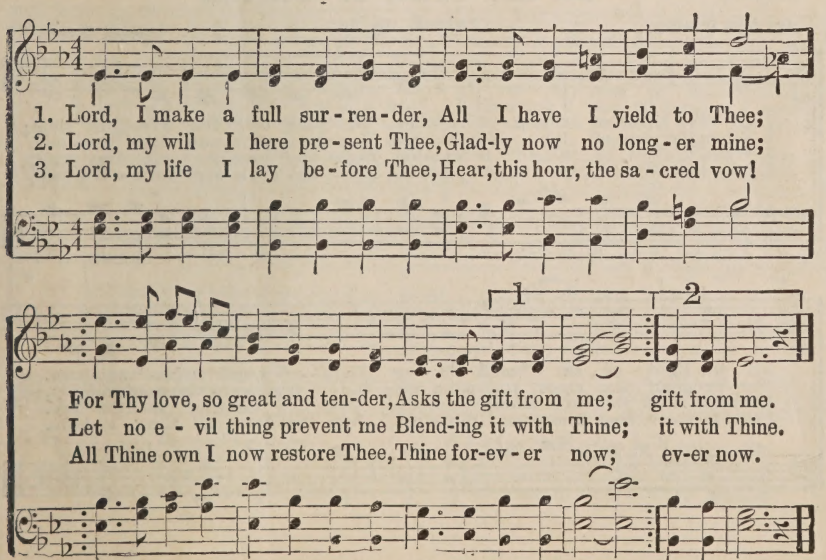


281 Faith of Our Fathers.

Fredrick W. Faber. Ad. by J. G. Walton.

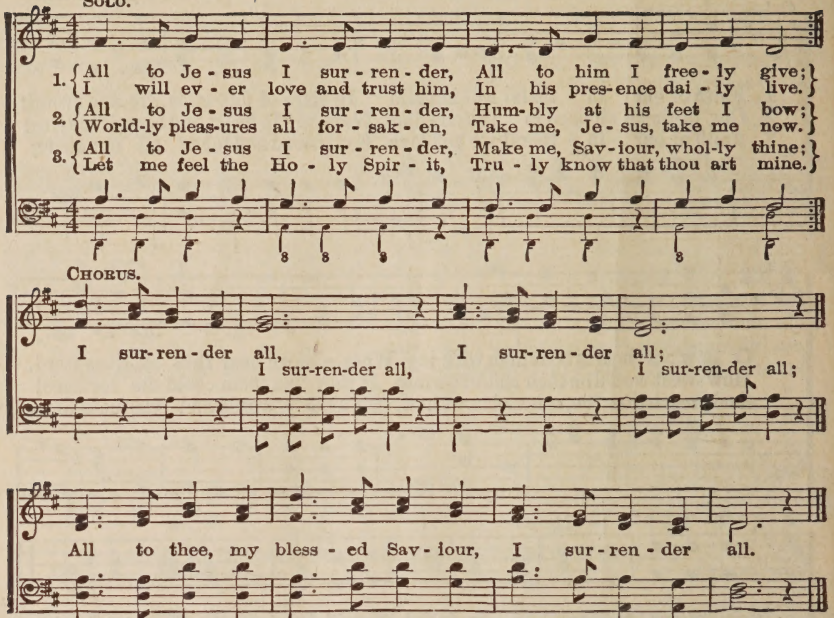


282 Full Surrender.



283 I Surrender All.

J. W. VAN DEVENTER. SOLO. W. S. WEEDEN.



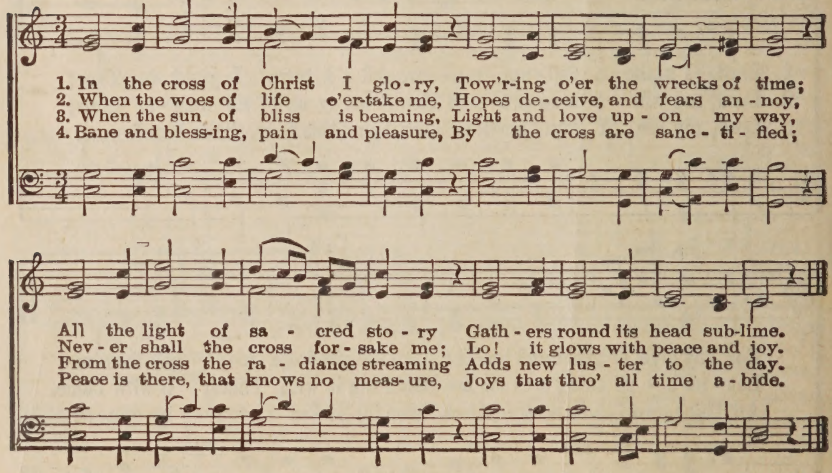
4 All to Jesus I surrender,
Lord, I give myself to thee;
Fill me with thy love and power,
Let thy blessing fall on me.

5 All to Jesus I surrender,
Now I feel the sacred flame!
O the joy of full salvation!
Glory, glory to his name!

Copyright, 1896, by Weeden & Van DeVenter. P. P. Bilhorn, owner. Used by per.

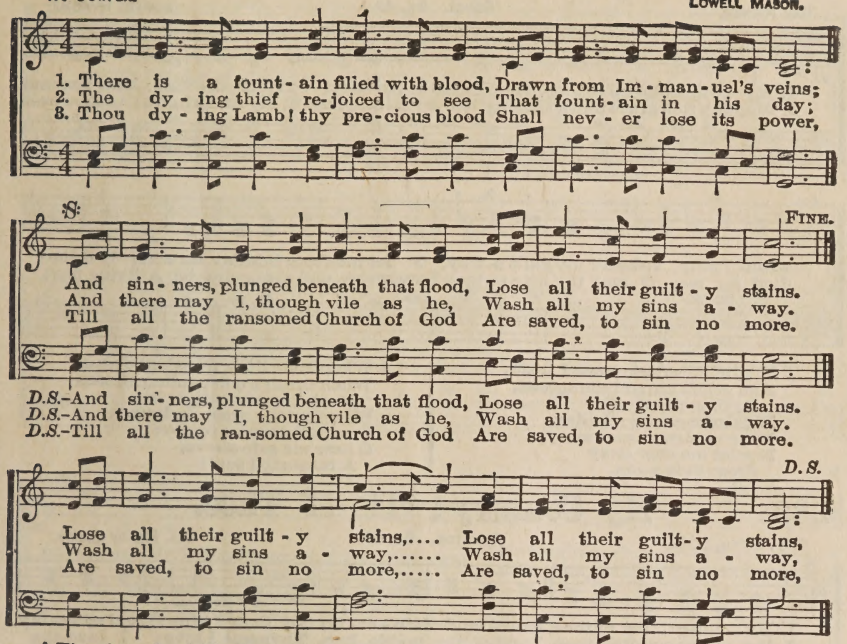
284 In the Cross of Christ.

SIR JOHN BOWRING. Rathbun. 8s, 7s. ITHAMER CONKEY.



285 There is a Fountain.

W. COWPER. LOWELL MASON.

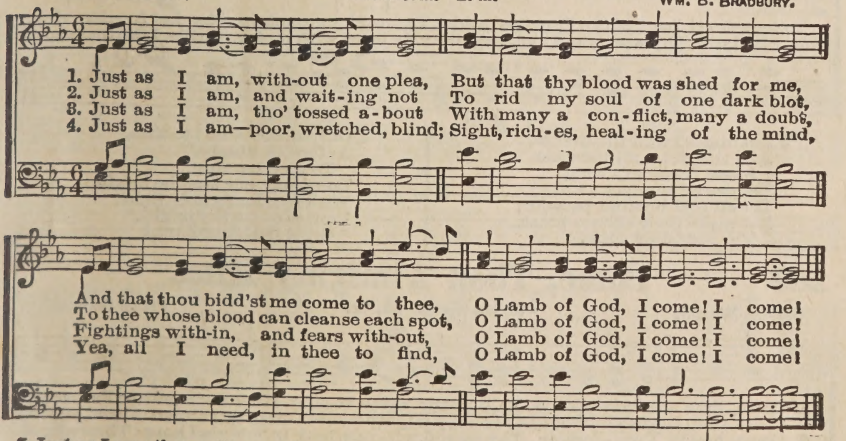


4 E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be till I die.

5 Then in a nobler, sweeter song,
I'll sing thy power to save,
When this poor lisping, stammering tongue,
Lies silent in the grave.

286 Just As I Am.

CHARLOTTE ELLIOTT. Woodworth. L. M. WM. B. BRADBURY.

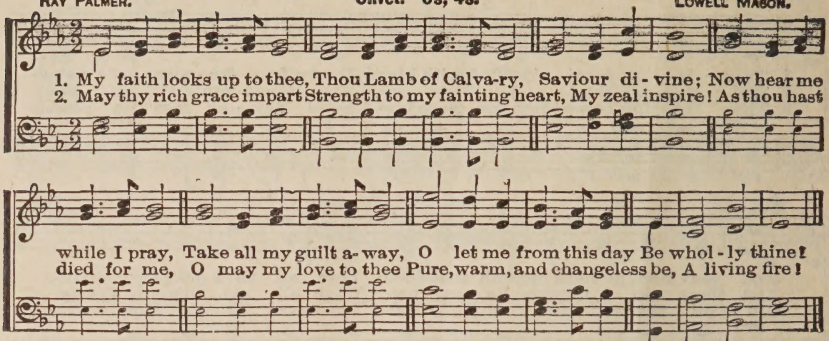


5 Just as I am, thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because thy promise I believe,
O Lamb of God, I come! I come!

6 Just as I am,—thy love unknown
Has broken every barrier down;
Now, to be thine, yea, thine alone,
O Lamb of God, I come! I come!

287 My Faith Looks Up to Thee.

RAY PALMER. Olivet. 6s, 4s. LOWELL MASON.

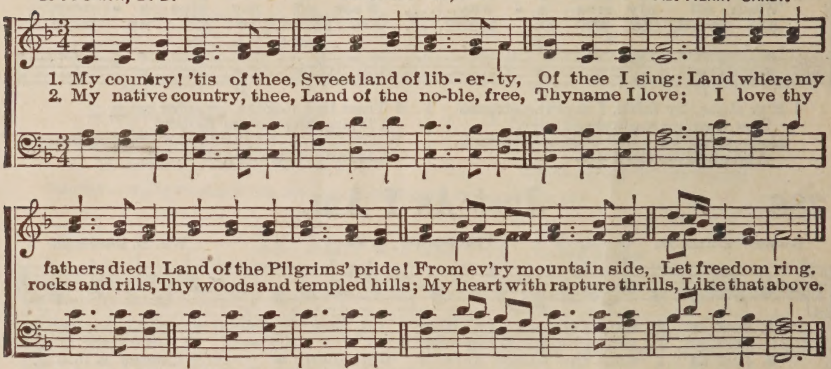


3 While life's dark maze I tread,
And griefs around me spread,
Be thou my Guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From thee aside.

4 When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll;
Blest Saviour, then, in love,
Fear and distrust remove;
O bear me safe above,
A ransomed soul!

288 My Country! 'Tis of Thee.

S. F. SMITH, D. D. America. 6s, 4s. AD. HENRY CAREY.

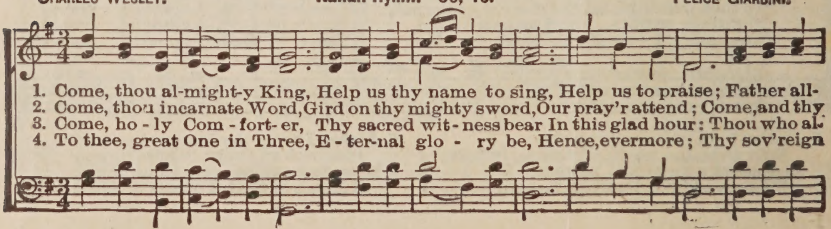


3 Let music swell the breeze,
And ring from all the trees
Sweet freedom's song;
Let mortal tongues awake;
Let all that breathe partake;
Let rocks their silence break,
The sound prolong.

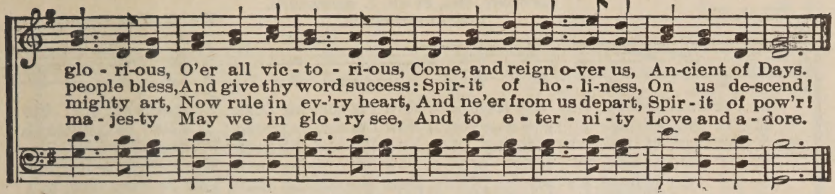
4 Our fathers' God! to thee,
Author of liberty,
To thee we sing;
Long may our land be bright
With freedom's holy light;
Protect us by thy might,
Great God, our King!

289 Come, Thou Almighty King.

CHARLES WESLEY. Italian Hymn. 6s, 4s. FELICE GIARDINI.

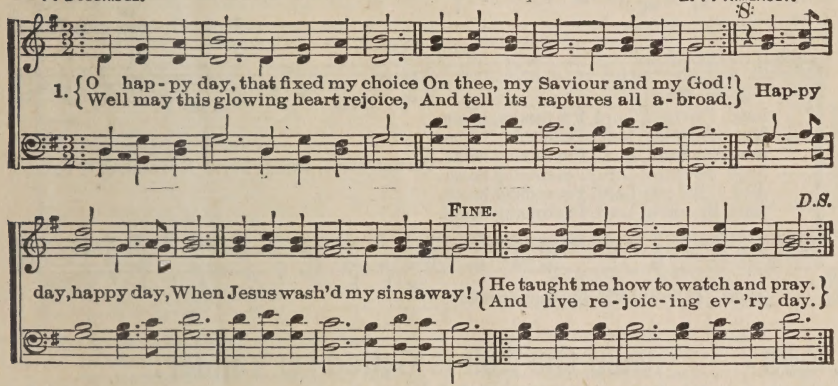


Come, Thou Almighty King.—Concluded.



290 Happy Day.

P. DODDRIDGE. E. F. RIMBAULT.

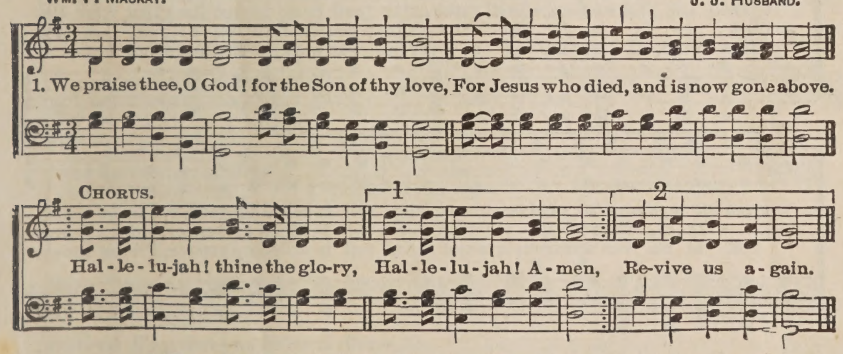


2 O happy bond, that seals my vows
To him who merits all my love!
Let cheerful anthems fill his house,
While to that sacred shrine I move.

3 'Tis done: the great transaction's done!
I am my Lord's and he is mine;
He drew me, and I followed on,
Charmed to confess the voice divine.

291 Revive Us Again.

WM. P. MACKAY. J. J. HUSBAND.



2 We praise thee, O God! for thy Spirit of light,
Who has shown us our Saviour, and scattered our night.

3 All glory and praise to the Lamb that was slain,
Who has borne all our sins, and has cleansed every stain.

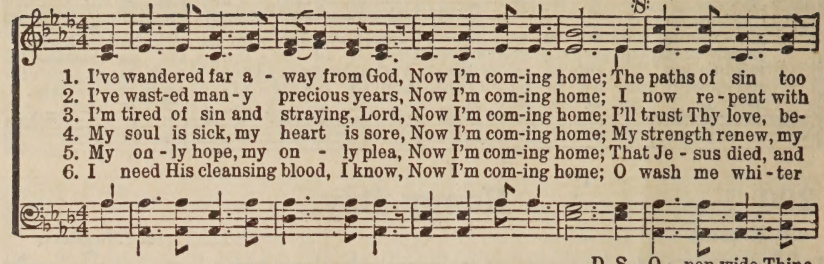
4 All glory and praise to the God of all grace,
Who has bought us, and sought us, and guided our ways.

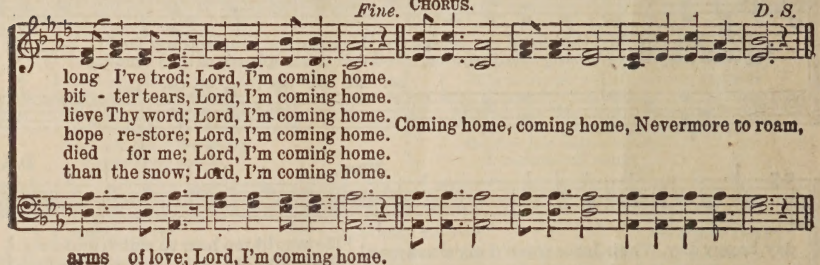
5 Revive us again; fill each heart with thy love;
May each soul be rekindled with fire from above.

292 Lord, I'm Coming Home.

COPYRIGHT, 1892, BY WM. J. KIRKPATRICK.
USED BY PERMISSION.

W. J. K. WM. J. KIRKPATRICK.

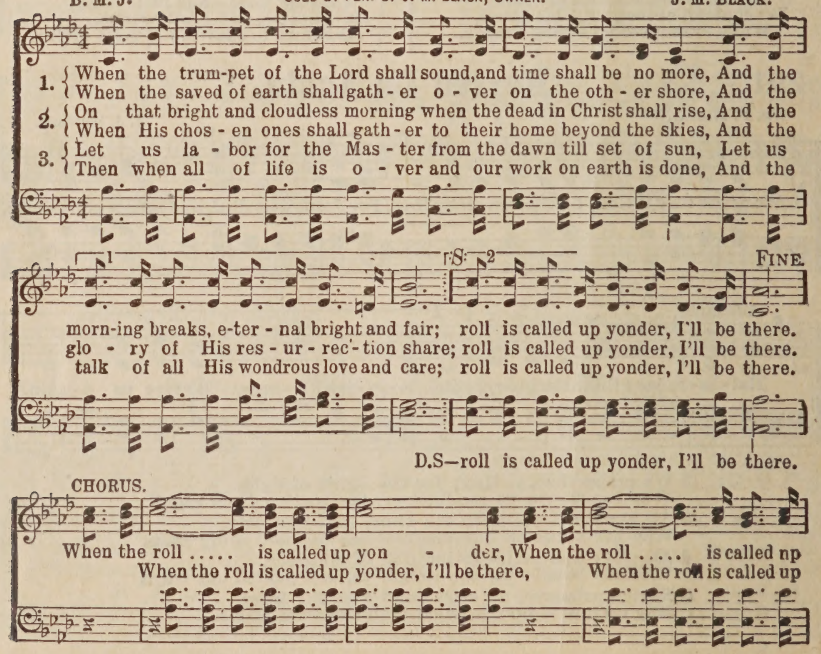




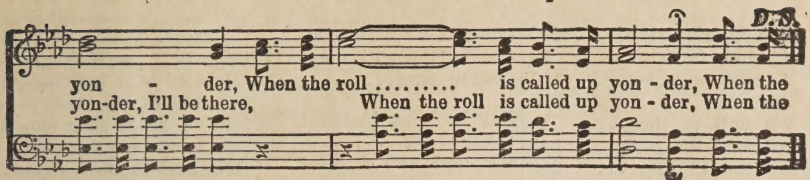
293 When the Roll is Called Up Yonder.

COPYRIGHT, 1893, BY CHAS. H. GABRIEL
USED BY PER. OF J. M. BLACK, OWNER.

B. M. J. J. M. BLACK.

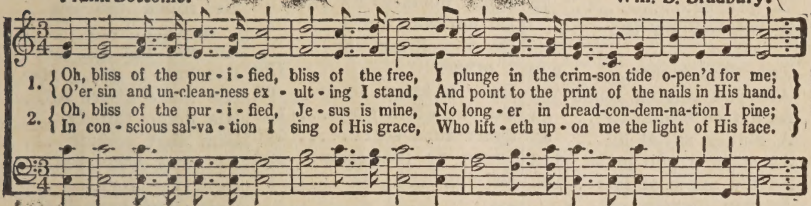


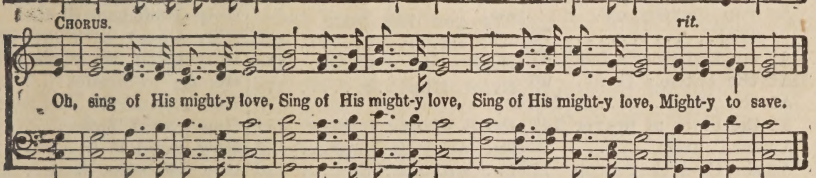
When the Roll is Called Up Yonder.



No. 294. O Sing of His Mighty Love.

Frank Bottome. Wm. B. Bradbury.



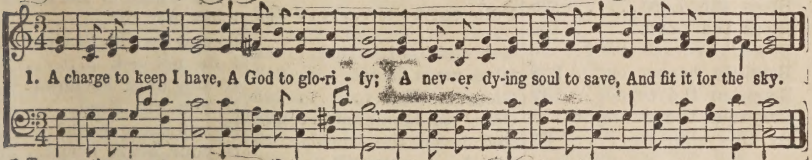


3 Oh, bliss of the purified! bliss of the pure!
No wound hath the soul that His blood cannot cure;
No sorrow-bowed head but may sweetly find rest,
No tears but may dry them on Jesus' breast.

4 O Jesus the crucified! Thee will I sing,
My blessed Redeemer, my God and my King;
My soul, filled with rapture, shall shout o'er the grave,
And triumph in death in the "Mighty to Save."

No. 295. A Charge to Keep.

Charles Wesley. Lowell Mason.



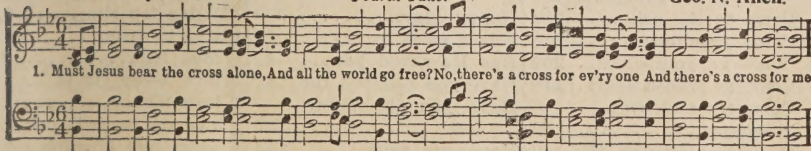
2 To serve the present age,
My calling to fulfill,
Oh, may it all my pow'rs engage,
To do my Master's will.

3 Arm me with jealous care,
As in Thy sight to live;
And oh, Thy servant, Lord, prepare,
A strict account to give.

4 Help me to watch and pray,
And on Thyself rely,
Assured, if I my trust betray,
I shall forever die.

No. 296. Must Jesus Bear the Cross Alone?

Thos. Shepherd. *Fourth Tune.* Geo. N. Allen.



2 How happy are the saints above,
Who once went sorrowing here!
But now they taste unmingled love,
And joy without a tear.

3 The consecrated cross I'll bear,
Till death shall set me free;
And then go home my crown to wear,
For there's a crown for me.

4 Upon the crystal pavement, down,
At Jesus pierced feet,
Joyful, I'll cast my golden crown
And His dear name repeat.

INDEX

A charge to keep..... 295
Abiding faith 99
A glad way home... 157
Alas and did my.... 206
All hail to the..... 13
All hail the power... 244
All to Christ..... 259
All to Jesus..... 283
Almost persuaded.... 15
A prayer..... 19
A rainbow on the cloud 162
Art thou weary..... 239
Are you coming home 188
As a tree beside the.. 69
A sinner saved by... 45
As onward you press. 143
As the apple of His.. 165
As you journey onward..... 72
At my Redeemer's feet 47
At the battle's front. 96
At the cross..... 206
At the place of prayer 147
Awake! arise..... 12
Awake thou that sleep 12
A wonderful Saviour. 95

Bear the cross..... 92
Behold a stranger... 101
Be not dismayed.... 21
Be not weary or..... 162
Blest be the tie..... 203
Blessed assurance.... 277
Bless the Lord..... 29
Bless the Lord..... 158
Bowed beneath your. 86
Brightly beams our.. 238
Brighten the corner.. 132
Brighten the sunlight 171
By this sign we..... 31

Calvary..... 25
Can the Lord depend. 100
Christ receiveth sinful 186
Christ rescued me... 187
Cleansing wave..... 254
Come, come to-day... 189
Come, thou fount..... 202
Come every soul..... 217
Come thou Almighty. 289
Come to the ark..... 182
Come ye sinners..... 218
Come ye yourselves.. 267
Come ye whose soul.. 178
Conquers and over comers..... 42
Conquers through the 42
Conscience bells..... 161
Covered by His love. 5
Crown Him with many 116
Crown Him..... 176

Day is dying in the.. 213
Deeper yet..... 262
Despised and rejected 76
Did you think to.... 148
Does the tempter.... 44
Doing business for the 55
Do not wait until.... 132
Do something for others 130
Do you know when.. 68
Do you often grow... 131
Don't turn the..... 119
Down at the cross.. 224
Driving the foe..... 113

Ere you left your room..... 148
Even me..... 195
Extol Him..... 178

Faith of our fathers. 281
Far away He saw... 6
Far and near the.... 126
Far from home and.. 5
Federal street 101
Fields with harvest.. 125
Fling out the banner. 16
Fling out the banner. 271
From every storming wind..... 111
From Greenland's..... 224
Full surrender..... 282

Get right with God.. 14
Give me a heart..... 243
Glory to His..... 228
Glory to His name... 228
God loved the world. 43
God loves you still... 91
God shall wipe all... 50
God will be true..... 70
God will take care... 21
Gone from my heart. 212
Go tell it..... 85
Go ye into all the... 80
Grace, wonderful..... 192
Great is the love.... 81

Happy day..... 290
Has a voice in thy... 11
Has He saved you... 40
Have you received the 82
Have you the Pentecost 127
Have you ever..... 153
Have you wandered from..... 154
Heavenly sunlight... 136
He died of a broken.. 146
He hideth my soul... 95
He is listening over. 145
He is the same..... 7
He leadeth me..... 279
He loves you still... 91
He never can be late. 65
He rolled the sea away..... 269
He will not let me.. 184
His love is far better 141
His name above all.. 180
His name forever.... 180
Him that cometh.... 104
His way with the... 79
Hold the fort..... 264
Holy Bible book divine 3
Holy Ghost with love 200
Holy spirit while we. 19
Ho my comrades.... 264
How firm a..... 231
How can I look..... 56
How could it be..... 53
How He must have.. 114
How it saves even... 138
How you will love... 149

I am coming home... 185
I am coming Lord... 222
I am fully trusting.. 7
I am praying for.... 39
I am Thine O Lord.. 215
I ask not for..... 47
I came to the Saviour 46
I do not ask..... 270
If the dark shadows. 137
If you are tired..... 78
If you have heard... 85
If your heart keeps.. 137
If your sins have.... 159
I gave my life..... 107
I have an everyday.. 20
I have a Saviour..... 39
I have a friend..... 67
I hear Thy welcome.. 222
I'll go with Him..... 237
I'll go where you want..... 196
I'll live for Him..... 230
I'll serve Him..... 235
I love Him..... 212
I love Jesus He is... 252
I love Him..... 248
I love the sacred book 211
I love Thy kingdom. 216
I love to tell the story 194

I love the gospel story 33
I'm enthrilled in the. 61
In the blood..... 262
In the cross of..... 284
In the misty days... 62
In the army of the. 100
In some way..... 172
I shall not want..... 2
I shall not be moved. 69
I shall dwell forever. 160
I surrender all..... 283
I sing a glad song... 2
Is it the crowning day 17
It shall be mine..... 9
I trust in God..... 167
It may not be..... 196
I've enlisted for life. 96
I've wandered far... 192
I will go..... 261

Jerusalem 115
Jerusalem the golden. 115
Jesus calls you..... 258
Jesus will wash..... 267
Jesus come with power..... 133
Jesus I am coming home..... 185
Jesus I want to be... 74

Jesus I my cross.... 252
Jesus is calling..... 152
Jesus is tenderly calling..... 152
Jesus is coming to earth 173
Jesus is the friend... 154
Jesus is heaven to me 150
Jesus lover of my soul 246
Jesus may come today 17
Jesus my Saviour.... 139
Jesus my shepherd... 144
Jesus my Lord to Thee..... 210
Jesus now is calling. 219
Jesus only..... 1
Jesus paid it all..... 259
Jesus saves..... 89
Jesus Saviour pilot.. 278
Jesus the best friend. 26
Jesus understands... 86
Jesus what a friend.. 75
Jesus was standing.. 98
Just as I am..... 286
Just to be loving.... 116
Just to see Jesus..... 193
Just work and pray. 105

Kept by His power.. 28

Let Him be your Saviour..... 46
Let Jesus come into. 78
Let the lower lights. 238
Let those who never. 135
Like as a father..... 58
Listen to the blessed. 104
Looking this way.... 35
Lord as of old..... 128
Lord, I'm coming..... 292
Lord I hear of showers..... 195
Lord Jesus I long... 257
Love divine..... 233
Love so unbounded... 61

Make me a blessing.. 270
Majestic sweetness... 280
Martyn 247
Many a soul in..... 130
Message of mercy.... 182
Must Jesus bear?.... 296
My boat had once... 140
My country 'tis of 288
My faith looks up... 287
My father watches... 167
My faith's temptation 184
My guiding star..... 294
My heart's desire.... 74
My home is the..... 150
My hope is built.... 256
My Jesus I love..... 265
My Lord and I..... 67
My life my love..... 230
My mother..... 169
My soul be on..... 209

Name of all the..... 13
Nearer My God to... 274
Nearer still nearer... 255
Never alone in this.. 84
Never loose sight of.. 143
No other friend like.. 153
No not despairingly.. 240
No other one..... 118
No not one..... 253
Not a star in my.... 71
Now the day is over. 260
Now to the Lord.... 112

O be happy..... 163
O bless the Lord my. 29
O brothers in the church..... 80
O Day of rest and... 208
Of Jesus love that sought 151
O Fling out the ban- 16
O For a soul..... 183
O happy day..... 290
O haste now to..... 63
O Listen to our wondrous..... 251
O Love that will not. 166
O Love that will not. 268
O Master let me walk 241
O my soul bless thou 164
One day..... 24
One of God's days... 102
On for the kingdom.. 54
On Jordan's stormy... 211
Only trust Him..... 217
O now I see..... 254
Onward Christian .. 275
O sinner see thy..... 23
O spread the tidings. 66
O sing of..... 294
O still in accents sweet..... 174
O think of the home. 235
O tell the wondrous. 25
O the friends..... 38
O 'tis a great change 140
O Thou in whose.... 236
O Thou my soul..... 158
Our great Saviour... 75
Out in the conflict... 28
Over the river..... 35
O who can take..... 119
O why not say yes.. 94
O ye thirsty ones.... 223
O Zion haste..... 34

Pass me not..... 234
Pentecostal power... 128
Pilot me..... 278
Poor and despised... 53
Praise ye the Lord... 110
Pray through..... 87
Precious comfort in His..... 64
Precious souls are sink..... 52
Precious treasure thou 3
Pushing out the life boat..... 106

Redeemed 272
Redeemed how I love. 272
Remember me..... 228
Rescue the perishing. 263
Revive us again..... 291
Ring the bells of heaven..... 207
Rock of ages..... 266
Roll the stone away.. 98

Safe in the arms of.. 220
Sail on..... 181
Saved 139
Saved to save others. 18
Saved to the uttermost 273
Saviour like a shep-. 242

Saviour Thy dying love..... 222
See the cross..... 108
Share your blessings. 72
Shadows fall and end 97
Shall we meet?..... 226
Shall I close my..... 10
Shall I empty handed 51
Shall I stand all alone 71
She only touched the. 229
Since Jesus came into 155
Singing as the days go 163
Sing the wondrous... 93
Sing to the Lord.... 110
Sing we the praises.. 109
Sinners Jesus will... 186
Softly and tenderly.. 250
Somebody cares..... 84
Someone hears our... 68
Someone is waiting.. 83
Someone o'erburdened 4
Something for Jesus.. 223
Sometimes when hearts..... 8
Stand up for Jesus.. 48
Sweet by and by.... 59
Sweeter as the years. 151
Sweet hour of prayer 197

Take me as I am.... 210
Tell it wherever you go 159
Tell me the old, old. 41
Tenderly God watches 165
That's why I love Him..... 144
The battle of the centuries..... 113
The blessed lights of. 38
The sacred book..... 249
The Shepherd of love. 117
The Son of God..... 201
The Great Man of..... 175
The home over..... 212
The blood has never. 62
The call for reapers. 126
The Christ is come.. 60
The church in the wildwood..... 191
The comforter has ... 66
The cross means love 31
The everlasting father 177
The fight is on..... 36
The gate is ajar..... 23
The golden days are. 44
The great physician.. 199
The hallelujah chorus 8
The hallelujah song.. 135
The hem of His garment..... 229
The house that stood 179
The King of the ages 108
The Lord brings back 30
The Lord will provide 172
The lost Christ..... 4
The love of Christ... 141
The Master will come 73
The path lies hid.... 22
The pleading voice... 11
The sacred book..... 211
The same old way... 103
The Saviour come to. 219
The shepherd sought. 30
The solid rock..... 256
The way He leads... 22
There are many stormy..... 157
There is cleansing in. 63
There is a fountain.. 285
There is one who.... 261
There is power in the 27
There is work awaiting..... 161
There shall be show... 124
There waits a crown. 9
There's a church.... 191
There's a wide..... 232
There's a great day.. 214
There's a land..... 59
There's a shipwreck.. 106
There's joy for my... 70
There's not a friend. 253
This is the reaping.. 125
This Jesus who came. 40
Though your sins.... 77
Throw out the life line..... 129
Throw the gospel line 52
Till I meet Him..... 171
'Tis so sweet to..... 57
'Tis wonderful to know..... 156
Toil on tho discouraged..... 73
To my memory comes 169
To the front..... 88
To the Lord who loved 55

Unto our Jehovah.... 175
Upon a wide and.... 181

Walking in sunlight.. 136
Weak and unworthy.. 45
Walk in the light..... 225
We are traveling home 103
We have an anchor.. 168
We have heard the 89
We may not climb.... 120
We'll work till Jesus. 170
We praise the O.... 291
Were saved to save.. 18
What a friend we... 198
What a wonderful change..... 155
What did He do..... 251
Whatever from God you..... 87
Whatever joys engross..... 14
What if it were to-day 173
What the Lord has done..... 156
When all thy mercies 134
When discouraged and 145
When heaven swung. 60
When He is come... 127
When I behold the.. 142
When Israel out of... 269
When I see the King. 142
When I survey..... 221
When the roll..... 293
When love shines in. 133
When mother prayed. 37
When the homeward path..... 64
When the night is .. 160
When the tempter pleads..... 105
When the trumpet of 193
When we all get to.. 93
When you know Jesus 32
When you my Jesus. 32
While Jesus whispers 49
While out on life's.. 114
Whiter than snow... 257
Whosoever heareth shout..... 202
Whosoever heareth these..... 179
Whosoever will..... 205
Why do you wait?.... 121
Why will ye?..... 227
Why not say yes.... 94
Why should my..... 65
Why will ye wander. 227
Will your anchor ... 168
With Him in white.. 97
Wonderful counselor. 177
Wondrous love..... 43
Work for the night.. 276
Would you be free... 27
Would you be saved. 190
Would you live for Jesus..... 79
Wounded for our transgressions..... 109

Ye are the temples... 82
Ye who wander..... 149
Ye would not..... 90
Yield not to..... 204
Your light is needed. 131

SFC M2198 .M48S 1914